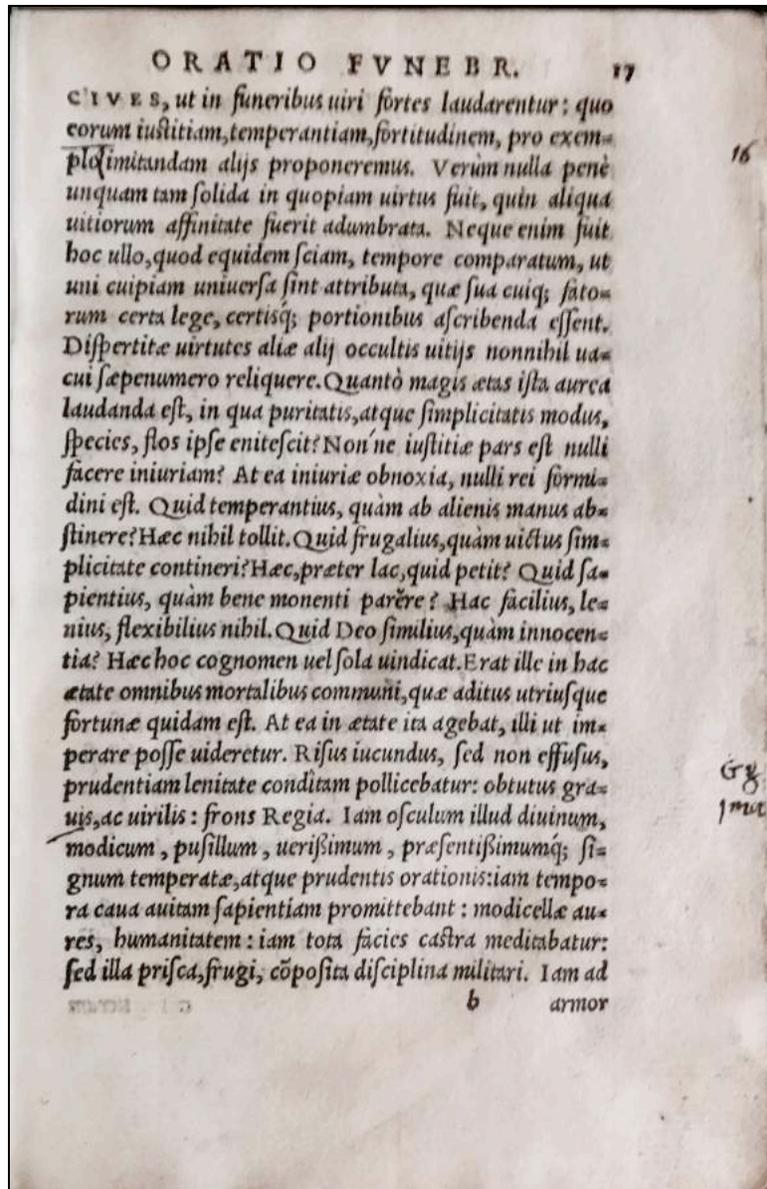


BRUCE McKITTRICK RARE BOOKS

43 Sabine Avenue Narberth, PA 19072
Tel. (610) 660-0132 info@mckittrickrarebooks.com (610) 660-0133 Fax

SHORT STACK 41



Twenty-five years after printing & some five hundred fifty miles away,
the copy shown above was cast off for a new edition. No. 10.

ONE KIND OF PRINTER'S COPY

1. **Barré, Étienne.** *Bibliotheca Barreana.* Orléans, P. Rouzeau 1704. 8vo. [xi], 180p. (lacking pp. 171-74; see below). Woodcut title ornament.

Contemporary vellum over stiff paper boards (slightly warped), manuscript spine title. \$5200

PRIVATE LIBRARY CATALOG AS SALES TOOL. THIS IS THE PRINTER FRANÇOIS ROUZEAU'S ANNOTATED COPY. At the time of printing, he was working with his father Pierre.

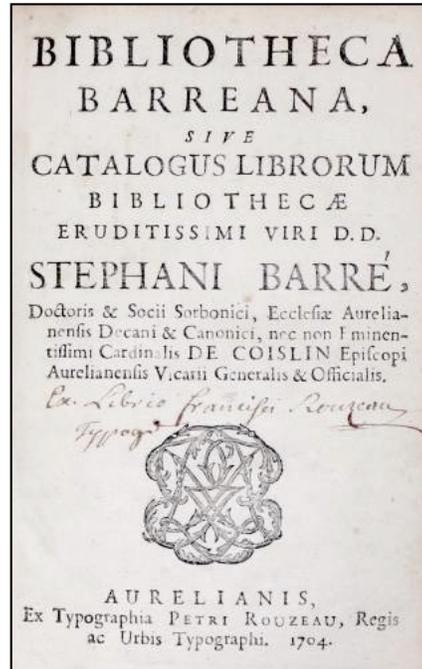
François focused on some fifty of the roughly 3300 titles in Barré's collection, noting the best edition (for example, of De Thou's *History*), rarity (Estienne's 1550 Greek New Testament), bibliographic points (Spinoza's 1670 *Works* which is incomplete without his posthumous publications) and importance (Fust and Schoeffer's 1459 Durandus)... He also comments on editions published as late as 1735.

Canon of Orléans cathedral and vicar general to Cardinal Coislin, Barré primarily collected theology, which makes up nearly half the catalog. The Orléans public library purchased this portion *en bloc*, while, through his agent, Louis XIV spent 72 *livres* from among the remaining subjects, which include history, law, science (including Copernicus, Kepler and Galileo), MAGIC, WITCHCRAFT, DEMONOLOGY, natural history, literature and Greek and Latin classics.

This copy lacks two conjugate leaves (Y2.3), listing Barré's bibliographies and library catalogs, apparently never bound in. Was this the shop's reference copy because of this binder's error?

I have located one other example in the U.S. (Grolier). In nice condition, François Rouzeau's signature on the title, slightly later flyleaf inscription: *Ex Lib. A.B.....A.A.*

North, *Printed Catalogues of French Book Auctions & Private Treaty Sales 1643-1830* 11 "Includes maps and fine bindings"; Bléchet, *Les ventes publiques de livres en France 1630-1750* 68.



NOTHING TO SEE HERE

2. **Blank Book.** [France] c. 1810. Oblong 16mo (book block 88 x 121 x 93 mm.). [1272]p. The first three leaves completed with double-column personal expenses dated 1860-61 in brown ink.



Contemporary gilt-ruled black morocco (front panel scuffed), outer dentelle and wave rolls, flat spine gilt with fleurons, stars and Imperial eagles, board edges gilt, blue pastepaper endleaves, edges sprinkled blue. \$1200

The fattest little album in town. Though a scattered handful of leaves (laid paper) preserve a single upper or lower case letter, none have an identifiable water- or countermark, nor any portion of a date. I have dated the book to the Empire, based on the binding tools and materials. In good condition.

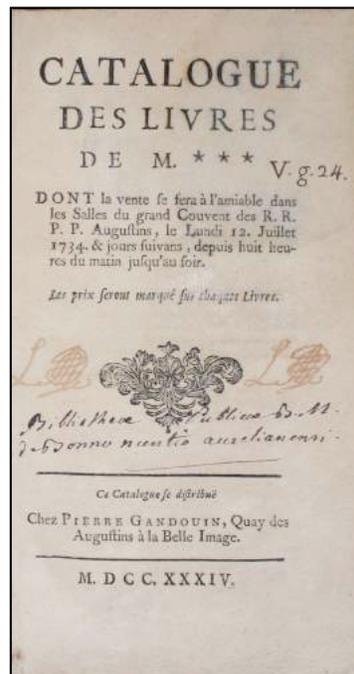
FIXED-PRICE CHURCH "BASEMENT" BOOK SALE

4. Duhan de Rostaing, Laurent. *Catalogue Des Livres De M. *** Dont la vente se fera à l'amiable.* [Paris], P. Gandouin 1734. Three parts in one volume. 12mo. [ii], 182, 35, [1 blank], 85p. Woodcut title ornament.

19th-century calf-backed marbled boards (worn), gilt-ruled and lettered spine, most lower and some outer margins uncut. \$5500

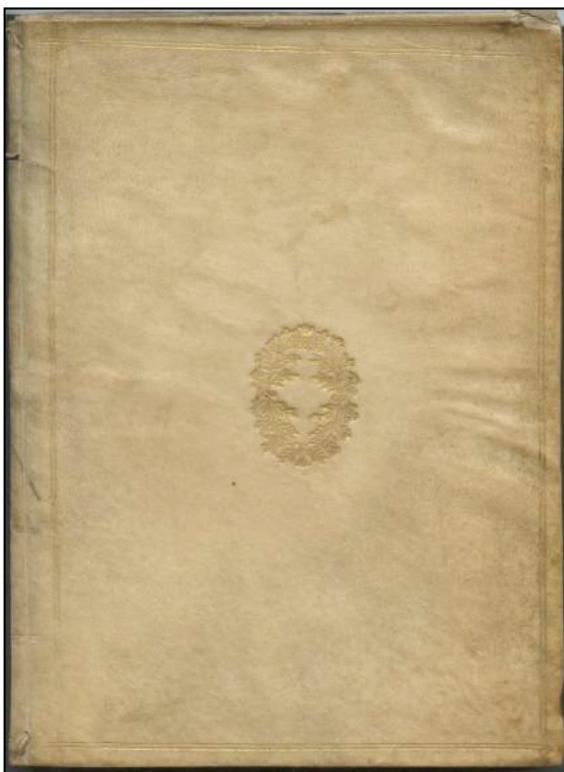
Duhan de Rostaing's private library, dispersed on the premises of the Augustinians of Paris, apparently the beneficiaries of his important asset. The roughly 4600 lots are organized by size, folio to duodecimo, then according to some three dozen subjects. The library was particularly rich in civil law, history, military arts and French and Italian literature, with a smattering of books in English and Spanish. The preparation of the catalog seems to have been a bit chaotic, as two supplements complement the main effort. The first — with 550 lots — declares its contents to be books that were unintentionally overlooked or omitted. The second — with almost 1300 lots — offers no explanation of its origin. I have located a handful of copies in France, some lacking one or both supplements, and no example in the U.S. In good condition (slightly browned, two quires more so), a contemporary paraph and the slightly later ownership inscription of the Orléans municipal library on the title.

Bléchet, *Les ventes publiques de livres en France 1630-1750* 89.



ON THE WAY TO SEPARATE & UNEQUAL

5. Du Sault, Jean-Olivier. *La Couronne De Fleurs Tissue Dans Le Parterre De Themis, & des Muses du Parnasse de Guyenne.* Bordeaux, J. Millanges 1624. 4to. 99 [r. 104]p. Woodcut French royal arms on the title.



Contemporary gilt-ruled vellum over flexible boards (rear panel defective), gilt olive wreath in the center, gilt-ruled flat spine with gilt suns in the compartments (crown slightly damaged), all edges gilt.

\$2200

Woven from the French and Latin verse (the "flowers") of François Rossignol, H. Petit, the compiler Du Sault and Bordeaux Jesuits Pierre Daulberoché and Jean Olive, *The Crown* celebrates Louis XIII's razing of a dozen Protestant fortresses in southwest of France as stipulated in the Treaty of Montpellier (1622). Principal among these was Fronsac, from which the wine takes its name. I have identified four other examples (all in France). In good condition, the copy of Bordelais bibliophile and bibliographer Ernest Labadie (1845-1917; *Cat.* (1918) 231). Lachèvre, *Bibliographie des recueils collectifs de poésies* IV: 94 & 108 & 164 & 168; Sommervogel-de Backer I: 660,1 & V: 1895,1; Desgraves, *Répertoire bibliographique des livres imprimés...au XVII^e siècle* XIV: Bordeaux 626; Cioranescu 28034.

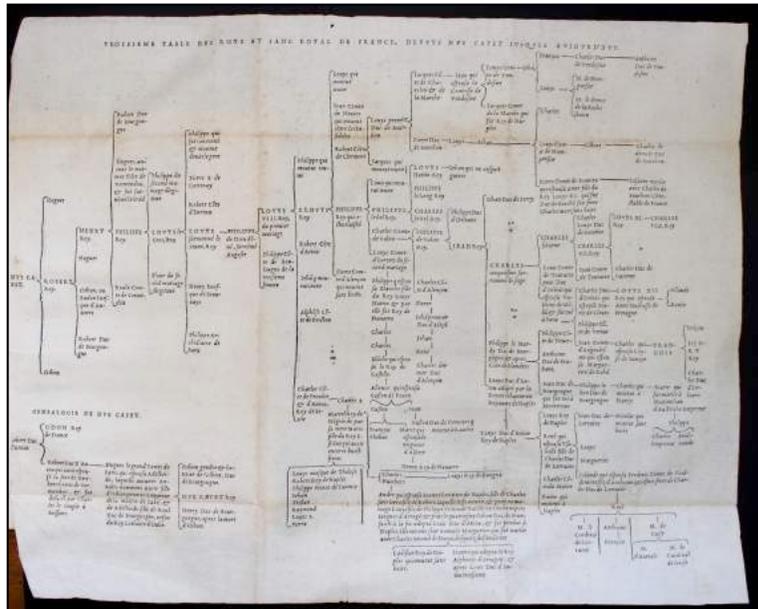
WHO, WHEN & WHAT

6. Moustiers, Jean, *sieur du Fraisse*. *Des estats & maisons Plus Illvstres De La Chrestiente. Livre Premier*. Paris, for G. Corrozet 1549. 4to. [iv], 3-4, 3-15, [1 blank], 17-118 leaves (complete) and ONE FOLDING AND TWO DOUBLE-PAGE LETTERPRESS TABLES.

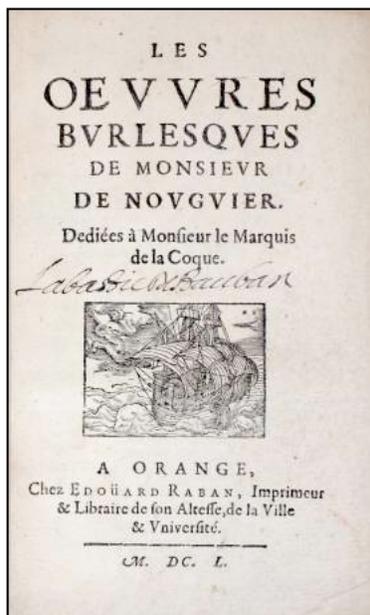
Contemporary limp vellum (soiled), manuscript spine title and shelf mark, remnants of four pigskin ties. \$3500

Only Edition, all published. From the 4th to the mid-16th century, this chronologically highlight the major political and religious events during the tenure of each pope, Holy Roman Emperor and —

most importantly — French sovereign. The genealogy of the French royal houses is traced on the letterpress tables. Moustiers (Des Monstiers Mérinville or Des-moustiers) dedicated the book to Henri II, under whom the author served as ambassador to the court of Charles V and, later, to the Grisons in eastern Switzerland. I have located one complete copy in the U.S. (Harvard). In good condition, contemporary initials F.A.R. on the title, another early inscription canceled.



Hauser, *Les Sources de l'histoire de France: XVI: siècle* 814; Saffroy, *Bibliographie généalogique...de la France* 9950; Krieg, *MNE II*: 54 (Moutiers); Bouchereaux, "Recherches bibliographiques sur Gilles Corrozet" in *Bulletin du Bibliophile* (1948) 60bis; Cioranescu 7676.



PRINTED BY A SCOT

7. Nougier, Pierre de. *Les Œuvres Burlesques*. Orange, Edward Raban 1650. 8vo. 347, [3], [2 blank]p. A woodcut Raban title device.

Jansenist crushed blue morocco (E. Thomas), gilt-lettered spine title, turn-ins gilt, all edges gilt. \$2800

Only Edition of this suite of accomplished and amusing verse on subjects pseudo-classical (Jason, Judgment of Paris, Odyssey, Hero and Leander...) and contemporary (one of his friends writing to his wife and her reply). The Protestant printer, Edward Raban (1621-87), learned his trade from his father (of the same name), who set up shop in 1620 in St. Andrews and in 1622 in Aberdeen, becoming its prototypographer. Financial constraints forced the younger Raban to go abroad in 1635. He printed in Grenoble and Nîmes but primarily in Orange. I have located three copies worldwide (none in the U.S.). In good condition. Viollet-le-Duc, *Catalogue...de la bibliothèque poétique* I: 474 "his [Nougier's] good taste" (tr.); Cioranescu 51396.

ON THE NATURE & METHODS OF LEARNING

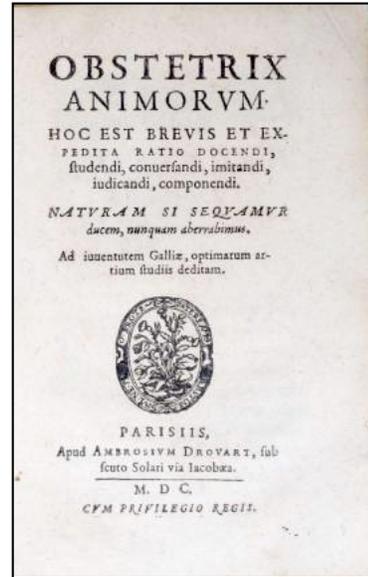
8. Richer, Edmond. *Obstetrix Animorum*. Paris, A. Drouard 1600. 8vo. 6, [2], 175, [1] leaves.

Contemporary vellum over soft paper boards (edges slightly defective), flat spine with contemporary manuscript title, evidence of four ties. \$3800

First Edition, his first published work. A leading figure in educational reform under Henri IV, Richer argues for the "natural order" of education — from simple to complex and from known to unknown. Using Quintilian, Vives and Montaigne, he points toward Comenius, Du Marsais and Rousseau, whom he directly influenced.

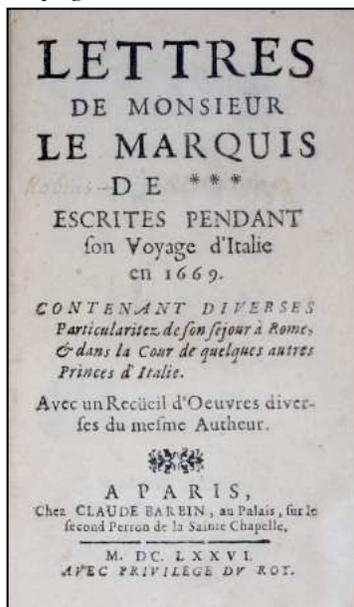
Practical above all, he discusses COMMONPLACE BOOKS (better made than bought), TRANSLATION (accuracy in letter and/or in spirit), teachers (alert to individual students' strengths and weaknesses), CHILD PSYCHOLOGY (learning should be fun), specific reading lists (pagan classics) and the ART OF MEMORY (developed without written aids). His controversial religious publications (some translated into English) landed him in prison and hindered the immediate implementation of his program in France, though it remained a touchstone into the 18th century, particularly in Germany. An early reader actively annotated the first seven chapters (some six hundred words in all), while showing less interest in the final three sections on reading, memory and note taking. In good condition.

Koppe, "Edmund Richer als Pädagog. Eine Darstellung seines Werkes 'Obstetrix animorum'" in *Jahrbuch der philosophischen Fakultät zu Würzburg I. Philosophische-Historische Abteilung* 19 (1920/1) 84-6 (that's the issue by your bed); Garberson, "Libraries, Memory and the Space of Knowledge" in *Journal of the History of Collections* 18 (2006) 115-16; Préclin, "Edmond Richer" in *Revue d'histoire moderne et contemporaine* 5 (1930) 323; Coe, "The Idea of 'Natural Order' in French Education, 1600-1700" in *British Journal of Educational Studies* 5 (1957) 145; Cioranescu 59494.



WHERE TO EAT, WHAT TO DRINK & WHERE TO BUY BOOKS

9. Robias d'Estoublon, Jacques de Grillé, *marquis de*. *Lettres...Escrites Pendant son Voyage d'Italie*. Paris, C. Barbin 1676. 12mo. [x] (of [xii]; lacking the half-title), 445 [r. 455], [1]p.



Gilt-ruled crushed blue morocco (Chambolle-Duru, 1862), gilt-lettered spine, board edges and turn-ins gilt, all edges gilt over marbling, multi-colored silk marker. \$1600

First Edition. In 1669-70 the *marquis* sojourned in Italy with a few months in Rome. Written to friends, these thirty-two letters describe his gastronomic, cultural and social outings. He discusses the best lodgings, famous chefs, delicious wines, galleries and curiosity cabinets in Florence and Rome, visits to the theater and pilgrimages to the Seven Churches. He recounts BOOK HUNTING IN ROME AND A FULL DAY IN THE VATICAN LIBRARY — ancient biblical manuscripts, early etchings on vellum and letters from Henry VIII to Anne Boleyn. The book closes with a small collection of sonnets (i.a., on Muscat), madrigals, fairy tales and the start of a never-completed romance of chivalry. I have located two copies in American libraries. In good condition.

Castiglione Minischetti et al., *Bibliographie du voyage français en Italie* 57; Reed, *Claude Barbin* 306; Cioranescu 34094.

ANOTHER KIND OF PRINTER'S COPY

10. Scaliger, Julius Caesar. *In Luctu Filij Oratio*. Lyon, S. Gryphe 1538. 8vo. 54, [2]p.

Contemporary stiff vellum wrapper painted red.

Illustrated on the title.

\$7500

THIS COPY WAS CAST OFF BY A COMPOSITOR IN HANS DAUBMANN'S KÖNIGSBERG PRINTING OFFICE TO COMPUTE THE CONTENTS OF EACH PAGE FOR HIS 1563 REPRINT OF THIS TEXT, included at the end of Paul Scaliger's *Dynastæ Huniorum, Marchioness Veronæ*, where it occupies pages 80 to 117 (Ee8^v-Hh3^r). Here, these manuscript page-breaks and quire divisions for the 1563 printing appear in the text and in the margins (see the title illustration for the beginning of quire Gg). The survival of this class of printing history is aleatory. The recognition of the significance of such marks and the identification of the relevant edition rely on curiosity, informed experience, persistence and luck: our *métier* and pleasure.

First Edition. This was composed on the death of his two-year-old son Odet, who was accidentally suffocated by his nurse. Scaliger addressed his Ciceronian oration to his friend, lawyer Arnoul Le Ferron (1515-63), who had recently helped clear the author of heresy charges. This is not, however, an extended expression of paternal grief. Rather, Scaliger used the tragedy to fabricate his own descent from the ancient noble Veronese La Scala family, whose origins he traced back to antiquity. His contemporaries accepted the narrative, though, in fact, he was the son of cartographer and illuminator Benedetto Bordone (1460-1531). In good condition (small hole in one lower blank margin).

Hall, "Life of Julius Caesar Scaliger (1484-1558)" in *Transactions of the American Philosophical Society* N.S. 40 (1950) 123; Gültlingen, *Bibliographie des livres imprimés à Lyon au 16^e siècle* V: 87,478; see Stoddard's *Marks in Books* 6 (a 1646 book cast off for a 1709 edition).

FOR THE CASUAL TOURIST & THE DEVOTED AMATEUR

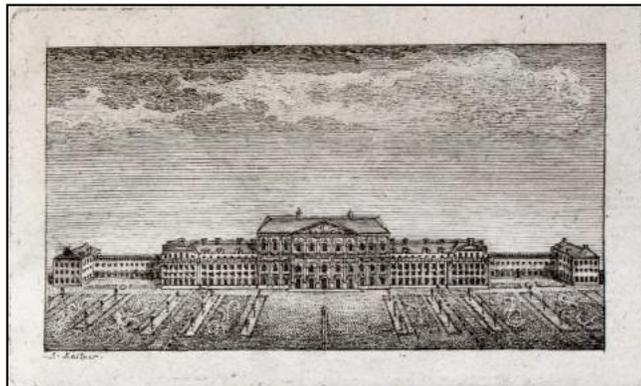
11. Schleissheim Königliche Gemälde Gallerie. *Beschreibung der Churfürstlichen Bildergallerie in Schleisheim*. Munich, [Typeset by E.F.M. and printed by L.S.G.] 1775. 8vo. [vi], 239, [13]p. Etched headpiece view of the Palace (J. Kaltner), etched allegorical title vignette of Art and Sculpture (J. Störcklin).

Contemporary marbled wrappers (rubbed), uncut.

\$1450

First Edition. A room-by-room wall-by-wall guide to the more than one thousand paintings in the magnificent Schleissheim Palace, commissioned by Maximilian II Emmanuel of Bavaria (1662-1726) to hold his immense personal collection, much acquired

en prince, and now first opened to the public. The strengths lie in Dutch, Flemish, Italian and German 16th- and 17th-century pieces. Taylor describes his method of "never haggling over price; he bought pictures on one occasion at Antwerp to the tune of 200,000 florins in a single hour, and another time bought a hundred pictures on the spur of the moment.... Among these were twelve of the famous Rubenses... the *Helena Fourment*,



various landscapes and portraits by Van Dyk". The Gallery's first Director, J.N.E. Weizenfeld, numbered his entries, which include the artist's name, the work's title, location, substrate and dimensions. He also compiled an artist index. A visitor could not ask for more. I have found three examples in the U.S. Fresh, original condition.

UCBA II: 2149; Taylor, *The Taste of Angels: A History of Art Collecting from Rameses to Napoleon* 523.

BERRIES, WINE & #!*%

12. Thon, Christian Friedrich Gottlieb. *Vollständige Anweisung über die Verfertigung des Johannis- und Stachelbeerweins.* Rudolstadt, Court Printer C.P. Fröbel for J.K. Krieger in Kassel 1817. 8vo. xiv, 156, [4]p.

Contemporary speckled sheep-backed marbled boards (worn), gilt-ruled flat spine.

With:

Walther, Friedrich Ludwig. *Die Lehre vom Dung.* Anspach, B.F. Haueisen 1787. 8vo. xvi, 55p.

With:

Fischer, August Wilhelm. *Ueber das neu erfundene allgemeine Befruchtungsmittel der Erde.* Magdeburg, J.C. Giesecken [1795]. 8vo. viii, 56p. \$950

Ad I-III: Three treatises on agriculture and horticulture: the first two are first editions. Thon (I) treats the cultivation of various species of currants and gooseberries for WINE. Walther (II) investigates manure and its uses. He includes a calendar for field fertilization. Fischer (III) advertises his "newly invented" fertilizer and its potential applications by farmers and gardeners (first published in 1794). Only the Thon is held by any North American institution. A modest copy (foxed, first quarter of the volume stained).

Ad I: Engelmann, *Bibliotheca mechanico-technologica* 377.

Ad II: VD18 12998575.

Ad III: VD18 15300706.

TASTEMAKER'S COLLECTION

13. Watelet, Claude-Henri. *Catalogue De Tableaux.* Paris, L.-F. Prault for A.-J. Paillet 1786. 8vo. Frontis., 8, 64p. Etched and engraved allegorical frontispiece (signed Pierre) of Painting finishing a framed bust portrait of Watelet.



19th-century marbled boards, gilt red morocco label, original printed front wrapper bound in. \$1800

The sale catalog of the artist, writer and immensely wealthy financier's private collection. He spent his life at the center of the contemporary art world and his fortune on these paintings, drawings, sculpture, enamels and prints. His contributions on the fine arts to the *Encyclopédie méthodique* (1783) and his own five-volume *Dictionnaire des arts de peinture, sculpture et gravure* (1792) shaped attitudes and the market for generations. Notably THE PRESENT SALE INCLUDES THE ENGRAVED PLATES FOR HIS OWN PUBLICATIONS, THOSE HE MADE FOR OTHERS, HIS ROLLING PRESS AND TOOLS. I have located two examples in the U.S. (both in New York City). The rose paper front wrapper, *Cabinet de Mr. Watelet, 12 juin 1786*, is preserved. In excellent condition.

Cicognara, *Catalogo ragionato dei libri d'arte* 4522; Lugt, *Répertoire des catalogues des ventes publiques* 4061.