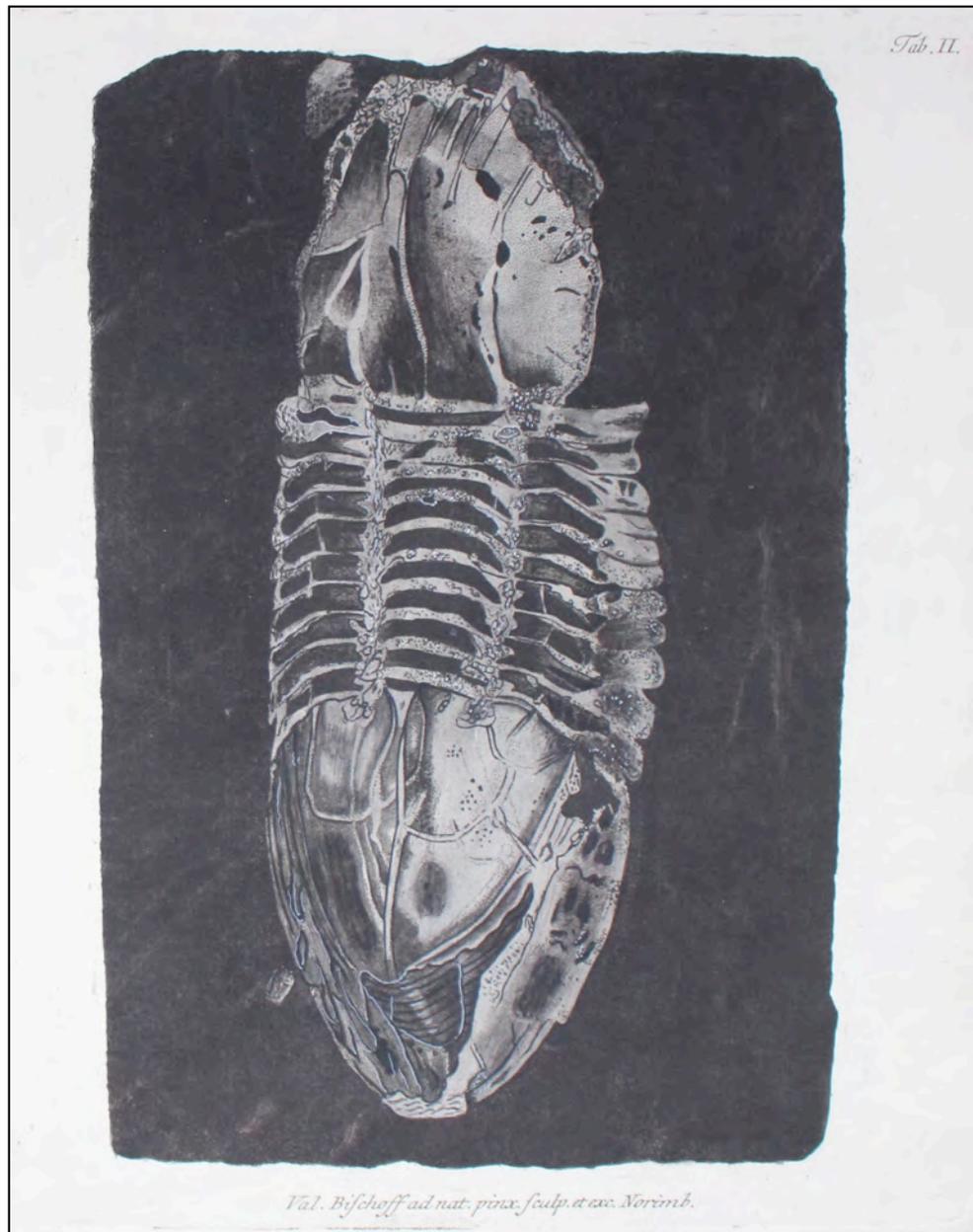


# BRUCE McKITTRICK RARE BOOKS

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## SHORT STACK 40



*From the author's Wunderkammer. No. 10.*

*twelve recent acquisitions*

## DEALERS' & COLLECTORS' HANDBOOK

**1. Baudelot de Dairval, Charles César.** *L'Utilité des Voyages*. Paris, P. Auboüin et al. 1693. Two volumes. 12mo. Frontis., [x], 374 [r. 376]p. and frontis., [vi], 383-781 [r. 806], [5]p. EIGHT FULL-PAGE AND EIGHTY-THREE ENGRAVED TEXT ILLUSTRATIONS, four text woodcuts, facsimile inscriptions in the text, title in red and black.

Contemporary gilt-ruled calf (one joint starting), spines and red morocco labels gilt, red edges. \$1400

Second edition, revised and enlarged, of this guide to art in foreign lands: "an indispensable source for the history of collections" (Jammes, tr.). Reworking the entire text with an eye to the current market for important single items and *en bloc* purchases, Baudelot also greatly expanded his geographically organized list of private collections (pp. 726-45). "His book...is full of valuable details about contemporary *curiosité*" (Bonnaffé, tr.).

TWO LONG CHAPTERS DETAIL THE BENEFITS OF THE GRAND TOUR. Covering PAINTING, MANUSCRIPTS, SCULPTURE, ARCHITECTURE, ETHNOGRAPHIC ART AND FORGERIES, it also laid the foundation of the literature in French on gem stones, ancient statues, coins and medals. It was still in print eighty years later.

A leading antique dealer, the author built magnificent collections of engraved gems and medals for Charlotte-Élisabeth Princess Palatine. A good copy, bookplate of the architect, painter and art historian Baron H.J.F de Triqueti (1804-74).

Schnapper, *Le géant, la licorne et la tulipe: collections et collectionneurs I* passim & esp. 275-6 & 317; Jammes, *Cabinets de curiosités* 27; Bonnaffé, *Dictionnaire des amateurs français au XVII<sup>e</sup> siècle* 14; see Cicognara 2751 & Balsiger's *The Kunst- und Wunderkammern* 701 & 800 (later edd.).



## DISSENTION IN THE RANKS

**2. Belloy, Pierre de.** *Examen Du Discours Publié Contre La Maison Royale De France, Et particulièrement contre la branche de Bourbon*. [La Rochelle, P. Haultin] 1587. 8vo. 16 leaves, 17-355 [r. 349], [3 blank]p.

Contemporary vellum over soft paper boards, gilt cipher of the Barbet library, flat spine, evidence of four ties.

With:

**Goltzius, Hendrik.** *Arbor Gentilitia Henrici Hviors Nominis 4 Regis Franciæ et Navar*. 3. Anno post Christum natium 1592 [sic]. [France], s.n. [1594]. ENGRAVED GENEALOGICAL BROADSIDE (370 x 267 mm.) with one line of intaglio text above and four below. *Illustrated on the final page* \$2800

Ad I: First Edition, first issue. A staunch Catholic, Belloy mounts a point-by-point legal defense of Henri of Navarre as the legitimate heir to the French crown, in defiance of the Catholic League and particularly its leaders, Henri *duc* de Guise and his brother Louis, Cardinal of Guise. When the League captured Paris the following year, the Guise swiftly imprisoned Belloy. He escaped in May 1589, presented himself to Henri of Navarre and, under the King's protection, held a series of high offices, including *avocat général* of the Toulouse parlement.

A contemporary reader annotated the text in Latin in a fine small hand, some three hundred words in all, and, on the rear blank leaves compiled an index in French and Latin. In good condition (four or five quires somewhat foxed, a couple of leaves soiled), a few margins uncut.

Camus, *Bibliothèque choisie des livres de droit* ed. Dupin 913; Hauser, *Les Sources de l'histoire de France: XVI<sup>e</sup> siècle* 2416; *Répertoire bibliographique des livres imprimés en France au XVI<sup>e</sup> siècle* V: 350,82; USTC 89519 (3 exx.); Cioransco 3463.

Ad II: Bound in is a neatly folded broadside laying out Henri IV's hereditary claim to the throne, graphic confirmation of Belloy's arguments. Though the sheet is dated 1592 at the top, the portrait of Henri IV — after Goltzius' original — shows him at age 40, that is after 13 December 1593. Fresh, rich impression.

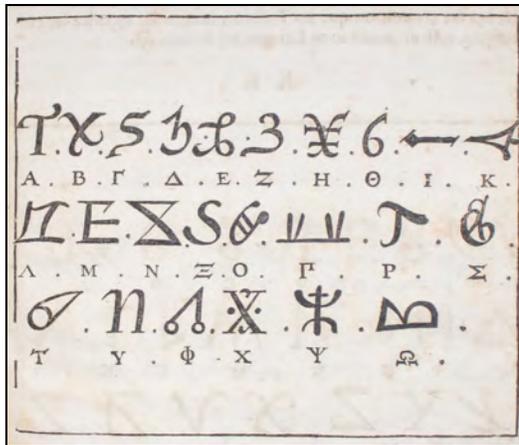
## LANGUAGE, LETTER DESIGN, CIPHERS & CODES

**3. Colletet, François.** *Traitez Des Langves Estrangeres, De Leurs Alphabets; Et Des Chiffres.* Paris, J. Promé 1660. 4to. [iix], 64p. THIRTY-NINE LARGE TEXT WOODCUTS and six smaller ones all illustrating foreign alphabets and cryptographic systems.

Somewhat later mottled vellum (a reused manuscript, crown slightly defective), gilt-lettered spine label (rubbed), red edges. \$6500

Only Edition. Colletet collected and illustrated his curiosity cabinet of exotic alphabets, attaching notes on the form, history, languages that employed them and the native speakers of each. The reproductions neatly set up HIS CRYPTOGRAPHY MANUAL, THE FINAL THIRD OF THE BOOK. In it may be the earliest explanation in print (pp. 60-1) of a book buyer's price code, that of Guillaume Colletet (1598-1659), François' father. I have traced one example at auction since 1970. A modest copy (some foxing, two upper margins stained), engraved armorial bookplate of bibliophile and physician Hyacinthe Théodore Baron (1707-87); engraved armorial bookplate of George Chalmers, Esq. (1742-1825; Scottish antiquarian and political essayist, who lawyered in Baltimore (MD) in 1746-7); planographic bookplate of Louis Bréhier (1868-1951; medieval and Middle East historian).

Shulman, *An Annotated Bibliography of Cryptography* (1)13; Galland, *A Historical...Bibliography of Cryptology* 44; Cioranescu 19941; Nodier, *Mélanges tirés d'une petite bibliothèque* XL "Hard to find" (tr.; a marvelous essay).



## THE FIRST BIOGRAPHY OF HER

**4. Combault, Charles de, baron d'Auteuil.** *Blanche Infante De Castille, Mere de St Lovis, Reyne Et Regente De France.* Paris, A. de Sommaville 1644. Four parts in one volume. 4to. Frontis., [xiv], 33, [1], [2 blank], 88, 151, [1], 150, [2], [2 blank], 153-159, [1], 45, [3]p. Large roman type. Etched frontispiece full-figure portrait of Blanche in armor (G. Huret).

Contemporary vellum over soft paper boards (one corner slightly defective). \$1600



ONLY EDITION OF THIS FEMINIST LIFE OF THE VIRAGO QUEEN BLANCHE OF CASTILE (1188-1252), who raised three armies to defend France, assembled two fleets to invade England to claim its crown, suppressed internal revolts, successfully negotiated with hostile sovereigns, exchanged territory to gain political advantage, secured the recognition of her son Louis IX as king through diplomacy and force, governed France while he led the Seventh Crusade, lobbied the Pope to advance her interests, patronized the arts, collected books and placed the Jews under her personal protection.

After his dedication to Anne of Austria, then Regent of France, Combault presents A DEFENSE OF WOMEN AS HEAD OF GOVERNMENT, in the capacity of regents from antiquity to the present. Book I provides the broad outlines of Blanche's life. Books II and III give the details. Secondary sources steadily gloss the margins, serving the curious and grounding the narrative. Thirty pages of 13th-century documents precede an eighty-entry bibliography. Both support the running marginal citations. I have located three examples in U.S. libraries. A modest copy (somewhat browned, pale stain in the upper inner corners).

Ungherini, *Manuel de bibliographie...des femmes célèbres* I: 77; Chevalier, *Répertoire des sources historiques du Moyen âge. Topo-bibliographie* I: 610; Lelong, *Bibliothèque historique de la France* II: 16817 & II: 25047; Cioranescu 8987 ("4 vols.").

SUPERB BAROQUE EMBLEM FESTIVAL BOOK

**5. Küsel, Melchior & Matthäeus.** *Cenotaphium Pii Manibus Ferdinandi III Rom[ani] Imp[erator] Vngariæ Bohemiæq[ue] Regiæ, Archiducis Austriæ.* Augsburg, the Brothers Küsel 1657. 4to. Etched title, 12 and 35 etched and engraved leaves of emblems printed on rectos only and a folding etched plate of Ferdinand III's catafalque.

Contemporary vellum over paper boards (worn, soiled, rear cover scored). \$6800

Only Edition, recording THE EPHEMERAL IMPERIAL FUNERAL DECORATIONS MOUNTED BY THE VIENNA JESUITS, ON THE DEATH OF FERDINAND III (1608-57), in the Jesuitenkirche, 14-16 June 1657.

The first suite has Latin verse inscribed above a German distich on a pedestal supporting the image, while the second has the emblem within an imposing cartouche, an eagle on the left and right, Latin quatrain and German distich below (some signed by the poet Johann Georg Maichel). The original iconography includes Death playing chess, painting, measuring imperial power with a compass, playing the viola da gamba and the Emperor walking a tight rope (see illustration). The Küsel brothers collaborated on this souvenir, which often lacks the oversize catafalque plate (434 x 256 mm.), here bound at the end. Two complete examples in the U.S. A good copy (some leaves on contemporary stubs, verso of the folding plate repaired). Praz, *Studies in 17th-Century Imagery* 548-9; Daly & Dimler, *Corpus librorum emblematum: The Jesuit Series* J.1457; Sommervogel-de Backer, *Bibliothèque de la Compagnie de Jésus* VIII: 697,113; Hollstein's *German Engravings, Etchings and Woodcuts* XX: 22,22-70 & XX: 75,97-145; Appuhn-Radtke, "Augsburger Buchillustration im 17. Jahrhundert" in *Augsburg Buchdruck- und Verlagswesen* edd. Gier & Janota 777 "richly illustrated" (tr.); VD 17 23:284630G (two complete copies).



PEDIATRIC PHARMACY

**6. Lampert, Chrysostomus.** *Erwünschter Hauß-Artzt Der Krancken Kindheit.* Merseburg, C. Gottschick for C. Forberger 1689. Two parts in one volume. 8vo. Frontis., [xiv], 464, 128, [13], [3 blank]p. Divisional title, main title printed in red and black. Full-page etched frontispiece of an apothecary prescribing to children — book open before him.

Modern light brown sheep, gilt-lettered spine. \$2600

Only Edition. From epilepsy (chap. 1) to venereal disease (chap. 45), malady follows malady — cough, toothache, flatulence, worms, kidney stones, swollen this, broken that.... Each chapter begins with thumbnail lists of symptoms. Then come the common sense, fantastic and fatal remedies — from folk recipes of a few botanical simples to elaborate tinctures, clysters, salves and powders of dozens of often exotic ingredients. Lead is ubiquitous in the preparations. Though quired separately, the one hundred twenty-eight-page *Supplement* forms an integral part of the book. Two indices follow. Lampert dedicated this to Erdmuthe Dorothea (1661-1720) Duchess of Sachsen-Merseburg. (No stranger to childhood diseases, she had already lost three of her five children and would soon lose her eldest, prince Christian III.) I have located one example in the U.S. In good condition. Manzke, *Remedia pro infantibus: Arzneiliche Kindertherapie im 15. und 16. Jahrhunderts* 259-60; Meissner, *Grundlage der Literatur der Pädiatrik* 2; VD17 14: 630198E.



LIBRARY DECOR

7. **Mayer, Václav Josef.** *Historica-Philosophica Descriptio Picturæ Novæ Bibliothecæ Fornici Inductæ.* Prague, Barbara Elsenwanger 1797. 4to. Etched architectural frontispiece of the Strahov Abbey library, [x], 54p. and full-page etched memorial plaque.

CONTEMPORARY WHITE CALF TOOLED IN BLACK (soiled, pale stains), outer floral frame, flat spine with a single narrow foliage and flower roll, glazed blue and yellow pastepaper endleaves, edges gilt and gauffered.

\$1600

First Edition, the only in Latin. A figure-by-figure, vault-by-vault description of Franz Anton Maulbertsch's (1724-96) ceiling frescoes at Strahov Abbey's newly constructed library (now called Philosophical Hall), completed in 1794 under the direction of the abbot, V.J. Mayer. The vast iconographic scheme draws on classical antiquity, pagan mythology and the Bible. The overall composition of each panel is presented in large type. The details of costume and gesture and the symbolic and allegorical import of the images are elaborated in the small-type footnotes, which constitute some eighty percent of the text. Active from 1792 to 1806, Barbara Elsenwanger ran the family business on the decease of her husband Ignaz. She issued a German translation of this late in 1797 (text dated 4 October; no copies in U.S. libraries). Printed on thick paper, preserved in an unusual white calf binding, in excellent condition. Masson, *Le Décor des bibliothèques du Moyen âge à la Revolution* 178; see UCBA II: 1330 (German tr.).



SMOOTH MANEUVER

8. **Plutarch.** *Liber Contra Coloten.* Lyon, S. Gryphe 1555. 8vo. 68, [4]p.

Contemporary brown calf (stained, corners bumped, spine crown and base chipped), outer and inner blind-ruled frame, gilt corner fleurons, a lily in the center, gilt daisies in the spine compartments.

With:

**Plutarch.** *In Coloten Liber Posterior.* Lyon, S. Gryphe 1555. 8vo. 75, [3], [2 blank]p.

With:

**Plutarch.** *Pro Nobilitate Libri Fragmentum. Arnoldo Ferrono...interprete.* Lyon, S. Gryphe 1556. 8vo. [52], [2], [2 blank]p.

With:

**Plutarch.** *Septem Sapientum Convivium...De Superstitione, libellus.* Lyon, S. Gryphe 1552. Three parts or volumes in one. 8vo. 59, [5 blank]p. and 43, [3], [2 blank]p. and 29, [1], [2 blank]p.

With:

**Plutarch.** *De Garrulitate. Eiusdem De Esu Carnivum Orationes Duæ.* Lyon, S. Gryphe 1554. 8vo. 58, [2], [4 blank]p. \$2200

Ad I-V: Five classical texts, all the first or only printing of their translation or recension — all in good condition.

Ad I-III: French historian Arnoul Le Ferron (1515-63) translated three. He had the temerity, or the sagacity, to dedicate each to a different leading lady — Henri II's mistress Diane de Poitiers who was Greek and Latin literate (I), his wife Catherine de' Medici (II) and his sister Marguerite de Valois *duchesse de Berry* (III). The texts deal with politics and matters of state.

Hoffmann, *Bibliographisches Lexicon der gesammten Literatur der Griechen* III: 206; Gültlingen, *Bibliographie des livres imprimés à Lyon au 16<sup>e</sup> siècle* V: 212,1349 & V: 213,1350 & V: 215,1367; Cioranesco 9965-6.

Ad IV: Physician and humanist Guillaume Plancy (Plançon, 1514-68) edited the Greek text and put into Latin this discussion of governance. These are joined to his Latin translation of Plutarch's essay on superstition. Each of the three parts was available separately.

Hoffmann III: 188; Gültlingen V: 198,1242; not in Cioranesco.

Ad V: Legal historian Louis Roussard's Latin translation of two short essays, the first on loquacity and the second ON EATING MEAT.

Hoffmann III: 205; Gültlingen V: 205,1291; not in Cioranesco.

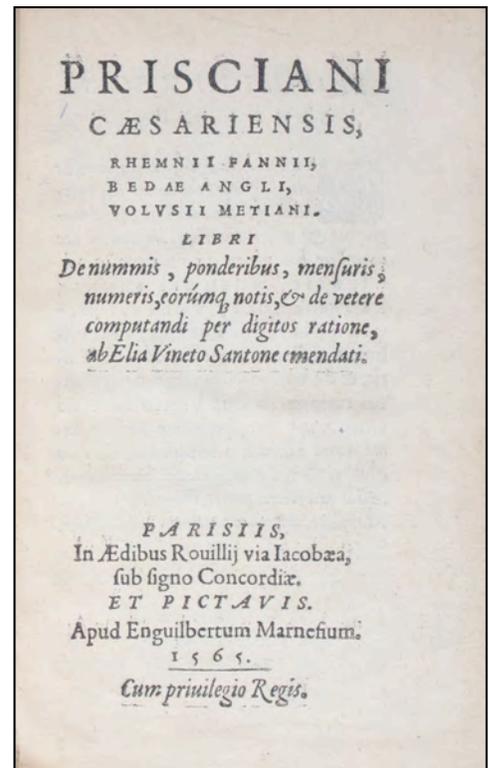
THE NUTS & BOLTS OF ANCIENT  
COMMERCE

**9. Priscianus Cæsariensis.** *De nummis, ponderibus, mensuris, numeris, eorumq[ue] notis, & de vetere computandi per digitos ratione, ab Elia Vineto...emendati.* Paris & Poitiers, P. Gaultier de Rouillé & E. de Marnes 1565. 8vo. [ii], 4, [18], 95p. Woodcut mathematical signs and symbols.

18th-century sprinkled calf (rebacked), gilt-lettered spine title, edges sprinkled red. \$1200

EDITIONES PRINCIPES OF METIANUS ON MONETARY VALUES — of interest for its section on fractions — AND OF RHEMNIUS ON WEIGHTS. Altogether four texts on ancient weights, measures and coinage are here edited for the first time by Bordeaux humanist Élie Vinet (1509-1587) for his middle schoolers, who at one time included Montaigne. This issue was distributed at Poitiers for Vinet's use. In good condition, bookplate of Mary Augusta Elton (1838-1914), who, with her husband, authored *The Great Book-Collectors* (1893).

Smith, *Rara arithmetica* 319; Schweiger II: 826 "The editor used many manuscripts" (tr.; Priscianus) & II: 854 (Rhemnius Fannius) & II: 588 (Volusius Metianus); Cioranescu 21893; Desgraves, *Élie Vinet...Bibliographie* 15; Sunderland, *Catalogue* (III.1883) 10237 (this copy); Elton & Elton, *A Catalogue of a Portion of the Library* 156 (this copy).



TOUTING HIS OWN COLLECTION

**10. Schmidel, Casimir Christoph.** *Vorstellung einiger merkwürdigen Versteinerungen mit kurzen Anmerkungen.* Nürnberg, V. Bischoff 1780 [-1782]. Two parts in one volume. 4to. [ii], 25, 45p. and TWENTY-FOUR ETCHED PLATES (some printed in bistre) WITH ONE HUNDRED TWENTY-SIX FIGURES IN FINE CONTEMPORARY HAND-COLOR.

Contemporary beige boards (rubbed), flat spine, gilt-lettered red paper label, red edges. *Illustrated on the title.* \$8500

Only Edition, first issue: HIGHLIGHTS FROM THE AUTHOR'S PRIVATE CURIOSITY CABINET, which at his death contained over two thousand specimens (sold 1805). Schmidel describes in detail a selection of his fossilized sponges, ammonites, dragonflies, belemnoids, teeth, shells, ferns and petrified woods. He records where he collected them and compares them to specimens in the collections of fellow *amateurs*, particularly J.S. Schröter (1735-1808) and J.E.I. Walch (1725-78). Schmidel gathered many of these fossils during his 1773-74 tour through Switzerland and Normandy with the daughter of the Margrave of Bayreuth. Engraver and publisher, Bischoff made the drawings, cut the plates and published the two parts over three years (a singleton, the "divisional" title of the *Continuation* is absent in this copy). The sheets and plates were reissued with a new title-page in Erlangen in 1793. An excellent wide-margined copy on thick paper.

Ward & Carozzi, *Geology Emerging* 1982 (1793 issue); UCBA II: 1842 (1780 pt. I only?); see DSB XII: 185-6.

BEAUTIFULLY PRINTED, TEXTUALLY CORRECT

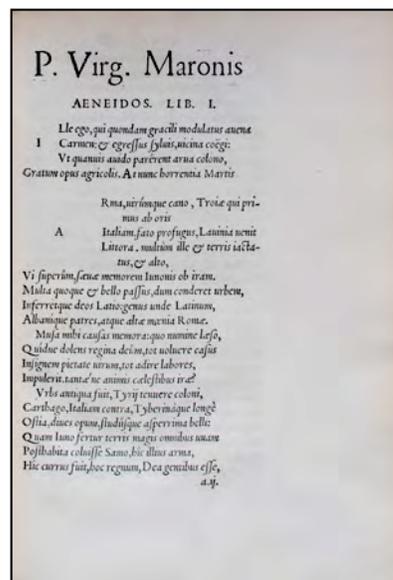
**11. Virgilius Maro, Publius.** [*Opera*, ed. Hubert Sussanneau] *Bvcolica. Georgicon Libri Quatuor. Aeneidos.* Paris, M. Fezandat 1541. Three volumes or parts in one. 4to. 16 leaves and 40 leaves and 176 leaves.

All three books are printed in an intermediate state of Garamond's "Great Primer Italic" — as Vervliet 287 "Garamont's Great Primer Italic<sup>A</sup>" of 1541 (twenty lines measuring 115 mm.) but with the residual left tail of miniscule *f* and *s* as in the 1540 "proto-Garamont" (Vervliet 286); majuscules and headings and initial guide letters in roman (first used in 1541); a Fezandat woodcut device on all three titles (Renouard, *Marques* 320, first used in 1541).

Late 18th-century gilt-ruled straight-grained red morocco (rubbed), gilt turn-ins, gilt-lettered spine, red edges. \$2600

This is the second printing of Hubert Sussaneau's edition of Virgil, of which the parts were also sold separately. At the time these beautiful quartos appeared, Claude Garamond (c. 1510-61) was transforming French typography with his exquisite roman and italic fonts and his celebrated *Grecs du roi*. The present large italic creates an exceptionally fine page, "a delightful unconventionality of design — free and spirited, yet noble; full of contrast and movement, yet with elegance and precision of line" (Updike, *Printing Types* I: 235). I have handled few books of such graceful high style. In good condition (very faint stain on one leaf), *D[uke]. of Grafton* 1783 in manuscript on the first title.

Schweiger, *Handbuch der classischen Bibliographie: Lateinische Schriftsteller* II: 1160 "Pretty and accurate" (tr.); Mambelli, *Gli annali delle edizioni virgiliane* 189 "Desirable" (tr.); Kallendorf, *A Bibliography of the Early Printed Editions of Virgil* LW1541.5; Vervliet, *French Renaissance Printing Types: A Conspectus* 286-88.



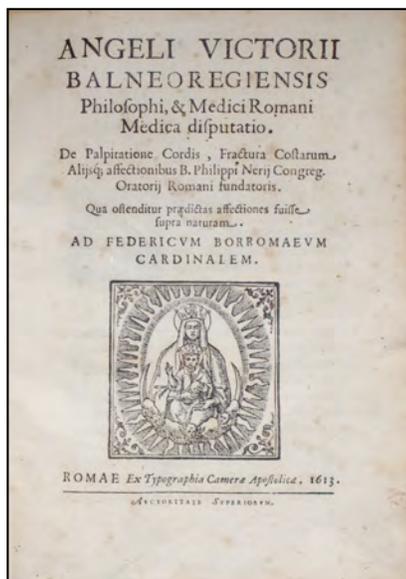
POST MORTEM, PRECANONIZATION

**12. Vittorio, Angelo.** *Medica disputatio. De Palpitatione Cordis, Fractura Costarum Alijsq[ue] affectionibus B. Philippi Nerij Congreg. Oratorij Romani fundatoris.* Rome, Apostolic Camera Printer 1613. 4to. [iix], 43, [3], [2 blank]p. Title woodcut of Mary and the Christ child clothed in radiance (*mulier amicte sole*).

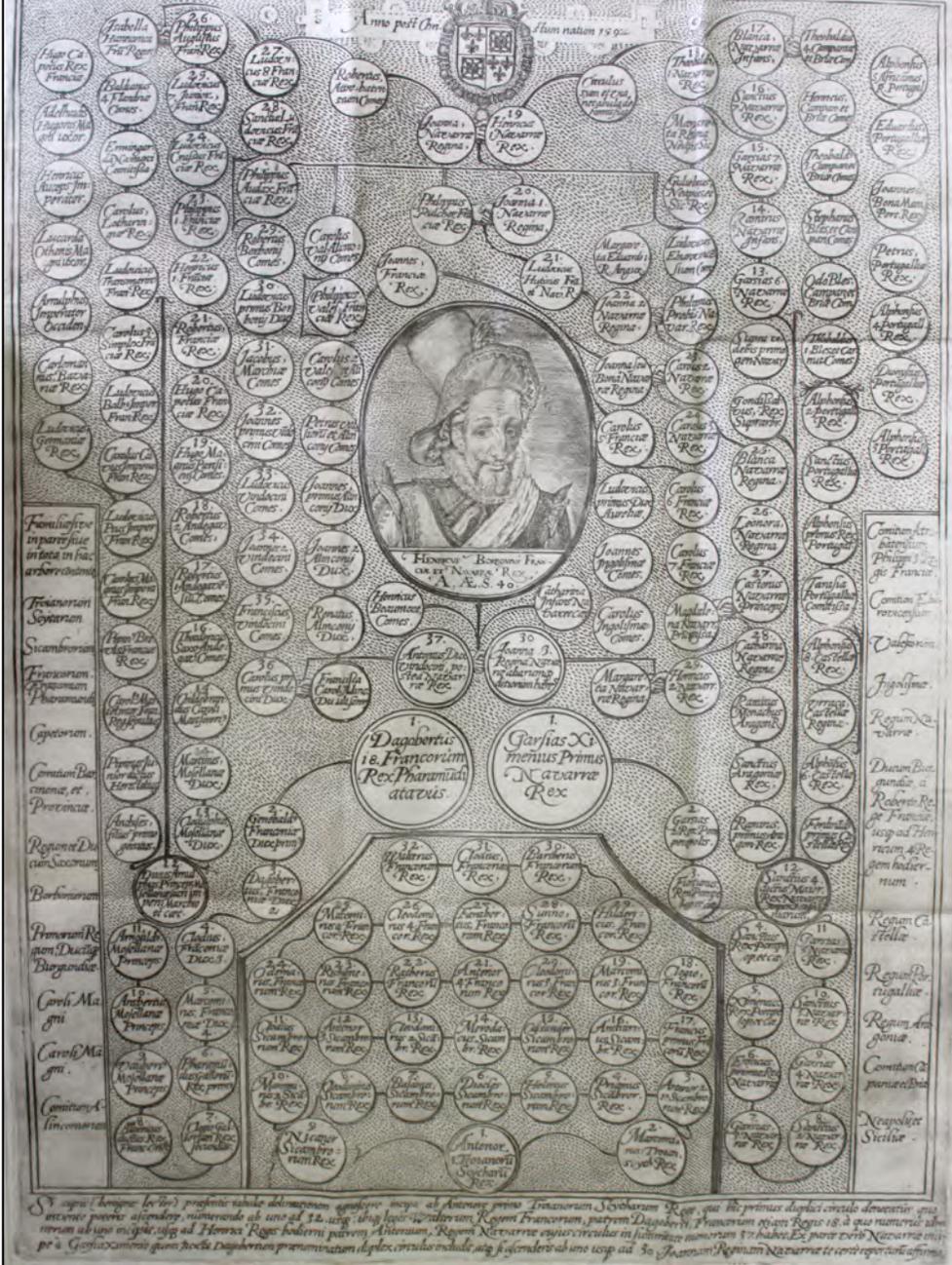
Contemporary limp vellum (soiled), manuscript spine title and shelfmark. \$2400

First Edition. Vittorio (or Vettorio) was the physician to the Congregation of the Oratory in Rome. Here he records the findings of his autopsy of the Congregation's founder, Saint Filippo Romolo Neri (1515-95), performed twenty-four hours after his death. "Few sixteenth-century inspections of the dissected cadaver can have involved the anatomical professionalism, religious intensity, and extensive written record" (Siraisi).

After the forensic report, Vittorio rehearses Neri's chronic ailments (heart palpitations and shortness of breath), and describes in detail the deceased's broken ribs and enlarged pulmonary artery, the latter attributed to the amount of God's spirit pouring into his heart. Vittorio's eyewitness testimony sped Neri's beatification (1615) and canonization (1622), and his account of Neri's conditions entered standard medical literature. This is the author's only lifetime publication. I have found three copies in North American collections. In good condition (lightly foxed). Siraisi, *Medicine and the Italian Universities, 1250-1600* 356-380; Krivatsy, *A Catalogue of Seventeenth Century Printed Books in the National Library of Medicine* 12447.



ARBOR GENTILITIA HENRICI IV. NOMINIS. 4. REGIS FRANCIAE ET NAVARRAE



All in the family. No. 2.