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SHORT STACK 47



Genuine Chinese patterns for European artists — no copy
located in American institutions. No 14 (actual size).

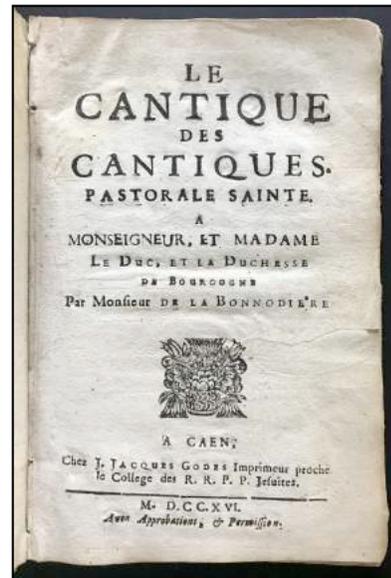
THE TRANSLATOR'S DILEMMA

1. *Le Cantique Des Cantiques. Pastorale Sainte.* Caen, J.-J. Godes 1716. 8vo. 61, [3]p. Latin and French parallel text.

Contemporary vellum over flexible paper boards, manuscript spine title. \$1650

Only Edition, second issue (first 1708). A sacred text saturated in the erotic, *The Song of Songs* challenges the translator. Jean-René Allaneau de La Bonnodière (fl. 1694-1708) takes this on directly in his remarks to the dedicatees, the royal couple, Louis Bourbon (1682-1712) and his wife Marie Adélaïde of Savoy (1685-1712). La Bonnodière discusses his treatment of individual words and passages, reflects on the Hebrew original, acknowledges the difficulty of achieving a literary verse rendering and concludes with the admonition that "holy things [the *Song of Songs*] are not only for saints" (tr.). It's odd that the cancel title announces the original dedicatees, who had died suddenly four years earlier. No U.S. libraries reports a copy. In good condition, etched bookplate of Château de la Germonière (Manche).

Répertoire bibliographique des livres imprimés en France au XVIII^e siècle 8: 43,1608; Frère, *Manuel du bibliographe normand* I: 128; Cioranescu 6885.



FILET

2. *Cingularius (or Wildenberg), Hieronymus. Totius Naturalis Philosophiae In Physicam Aristotelis Epitome.* Basle, J. Oporinus 1544. 8vo. [iix], 181 [r. 180], [1], [3 blank]p. and FOLDING TABLE. Two astronomical woodcuts.

Contemporary blind-tooled pigskin over paper boards (soiled), foliage and figure roll frame, two lozenges and daisies at the center (front) and narrow foliage roll (rear), ruled spine, evidence of four ties.

With:

Varro, Marcus Terentius. De Lingva Latina libri tres. Basle, B. Westheimer 1536. 8vo. 242 [r. 240], [24]p. \$1850



Ad I: First Edition of this introduction to Aristotelian science, dealing with physics, the heavens and biology. This work forms the centerpiece of Wildenberg's highly popular tripartite textbook, *Totius philosophiae humanae*, finally completed in 1546. Wildenberg composed the *Epitome* for use in his private high school in Culm (now Chelmno, Poland), whose patron, Tiedemann Giese, was the lifelong friend and supporter of Copernicus. Some pale stains, scattered early marginalia.

Lohr, *Latin Aristotle Commentaries. II Renaissance Authors* 492; VD 16 G 3958.

Ad II: This first century B.C. fragment treats Latin words, their origins and use. Michael Bentinus (c. 1495-1527), classical text editor and press corrector for Froben, Curio and Cratander, edited the text and supplied the commentary. In good condition (title soiled), signatures of Simeon Oswald Hugbald dated 1553, of Daniel Müller dated 1607 and of Eberhard comte de Sporneck (eastern Bavaria).

Brown, "Varro" in *Catalogus translationum...Medieval and Renaissance Latin Translations* 4: 476; VD 16 V 417.

BOUGHT IN THE PRINTER'S SHOP?

3. Cleynaerts, Nicolas. *Institotiones Ac Meditationes In Græcam Lingvam, Cvm Scholiis & Praxi P. Antesignagni.* [Geneva], J. Des Planches 1580. Tall 4to (248 x 155 mm.). [ciix], 414, [2]p.

Contemporary vellum over flexible paper boards, manuscript spine title, evidence of four pigskin ties. \$1550

The most popular Greek grammar of the 16th century. This combines Cleynaerts' *Institutes* (an introductory grammar and chrestomathy) and his *Meditations* (primarily the Greek original of St. Basil's *On the Solitary Life* with Cleynaerts' literal and Budé's elegant Latin translations). Here both the text and the translations are supported by Huguenot humanist Pierre Davantès' (1525-61) massive commentary and a 17,000-entry keyword index.

This copy was purchased in Geneva by Julius Matius on 27 October 1580 for 16 *quinarii*. The following year he presented it to his fellow Tyrollean Joannes Gulerus, presumably Johann Guler von Weineck (Wyneck, 1562-1637), who wrote a description and history of the Tyrol and adjoining regions. A supple fresh copy (pale narrow lower marginal stain).

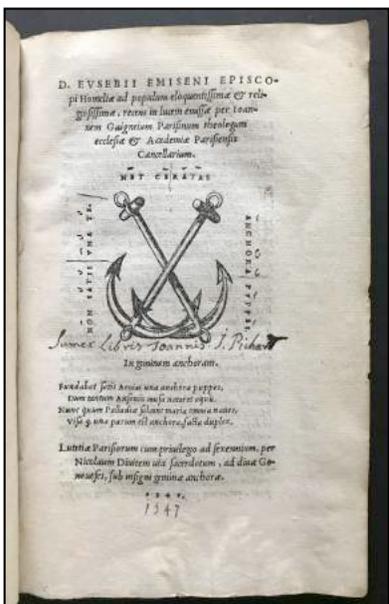
Bakelants & Hoven, *Bibliographie des oeuvres de Nicolas Clénard* 248; Chaix-Dufour-Moeckli, *Les Livres imprimés à Genève de 1550 à 1600* 97.



“DI COSE ALDO” — RENOARD

4. Eusebius Gallicanus, bp. of Emese. *Homeliæ.* Paris, Nicolas Dives or Le Riche [in the house and at the expense of Jean de Gaigny] 1547. 8vo. [iv], 143, [1] leaves. Two sizes of italic type (see below), running heads, initial guide letters and majuscules in roman, Le Riche's woodcut title device.

Contemporary vellum over flexible boards, the spine liner visible in front and back is the upper portion of a rubricated vellum manuscript leaf from the *Libri Pantegni*, manuscript spine title (crown and base defective). \$3850



First Edition of the first substantial portion of this sermon collection, treating saints, feast days, morality and doctrinal questions. Here attributed to the fictive Eusebius Gallicanus, these fifty-seven homilies are now thought to be by a half dozen or more writers. The orations were edited by the learned bibliophile and royal almoner, Jean de Gaigny (Gagny or Ganay; d. 1549). He spent years hunting unpublished early Christian sources in monastic libraries and preparing them for publication. To bring them to the wider world, he established a private press in his house in 1547, engaged his nephew, Nicolas Le Riche, to print the texts and commissioned the Tours goldsmith Charles Chiffen to cut FIVE FONTS — ALL IN IMITATION OF ALDUS'. Gaigny also prepared and presented splendidly bound luxury manuscript versions to the king and powerful nobles in search of patronage. One copy in the U.S.

The vellum waste used to reinforce this copy's spine is from a rubricated 13th-century manuscript of the *Liber Pantegni* — “the first fully comprehensive medical text in Latin” (*Constantine the African and 'Alī Ibn Al-' Abbās Al-Mağ ūsī* edd. Burnett & Jacquart [vii]). The fragment contains parts of chapters 13 to 15 of Book X (on antidotes).

A fine copy (light stain to the lower blank corner of the first twenty leaves), nearly half the lower margins uncut, 17th-century signature of Jean Pichard, who annotated the volume, stamp of François Cordier of Angers on the rear flyleaf. Jammes & Barker, "Jean de Gagny: A Bibliophile Re-Discovered" in *The Library* 7th Series 11 (2010) 405-444, esp. 411, 421, 422,1 & 444; Renouard, *Annales de l'imprimerie des Aldes* 345 & 414-6.

THE FIRST OF ITS KIND?

5. Fétil, René-François. [Caption title:] *Libri Italiani. Catalogue Des Livres Qui se trouvent chez Fétil, Libraire, rue Mazarine.* [Paris, for R.-F. Fétil late 1783]. 8vo. 14p. Patterned wrappers, old red edges. \$1750

This fixed-price stock catalog of some 450 Italian books from the 16th through the 18th century also contains ONE OF THE EARLIEST ADVERTISEMENTS FOR FÉTIL'S INNOVATIVE "INCOMPLETE BOOK SHOP". The ingenious bookseller offers to find for his customers the volumes missing from sets in their libraries. To this end he requests bibliophiles send him the title(s), volume number(s) and edition of their lacunæ. Fétil then circulated printed lists of these desiderata among booksellers in and around Paris. Within his first month, Fétil received 134 demands, and he continued his trade in odd volumes for nearly a decade. A bookbinder who apprenticed with Padeloup, Fétil also operated a lending library, the subscription prices for which he provides on the first page. I have not located another copy. In good condition, contemporary manuscript note on the first verso.

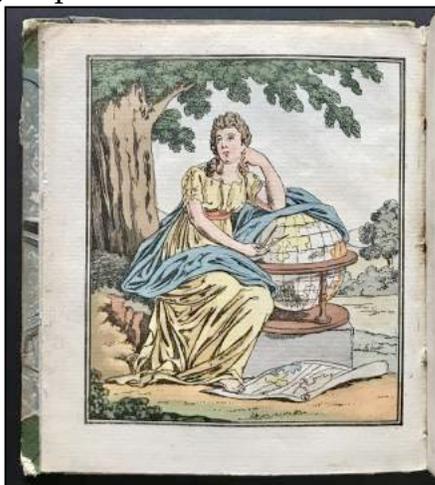
See Faucheux's "Les Livres dépareillés" in *Bulletin du Bibliophile et du Bibliothécaire* (1860) 1025-32 and Lesage et al., *Catalogues de libraires 1473-1810* 1189-1196.



SCIENCE, MATHEMATICS & DAILY LIFE

6. Hofmann, Karl Friedrich. *Der Himmel mit seinen Wunder und der Kalender mit seiner Deutung...ein...Bilderbuch.* Halle and Berlin, The Orphanage Book Shop [1811]. Square 12mo (115 x 100 mm.). Frontis., [ii], xii, 237, [3 blank]p. and A LARGE FOLDING ETCHED PLATE OF THE SOLAR SYSTEM, LARGE FOLDING ETCHED STAR CHART, TWELVE ETCHED PLATES WITH TWO SCENES — ALL IN CONTEMPORARY COLOR.

Contemporary green paper-backed blue marbled boards (spine defective), gilt spine title. \$2650



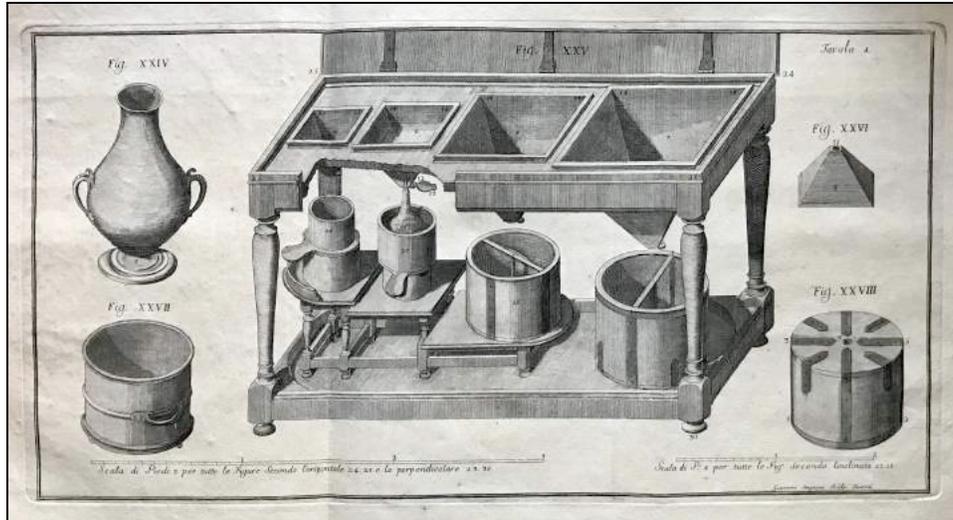
First Edition of this book for "sensible and industrious boys and girls" (tr.). The first half treats the sun, stars, planets, comets, and astronomical calculations (two folding plates). Next comes chronology and descriptions of various calendars. With the vegetables out of the way, Hofmann turns to the meat, a monthly account of the year's activities illustrated with hand colored plates — sleighing and woodcutting for January, fancy dress balls and tree pruning for February, travel and apple picking for June, grape harvest and pressing for September, the Christmas market and the slaughter of beef and hogs for December. I have not found an example in the U.S. In good condition. Wegehaupt, *Alte deutsche Kinderbücher* IV: 989 ("1812") & see I: 996.

“INTERESSANTE” — RICCARDI

7. *Istruzione Per Le Fabbricatori, et Aggiustatori Delle Balance, Stadere, E Misure.* Turin, Royal Press 1750. 4to. 40, [4]p. and FOUR LARGE FOLDING ENGRAVED PLATES (Gia. Stagnone), woodcut royal arms on the title.

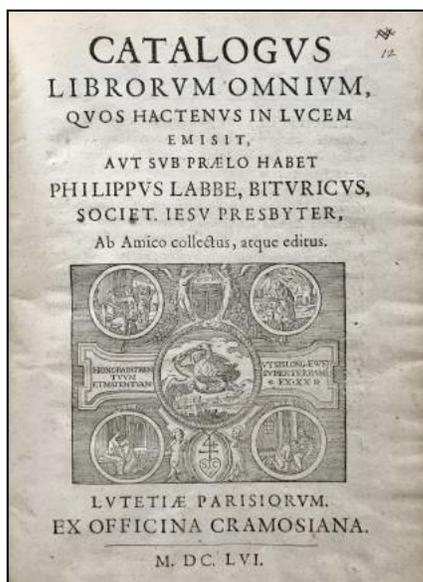
Contemporary gray wrappers (sewn with blue thread).

\$1800



Only Edition. This instrument book established the standards of commercial weights and measures for the Kingdom of Sardinia and the mainland territories controlled by the Dukes of Savoy. The folio illustrates and explains the construction and use of a balance, a lever scale for wet and dry weights and troughs for gauging grain. The text is signed by Garin, Inspector of Weights and Measures and Mathey Chief of Mechanics. Not in Goldsmiths'-Kress or the standard Italian law bibliographies. Original condition. Riccardi, *Biblioteca matematica italiana* II(VII): 50 (48p. in error).

AN INDEFATIGABLE SCHOLAR



8. **Labbé, Philippe. S.J.** *Catalogus Librorum Omnium, Quos Hactenus In Lucem Emisit.* Paris, S. Cramoisy 1656. 4to. 36p. A large woodcut Cramoisy title device.

Marbled boards.

\$4200

First Edition, THE POLYMATH'S AUTOBIBLIOGRAPHY. It lists forty-nine works in Latin and twenty-one in French across geography, Scripture, history (ancient, medieval and modern), politics, cartography, prosody, Greek and Latin grammar, church affairs, diplomatics and the Orient. Most impressive are the nineteen pages devoted to his individual contributions to the great historical sets of the time, giving the subject of the tract, the volume and page number(s). He also compiled the first separately published bibliography of bibliographies (1664). I have located three examples of this self-memorialization in the U.S. In good condition. Besterman, *World Bibliography of Bibliographies* 3361; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* IV: 1315,52.

“AMONG THE FOREMOST MINERALOGISTS OF HIS TIME” —
DSB

9. Leonhard, Carl Cäsar von. *Systematisch-tabellarische Uebersicht und Charakteristik der Mineralkörper.* Frankfurt a.M., [Hanau, J.G. Kittsteiner for] J.C. Hermann 1806. Tall Folio (397 x 254 mm.). [iii], 83 leaves, [84]-125p., XVIp. Tabular.

Contemporary marbled boards (worn, small portions damaged), flat spine, gilt red paper label (chipped). \$2200

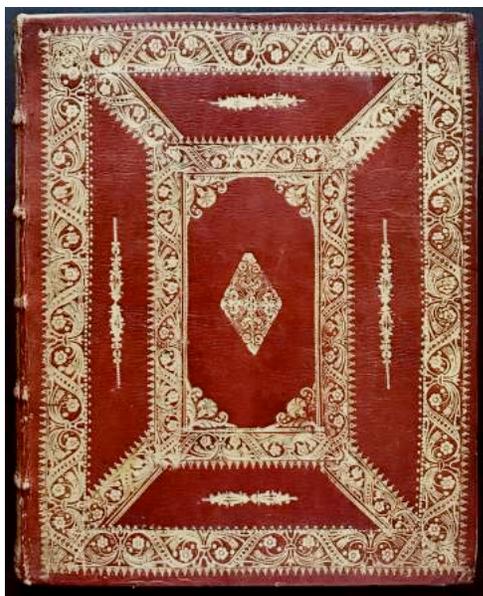
Only Edition. “Rare.... This volume consists of a systematic survey of various mineralogical properties in the form of a series of tables. The lengthy descriptions give ample reference to external characters and the chemical qualities” (Schuh). The gifted amateur K.F. Merz (1776-1813) contributed the material on oryctology and the great alchemical historian and bibliographer J.H. Kopp (1777-1858) that on chemistry. In 1807 Leonhard founded one of the first mineralogical periodicals, still “one of the foremost German scientific journals” (DSB), and served as Professor of Mineralogy at Heidelberg University for forty-four years. In good condition (one quire misfolded).

Schuh, *Biobibliography of Mineralogy* (online) — Leonhard 5; Ward & Carozzi, *Geology Emerging 1371*; DSB 8: 245-6.

PRESENTATION COPY?

10. Mayer, Johann Friedrich. *Historia Versionis Germanicæ Bibliorum.* Hamburg, N. Spiering(k) for G. Liebezeit 1701. 4to. [xvi], [10], 212 [r. 214], [8]p. Roman and italic and Gothic type, double-column.

CONTEMPORARY GILT RED MOROCCO (rubbed), wider and narrower flower and foliage rolls of the same design form the outer and inner frames which are connected at the corners, making four rhomboid fields — each with two impressions of partly dotted leaves, a pair of dotted volutes struck twice form the central ornament, spine compartments with a corner-and-center design, gilt-lettered title, endleaves of glazed red paper with gold-printed flowers, all edges gilt. \$2850

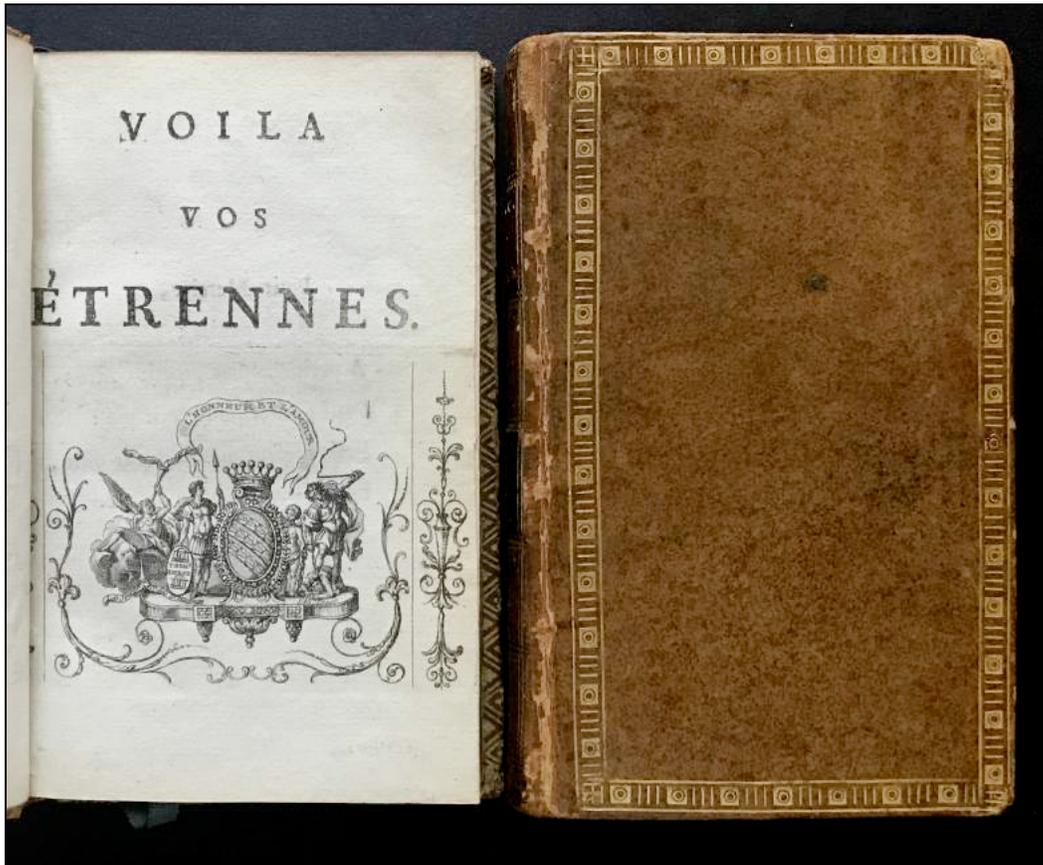


?Only Edition of this close examination of Luther’s epoch-making translation of the Bible into German — his methods, sources, revisions, text divisions and glosses. It also discusses other translations based on Luther’s work, supporters and detractors of his translation and a survey of current scholarly perspectives. The second half focuses ON GERMAN TRANSLATIONS OF THE BIBLE BEFORE LUTHER, PARTICULARLY THE MANUSCRIPT TRADITION. The “1750” printing seems to be the same sheets, reissued with a new dedication. An excellent copy in a luxury binding. VD 18 11046295.

“MÉRARD DE ST.-JUST UNIQUELY VALUED THIS LITTLE BOOK” — BRUNET SUPPL.

11. **Mérard de Saint-Just, Simon-Pierre.** *L'Occasion Et Le Moment. Par un Amateur sans prétention, qui n'est pas méchant, mais qui croit le Rire bon pour la santé.* Bonhomiopolis [= Paris], “Ingénu Bookseller at the Academy of Four” [François-Ambroise Didot *l'ainé*] 1782. Four parts in two volumes. 12mo (120 x 74 mm.). Etched arms, etched port., 72p. and 98, [2 blank]p. and 116 [r. 114]p. and 148, [1]p. Etched portrait of the author by Pierre Adrien Lebeau dated 1788, etched half-title with the author's arms.

Contemporary sprinkled gilt calf (rubbed), outer frame of a classical motif, flat spine with gilt-lettered red and black morocco labels, all edges gilt, blue silk markers. \$4850



Only Complete Edition, one of at least three issues. Poet, fabulist and bibliomane, Mérard de St.-Just delighted in ribald verse and conspiratorially amusing the reader with a wink and a nod. He typically issued his books in editions of but two or three dozen copies, in part, no doubt, to tease his fellow collectors. He prepared special title-pages and false imprints for spice and sometimes made post-press alterations. Both activities are evident in this set, the latter in two ways. At the end of the 1780s, he inserted two etched leaves in the front of Vol. I: the delicate portrait of himself dated 1788 (not in *IFF*) and a printed and etched leaf captioned *Voila Vos Étrennes* above his intaglio coat of arms. He also added a letterpress leaf at the end of Vol. II with the heading *Étrennes Typographiques*, executed with types and on paper stock different from those used for the edition. Here he outted the all too modest Didot as the printer. I have found one set in the U.S. In excellent condition. In 1820 G.D. Delacroix purchased the set and covered the flyleaves with bibliographic notes, stamped gilt monogram of Eugène Solacroup (sale 1925), discreet blue oval bookplate of DC.

The citations are to one or another of the 1782 issues: Cioranescu 44404; Gay, *Bibliographie des ouvrages relatifs...aux femmes* III: 440; Picot, *Catalogue...Rothschild* 861; Brunet III: 1643 & Suppl. I: 1012.

FALSE IMPRINTS, FAKE DATES

12. Nicolas, Augustin. *Saggi In Poesia Toscana Bvrlesca*. Besançon, “Edmondo Ciambretta” [= Jean II Couché ?1689]. 4to. 38p. Title woodcut basket of flowers and legumes.

Contemporary vellum over flexible paper boards, manuscript spine title, edges lightly sprinkled red, blue, yellow and brown.

With:

Nicolas, Augustin. *Raccolta Dell’Opere Galanti In Lingua E Poesia Toscana*. Besançon, “Edmondo Ciambretta” [= Jean II Couché] s.a. [?1689]. 4to. [ii], 126p. Headpieces and ornaments of small fleurons, the same title woodcut as above (I).

With:

Nicolas, Augustin. *Seconda Parte Dell’ Opere Toscane*. Besançon, Jean II Couché 1689. 4to. 119 [r. 127]p. Headpieces as above (II), woodcut Medici arms on the title.

\$9500

Ad I-III: FORGED LETTERS AND COMMENTARIES, LEWD, EXUBERANT AND MOCKING POETRY — ONLY EDITIONS. And good fun....



These three idiosyncratic collections of Italian prose and verse send-up Renaissance and contemporary writers and historians, traffic in literary hoaxes, proffer dedications to the dead, take both sides of empty disputes, satirize learned footnoting and roundly abuse the Roman, Milanese, Neapolitan and Florentine dialects.

A suite of smaller pieces, the *Saggi* (I) has all the elements of its beefier companions. The *Raccolta* (II) and its *Seconda Parte* (III) each propose a single extended poem (of 85 and 100 pages, respectively) paced with prose observations on the text “by” Poliziano, Guicciardini, Landino, Firenzuola, Rucelli, Cino da Pistoia, etc. Nicolas concocted them all.

Nor are these three books what they seem bibliographically. Supposedly issued by the otherwise unknown Edmondo Ciambretta, the *Saggi* and the *Raccolta* are apparently independent publications. However, the final quire of the former includes the title leaf of the later, establishing that

they were in press at the same time. Because the *Raccolta* and the *Seconda Parte* share typographic material, we know that all three books were produced by Jean II Couché (active 1672-1701).

If the dates Nicolas attaches to his compositions can be trusted, then the three appeared after May of 1689 and possibly after mid-September of that year. On the other hand, every date — the fabricated dedications, counter-arguments and ripostes — all rather cast doubt on Amsterdam 1693 and Bruxelles 1694 as the places and dates of production for the third and fourth contributions to Nicolas’ ramble through the absurd.

After several military campaigns in Italy and nearly losing his life in the Naples revolt of 1647-8, Nicolas became Secretary to Cardinal G.G.T. Trivulzio then represented the Dukes of Lorraine in Madrid before returning to France as a government administrator in Dole, not far from Besançon, where he had these printed, undoubtedly on commission for circulation among a small group of friends. I have located two “sets” with the *Saggi* and all four parts of the *Raccolta* (BnF, Besançon BM) and one example of the three volumes offered here (Pisa Univ.). No copy of any of these books is held by a U.S. library. In good condition, book ticket of Bruno Monnier, who specialized in the Franche-Comté.

Ad I: Perrod, *Répertoire bibliographique des ouvrages franc-comtois* 1580,8 (“1686”); Conlon, *Prélude au siècle des Lumières* 3015 (“[1686]”); Cioranescu 51104 (“1686”).

Ad II: Perrod 1580,9 (confused entry); Conlon 4005 “[c. 1688]”; Cioranescu 51105 (“1689?”).

Ad III: Perrod 1580,10 (incorrectly as part II of another work); Conlon 4482; Cioranescu 51106.

FALL GUY

13. San Martino d'Agliè, Ludovico, conte. *L'Autunno.* Turin, C. and G.F. Cavalleri 1610. 8vo. [iix], 200p. Text in rule frames, title-page and the woodcut arms of the Duke of Savoy in a fleuron frame.

Contemporary vellum over flexible paper boards (soiled), manuscript spine title and later label, contemporary manuscript title on the lower edge. \$2200

Only Edition — in praise of autumnal Piedmont. Dedicated to Charles Emmanuel I, Duke of Savoy (1562-1630), and with poems addressed to his children, this collection treats the bountiful local harvest of, i.a., figs, chestnuts, almonds, walnuts, olives, apples, pomegranates and lemons and the plentiful fishing and hunting of boar, wolf, fox...). There are TWENTY PAGES ON PIEMONTESE WINES. Elsewhere, the recently deceased are remembered, military victories celebrated and beauty rhapsodized. From a well-connected noble Piedmontese family, the author became ducal ambassador at Rome in 1627. Two copies in U.S. collections. In good condition (slightly browned), 18th-century inscription of *abbé Clerc* on the front pastedown.

Gianasso, "Ludovico e Filippo di San Martino d'Agliè" in *Le Capitali della festa: Italia settentrionale* ed. Fagiolo 54.



THE TRUE EXOTIC

14. Schenk, Pieter. *Picturae Sinicae Ac Surattanae, Vasis Tabellisquae exhibitæ, Admiranda.* Amsterdam, Pieter Schenk 1702. Folio (295 x 176 mm.). Twelve etched leaves with twenty-six images (platemark 268/272 x 114/118 mm.).

Leaves once mounted in an album on stubs.

\$12,500

Illustrated on the title-page.

THE FIRST GENUINE CHINESE DECORATIVE ARTS PATTERNS FOR WESTERN ARTISTS.

Earlier works had merely presented a gallimaufry of imaginary elements. "Here an authentic Chinese atmosphere in its purest form is preserved...his [Schenk's] precision among the works of chinoiserie print masters may be called unique" (Fontein & Blaauwen, tr.). "The most important chinoiserie engraver of the earliest period is Peter Schenk.... He certainly copied these designs from simple Chinese ink drawings" (Yamada, tr.).

Each of the first ten plates has two images, all depicting celebrated figures from Chinese history — hydraulic engineer Ni Kuan (+ 103 B.C.E.), poet Tao Yuanming (+ 427), historian Hsü Ching-tung (+ 672) and government official Fan Ch'un-jen (+ 1101) among others. We see scribes at work, banquets, grottos, the presentation of a portrait, fishing, solitary contemplation, an official on horseback, virtuous women and mountain landscapes. Each figural image bears a carefully transcribed Confucian moral saying. These dicta were apparently (and accurately) copied from a Chinese schoolbook. The final two leaves, each with three images, show bronze teapots, incense burners and jars, all bearing biographical inscriptions.

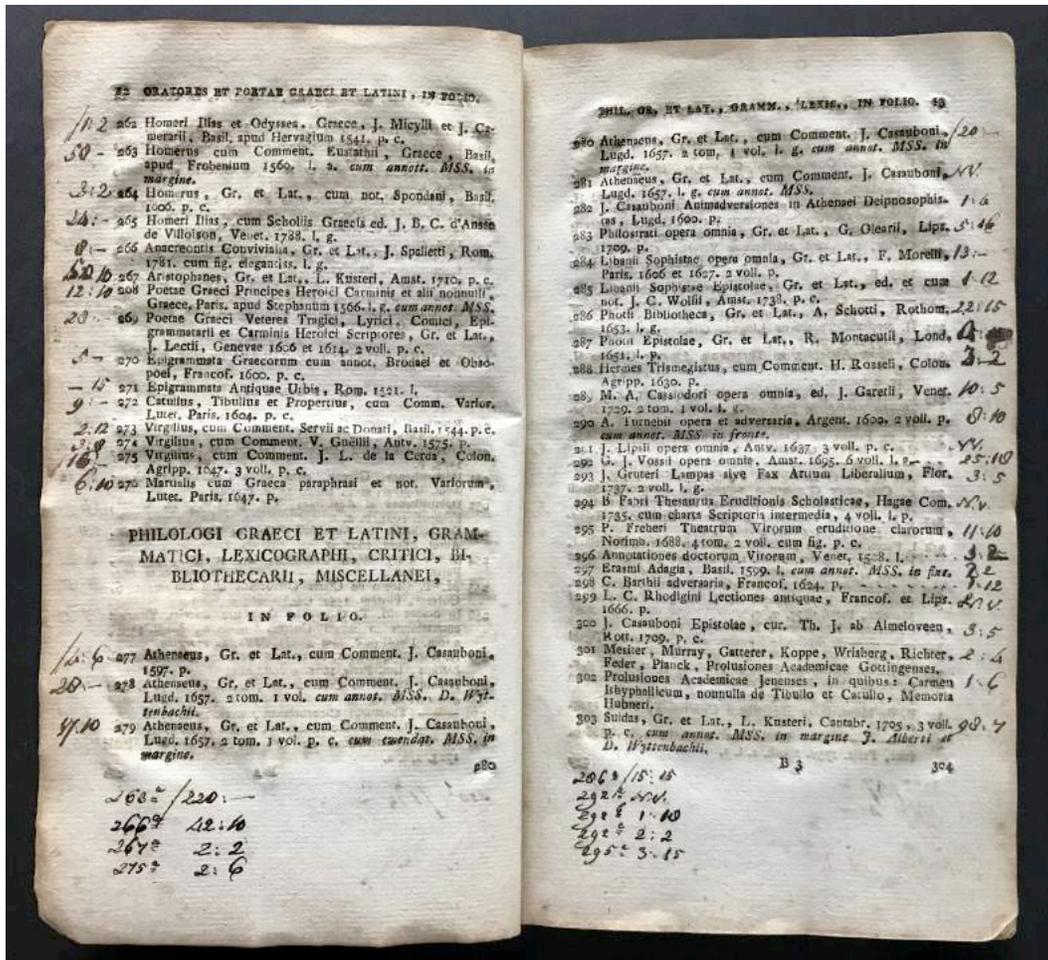
"Schenk's chinoiserie prints were widely distributed throughout Europe and many were used as design sources for decorative arts" — laquerware, tapestries, porcelains, wallpaper, textiles and even dollhouse accessories (Corrigan). We know at least one surviving copy of the *Picturae Sinicae* was pounced to directly transfer the pattern. I have located five sets, all in Europe. Fresh impressions, in excellent condition.

Fontein & Blaauwen, "'Picturae Sinicae ac Surattanae' van Petrus Schenk Sr." in *Bulletin van het Rijksmuseum* XII (1964) 91-101; Morena, *Chinoiserie: the Evolution of Oriental Style* 97-8 & illus. 86a-f; Yamada, *Die Chinamode des Spätbarock* 39; Corrigan, "Asia on the Herengracht: Furnishing Amsterdam with Asian Imports" in *Asia in Amsterdam: The Culture of Luxury in the Golden Age* edd. Corrigan et al. 123-32; see Jörg's "Japanese Export Lacquer" in *Imitation and Inspiration: Japanese Influence on Dutch Art* ed. van Raay 39-51.

"THE MOST INFLUENTIAL SCHOLAR IN THE NETHERLANDS"
— SANDYS

15. Wytttenbach, Daniel Albert. *Bibliotheca Wytttenbachiana.* Leiden, Haak and Co. & H.W. Hazenberg 1822. 8vo. [vi], 144, [8], [2]p.
Sewn (once in early wrappers). \$1650

An important library in classical studies, ancient philology and contemporary philosophy assembled by the Leiden professor of Universal History, Greek and Latin. He also issued a series of respected critiques of Kant's works. Two-thirds of the thirty-three hundred lots deal with the ancient world and Greek and Roman writers. The balance is natural history, theology and law. This copy has the prices supplied in contemporary manuscript and a note on the title indicating that it belonged to *Heer Luzac*, almost certainly a member of the famous publishing family. He apparently added the lot numbers and prices for the final four lots (bookcases), sold in the rooms but not listed in the catalog. I have found one example in the U.S. In good condition (slightly browned).
Blogie, *Répertoire des catalogues de ventes* IV: 56; see Sandys's *A History of Classical Scholarship* II: 461-65.



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