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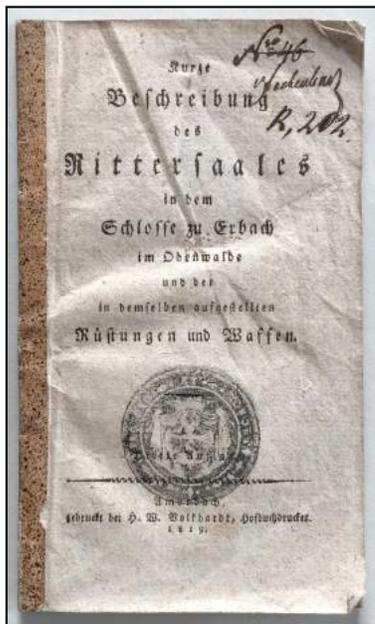
13 BOOKS

ARCHITECTURE • ARMOR • BOOK TRADE • CARTOGRAPHY • DEVOTION
HYDRAULICS • MINERALOGY • MUSEUMS • RELIGION • WARFARE

IN GERMAN & DUTCH

FOR VISITORS & ARMCHAIR TRAVELERS

- 1. Arms & Armor.** *Kurze Beschreibung des Rittersaales in dem Schlosse zu Erbach im Odenwalde und der in demselben aufgestellten Rüstungen und Waffen.* Amorbach, H.W. Volkhardt 1819. 8vo. 52p.
Marbled paper spine. \$1150



The first printed guidebook to “one of the first collections of European arms and armor formed in modern times” (Pyhrr & Godoy), that amassed by Franz I Graf zu Erbach-Erbach (1754-1823). This describes his Knight’s Hall, its neo-Gothic architecture medieval stained glass and two chapels. Swords, shields and twenty-four full suits of armor are treated in detail. Highlights include the tournament armor of Holy Roman Emperor Frederick III, the battle armor of his son Emperor Maximilian I, Duke Philip the Good’s armor, and the “curious” armor of the 16th-century dwarf Thomele, who served Ferdinand I of Austria. The *Description* first appeared in 1808 and was steadily reprinted until mid-century. Of this the third edition, I have found one other example (Leipzig). The Met has editions of 1808 and 1812; these are the only others in the U.S. In nice condition, contemporary title inscription, 19th-century armorial stamp.

See Pyhrr & Godoy, *Heroic Armor of the Italian Renaissance* 52 “important”.

“VERY SCARCE” — SCHUH

2. **Becher, Johann Philipp.** *Mineralogische Beschreibung der Oranien=Nassauischen Lande.* Marburg, Academic Book Shop 1789. 8vo. [xx], 624, [4]p. and FOUR HAND-COLORED FOLDING ETCHED AND ENGRAVED PLATES on heavy paper after designs by the author and a folding letterpress table.

Contemporary speckled half-calf and sprinkled boards (rubbed), flat spine and red morocco label gilt, red edges.

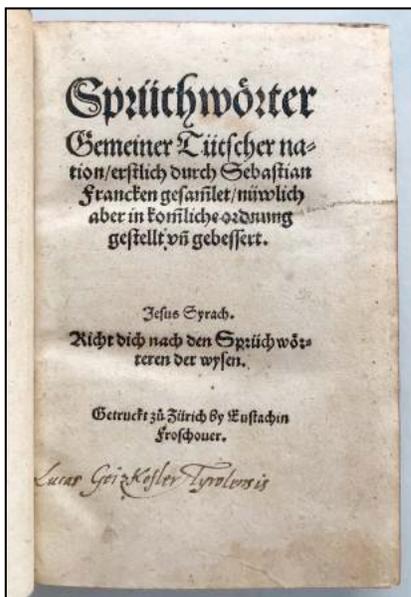
\$3200

First Edition. Becher was Inspector General of Mines for Wiesbaden. This describes the geology of the Orange-Nassau region of Germany — its silver, iron, lead, copper, coal, malachite, porphyry, gneiss, etc. Notes on metallurgy and manufacturing follow. The plates show the resources' distribution. The folding table gives the mineral content of the baths at Ems. I have located two copies in the U.S. In good condition.

Schuh, *Annotated Bio-Bibliography of Mineralogy and Crystallography 1469-1919* (online); Smith, “Regional Mineralogies of the World” in *Mineral Books* ed. Wilson 121.



“DER BUCH LEERT ALLE KÜNST”



3. **Franck, Sebastian.** *Sprüchwörter Gemeiner Tütscher nation...nüwlich aber in kom[m]liche ordnung gestellt un[d] gebessert.* Zurich, Eustachius Froschauer [1545]. Two parts in one volume. 8vo. xv, ccxlvii, [3 blank]p., [iv], cxcii leaves.

19th-century red sheep, blind-stamped arms and blind cipher of Wm. Stirling Maxwell, gilt-lettered spine (crown chipped), all edges gilt. \$3500

FIRST EDITION IN SWISS-GERMAN, TRANSLATED BY FROSCHAUER. It is the largest of his thirteen books and the only to which he made a literary contribution This is the second printing of this influential collection, in all some seven thousand proverbs. A good copy (trimmed close at the top), early signature of Tiroler Lucas Geiskofler, bookplates of Stirling Maxwell, Keir House and de Guinzbourg.

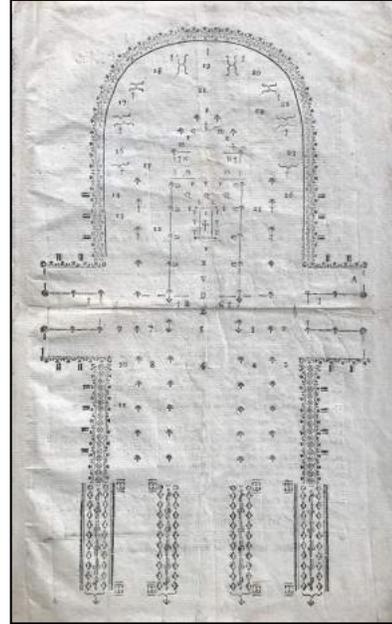
Kaczerowsky, *Sebastian Franck Bibliographie* A 161; Vischer, *Bibliographie der zürcher Druckschriften* C 1146; Grattet-Duplessis, *Bibliographie parémiologique* 541; VD 16 F 2123.

TYPOGRAPHIC ARCHITECTURE

4. Funeral. [Caption title:] *Ordnung, wie der entseelter Leichnam...zu Köln...aus der Residenzstadt Bonn zu Wasser nach Köln...gebracht werden solle.* [Bonn, Court Printer to the Prince 1784]. Folio (311 x 193 mm.). 6, [2]p. FULL-PAGE ARCHITECTURAL PLAN OF THE COLOGNE CATHEDRAL RENDERED IN FLEURONS.

Folded as issued (folds reinforced). \$200

Fugitive Festival Folio, distributed immediately after the event. This details the participants and ceremonies for the translation on 25 May 1784 of the body of the newly deceased Archbishop and Elector of Cologne by barge from the Bonn Minster to the Cologne Cathedral for his interment. The anonymous account enumerates members of the processions in both cities — high ecclesiastical and secular officials, musicians and the laborers handling the bier on the wharfs — in every case with descriptions of their clothing and trappings. THE COLOGNE DOMKIRCH INTERIOR IS ILLUSTRATED USING TYPOGRAPHIC ORNAMENTS FOR THE PILLARS, CHOIR STALLS, CHAPELS, NAVES, ENTRANCES, ETC. The letters and numbers indicate the places where celebrants stood or sat. I have not located another example. Long folded twice with a few letters lost (not affecting legibility).



THEIR LADY

5. Hennin, Quentin. *Oorsprong Van De Kercke Van Laken.* Bruxelles, E. Dams [1701-1724]. 8vo. Frontis., [xii], 131, [1]p. Engraved frontispiece of the altar at St. Laeken (P. Clouwet), title woodcut of the Virgin and Child.

Half-vellum and marbled boards, edges sprinkled red. \$750



Popular history of Our Lady of Laeken, originally a small chapel constructed in the 9th century, which became an important place of worship by the mid 1200s. Curate of Laeken, Hennin cites and reproduces inscriptions and documents, mines sources, repeats legends and dwells on the miraculous. The final third of the book concerns the church in the 17th century. In good condition, bookticket of the Mechelen collector H. Dierickx. Bemelmans, "François Pleke et l'histoire de Notre-Dame de Laeken" in *Revue des bibliothèques et archives de Belgique* 2 (1904) 109-116; *Bibliotheca catholica neerlandica impressa* 15332; STCV 7056004.

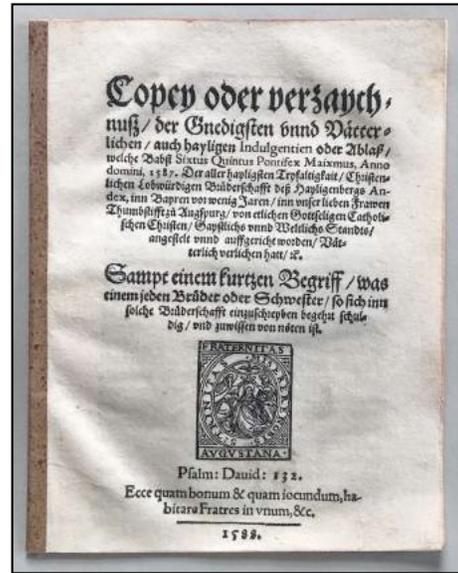
PILGRIMAGE PAYOFF

6. Indulgence. *Copey...der...Indulgentien... Der...Brüderschafft des Hayligenbergs Andex.* Augsburg, J. Wörli 1588. 4to. [ii], [14]p.

Sprinkled paper spine strip. \$1400

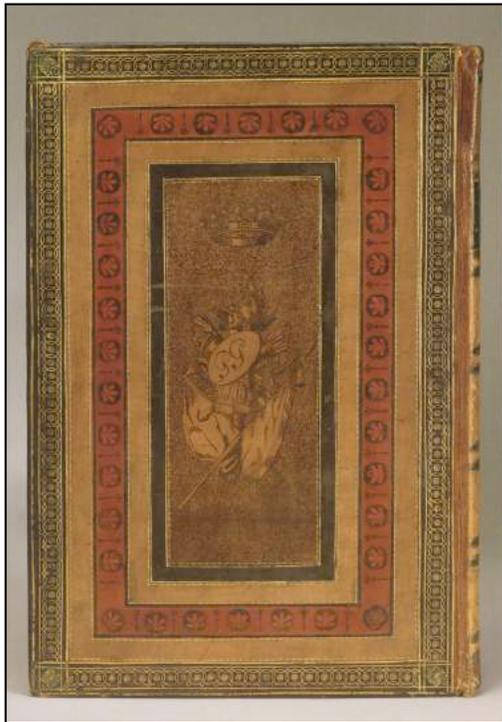
First Edition. Established in 1543, the Augsburg Trinity Confraternity mounted pilgrimages to the Benedictine monastery at Andechs, a relic-rich abbey overlooking the Ammersee. This records eighteen indulgences granted by Pope Sixtus V for acts and prayers at the cathedrals and churches along the way — twenty-five days for an Our Father and Hail Mary at St. Michael's altar, one year for making the pilgrimage on the Feast of the Ascension, etc. This is the first issue, with the misspelling *Maixmus* on the title. I have not located an example of any issue outside Germany. Fresh.

Fisher, *Music and Religious Identity in Counter-Reformation Augsburg, 1580-1630* passim & 315; VD 16 K 517.



“AN UNFALTERING GUIDE TO THE CONDUCT OF WAR” — EYSTURLID

7. Karl von Österreich, Erzherzog von Teschen. *Grundsätze Der Höhern Kriegskunst Und Beyspiele Ihrer Zweckmässigen Anwendung Für Die Generale Der Österreichischen Armee.* Vienna, Imperial and Royal Court and State Printer 1808. Large Folio (407 x 269 mm.). MANUSCRIPT ALLEGORICAL FRONTISPIECE with the arms



of Rudolf *Freiherr* von Hammerstein, MANUSCRIPT TITLE; [iv], 169p. and TWENTY-FIVE MULTI-FOLDING ETCHED AND ENGRAVED MAPS IN FINE CONTEMPORARY COLOR — SIX WITH HAND-COLORED TIPPED-ON FLAPS.

SUPERB CONTEMPORARY VIENNESE PAINTED AND GILT ETRUSCAN BINDING of light tan calf decorated with freehand designs, morocco onlays, multicolor stenciling and delicate tooling (the initials PG on the spine and rear panel remain unresolved). The spine compartments are also painted and tooled; gilt-lettered black and beige morocco labels, gilt crowned PG in the top compartment; board edges gilt.

The elaborately decorated dark green silk pastedowns have wide gilt rose morocco borders, gilt green silk flyleaves and a set of red and black marbled flyleaves. The book block edges are gilt over a hand drawn design. \$16,500

First Complete and First Illustrated Edition, presentation copy. “The archduke was without doubt the most trusted and skilled general in the [Hapsburg] army” and one of the best strategists in the anti-Napoleonic camp (Eysturlid). As Field-Marshal, he thoroughly reorganized the Austrian army between 1800 and 1805 along the lines set out here in the realistic anticipation of renewed hostilities.

These memoranda on advanced warfare are divided in three parts. The first codifies the fundamentals of offensive and defensive war, fortresses and winter campaigns. The second takes up arsenals, marching orders, tactical defensive positions, the defense and crossing of rivers and winter quarters. The third addresses the protection of supply lines by convoys, skirmishing, the Turkish conflict and the evolution of warfare during the Napoleonic campaigns.

The plates are astonishing. Nineteen have manuscript and/or engraved titling strips added across the top, often with further meticulous manuscript emendation. The moveable flaps demonstrate change in battle lines and troop deployment during the course of conflict. All is beautifully done.

Freiherr von Hammerstein (1735-1811) began his military career in 1751, became Major General in 1793 and executed one of the most remarkable military feats of the Napoleonic wars. Trapped with 2500 troops in the Flemish border town of Menin in April 1794, he cut his way through the French force of 20,000 in the middle of the night to escape.

This superb folio is in excellent unrestored condition (tips just chipped, hinges rubbed, slight worm damage to the rear pastedown).

Eysturliid, *The Formative Influences, Theories and Campaigns of the Archduke Carl of Austria* 39-46, 52-6 & passim; Romberg, *Erzherzog Carl von Österreich* 101-2 & 187-94.

LOCAL PRIDE

8. **Oorspronckelyck Verhael Van Het H. Kruys, Ende van twee andere miraculeuse Kruycifixen berustende inde...Kercke Der Vryheyt Van Assche.** Bruxelles, E. de Griek 1726. 12mo. Frontis., 87, [3]p. Etched frontispiece of the church altar and its cross.



19th-century calf-backed marbled boards (scuffed), flat spine and gilt-lettered black morocco label. \$950

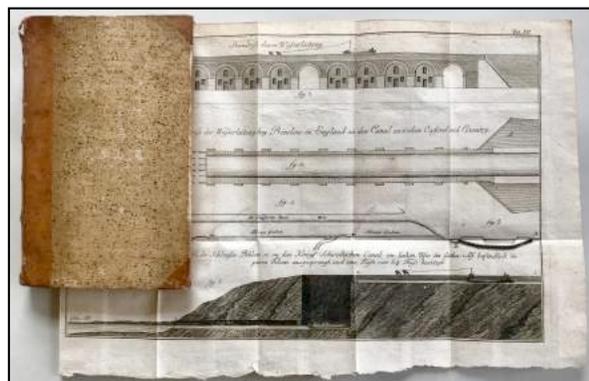
Only Edition. Biblical history, devotion and the miraculous come together in this anonymous treatise on the Christian cross and, specifically, the two associated with the 12th-century St. Martinuskerk in Asse (Brabant), a popular pilgrimage site after the appearance there of the Holy Cross. I have not located an example in the U.S. In good condition. STCV 7050240.

GO WITH THE FLOW

9. **Schemerl, Joseph.** *Abhandlung über die Schiffbarmachung der Ströme.* Vienna, J.P. Krauß 1788. 8vo. 196p. and FOURTEEN FOLDING ETCHED AND ENGRAVED PLATES.

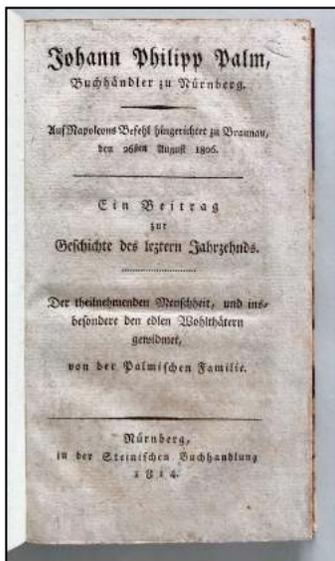
Contemporary half-calf and speckled boards (rubbed), gilt spine and label (crown chipped), edges sprinkled brown. \$1800

Only Edition of this technical manual on locks, canals, bridges, channel clearing and enlargement, tow paths, subterranean waterways, hydraulics and stream bed remediation. From his early twenties the author devoted himself to road building and inland water transportation throughout the Austrian Empire. A good copy, bookplate and stamp of the Provincial Order of the Duchy of Mecklenburg-Rostock. Rouse, *Historic Writings on Hydraulics* 215.



EXECUTED BY FIRING SQUAD

10. **Soden, Julius, Graf von.** *Johann Philipp Palm, Buchhändler zu Nürnberg.* Nürnberg, J.A Stein 1814. 8vo. VI, 170p.



Marbled boards, manuscript spine title label.

\$650

Only Edition of this memorial to Palm, A LANDMARK IN THE FREEDOM OF SPEECH AND THE PRESS. Raised in the booktrade, he took over the Stein Bookshop (established 1600) in Nürnberg through marriage in 1796. An outspoken patriot, in July 1806 he arranged for the anonymous publication of P.C.G. Yelin's fiercely anti-French work, *Deutschland in seiner tiefen Erniedrigung*. Unable to identify the author, Napoleon had Palm arrested, tried without the right of a defense and condemned to death. Soden provides the text of the offending book, transcripts from Palm's trial and a summary of the importance of the case to press freedom. In good condition, stamp of the Vojenské Historické Múzeum in Prague.

Wendt, "Ein Brief von Johann Philipp Palm an den Leipziger Buchhändler Georg Voß" in *Archiv für Geschichte des Buchwesens* VIII (1967) 1615 n. 1; *Lexikon des gesamten Buchwesens*² V: 512.

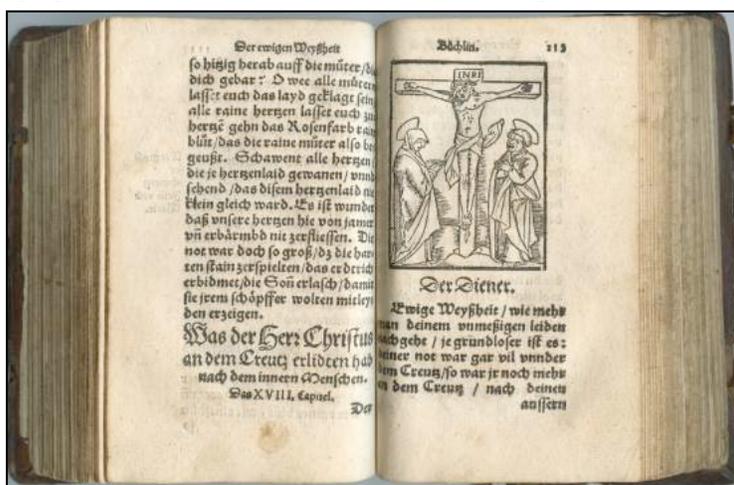
"SO OFTEN COPIED, SO MUCH READ" — BREUER

11. **Suso, Heinrich.** *Der ewigen Weyßheit büchlin.* Dillingen, S. Mayer 1567. 8vo. [xvi], 208 leaves. TWENTY-EIGHT TEXT WOODCUTS, title in red and black in a fleuron frame.

Contemporary calf over beveled wooden boards ?by Jakob Preisger of Würzburg (worn, slight loss), military bust portrait roll with two shields — one bearing a pine tree and the other signed IP (see Haebler, *Rollen- und Plattenstempel* I: 332-4 and EBDB r001032), central rectangle with a repeated acanthus roll, ruled spine, printed and manuscript paper labels, brass catches (lacks clasps). \$12,000

"HIS PROSE IS POETRY" (ADB, tr.). "The thoughts expressed here are simple and the words simpler still, because they are from a simple soul and intended for simpler persons" (NCE 6: 1043-4). Originally composed for Elsbeth Stägel (c. 1300-60), it was read silently alone, aloud at meals in convents or at home with family gathered round.

Dedicated to the merchant banking heiress Ursula Fugger (1521-73), this is the first edition of Adam Walasser's High German version. In 1589 this copy belonged to Barbara ?Andarger of Egg (signature) before passing to the Capuchins at Stans then at Sursee (inscriptions and stamps). The only example in the U.S. I sold eighteen years ago. Handsoiled, seductive. Suso, *The Little Book of Eternal Wisdom* ed. & tr. Clark; Breuer, "Zur Druckgeschichte und Rezeption der Schriften Heinrich Seuses" in *Frömmigkeit in der frühen Neuzeit* 36-8; VD 16 S 6102.



COMBINATION OF CURIOSITY
CABINETS



12. Zinkeisen, Julius. *Verzeichniß über die bei der siebenten Versammlung der deutschen Land- und Forstwirthe zu Altenburg vom 4. bis 10. September 1843 auf dem Nebensaale des Schützenhauses ausgestellten Mineralien von der Naturforschenden Gesellschaft des Osterlandes.* Altenburg, Court Printer 1843. 8vo. 31p.

Contemporary patterned blue paper spine reinforcement. \$350

Only Edition of the catalog of this special exhibition of over five hundred stones, gems, minerals and fossils — including elephant tusks, MOLLUSK SHELLS, stag antlers and MAMMOTH BONES AND TEETH. The specimens came from the Society's own collections, as well as from that of the Duke of Altenburg. Entries describe the items and, occasionally, where and when they were found. I have found one other copy (Jena). In good condition.

LITERARY GERMAN

13. Zinkgraf, Julius Wilhelm. *Der Teutschen Scharfsinnige kluge Sprüch.* Strassburg, J. Rihel and W.C. Glaser 1628-1631. Two volumes in one. 8vo. [xl], 452, [42], [2 blank]p. and [ii blank], [xiv], 163p. Titles in etched architectural frames.

Contemporary vellum over stiff boards (soiled), overlapping edges, later manuscript spine title. \$2300

First Complete Edition. Oral tradition lies just below the surface of this collection of aphorisms, anecdotes and word play. It presents the wit of emperors, popes and princes as well as of mathematicians, printers and astronomers from the 9th to the 17th century. In the "anonymous" section, pithy wisdom, a good time and the common man carry the day. Zinkgraf conjured a high literary language to bind the nation politically and culturally. The first volume originally appeared in 1626 (this page-for-page reprint has a new 2000-entry subject index). The second volume is the first printing. In good condition (scattered foxing and light stains), signature on the title dated 1751, early manuscript annotations, bookplate of de Guinzbourg.

Dünnhaupt, *Personalbibliographien...des Barock* VI: 4357,1.2; Moll, *Sprichwörter-Bibliographie* 3740; VD17 3:000970B.

