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13 BOOKS

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IN FRENCH

LOUIS LAMENTED

1. **Abra de Raconis, Charles-François d'.** *Discours Fonebre Panegyrique Et Historique, Sur La Vie Et Vertus, La Maladie Et La Mort du Roy Tres-Chrestien Lovys Le Ivste.* Paris, N. Talon 1643. 8vo. [xvi], 234, [2 blank]p. Ruled in red.



CONTEMPORARY FLEXIBLE IVORY VELLUM TOOLED IN BLACK (a small spot on each cover), double-rule outer frame and A CROWNED *L* in the center of each panel, flat spine with fleurons and lilies. \$7500

Only Edition. The binding's somber tooling mirrors this mournful meditation on the king's final hours, which include the author's four deathbed conversations with Louis XIII. His almoner, Abra de Raconis dedicated this eulogy to the widowed Queen, Anne of Austria (1615-1643). I have found one copy in the U.S. In good condition (a few quires lightly browned), contemporary title inscription of père Rech, bookplate of D. C.

Bourgeois & André, *Les Sources de l'histoire de France* 1776; Arbour, *L'Ère baroque* 17934; Cioranescu 6609.

PAIRED

2. *Les Amans Réunis*. Paris, V. Desenne, N.-A.-G. De Bray and N.-A. Pigoureau c. 1798. 12mo. Frontis, [ii], 192 p. Etched frontispiece (J.-D.-É. Canu).

Late 18th-century mottled vellum.

BOUND BACK-TO-BACK AND UPSIDE-DOWN WITH:

Séguier de Saint-Brisson, Sidoine-Charles-François, marquis. *Ariste Ou Les Charmes De De L'Honnéteté*. Paris, C.J. Panckoucke 1765. 8vo. xxviii [r. xxvi], 109p. \$2200

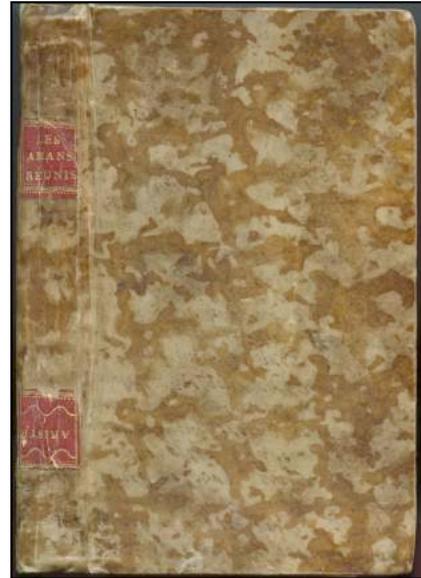
I have never had two books bound in this fashion. It is unlikely chance brought them together, as they treat contemporary social and educational issues. In good condition.

Ad I: Only Edition of this novel about the adventures of the young Médius, whose travels take him across Europe and to the Middle East, and whose materialistic family and companions are satirized. The whole owes much to Voltaire's *Candide*. I have not located another copy.

Martin, Mylne & Frautschi, *Bibliographie du genre romanesque française* 98.3.

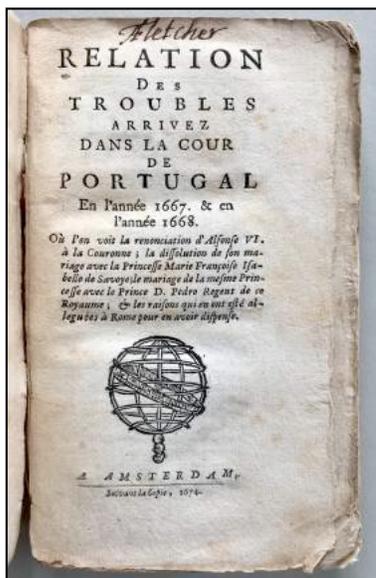
Ad II: In contrast, this novel descends directly from Rousseau's *Émile* and *La Nouvelle Héloïse*, whose publication opened a correspondence between Saint-Brisson and his Genevan idol, including the presentation in January of 1764 of the manuscript of *Ariste* prior to its appearance. A Polish translation came out in 1792.

Séguier de Saint-Brisson, *Idylles françaises suivies de Ariste* ed. Eigeldinger 33-47; Martin, Mylne & Frautschi 64.43 (locating no copy of this printing).



PART OF HIS ITINERANT LIBRARY

3. **Blouin de la Piquetière, Michel.** *Relation Des Troubles Arrivez Dans La Cour De Portugal En l'année 1667, & en l'année 1668*. Amsterdam, s.n. 1674. 12mo. [ii blank], [ii], 272p. Woodcut sphere on the title.



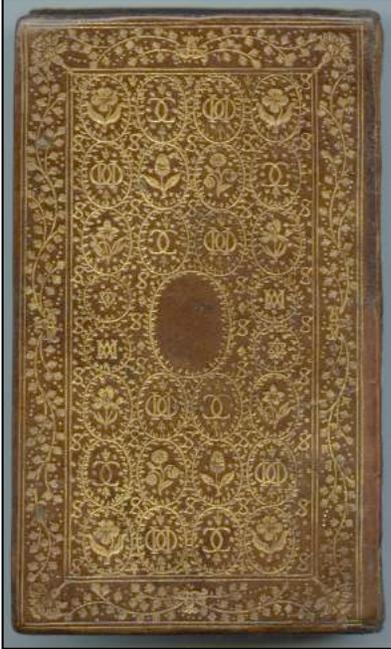
Contemporary marbled wrappers (worn, defective), manuscript-lettered paper spine label, uncut. \$700

With the signature of the colorful collector Andrew Fletcher of Saltoun. I quote the previous owner (in part): "The book chronicles the separation of the Kingdom of Portugal from the Spanish monarchy.... After the failure of Monmouth's Rebellion, 1685, Fletcher had escaped to Spain, through which (after a brief imprisonment) he had traveled, collecting books as he went...[this] would have provided obvious source material for Fletcher's Machiavellian *Discorso delle cose di Spagna* ('Napoli', i.e. Edinburgh, 1698).... So ardent a patriot, however, could hardly have written of Portugal, Spain and Naples without having previously made a mental transposition of those places to Scotland, England and Edinburgh". This copy traveled light. It just noses in at just over 4 oz.

Willems, *Bibliotheca fletcheriana, or, The extraordinary Library of Andrew Fletcher of Saltoun* 34 & rear cover; Barbier, *Dictionnaire des ouvrages anonymes* IV: 223.

THE MOST FAMOUS CHURCH IN FRANCE

4. **Le Breviare Notre Dame**, *Auquel Tout Le Pseautier est distribué par les sept iours de la sepmaine*. Paris, J. Mettayer and A. L'Angelier 1587. 8vo. [iix], 300, 19, [1] leaves (lacking Pt. II f. 16, *see below*). Printed in red and black throughout, FOURTEEN HALF-PAGE ENGRAVINGS (some repeated), engraved frontispiece of King David kneeling in prayer, title engraving of the Madonna and Child.



Contemporary richly gilt calf decorated with twenty individual tools (rubbed, front panel slightly damaged, corners and rear hinge neatly repaired). The two outer double-rule frames are separated by blooms, arabesques, vines and dots. The field has twenty-four ovals and four circles. In the center of each is a double *phi*, an acorn, a bloom, interlaced C's or interlaced MA. *s fermés* and tiny stars fill the interstices. The central oval is left open. The single vertical compartment of the flat spine has the same decor as the panels with additional tools that include a smiling sun and a five-pointed star (a minute *phi* in its middle); gilt-ruled board edges, all edges gilt.

This binding is in the style of those commissioned by Pietro Duodo (1564-1611), Venetian ambassador to Paris 1594-97. Abruptly recalled, he was forced to abandon his library, which was rediscovered during the French Revolution, but its provenance was not resolved until the 1920s. \$5500

Printed on commission for the Chapter of Notre Dame in Paris. Four examples appear to have survived: BnF (Adler), Mazarine, Harvard (Henri III's copy in a superb binding, lacking two leaves — Pt. I f. 235 and Pt. II f. 15) and that offered here (lacking Pt. II, f. 16). L'Angelier executed a Diurnal for the chapter in 1611 (no copy known); early signature of Henri Grégoire of Tours, who supplied a manuscript index to the psalm *incipits* on the front flyleaves.

Bohatta, *Bibliographie der Breviere, 1501-1850* 2526a (after copies sold in 1875 and 1920); not in Balsamo & Simonen's *Abel L'Angelier*.

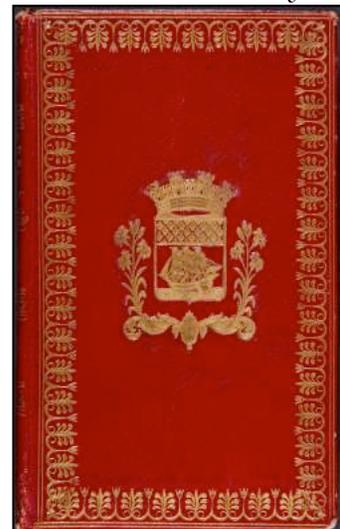
GOOD TIMES AT THE START

5. **Chazet, André René Polydore Alissan de**. *Relation Des Fêtes Données Par La Ville De Paris...À L'Occasion De La Naissance Et Du Baptême De Son Altesse Royale M.gr Le Duc De Bordeaux*. Paris, V. Petit 1822. 12mo. [ii], frontis., [ii], 91p. Engraved frontispiece of the presentation of the newborn *duc* de Bordeaux (Couché after de Pujol), woodcut royal arms on the title.

Contemporary gilt red morocco, outer double-rule border and palm leaf roll, central arms of the city of Paris, flat spine with gilt blooms and gilt-lettered title (crown chipped), board edges gilt, all edges gilt, green silk marker. \$1800

The little stinker — Henri Charles Ferdinand Marie Dieudonné d'Artois, *duc* de Bordeaux, *comte* de Chambord (1820-83) — played at king a couple of times (as Henri V), but no one was really buying. The author, a playwright, was also the librarian to Louis XVIII. In nice condition.

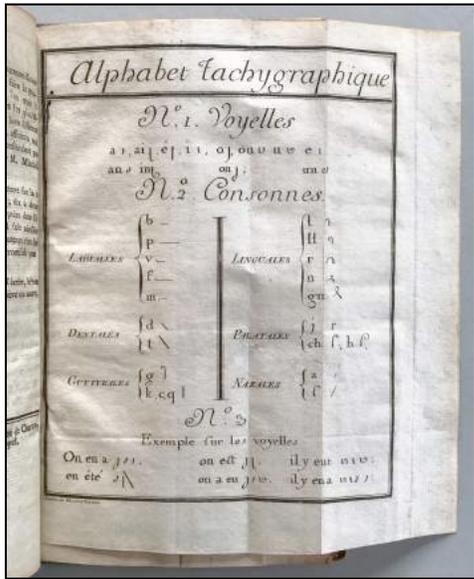
Vinet, *Bibliographie méthodique et raisonnée des beaux-arts* 537; Ruggieri, *Catalogue des livres rares* (III.1873) 649.



SELF-PUBLISHED WHILE MOVING HOUSE

6. **Coulon de Thévenot, Jean Félicité.** *L'Art D'écrire Aussi Vite Qu'On Parle.* Paris, [Chaudrillié for] the Author 1790. 8vo. [ii], 26 [r. 22]p. and SEVEN FOLDING ENGRAVED PLATES of his and Byrom's writing systems (Lachaussée).

Contemporary sheep-backed pink boards (worn, faded), gilt-lettered TACHYGRAPHIE on the front panel. \$1250



First Edition, among the earliest printed explanations of the author's stenographic method, which he created at age 11, modified and refined to the late 1780s, then promoted in every possible venue — learned societies, private classes, public demonstrations and institutional instruction. Coulon (1754-1813) never accumulated the resources to have the special characters cast in type, so he completed his books in manuscript or illustrated them with engraved plates (as here). Because he made up and sold his pamphlets directly, and not through the trade, copies vary in composition. Issued without Coulon's street address, the example offered here matches that at NYPL. In good condition (minor blank inner marginal worming touching a dozen sorts, ink trails on one plate), etched armorial bookplate in blue of General and bibliophile Émile Henry Mellinet (1798-1894).

Havette, *Bibliographie de la sténographie française* 39.

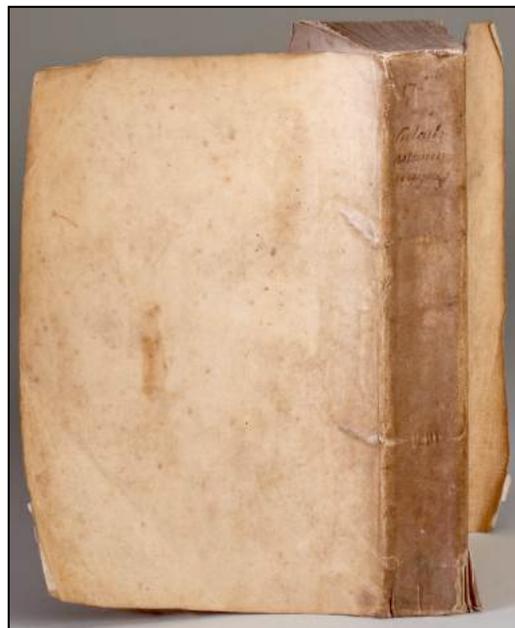
NAVIGATIONAL ASTRONOMY

7. **Lalande, Joseph-Jerôme Le François de.** *Exposition Du Calcul Astronomique.* Paris, Imprimerie Royale 1762. 12mo. [iv], 280, [4]p. and THREE FOLDING PLATES. Text in rule frames, the final sixty pages tabular, title in a frame of small fleurons including a Greek Key motif.

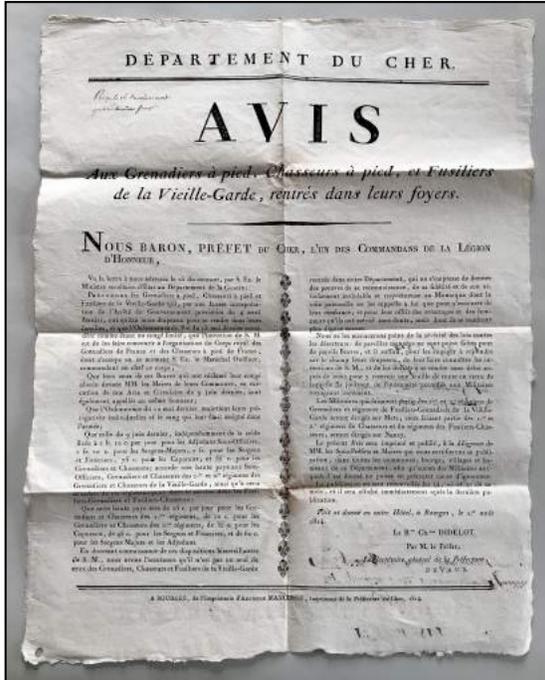
Flush cut in the original vellum wrapper lined with blank paper (slightly defective), front panel with a later manuscript title, flat spine with a contemporary manuscript title. \$1650

First Edition, a basic introduction to the mathematics of the movements of the heavens and their maritime applications. The plates show the moon and provide templates for determining longitude at sea. In good condition.

Conlon, *Le Siècle des Lumières* 62:1013; overlooked by Houzeau & Lancaster.



SAME DAY SERVICE



8. Military. *Avis Aux Grenadiers à pied, Chasseurs à pied, et Fusiliers de la Vieille-Garde.* Bourges, A. Manceron Printer for the Cher Prefecture 1814. Broadside (542 x 418 mm.). Double-column. Manuscript notes on both sides of the sheet (see below).

Folded thrice, docketed in contemporary manuscript on the two exterior panels with the title and date. \$450

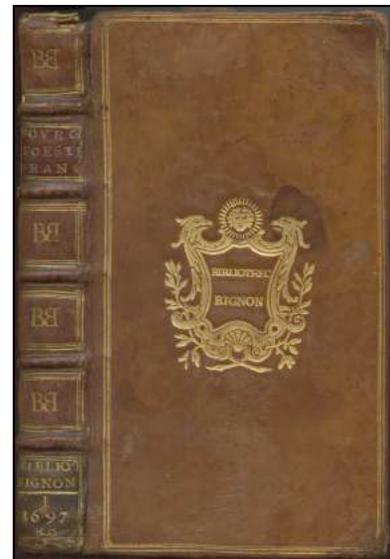
Evidentiary. Issued just a few months after the Bourbon Restoration and the ascendancy of Louis XVIII, this broadside mobilized the Cher infantry under the Crown, affirmed various ranks' rates of pay and reminded deserters of their fates. A contemporary manuscript note states that the text of the law was received by Manceron, set in type, printed and published on 16 August 1816. I have not located another example. In good condition.

FROM THE ROYAL LIBRARIAN'S LIBRARY

9. Mourgues, Michel. S.J. *Traité De La Poësie Française Second Edition augmentée.* Toulouse, Elisabeth Hénault widow of J.-J. Boude 1697. 12mo. [xiv], 288p. Woodcut bouquet on the title.

Contemporary gilt calf (worn, crown and upper joints defective), central cartouche of grotesques, olive branches and a scallop shell, *BIBLIOTHEC BIGNON* lettered in the center, *abbé Bignon's* gilt monogram on the spine, title and shelfmark labels gilt. \$950

Second and Definitive Edition of this treatise on poetry in French divided into three parts. The first treats rhyme, gender, diphthongs, double consonants, and pronunciation. The second section considers syllabification, silent letters and the suppression of words, such as *ne* in interrogatives. The final portion discusses sonnets, *rondeaux*, madrigals, *virelays* and monorhymes. Mourgues' introductory ode celebrates Louis XIV's revivification of the medieval *Consistori del Gay Saber* as the *Académie des Jeux floraux*, an elite Toulouse literary society devoted to the cultivation of verse. I have found two other copies in the U.S. In nice condition, a few edges untrimmed, from the library of *abbé Jean-Paul Bignon* (1662-1743), librarian to Louis XV of France; 18th-century signatures of H. Lauret à Tellièrs. Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* V: 1344,4; Cioranescu 50739; see Barbier, *Dictionnaire des ouvrages anonymes* IV: 765.

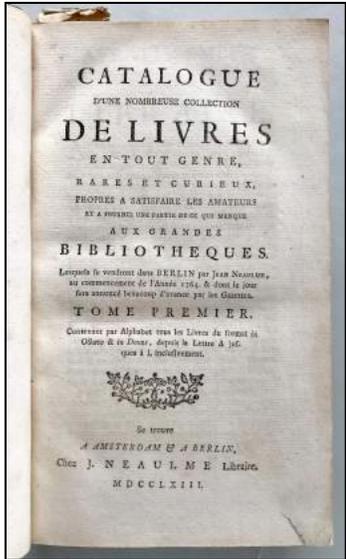


DONE

10. Neaulme, Jean. *Catalogue D'Une Nombreuse Collection De Livres En Tout Genre, Rares Et Curieux. Tome Premier [-Cinquième].* Amsterdam and Berlin, J. Neaulme 1763. Five volumes in one. 8vo. 16, 240p. and [iv], 236 [r. 238]p. and [iv], 216 [r. 208]p. and [iv], 141p. and [iv], 228, [1]p.

19th-century green calf-backed marbled boards (rubbed), gilt-lettered flat spine, edges speckled brown. \$3800

Liquidation auction of Neaulme's inventory — over ten thousand titles. He maintained retail and publishing offices in Amsterdam, The Hague, Berlin and Hamburg. The sale was originally scheduled to take place in Berlin in 1764, but it was delayed a year and held in



The Hague. The books are arranged by size then alphabetically by title (Vols. I-II for duodecimos and octavos, Vol. III quartos, Vol. IV folios, and Vol. V manuscripts).

Neaulme stocked science, medicine, travels and voyages, literature, law, maps, curiosity cabinets, English history, bibliography, philosophy, prints, Greek and Latin classics, illuminated medieval manuscripts.... EACH LOT HAS AN OPENING BID, in addition to the imprint, binding and, often, notes on rarity or large paper or illustrations before letters. Among the books is A GROLIER BINDING, the 1520 Velleius Paterculus now in the Bodleian.

In his lengthy autobiographical introduction, Neaulme talks about bookselling, customers and the market (much still rings true). In good condition (two quires stained), some lower edges uncut, from the library of book and art collector Jean-Louis Debaube (1926-2016), ?his manuscript notes inserted on a dozen slips of paper.

Le Roux de Lincy, *Researches Concerning Jean Grolier* tr. Shipman p. xxvi & no. 523; Vandenhole, *Inventaris van veilingcatalogi, 1615-1914* 196.

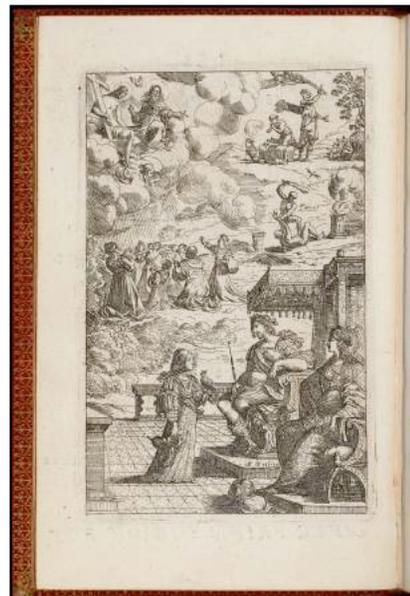
COUNSEL FOR THE CHILD PRINCE

11. Pibrac, Gui du Faur, seigneur de. *Les Quatrains Des Sieurs Pybrac, Favre, Et Mathiev: Ensemble les Plaisirs de la Vie Rustique.* Paris, A. Robinot 1646. 8vo. 160p. ETCHED TITLE AND SEVEN FULL-PAGE ETCHINGS — five by Pierre Brebiette.

19th-century gilt-ruled crushed red morocco (Petit), spine and title gilt, turn-ins gilt, all edges gilt, parti-colored silk marker. \$2600

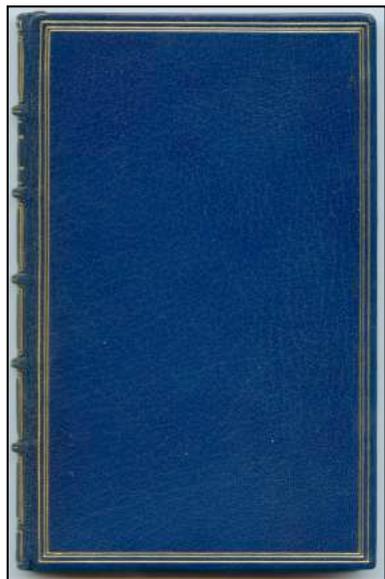
Beautifully illustrated with delicate and imaginative images, these six verse suites were a staple across Europe in households rich and poor from the early 17th to the mid-19th century. The painter and cutter Brebiette was the first to prepare pictures for the texts. He aimed high and made THE THEN FOUR-YEAR-OLD DAUPHIN OF FRANCE, the future Louis XIV, the focus of three of the plates. The earliest illustrated edition known to Brunet was that of 1667. In nice condition.

Kelso, *Doctrine for the Lady of the Renaissance* 308; BN, *Inventaire du fonds français...du XVII^e siècle* II: 131,203, 135,222 & 139,249-51; see Montandon's *Bibliographie des traités de savoir-vivre* I: 38.



STATE OF THE ART

12. Sobol'shchikov, Vasilij Ivanovic. *Principes Pour L'Organisation Et La Conservation Des Grandes Bibliothèques.* Paris, W. Remquet & Co. for Antoinette-Amélie Talabot widow of J. Renouard 1859. 12mo. [iv], 72p.



Gilt ruled blue morocco (Visinand), gilt turn-ins, gilt spine, original wrappers bound in; marbled slipcase. \$850

The first major Russian work of librarianship, the first edition in French (the original Russian edition appeared the same year). Translated by the author, this is the fruit of his just completed tour of western European libraries. Here Sobol'shchikov "sets out his forward-looking ideas on how large libraries should operate and what they are for" (Hoare). He treats libraries from antiquity to the present — their architecture, inventory and catalogs, as well as shelving arrangements, including THE SEGREGATION OF RARE BOOKS and of sewn pamphlets. In good condition. Hoare, "Sobol'shchikov and the Modern European Library in 1859" in *Library History* 14 (1998) 47-53; Samurin, *Geschichte der bibliothekarisch-bibliographischen Klassifikation* II: 209 "original classification system" (tr.).

PATCHING IT UP WITH MOM (KIND OF)

13. Treaty of Angoulême. *Articles Accordez Par Messieurs Le Cardinal de la Rochefoucault, & de Bethune, au nom du Roy, A la Royne Mere.* [Paris], s.n. 1619. 8vo. 7p.

Disbound, preserved in a suede-lined folding black cloth box, gilt-lettered spine label. \$2800

?First Edition. These ten articles form the broad outlines of the Treaty of Angoulême, which ended the Revolt of 1619, led by Queen Marie de'Medici against her son Louis XIII, who, two years earlier, had placed her under house arrest. The *Articles* guaranteed her freedom of movement, restored her income, returned her dowry, exempted her from prosecution for sedition and allowed her to keep her own household, discharge her debts and free her imprisoned intimates. An English translation quickly appeared.

CARDINAL FRANÇOIS DE LA ROCHEFOUCAULD NEGOTIATED ON BEHALF OF THE KING TO END THE CIVIL WAR. THE TITLE OF THIS COPY BEARS THE LA ROCHEFOUCAULD RED ARMORIAL WAX SEAL. The two other 1619 printings are compressed into six and four pages, respectively. In good condition, later blue La Rochefoucauld stamp on the title. Bourgeois & André, *Sources de l'histoire de France XVII^e siècle* 3442; Lindsay & Neu, *French Political Pamphlets 1547-1648* 4172; see BN, *Actes royaux* 6426-7 (the other editions).

