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## EARS OF A COW, BACK OF AN ASS

*Doctrinal des bons seruiteurs.* s.l., s.n. c. 1525. Small 8vo (134 mm.). [8]p. Gothic type (?86), title woodcut of two knights kneeling before a lady (56 x 55 mm), a larger block of God with Angels & Virtues (74 x 67 mm.) on final verso.

GILT CITRON MOROCCO (Bauzonnet) with narrow decorative outer borders, corner fleurons include an acorn, central medallion of partly pointillé tools around a rose, spine & red morocco label gilt, turn-ins & all edges gilt. \$17000.00

A LATE MEDIEVAL VERSE GUIDE FOR SERVANTS ON MANNERS, FOOD, DRINK and the vicissitudes of life:

*Seruans doiuent auoir cecy  
En eulx Cest que chascun se sache  
Tout premier oreilles de vache  
Groing de porc dos dasne aussi...*

We are, i.a., URGED TO SCOFF THE GOOD BITS OFF THE MASTER'S PLATE AND CAUTIONED AGAINST CARDS, DICE AND THEFT. Four Renaissance editions of the text are known — all are undated with no established priority. None is in *NUC*, *OCLC*, *BM STC*, *Rothschild* or *Adams*. The poem shares much with the 15th century *Régime pour tous seruiteurs* (see Montandon, *Bib. des traités de savoir-vivre* I: 25-6). Gilt leather bookplates of Alphonse Audenet and Charles Nodier. Nodier, *Description* 319 "Magnifique exemplaire"; Brunet II: 781 (this ex.); see Kelso, *Doctrine for the Lady of the Renaissance* 287.