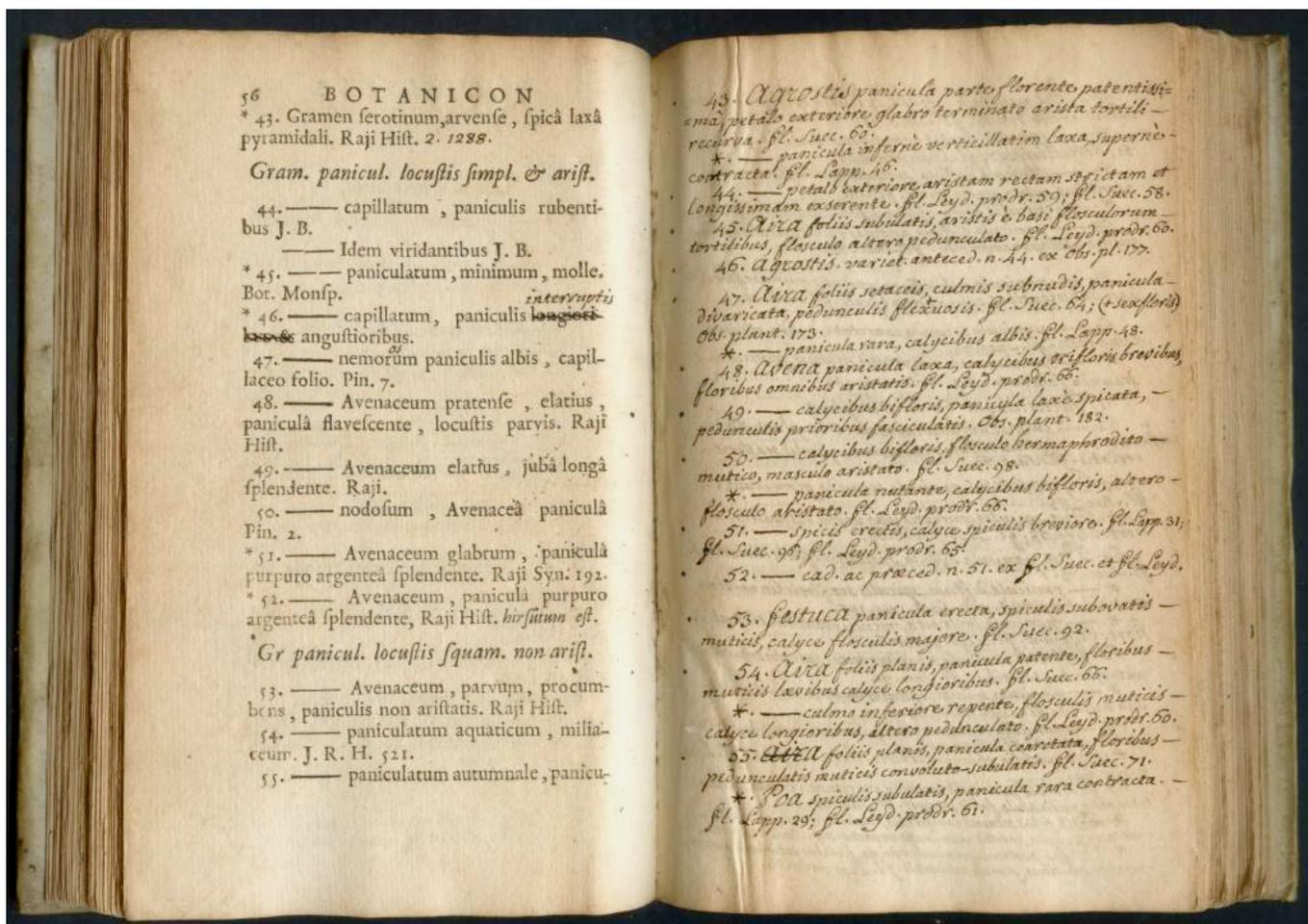


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## SHORT STACK 52



Written by, annotated by & subsequently owned by practicing botanists. No. 13.

## fifteen (more) recent arrivals

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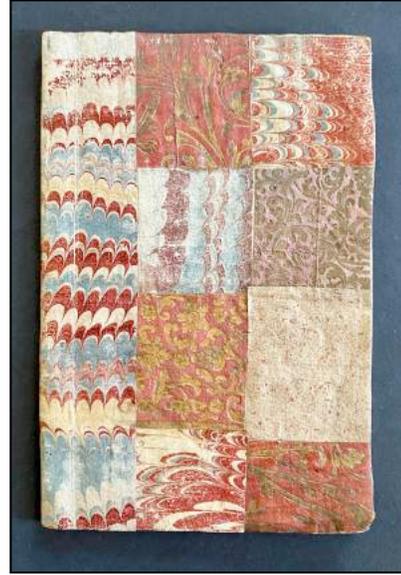
TO TREAT PLAGUE... & EVERYTHING ELSE

**1. Algarotti, Vittorio.** *Compendio Della Natura, Virtù, et modo d'vsare vna Polue Quinta Essentia d'Oro Medicinale...venduta solamente dall'Autore, e dalli suoi Successori.* Verona, G.B. Merlo 1665. 12mo. 24p.

Stiff wrappers made up of various early decorated papers. \$885.00

One of two surviving copies of this edition. Printed some sixty years after Algarotti's murder at the hands of a jealous rival, this booklet testifies to the success of the international distribution of his renowned patent medicine *algarot* (antimony oxychloride). The cure-all was for sale in London, Lisbon, Seville, Palermo, Antwerp, Tripoli, Tunis, Algiers, Oran, Tangier and across Italy. The *Compendium* promotes *algarot*, ingested as pill or powder, as an emetic, a diarrhetic and a diaphoretic. The text is based on the original 1603 Antwerp advertisement (of which we recently sold the only known example). His heirs and other enterprising individuals continued to market the medicine under his lucrative name after his death, and the compound is still called after him. I have located one other example (Bologna). A modest copy, stained and soiled.

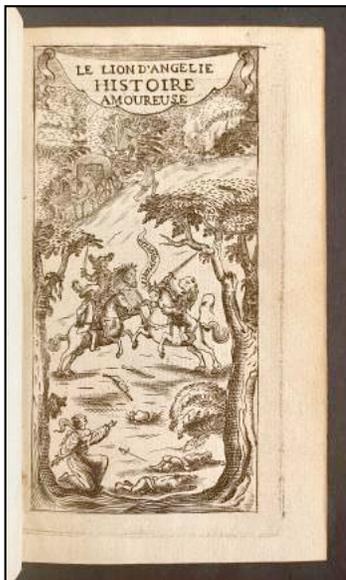
Rodriguez-Guerrero, "La Primera gran red comercial de un medicamento *chymico*: Vittorio Algarotti y su quintaesencia del oro medicinal" in *Azogue* 6 (2008-9) 12-67; see Schelenz's *Geschichte der Pharmazie* 390-1 and Thorndike's *A History of Magic and Experimental Science* 7: 191 and 8: 112, 125 & 393.



THE ONLY BOOK DEDICATED TO AN ELZEVIER?

**2. Blessebois, Pierre-Corneille.** *Le Lion D'Angelie. Histoire Amoureuse Et Tragique* [With as issued: *Le Temple De Marsias*]. "Cologne" [= Leiden], "Simon the African" [= Eva van Alphen widow of Jan Elzevier] 1676. Two parts in one volume. 12mo. Etched title of a mounted battle, 168, 44p. Divisional title.

18th-century gilt-ruled green morocco, spine gilt and gilt-lettered, all edges gilt, pink silk marker. \$4800.00



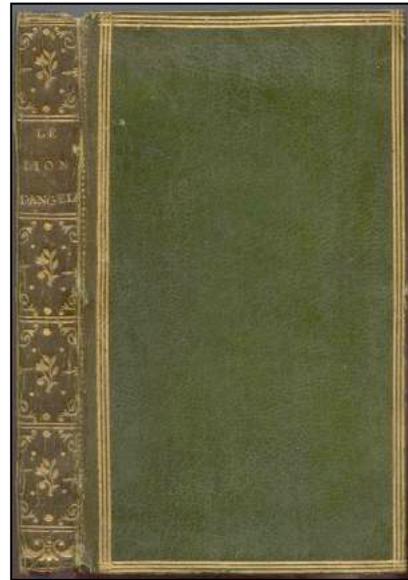
First Edition — the second (1862) was banned. Published under a false imprint, this novel of love, sexual violence and murder culminates in the rape of the heroine and the fiery immolation of the hero and heroine in their wedding bed. This last scene may have been borrowed from the author's own *colorful* life, as he burned the family house to ground to kill his mother. With the assistance of a lover, Blessebois escaped confinement, dumped her, joined the army, killed a man for his wife, set up as a pimp in The Hague and was repeatedly imprisoned until he re-enlisted, deserted, was condemned to the galleys then purchased by a widow on Guadeloupe and took up sorcery there before finally returning to France in the late 1690s — all the while writing and seeing through the press dozens of plays and stories that ranged from the titillating to the obscene.

THE MAIN TEXT IS DEDICATED TO NAVAL CAPTAIN DANIEL ELZEVIER AND THE FINAL SHORT ROMANCE TO HIS NEW BRIDE, EMERENTIA VAN SWANEVELT — THE BOOK WAS PRINTED BY HIS MOTHER AND HER MOTHER-IN-LAW, EVA VAN ALPHEN. From 1661 when her husband died, Eva ran the business for twenty years, concentrating on typographic commissions

after closing the retail bookshop and dispersing the stock. This is the only piece of popular vernacular literature she issued, and she undoubtedly accepted the work because of the familial dedications. The scandalous text prompted the self-protective misdirection on the title-page.

A review of Willems does not reveal another publication dedicated to a member of this famous publishing house. I have not located an example in the U.S. In fine condition, from the library of Martine de Béhague, *comtesse de Béarn* (1870-1939) and by descent to her nephew Hubert de Ganay then to his sons, the counts of Ganay.

Willems, *Les Elzevier* xliv, cv, cxci & 920 "Ce petit roman est des plus rares"; Goldsmid, *Bibliotheca curiosa* I: 43-4 "a very rare little book"; Gay, *Bibliographie des ouvrages relatifs... à l'amour* II: 872; Baldner, *Bibliography of 17th-Century French Prose Fiction* 100 & 196 (treating the parts as separate books, apparently not seen); Lever, *La Fiction narrative en prose au XVII<sup>e</sup> siècle* 251 & 401 (parts as books); Weller, *Die falschen und fingierten Druckorte* II: 27 & 28 (parts as books); Brunet I: 974.



## RELIGIOUS EXTREMISM ON STAGE

**3. Bougeant, Guillaume-Hyacinthe. S.J. *Les Quakres François, Ou Les Nouveaux Trembleurs, Comedie.* "Utrecht, Henrik Khyrks le jeune" 1732. 12mo. Frontis., 66p. WOODCUT FRONTISPIECE OF THE LEAD CHARACTER HOLDING HIS RIGHT FOOT ABOVE HIS HEAD LIKE A DANCE MASTER.**

Early 19th-century blue wrappers, later printed spine label. \$1350.00



First Edition of this theatrical satire of the Convulsionaries, primarily women, who engaged in a mix of millenarianism, eroticism, torture and hysteria at the tomb of the Jansenist François de Pâris in the St. Médard churchyard in Paris, where they gathered to pray and receive miracles from the late 1720s into the 1740s. Some danced uncontrollably until they dropped from exhaustion.

One of the principal leaders, *abbé de Bescherand*, exhibited extraordinary symptoms, including foaming at the mouth and frenetic leaping, this last depicted as a kind of dance in the woodcut frontispiece (often missing). In the play he is represented as Father Jump (*abbé du Sault*). To prevent further outrages, in January 1732 the crown temporarily closed the cemetery and posted guards to block access. Bougeant capitalized on the public's fascination with the cult. A good uncut copy, old bookseller's slip pasted on the front flyleaf.

Soleinne, *Bibliothèque dramatique* 3779; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* I: 1878,14; Weller, *Die falschen und fingierten Druckorte* II: 94; Cioranescu 13200.

IT "LEFT A LASTING IMPRINT ON THE HISTORY OF EARLY  
MODERN EUROPE" — SEIDEL MENCHI

**4. Erasmus, Desiderius.** *F.A.F. Poete Regij libellus. de obitu Julij Pontificis Maximi. Anno domini. M.D.XIII.* [Mainz, Peter Schoeffer d.J. before 24 August 1517]. Small 8vo. [i], [30]p. Small rounded gothic type (larger type on title), 32 lines per page, lombardic initial.

19th-century drab boards (wrinkled), lower edges uncut. \$16,500.00

FIRST EDITION: "SCURRILOUS, WITTY, WICKED...read all over Europe.... It seemed to be everywhere and to come from nowhere" (Sowards). "The *Iulius* was on everyone's lips, in everyone's hands...within a few months the pamphlet was flooding the book markets of Europe" (Seidel Menchi) and was translated into in English, French and German.

Born of disgust with THE PAPACY AS A TERRESTRIAL INSTITUTION, this clearly anticipates the coming Reformation. It sets the worldliness, bellicosity, greed, sexual depravity and self-indulgence of Julius II (d. 1513) against the spiritual authority and humility embodied in Saint Peter.

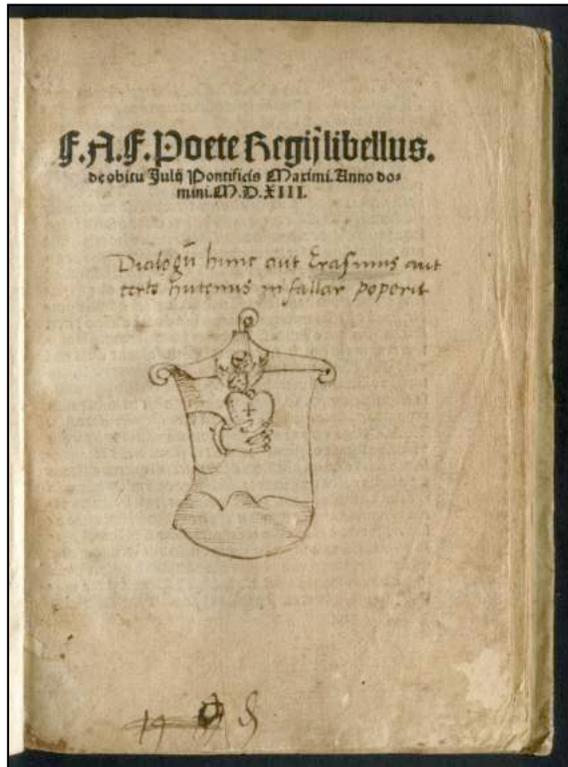
With a military retinue at his back and his numen at his side, the haughty, intoxicated, pederastic and syphilitic Julius stands outside the Pearly Gates unable to gain entry with his key. Peter leaves the gates of heaven resolutely shut. In expressive, idiomatic Latin that draws on Plautus and Terence, the interlocutors' exchange turns on the recently deceased pontiff's unscrupulousness, venal politics, private crimes, personal corruption and war making. Julius threatens to excommunicate Saint Peter; the latter retorts that Julius should take his horde and build his own paradise. Julius vows to return with a larger army and destroy the heavenly gates.

Manuscript evidence proves *Julius Excluded* is the work of Erasmus, who likely composed it at Cambridge in 1513 or 1514. Privately and publicly, Erasmus denied its authorship and even called for it to be burned and its printers punished. Luther, Pirckheimer, Zwingli and others were amused by it and considered Erasmus its author. Likely aware of the tract's actual parentage, Sir Thomas More suggested that it came from the pen of Fausto Andrelini of Forlì (the F.A.F. in the title), court poet of Louis XII, and that IT WAS STAGED AS A PLAY IN PARIS. Among the other proposed authors was Ulrich von Hutten, who was, in fact, involved in the production of this first edition. Everything points to his overseeing this printing at Schoeffer's press at Mainz, where Hutten had settled in the summer of 1517.

I have traced five other copies — all in Europe. In good condition (title soiled), some lower edges uncut; scattered contemporary marginal notes and title inscription attributing the book to Erasmus above a drawing in the same hand of an unidentified armorial charge.

Bound after is a fitting companion: the second printing of Hutten's *Oratio*, further excoriating Julius II ([Basle, Cratander] c. 1520, 8vo; VD 16 O 839).

Seidel Menchi, "Introduction" & "Philological Introduction" in *Opera Omnia Desiderii Erasmi Roterodami. Ordinis Primi Tomus Octavus* (2013) passim & Fig. 8 & no. 1; Sowards, "Introduction" in *The Julius exclusus* tr. Pascal; Heath, "Introductory Note to Julius Excluded From Heaven: A Dialogue" in *Collected Works of Erasmus* 28 ed. Levi (1986) 156-67; BM STC 293 (Andrelini); Brunet III: 390 "rare" (Hutten); USTC 657044; VD 16 L 1511 (title); see Soleinne's *Bibliothèque dramatique* I: 180 (later ed.).



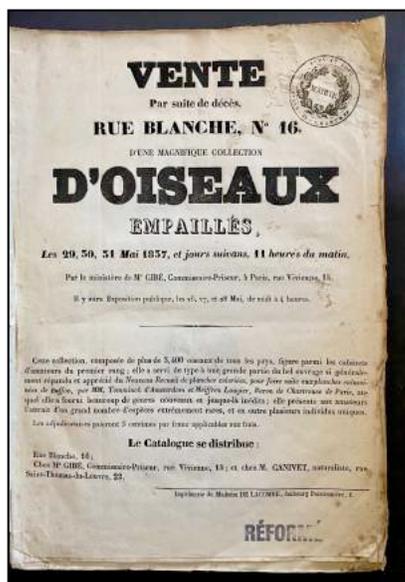
## RARE BIRDS

5. **Laugier de Chartrouse, Guillaume-Michel-Jérôme Meiffren, baron.** *Catalogue Des Oiseaux.* Arles, D. Garcin 1836. Folio (288 x 201 mm.). [ii], 84p. Four columns per page.

Original printed wrappers (worn, some loss, part of the rear wrapper and spine gone).

With:

**Laugier de Chartrouse, G.-M.-J. Meiffren, baron.** [Caption-title:] *Vente Par suite de décès, Rue Blanche, N° 16, D'Une Magnifique Collection D'Oiseaux Empaillés.* [Arles], Mme. de Lacombe [1837]. Folio broadside. \$1650.00



Ad I-II: The catalog (I) and the broadside auction announcement (II) of the extensive collection of over 3400 New World, African, Asian, Australian and European stuffed birds gathered by the ornithologist, botanist and politician. Laugier's museum laid the groundwork for his five-volume *Nouveau recueil de planches coloriées d'oiseaux* (1820-38). THE LOTS FOLLOW THE ORDER OF DISPLAY IN HIS GALLERY. Entries provide genus, species and native habitat of and secondary literature on each specimen and frequently include the bird's sex, age and color. Hundreds of birds were apparently previously undescribed: the British Museum bought a tenth of the whole. I have not found a copy of the catalog in the U.S. The broadside seems unrecorded. Scattered marginal annotations, stamps of the Chartres Museum, printed shelf labels on the front wrapper.

British Museum, *Catalogue...Natural History* III: 1065; Sharpe, *The History of the...Natural History Departments of the British Museum: Birds* 246 & 409.

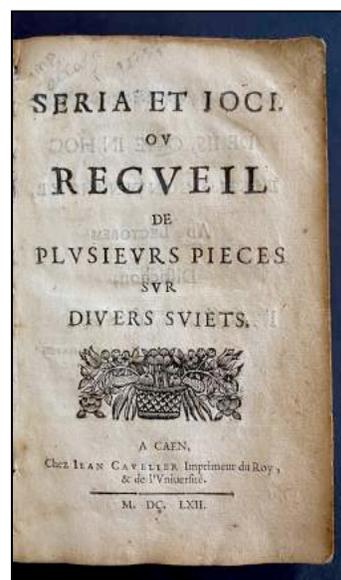
## LEARNED & AMUSING

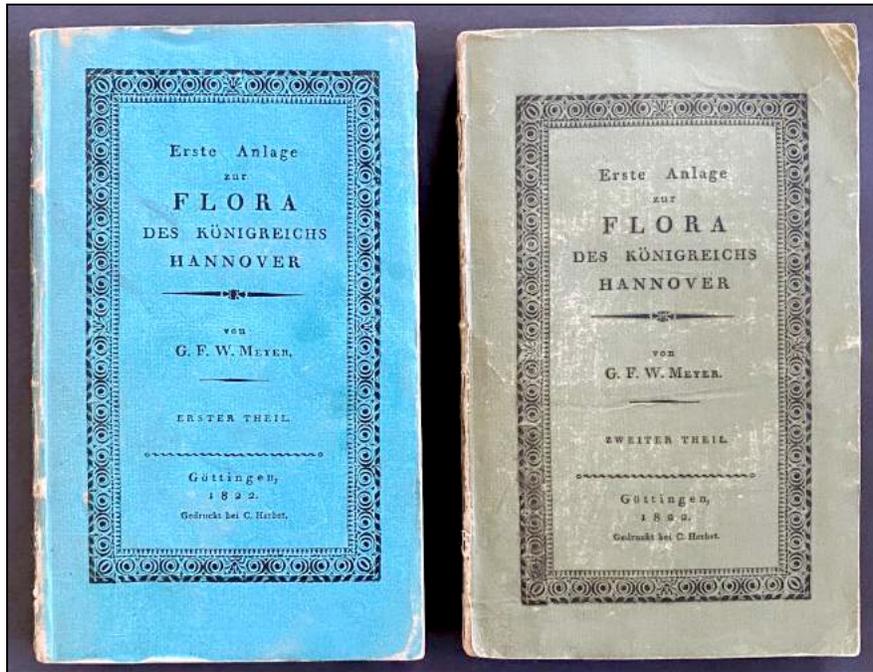
6. **Le Mière, Jean, sieur de Basly.** *Seria Et Ioci. Ov Recueil De Plusieurs Pieces Sur Divers Sviets.* Caen, J. Cavalier 1662. 8vo. [iix], 119p.

Contemporary vellum (soiled). \$2200.00

First Edition. Anagrams and riddles, sonnets and distichs, epitaphs and epithalamia compose this collection of short verse, nearly all in French. Praise of Caen authors of history and botany mix with laments on the death of a cock and on the marriage of a handsome young man to an ugly old woman. Poems to Scarron, Gassendi, Richelieu, Mazarin, John Owen, Cromwell and King Gustave of Sweden compete with those on a sundial, the snows of 1660, local academics and family members. Nearly a dozen pieces address Le Mière. I have found one example in the U.S. In good condition (small spot on two leaves, pale stain to the final four blank lower margins), bookplate of Jean-Claude Ducable.

Frère, *Manuel du bibliographe normand* II: 205; *Répertoire bibliographique des livres imprimés en France au XVII<sup>e</sup> siècle* XIII(2): 61,333 (after Frère).





“ONE OF THE FIRST PHYTOSOCIOLOGICAL AND ECOLOGICAL TREATISES” — STAFLEU & COWEN

**7. Meyer, Geog Friedrich Wilhelm.** *Beiträge Zur Chorographischen Kenntniss Des Flussgebiets...Eine Anlage zur Flora Des Königreich Hannover.* Göttingen, C. Herbst 1822. Two volumes. 8vo. xxix, 368p. and x, 368, [1]p. and TWO LARGE FOLDING LITHOGRAPHED PLATES — ONE IN CONTEMPORARY COLOR — and two large folding tables.

Publisher's flush-cut blue (Vol. 1) and green (Vol. 2) printed stiff wrappers (rubbed, a couple of small spots), fleuron frames on all panels, printed titles on the upper wrapper, full length ornamental frame on the spines with printed titles (minor defects). \$3200.00

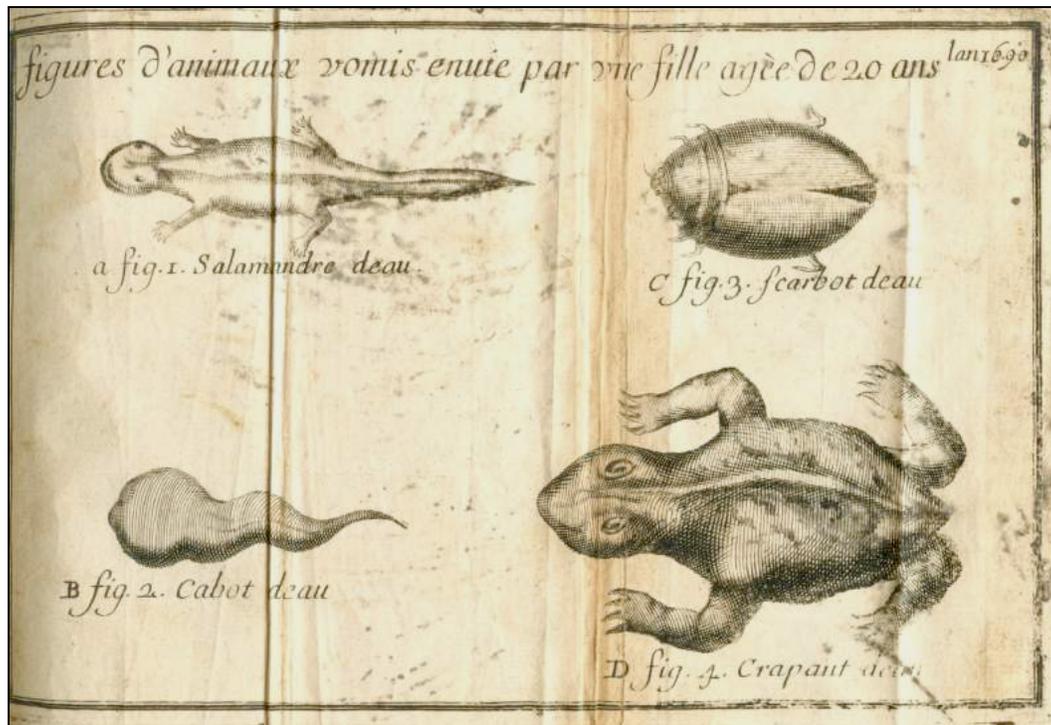
Only Edition, in original condition. This groundbreaking work explores the environmental consequences of the disposal of heavy metal sand from Harz Mountain mines — especially the damage to waterways, land, flora and fauna. The folding plates show the implements for collecting, examining and sifting soil and offer eighteen hand-colored regional soil profiles (in several cases both above and below a mine entrance). The folding tables measure the annual revenue lost to Hanover and Braunschweig from reduced land arability and degraded pasturage caused by silting and flooding. Meyer proposes the repurposing of mine tailings for construction, the removal of industrial waste from rivers and streams and the restoration of soil with fertilizer. He collected plants and books, taught at Göttingen and served as physiographer to the Kingdom of Hanover. A good set.

Stafleu & Cowan, *Taxonomic Literature* 5931; Pritzel, *Thesaurus literaturae botanicae* 6168; see Bridson & Jackson's *Naturalists' Libraries* 150.

## A BIT OF AN ICK-FACTOR

**8. Montresse, Pierre.** *Novvelle Histoire Et Extraordinaire D'Une Fille Qui vit encore...laquelle a Vomi plusieurs horribles Animaux.* Toulouse, Widow of Pierre Rey 1695. 12mo. [xxiix], 286p. and a FOLDING ENGRAVED PLATE. Worn roman type, etched arms of the dedicatee.

Contemporary mottled calf (worn, defective), gilt-lettered spine title, edges sprinkled red. \$2350.00



Only Edition, at the intersection of medicine, miracle and method. In 1689 a woozy twenty-year-old serving girl, Marie Mercié of Lachapelle Biron (S.W. France), lost her job and, over the next year, vomited live toads, beetles, salamanders and worms. LOCALS ATTRIBUTED HER SUFFERING TO SORCERY.

After arguing the validity of scientific method in the practice of medicine and dismissing claims that it would prove ephemeral, Toulouse physician Montresse produced his case history. He examined the relevant literature, conducted patient interviews, gathered eye witness accounts, recorded his firsthand evaluation of expelled specimens, laid out this information for the reader and tested possible explanations against the evidence. His conclusion? Marie had ingested the eggs of these amphibians and insects, probably through the water supply.

Montresse apparently sought the cheap road to celebrity, as the materials and skills of the Widow Rey better suited chapbooks than scholarly monographs. I have identified just two other books from her press, both of 1683. The *Nouvelle histoire* is absent from the two dozen medical and witchcraft sources I checked. Three examples in the U.S. A modest copy (plate misfolded and poorly inked), early inscription of a Burgundian military surgeon on the rear flyleaf.

Gay, *Bibliographie des ouvrages relatifs... à l'amour* III: 386; Conlon, *Prélude au siècle des Lumières* 7277.

THE VISUAL VOCABULARY OF RELIEF MAPS

**9. Müller, Ludwig Christian.** *Vorschriften zu Militairischen Plan= und Carten Zeichnungen.* Potsdam, L.C. Müller c. 1782. 8vo. TWELVE HAND-COLORED ETCHED AND ENGRAVED PLATES DESIGNED BY THE AUTHOR, drawn by Engelbrecht and cut by Ludwig Schmidt (plate marks 161 x 223 mm.).

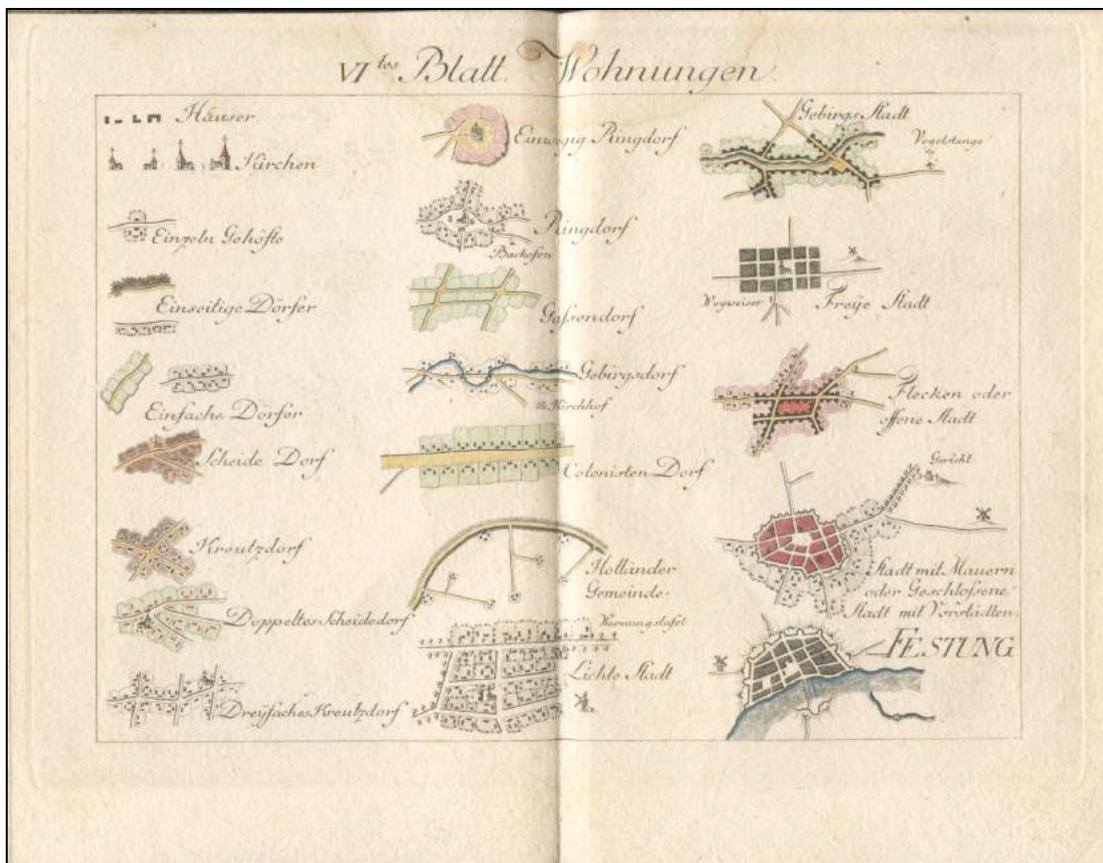
Contemporary marbled sheep-backed marbled boards (rubbed), flat spine and paper label gilt (19th-century paper label), blue edges. \$1850.00

Only Edition, self-published. This innovative booklet responds directly to the emergence of geodetic military cartography. It is as much use to scouts sketching on the fly, as it is to general staff drawing up finished plans to scale for the top brass back at headquarters.

Müller introduces, organizes and illustrates four hundred signs, symbols and images on nine double-page plates, representing civil and military objects of interest, including wooded footpaths, fortifications, bridges, dwellings, troop positions, battle lines, precious metal mines and all sorts of topographic features. The reproduction of road networks fanning out from towns and villages attempts to draw the officer's eye to settlement layouts and their types.

On five maps, he shows how the proposed conventions can be applied and the difficulties that arise in the course of generalization (one map across the lower half of the double-page title and two each on the final two plates). Müller long oversaw surveying, fortification, bridge building, etc., then taught those subjects at the Prussian military academy at Potsdam after years of active service under Frederick the Great. I have located two examples in the U.S. In good condition, stamps of the Ingenieurcorpsets Bibliothek and of the Garnisons Bibliothek (Copenhagen) with release stamp, bookplate of Klaus Jordan but not in his bibliography of fortifications nor mentioned in Jähns' *Geschichte der Kriegswissenschaften* or Tooley's *Dictionary of Mapmakers*.

Scharfe, *Abriss der Kartographie Brandenburgs 1771-1821* 117-8 & 128.

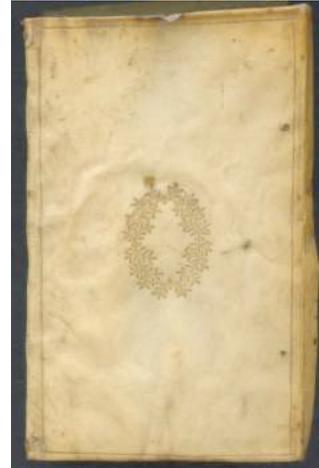


OWNER, EDITOR & PUBLISHER

10. Pithou, Pierre. ed. *Annalium Et Historiae Francorum Ab anno Christi DCCVIII. ad ann. DCCCCXC. Scriptores Coetanei XII.* Paris, C. Chappelet 1588. Two parts in one volume. 8vo. [xii], 311 [r. 320]p. and 487, [77]p.

Contemporary gilt-ruled ivory vellum (soiled), gilt central oval wreath, flat spine gilt, manuscript spine titles (one faded), slightly overlapping edges, evidence of four pigskin ties, all edges gilt. \$1850.00

EDITIONES PRINCIPES of nearly all two dozen medieval texts, edited by Pithou using his own manuscripts. He marked lacunae and noted where he had compared his manuscript with other early exemplars for clarity or completeness, and his recensions became the standard for nearly all these works. The interest and importance of two can stand for the whole. An eyewitness of and active participant in the events he relates, Abbo of St. Germain describes in verse the Viking siege of Paris from November 885 to the autumn of 886. His dedication to his fellow defender, Jocelin Gozlin, Bishop of Paris, is famous for the author's confession that he read Virgil's *Eclogues* to overcome his compositional inexperience. He also takes up metrical considerations and the use of glosses. The only non-historical text, THE ECSTATIC VISIONS OF 10TH-CENTURY ST. FLOTILDA (I: 78-86) was omitted from later printings. A good copy (some light browning).



*Repertorium fontium historiae Medii Aevi* I: 562; Potthast, *Bibliotheca historica medii aevi* CXXII et infra (the individual works); Molinier, *Les Sources de l'histoire de France des origines aux guerres d'Italie* 748 (Theganus), 750 (Nithard), 934 (Flotilda), 958 (forger Adémar de Chabannes), 1374 (Odorannus), 2533 (*Vita Lud.*), 2534 (*Vita Phil.*), etc.; see Manitius' *Geschichte der lateinischen Literatur des Mittelalters* I: 585-8 (for Abbo).

DEDICATED TO MOTHER & SON

11. Scalaboni, Lorenzo. *O.E.S.A. Marianum Decus.* Ravenna, P. de Paoli and G.B. Giovannelli 1640. Folio. [xii], 269, [15]p. Double-column, title woodcut of the Woman of the Apocalypse (*mulier amicta sole*).

Contemporary vellum over stiff paper boards (lightly soiled), manuscript spine title.

With:

Scalaboni, Lorenzo. *Mysticus Caelestis Sponsi Thalamus.* Ravenna, P. de Paoli and G.B. Giovannelli 1640. Folio. 16, 349, [1], [2 blank]p. Partly double-column, title woodcut of the Nativity. \$1750.00



Ad I-II: Only Editions: an exhaustive collection and study of Marian epithets and encomia (I) followed by meditations on the marriage of Christ to his Church (II). The first work is dedicated to the Virgin and the second to her firstborn. Scalaboni quotes from scripture and the Church Fathers, as well as authors both classical (*i.a.*, Cicero) and Renaissance (Petrarch). Each book is thoroughly indexed by subject and biblical citation. An Augustinian Hermit, Scalaboni wrote extensively on theology and devotion and composed vernacular verse in praise of the Virgin. I locate no copy of the first book in American collections and only one of the second (Villanova). In good condition (both a little browned), one duplicate quire bound in the first book, canceled inscription on the second title, bookplate removed from the front pastedown.

Ossinger, *Bibliotheca Augustiniana* 808.

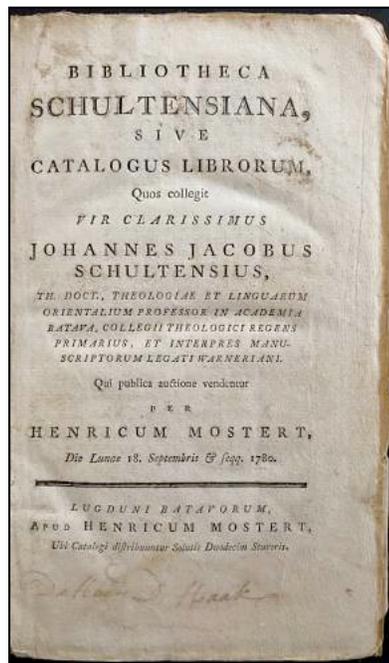
"A PASSIONATE BOOK AND MANUSCRIPT COLLECTOR" —  
VROLIJK & LEEUWAN

**12. Schultens, Johann Jacob.** *Bibliotheca Schultensiana*. Leiden, for H. Mostert [1780]. 8vo. [vi], 615p. Roman, Black Letter, italic, Hebrew and Greek types, divisional title.

Contemporary Dutch red-dyed pigskin backed marbled paper boards (rubbed, front panel with paper loss), UN CUT. \$3800.00

A LEIDEN BOOKSELLER'S COPY. Professor of eastern languages and theology at Leiden for nearly three decades, Schultens amassed a private collection of over 12,000 titles — almost as large as the University library. In Arabic, Dutch, English, German, Greek, Hebrew and Latin, well more than half of Schultens's books deal with the comparative study of the Abrahamic religions, systematic theology, Protestant doctrine, biblical commentary, textual criticism and church history. Philology, ancient history, Dutch literature, Greek and Latin classics and public and private library catalogs make up the rest. TWENTY INCUNABLES AND EARLY PRINTED BOOKS, INCLUDING ILLUMINATED COPIES PRINTED ON VELLUM, AND ONE HUNDRED ARABIC, HEBREW, PERSIAN AND TURKISH MANUSCRIPTS CLOSE THE SALE. Leiden University acquired eighty of the manuscripts, which was the library's largest acquisition in the field in over a century. In good condition (somewhat foxed, two quires heavily so, last leaves dampstained in the lower margin). THIS COPY IS PRICED THROUGHOUT IN CONTEMPORARY MANUSCRIPT, likely for or by Leiden printer and bookseller Dirk II Haak, who signed the title.

Vrolijk & Leeuwen, *Arabic Studies in the Netherlands: A Short History in Portraits, 1580-1950* tr. Hamilton 79-82; Blogie, *Répertoire des catalogues de ventes* IV: 30; STCN 241214483.



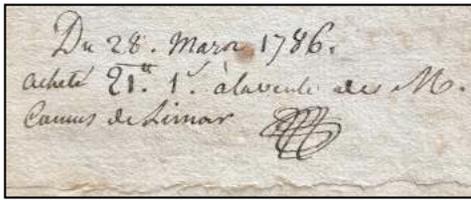
FROM THREE IMPORTANT 18TH-CENTURY  
BOTANICAL LIBRARIES

**13. Vaillant, Sébastien.** *Botanicon Parisiense*. Leiden, for A.-C. Briasson 1743. 12mo. [xii], 131p.

Contemporary vellum over stiff paper boards (soiled, front joint nearly broken), manuscript spine title, INTERLEAVED. *Illustrated on the title.* \$4500.00

"Vaillant established, on the basis of irrefutable evidence...the existence of plant sexuality" (*DSB*), an idea he substantially developed here, where he carefully describes the reproductive parts of some two thousand plants native to Paris and its environs. Boerhaave saw the *Botanicon* through press after the author's death.

THIS COPY IS INTERLEAVED AND ANNOTATED WITH OVER 18,000 WORDS IN CONTEMPORARY MANUSCRIPT. The manuscript notes add morphological descriptions for nearly every specimen as well as citations to Linnaeus' *Hortus Cliffortianus* (1737), *Flora Lapponica* (1737) and *Flora Suecica* (1755), to Haller's *Flora Helvetica* (1742) to Dillenius' *Historia Muscorum* (1741), to Royen's *Floræ Leidensis Prodrumus* (1740) and occasionally to Fuchs' *Historia Stirpium* (1542). New specimens are registered in the lower margins of the printed text.



The chain of ownership of this copy is of some interest, as it suggests the identity of the annotator, probably Jan Frederik Gronovius (1686-1762) or his son Laurens Theodor (1730-77), whose research materials were dispersed in 1778, when Le Camus de Limares acquired the book. In his private library catalog of the

following year, the entry reads "cum notis Mss. Gronovii". At the 1786 sale of his library, it passed to the botanist and collector L'Héritier de Brutelle (1746-1800), who recorded his purchase and paid price on the title-page. In 1802 his collection was headed to the block, but bookseller J.-G. Mérigot (1738-1818) intervened and bought the whole. Apparently he did not meet with success, and in 1805 he reissued the sheets of the 1802 catalog with a new title (this copy was lot 1209 in both). It subsequently belonged to the 19th-century collector L. Dufruit (stamp), to Alpinist and bibliophile Henry Duhamel (1853-1917, bookplate) and to Dr. François Moutier (1881-1961, bookplate), unidentified partly abraded stamp in red with a crown. Internally in good condition.

Stafleu & Cowan, *Taxonomic Literature* 15747; Pritzel, *Thesaurus literaturae botanicae* 9656; Rehder & Sargent, *The Bradley Bibliography: A Guide to the Literature of the Woody Plants of the World* I(1): 405; Lindeboom, *Bibliographia Boerhaaviana* 559.

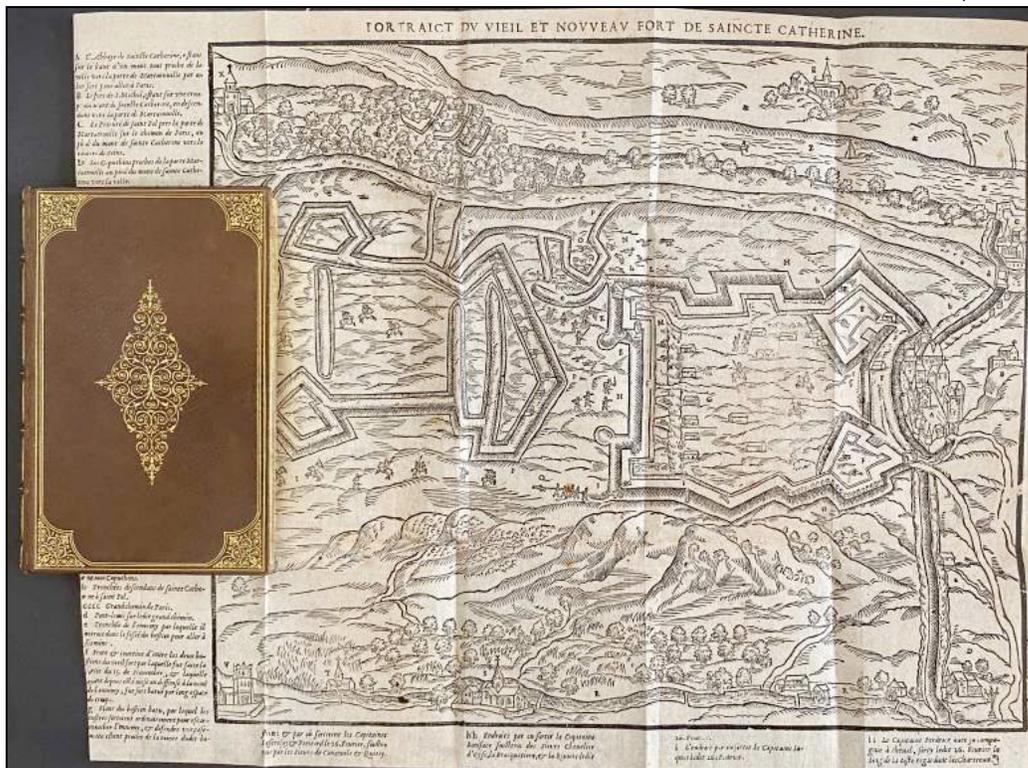
Provenance: Le Camus de Limare, *Catalogue des Livres* (1779) 104; Le Camus de Limare, *Catalogue de Livres Rares* (1786) 517; L'Héritier de Brutelle, *Catalogue* (1802) 1209 "Exemplaire précieux"; Mérigot, *Catalogue* (1805) 1209 (still precious).

ILLUSTRATED NEWS

**14. Valdory, Guillaume.** *Discours Du Siege De Rovent.* Rouen, R. L'Allemant [1592]. Half-sheet 8vo. [8], 149 [r. 145], [3] leaves and A LARGE WOODCUT FOLDING MAP OF THE TWO SETS OF FORTIFICATIONS ON MONT SAINTE CATHERINE WITH THE LETTERPRESS KEY ON THE LEFT SIDE (325 x 426 mm.).

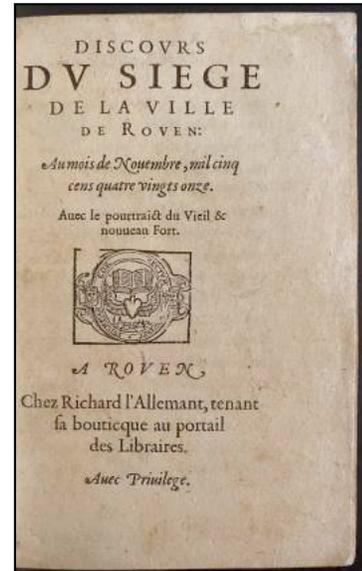
Gilt brown morocco in the 17th-century style with corner volutes and a large central ornament of partly pointillé volutes (Bauzonnet-Trautz), spine and lettering gilt, turn-ins gilt, edges gilt over marbling, parti-colored silk marker.

\$5400.00



FIRST EDITION, AN EYE WITNESS ACCOUNT BY ONE OF THE LEADING LOCAL MILITARY COMMANDERS OF THE SIX-MONTH SIEGE OF ROUEN — COMPLETE WITH THE FOLDING MAP. Beginning his narrative in July of 1591, Captain Valdory records every officer and the sections of the town walls under the jurisdiction of each. He notes every military action, day-by-day and hour-by-hour, from the commencement of the siege in December of 1591 until Henri IV's Protestant forces — English, Dutch, German and French — departed in late April of 1592 with the arrival of Spanish troops. He gives a synopsis of the initial negotiations between the Catholic townsmen and the royalists and the Earl of Essex's offer to settle the conflict through individual combat (the exchange of letters given in full).

As the bodies begin to pile up, Valdory recounts night raids, bombardment, sapping, infection, day sorties, hostage and prize-taking, pitched battles and naval action on the Seine. He renders the deaths of his own soldiers in graphic detail, apparently to honor and memorialize them. He recounts the townsmen's ruse of dressing as women to catch the enemy off guard as well as lucky long-gun shots on both sides. I have identified one example in the U.S. A fine copy, from the libraries of Mme. Marie de Merval (late 19th- or early 20th-century) and Bruno Monnier. Hauser, *Les Sources de l'histoire de France: XVI<sup>e</sup> siècle* 3007; Lelong, *Bibliothèque historique de la France* 19358; Cioranescu 21555; Brunet V: 1033 "rare".

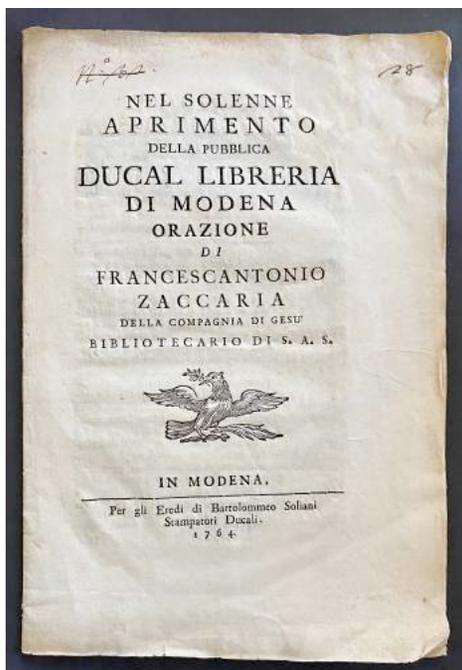


WITH CALL NUMBERS

15. **Zaccaria, Francesco Antonio. S.J.** *Nel Solenne Aprimento Della Pubblica Ducal Libreria Di Modena Orazione.* Modena, Heirs of Bartolomeo Soliani Ducal Printer 1764. Folio. XIXp. Woodcut title ornament.

Disbound.

\$1450.00



First Edition. In charge of the collection, Zaccaria delivered this oration at the opening to the public of the Este library, founded in the 14th-century by the dukes. He describes the ducal palace, its paintings, armor and medals. He praises the library's rich holdings of Aldines, Estiennes, Giolitos and Giuntas and urges scholars preparing critical editions of Greek and Latin authors to consult the library's medieval manuscripts. He highlights a few printed books, including Berlinghieri's *Geographia* (Florence 1482) with its thirty-one superbly illuminated engraved maps. This discourse is apparently the earliest independent printed description of the Biblioteca Estense. I have not located a copy outside of Europe. In good condition (edges frayed), contemporary manuscript numbering on the title, bookplate of Giorgio Malavasi of Modena.

Ottino & Fumagalli, *Bibliotheca bibliographica italica* I: 3173; Frati, *Dizionario...dei Bibliotecari e bibliofili Italiani* 573; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VIII: 1406,73.