

BRUCE McKITTRICK RARE BOOKS

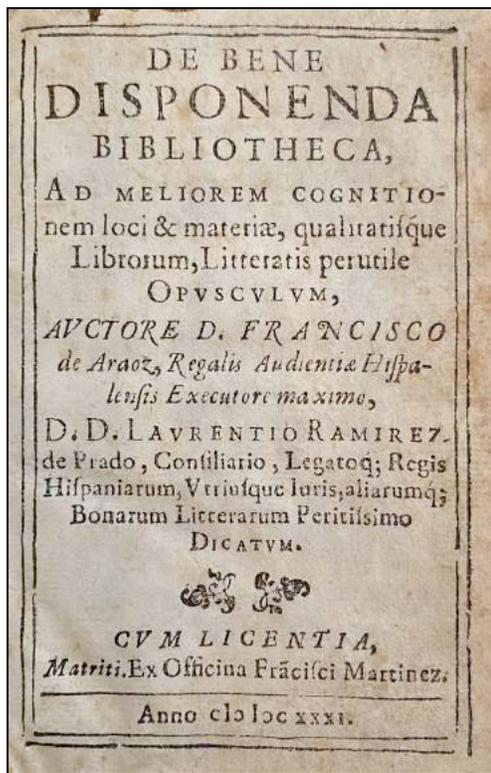
43 Sabine Avenue Narberth, PA 19072
Tel. (610) 660-0132 info@mckittrickrarebooks.com (610) 660-0133 Fax

SHORT STACK 51



Annotated for a new edition, never realized. No. 7.

fifteen recent arrivals



SPANISH GOLDEN AGE LIBRARY ORGANIZATION HANDBOOK

1. Araoz, Francisco de. *De Bene Disponenda Bibliotheca...Opvscvlvm.* Madrid, F. Martínez 1631. 8vo. [i], engr., [xxii], 57, [11] leaves. Title and text in rule frames, allegorical engraving of Wisdom by Jean de Courbes.

19th-century green calf-backed marbled boards (worn), edges sprinkled red and blue. \$8500.00

First Edition. Based on the arrangement of his own library, Araoz proposes this division of the printed world of learning into fifteen categories to benefit the reader. Dictionaries, spellers and grammars come first then broad subject surveys of all fields. Rhetoric and eloquence, history, dramatic comedy and secular poetry, are the next three categories followed by the quadrivium. The seventh section includes science, medicine, agronomy and gastronomy, metallurgy and precious stones. Moral philosophy, emblems, fables, symbology and proverbs form a class, as do the practical undertakings of politics and civil law. The remaining sections are of a piece — canon law, scholastic theology, scripture (and its commentaries), ecclesiastical history, Church Fathers and doctrine, and, lastly, sacred verse, devotionals and liturgical works. IN EVERY DIVISION ARAOZ CITES REPRESENTATIVE AUTHORS: THIS IS A BEST BOOKS BIBLIOGRAPHY with a strongly Spanish slant.

He dedicated the treatise to author, royal counselor and book collector Lorenzo Ramírez de Prado (1583-1658), who built an 8,000 volume library (several recent studies on his collecting have appeared).

The present example has both the cancellandum and the cancellans for bifolium G1.8 (leaves 49 and 56). A corrected state of the text has not been previously noted. From the libraries of François-Xavier Borluut de Noortdonck (1771-1837), Bruges book and coin collector Anselme vanden Bogaerde (1776-1866) and of J.C. Capron (late 19th-century). Petzholdt, *Bibliotheca bibliographica* 23-4; Samurin, *Geschichte der bibliothekarisch-bibliographischen Klassifikation* I: 342; Besterman, *World Bibliography of Bibliographies* 808; Palau 15056 "Obra rara y estimada"; Brunet I: 375 "rare"; Borluut de Noortdonck, *Catalogue* 5035 "rare".

THE PRIVATE MUSEUMS OF LORRAINE —
WITH A HOW-TO FOR SPECIMENS

2. **Buc'hoz, Pierre-Joseph.** *Aldrovandus Lotharingæ, Ou Catalogue Des Animaux... Qui Habitent La Lorraine Et Les Trois-Évechés.* [Nancy, C.-S. Lamort] for sale in Paris by R.-F. Fétil 1771. 8vo. iv, 324, [6]p.

Contemporary mottled calf (worn), spine and red morocco label gilt (base chipped), red edges, blue silk marker. \$6500.00

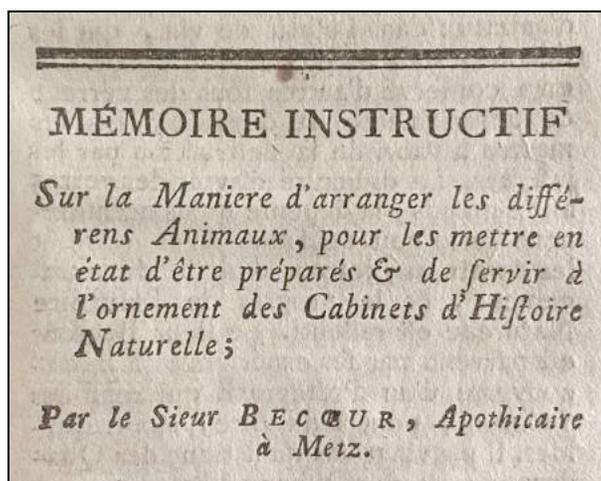
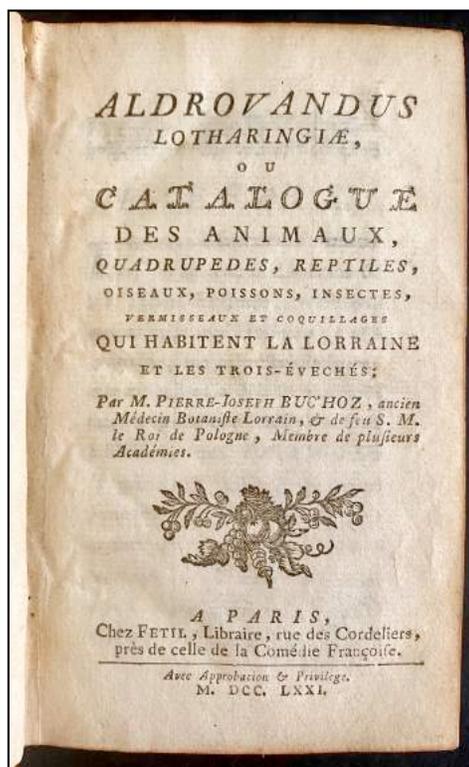
Only Edition of this regional fauna in which the author catalogs over 1100 quadrupeds, birds, reptiles, amphibians, fish, insects, worms and mollusks native to Lorraine. Buc'hoz follows the classification schemes of Argenville, Brisson, Buffon, Daubenton and Geoffroy, and often highlights SPECIES' GASTRONOMIC AND MEDICINAL USES.

After the catalog of fauna he gives a WHO'S WHO OF ANATOMICAL SPECIMEN AMATEURS AND INVENTORIES THE CONTENTS OF THREE PRIVATE CURIOSITY CABINETS formed by local collectors — abbé Besse, apothecary Jean-Baptiste Bécœur (1718-77) and lawyer Jean-Baptiste Villiez (d. 1775). The last two merit special attention.

BÉCŒUR INVENTED THE ARSENICAL SOAP USED INTO THE 1980S BY MUSEUMS AND TAXIDERMISTS TO PRESERVE ORNITHOLOGICAL SPECIMENS. Buc'hoz's account of Bécœur's museum — the only prior to its dispersal — and of the exceptional condition of his birds concludes with BÉCŒUR'S ESSAY ON SPECIMEN PREPARATION AND CABINET ARRANGEMENT (pp. 289-306).

Buc'hoz offers the only account of Villiez's *Wunderkammer* with some 1600 specimens of shells, fossils, an 8-foot narwhal tusk, stunning coral, a Nile crocodile, precious gems, NEW WORLD BEETLES and a rhino horn. The collection was sold four years later. In good condition, from the library of Nancy surgeon and author Dominique Laflize (1736-93), with his etched bookplate.

Wellcome...Catalogue of Printed Books II: 264; Horn & Schenkling, *Index litteraturae entomologicae* 2754; Rookmaaker et al., "The Ornithological Cabinet of Jean-Baptiste Bécœur and the Secret of the Arsenical Soap" in *Archives of Natural History* 22 (2006) 146-58; Parascandola, *King of Poisons: A History of Arsenic* 93-4.



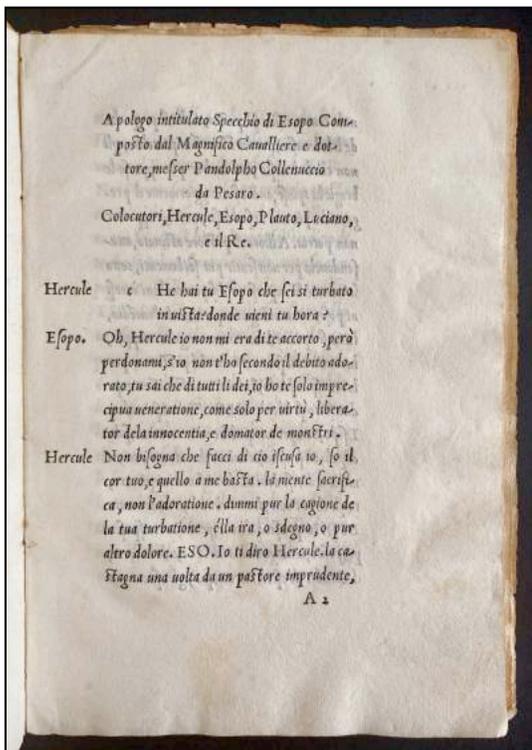
EXTREME ARRIGHI

3. **Collenuccio, Pandolfo.** *Specchio Di Esopo.* Rome, Ludovico degli Arrighi [before November] 1526. 4to. [ii], [30]p. PRINTED IN ARRIGHI'S LARGEST CURSIVE TYPE (Casamassima IV, 142/3), his smallest cursive type used for the colophon, ROMAN FOR TEXT MAJUSCULES, title in a large open roman.

Patterned wrappers (worn).

\$6800.00

First Edition. A moral fable set as imaginary dialog, *AESOP'S MIRROR* "ANTICIPATES CASTIGLIONE" (D'Ascia). The work treats the qualities, particularly wit and humor, necessary to the courtier. The interlocutors are Aesop (representing the author), Hercules, Plautus, Lucian and the king. The banter of the dwarf and the strongman dominates until they reach the palace, where the latter's influence gains access and the other three characters join the conversation. It could, of course, be staged. Diplomat, administrator and poet, Collenuccio died in prison, strangled. This, one of his most felicitous literary productions, was posthumously published by his son.



Entirely independent of Aldine models, Arrighi's cursive fonts shaped the appearance of books printed in central and northern Italy to the 1570s, particularly through the publications of Blado and his heirs, Calvo, Cantigalli, Janiculo and the Dorico.

Elegant and innovative, this quarto figures among a handful of books — at most five — printed in Arrighi's "sharp" cursive font, used only briefly in 1526. Highly stylized, its letter forms differ dramatically from those of his 1524-25 types and those of his final font, in service from October 1526 to June 1527. For instance, we here find high contrast thick and thin strokes, strong serifs on ascenders and descenders, the "antique" g, a flamboyant z, an upright f, the still more conspicuous ff ligature, and, most strikingly, ROMAN MAJUSCULES. Balsamo and Tinto call this font "more virile" and Morison "a thoroughly professional design". I have identified two other examples in the U.S. In good condition, a large copy (scattered light foxing).

Casamassima, "I disegni di caratteri di Ludovico degli Arrighi Vicentino" in *Gutenberg Jahrbuch* 1963 24-36 & 34,23 & fig. 5; Casamassima, "Ancora su Ludovico Degli Arrighi Vicentino" in *GJ* 1965 35-42 & 41,31; Balsamo & Tinto, *Origini del corsivo nella tipografia italiana del Cinquecento* cap. 1 "Ludovico degli Arrighi detto Vicentino" 127-47 & fig. 54; Morison, *Early Italian Writing Books: Renaissance to Baroque* ed. Barker 56 & 168; D'Ascia, "Humanistic Culture and Literary Invention in Ferrara at the Time of the Dossi" in *Dosso's Fate: Painting and Court Culture in Renaissance Italy* ed. Ciammitti et al. 309-32; EDIT16 CNCE 12772.

Stampata in Roma per Ludovico Vicentino con gratia e
Privilegio come ne laltre. Nel Anno. MDXXVI.

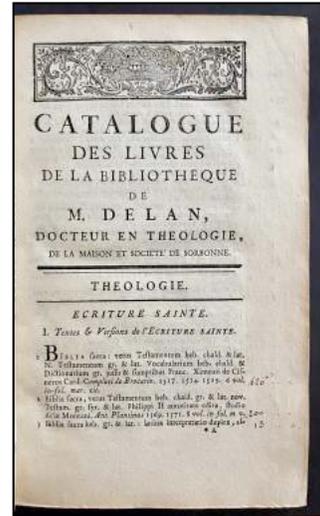
PRICED IN CONTEMPORARY MANUSCRIPT

4. **Delan, François-Hyacinthe.** *Catalogue Des Livres.* Paris, [F. Didot for] L-F Barrois 1755. 8vo. [ii], vi, 293 [r. 392]p.

Contemporary mottled calf (worn, hinges cracked), spine and morocco label gilt, red edges, green silk marker. \$1850.00

Formed by the Rouen Academy librarian, canon, Sorbonne professor and Jansenist, Delan's was likely the largest private library of religion and theology built in France in the 18th century. Well more than half of the 6700 lots were Bibles, commentaries, concordances, liturgies, devotionals, council decrees, Church Fathers, books on cults and superstition, THE MORALITY OF GAMES AND THEATERGOING, usury, mysticism, heresy, language aids for biblical study and canon law. History, science, literature and private and public library catalogs made up the balance. His *Comptulensian Polyglot* in citron morocco made 420 *livres*, but the 70 lots — sold together — of Parisian clergy manuscript and printed *Procès-Verbaux* from 1560 to 1739 were the real prize at 2396 *livres*. Internally fresh (scattered spots).

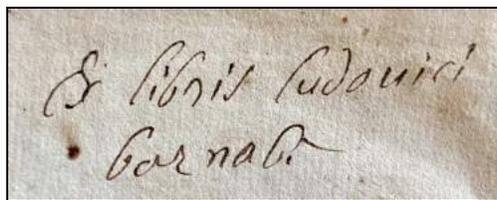
North, *Printed Catalogues of French Book Auctions* 118; Peignot, *Répertoire bibliographique universel* 94; Lugt, *Répertoire des catalogues des ventes* 860.



A JESUIT MISSIONARY'S COPY?

5. **Frizon, Leonard. S.J.** *De Pace, Noptiis Regiis, Delphino, Aliisque temporum nostrorum rebus clarissimis, Poëmata.* Poitiers, J. Fleuriau 1661. 12mo. 24, 94, [4]p.

Contemporary vellum over flexible paper boards, contemporary marbled paper pastedowns. \$1250.00



A fugitive collection of Neo-latin occasional verse, some pieces gathered by the printer from earlier ephemera and others published here for the first time, including one on the birth of the Dauphin. Two poems praise Christian missionary work in the East and a third the recent Venetian victory over the Turks at sea. Most address the king and his principal advisor, Mazarin. I've found one copy in the U.S. In good condition (slightly browned), contemporary signatures of Louis Barnabé, ?the Jesuit missionary to Armenia, China and Russia (1649-87), later inscription of the Bordeaux Jesuits.

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* III: 1008,10; *Répertoire bibliographique des livres imprimés en France au XVII^e siècle* V: 866 = 877.

WITH TWO CHAPTERS ON READING HABITS

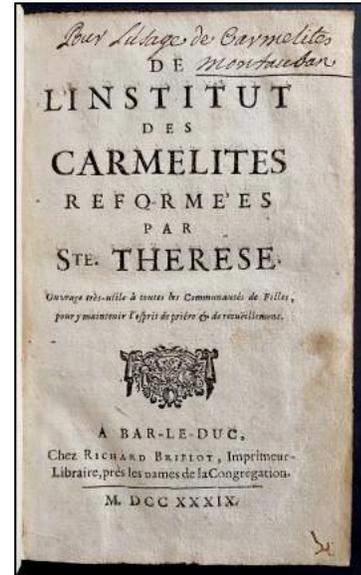
6. Hautserre, abbé d'. De L'Institut Des Carmelites Reformées Par Ste. Therese...les Communautés de Filles. Bar-Le-Duc, R. Briflot 1739. 8vo. xv, [i], 286, [6]p.

Contemporary speckled calf (spine and front hinge neatly repaired), spine and label gilt, edges sprinkled red and brown. \$1200.00

Only Edition of this vernacular manual governing the nuns of the Discalced Carmelites — the sisters' vows, daily routines, liturgy, administration, medical care, manual labor, devotional practices and acceptable recreations, including a kind of treasure hunt.

Puzzlingly, the work has two dedications. In the first, the author addresses Catherine Opaliński (1680-1747), Queen of Poland and Duchess of Lorraine, in whose jurisdiction the *Institute* appeared. Unsigned but dated 1737, the second and longer addresses Marguerite de Saint Joseph, abbess of the Discalced Carmelites of Montauban, at whose request Hautserre wrote the text. Why was a commission made, and apparently executed, in the southwest of the France then printed four hundred seventy miles to the north east in the independent Duchy of Lorraine? Could the connection be the Bar-le-Duc Carmelite house in whose shadow ducal printer Briflot's shop stood? One example in the U.S. (the Carmelitana Collection, Washington, D.C.). In good condition (short tear in the upper margin of one leaf), contemporary title inscription *Pour l'usage de Carmelites Montauban*.

Lepreux, *Gallia typographica* II: 367,4; Quérard, *La France littéraire* IV: 41; Conlon, *Le Siècle des Lumières* 39:477.



TWICE ANNOTATED

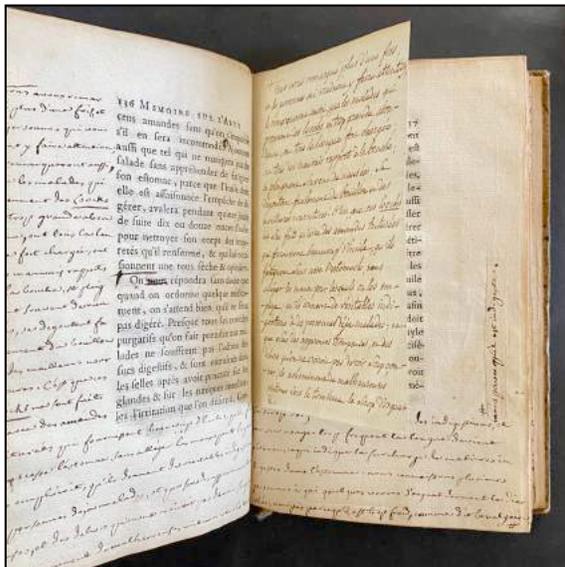
7. Le Camus, Antoine. Memoires Sur Divers Sujets De Medecine. Paris, [H.-S.-P. Gissey for] L.-É. Ganeau 1760. 8vo. [iv], [53] 54-202, [243] 244-314 [r. 312]p. (see below).

Early 19th-century calf-backed speckled boards (worn, front hinge cracked), gilt-ruled spine, gilt-lettered spine label (chipped), edges sprinkled red, brown silk marker. \$2650.00

Only Edition: THE AUTHOR'S COPY. An early advocate of vaccination, Le Camus taught medicine and surgery at Paris and published extensively. Here he addresses the abuses of plants and oils (including the New World natives), the formation of kidney and gall stones, the pulse and military field care. Along the way he mentions COLUMBUS' EXPLORATIONS.

HE ANNOTATED THIS COPY FOR A NEW EDITION THAT NEVER APPEARED. He refashioned paragraphs, supplied footnotes and citations, corrected grammar and orthography, improved punctuation and once or twice pasted his revisions onto an outer margin. In all, his emendations amount to some 750 words.

On 11 June 1799, the French Revolution politician and vaccination proponent, Jacques Antoine Rabaut-Pommier (1744-1820) bought this copy, when, as now, it



contained essays 3, 4, 5, 7 and 8. Fearing the binder's knife, he copied onto slips of paper those of Le Camus' annotations that might be trimmed. He then had the slips bound in where they belong, preserving all authorial corrections. Rabaut-Pommier records this circumstance on the half-title, and he stamped the title and the first leaf of text. In good condition.

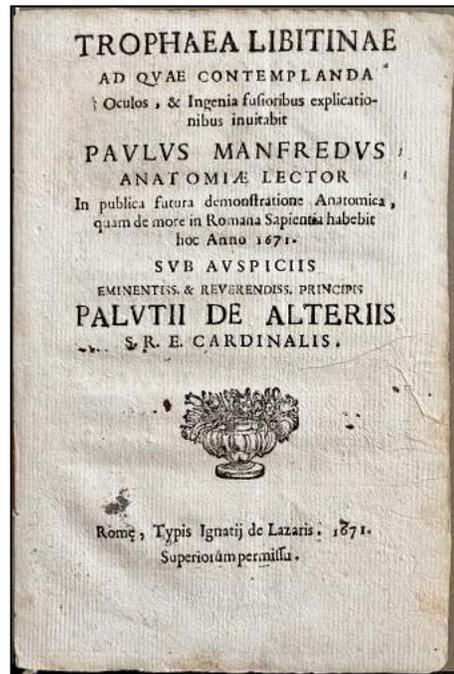
Blake, *A Short-Title Catalogue of 18th Century Printed Books in the National Library of Medicine* 260; *Wellcome...Catalogue of Printed Books* III: 468.

FUGITIVE ANATOMICAL EPHEMERON

8. Manfredi, Paolo. *Trophaea Libitinae*. Rome, I. Lazzari 1671. 4to. 12p. Title woodcut bouquet.

Laid in recent wrappers. \$1800.00

Only Edition. In early 1671, the first Italian physician to perform a human blood transfusion (1667) here announces his public dissection and the accompanying lectures. The chapters treat cadavers in general, the head and brain, eyes, ears, tongue, heart, lungs, gizzard, intestines, liver, gall bladder, spleen, male and female genitals, skin, veins, arteries, nerves and bones. Each body part and organ gets a summary paragraph with the relevant opinions of up to two dozen authorities. His reference here to the Mexican custom of human sacrifice has not been previously noted. I have located three other examples, all in Italy. In good condition.

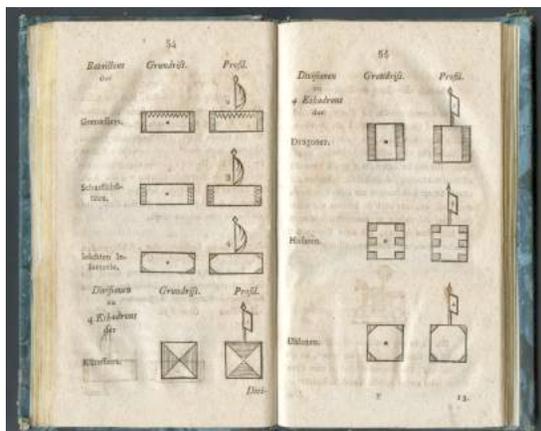


"THE YES AND NO OF THE DICE"

9. Opiz, Johann Ferdinand. *Das Opiz'sche Kriegsspiel*. Halle, J.C. II Hendel 1806. 8vo. 145, [1]p. and ETCHED HAND-COLORED FOLDING GAME BOARD, FOLDING WOODCUT PLATE, FOLDING TABLE. THIRTY-THREE TEXT WOODCUTS.

Contemporary marbled boards (rubbed), gilt-lettered spine title, two labels on the front panel. \$6800.00

Only Edition of THE ILLUSTRATED INSTRUCTIONS TO THE FIRST WAR GAME TO SIMULATE THE CONTINGENCIES OF COMBAT. "Opiz...anticipates the complex military board games of the 1980s" (Schuurman).

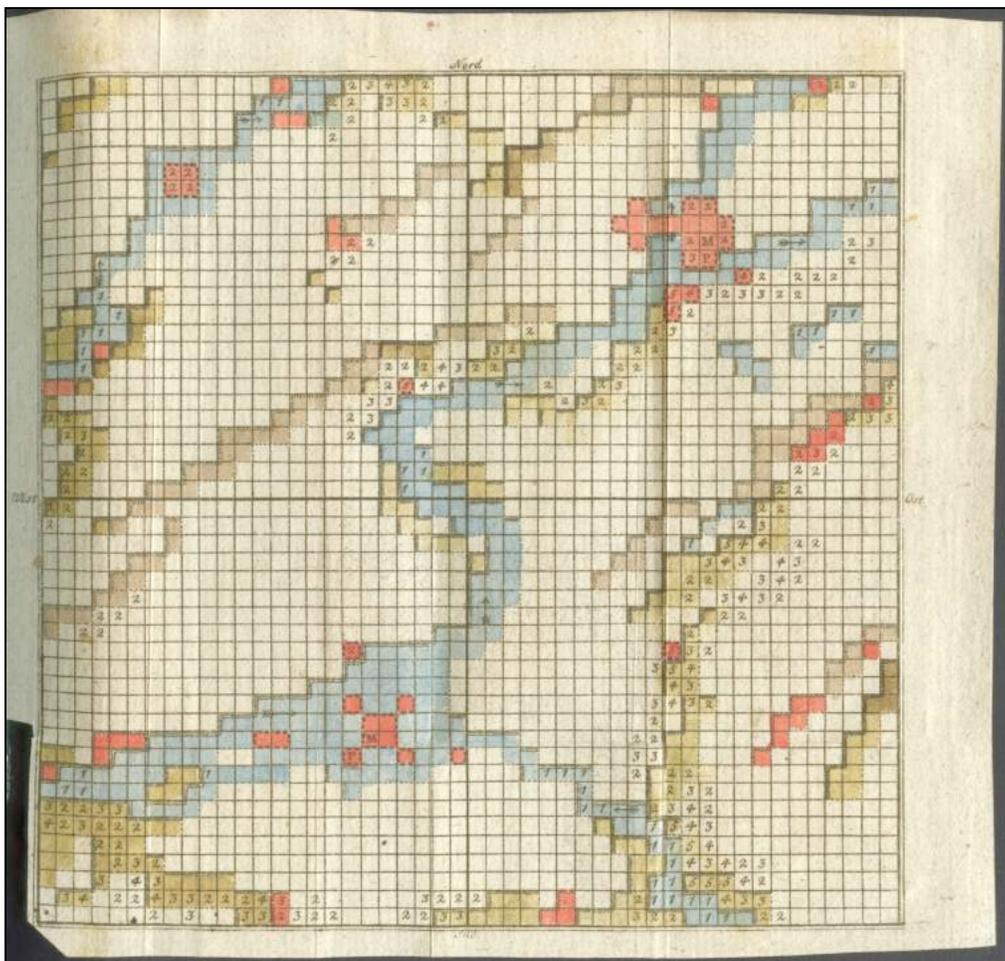


Gamers created their own pieces, following the instructions and illustrations. The game board consists of a grid of 2304 squares color-coded to represent natural features and manmade structures — forests, mountains, rivers, marshes, villages, fortresses.... The two competing tacticians each begin with 52 game pieces designating generals, infantry battalions, cavalry divisions, artillery batteries, pontoon bridges, palisades and breastworks. Like chess, each piece has prescriptive movements and attacks, and game-play is detailed in 90 numbered paragraphs. However, it differs from its predecessors and chess in one pivotal way.

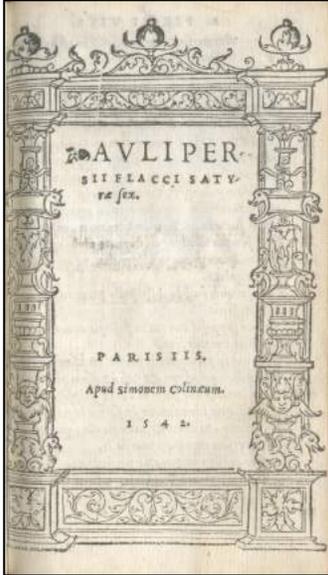
“The truly original contribution...the invention that severs it from its origin in chess, lies in ITS SIMULATION OF CHANCE...IN OPIZ’S WAR GAME TWO DICE DETERMINE EVENTS, for example, the impact of firepower, the capture of prisoners, desertion, and the success or failure to advance in mountainous terrain. The players still decide what possible events to effectuate, but the power to realize them is now transferred from the will of the players to the dice.... The smooth and necessary transition from cause to effect in the predictable operating system of the earlier war games is here replaced by a causal system infiltrated by chance...an agent whose presence and effects are ubiquitous. With the inclusion of dice, the concept of *friction*, which Clausewitz begins to develop at this time, is given a material correlate that replicates its effects in the simulated world of the game. WHAT CLAUSEWITZ WOULD PROCEED TO DO IN THE EXPLICITLY PHILOSOPHICAL CONCEPTION OF WAR IN *ON WAR*, OPIZ HERE ANTICIPATES” (Engberg-Pedersen, emphasis mine).

Devised in 1760 at the age of nineteen by the quondam Jesuit and later Fürstenberg court librarian, *Opiz’s War Game* appeared in the midst of the Napoleonic Wars, edited by the creator’s son, Georg Emanuel Opiz (1775-1841), an artist, lithographer and novelist, who here made it available to amateurs and officers. I have identified two examples in the U.S. In good condition, several indecipherable 19th-century institutional stamps, contemporary manuscript note on the title.

Schuurman, “Models of War 1770-1830: the Birth of Wargames and the Trade-Off between Realism and Simplicity” in *History of European Ideas* 43 (2017) 442-55; Engberg-Pedersen, *Empire of Chance: The Napoleonic Wars and the Disorder of Things* 127-9; Van der Linde, *Geschichte und Litteratur des Schachspiels* II: 364 “The oldest strategic war game” (tr.).



“A GENERAL INDICTMENT OF MANKIND” —OCD



10. **Persius.** *Satyræ sex.* Paris, Simon de Colines 1542. 16mo (112 x 68 mm.). 14, [2 blank] leaves. Italic type (roman for headings and title), two-line initial spaces with printed guide letters, fine unshaded architectural woodcut title frame.

Early 19th-century blind-ruled straight-grained red morocco, gilt circles in the corners, gilt-lettered spine title, gilt board edges, all edges gilt, blue silk marker.

\$950.00

A beautiful little book, bristling with brash colloquialisms and cryptic allusions. Given in 1828 by Francis Leyborne Popham (1809-80) to Henry Edward Cardinal Manning (1808-92), later Abp. of Westminster, both Oxford classics 1827, Popham's bookticket and the bookplate of his family's Littlecote House (Wiltshire).

Renouard, *Bibliographie des éditions de Simon de Colines* 361; Schweiger, *Handbuch der...Lateinische Schriftsteller* II: 709.

THE CORREGGIO DIPHTHONG WAR OF 1667

11. **Riccioli, Giovanni Battista. S.J.** *De recta Diphthongorum pronuntiatione Canones.* Modena, A. Cassiani 1667. Small 8vo. Etched allegorical title, 442, [22]p.

Contemporary boards, later marbled paper spine covering (chipped) and labels.

\$1150.00

Shockingly, the only edition: the sole witness to the Diphthong War. Correggio grammarian Pietro Marverti (b. 1620) entered the lists against local physician Pietro Maria Tesei over the pronunciation of the Latin diphthongs *aut, haud, ceu* and *seu*. As neither could claim victory after protracted pen-to-pen combat, Marverti wrote to Riccioli, the Jesuit rhetorician and astronomer, who sided with the appellant. Here Marverti touts his triumph and prints Riccioli's thirty-page verdict in full followed by each sides' many sallies. The Modena Jesuits took offense at the appearance in print of one of their own without the Society's permission and went after Marverti. I have not located a copy outside Europe. In good condition, Biblioteca Comunitativa Magnani (Bologna) stamp and release stamp (dated 1890) on the title verso.

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VI: 1801-2,11; Colleoni, *Notizia degli Scrittori ...di Correggio* XLIV & LI-LII; Tiraboschi, *Biblioteca Modenese* III: 170.



FUNDAMENTAL

12. Sacra Congregatio de Propaganda Fide. [Caption-title:] *Copia D'Vna Lettera Scritta Dalla Sacra Congregatione De Propaganda Fide.* Rome and Bologna, Archepiscopal Printer V. Benacci [1623]. Folio. [3]p.



Folded (once sewn).

\$2200.00

This outlines the purpose and funding structure of the Sacred Congregation for the Propagation of the Faith, the largest Christian missionary organization and famous for its publishing program, particularly the production of catechisms in many languages. The initial missions were to Ireland, northern Europe, the Middle East, Armenia and the eastern Mediterranean under Turkish control. Revenues for this highly centralized vast international organization are to come from the Vatican, prominent prelates, wealthy individuals and the whole Catholic community, and the monies are to be deposited in the Congregation's account at the closest Monte di Pietà. I have not identified another printing of this document and located only one other example (Nonantola). In good condition (two margins uncut).

COSTUME & CANON LAW

13. Scappi, Antonio. *De Birreto Rubeo Dando S.R.E. Cardinalibus Regularibus. Responsa.* Rome, Giorgio Ferrari [at the Stamperia del Popolo Romano] 1592. 4to. [iix], 90, [21]p. FULL-PAGE WOODCUT PRINTED IN TWO COLORS, a woodcut title device of the Stamperia del Popolo Romano.

18th-century vellum over paper boards, manuscript spine title, blue edges.

\$2800.00

Only Edition, first issue, of these nine essays on the cardinalate use of the biretta, the red three-cornered hat. Signing the final piece, Scappi compiled and edited the collection before 15 October 1591, as he dedicated the volume to Pope Gregory XIV, who died on that day. The other identified contributors are Giorgio Diedo (no. 3) and lawyer Niccolò Angeli (no. 8).

Each tract has a theme and begins with an enumerative summary of its points. These include when it is legal to wear the head covering in religious and non-religious settings, the black biretta's use by bishops, the red hat's moral import, the status it implies and confers, how the biretta is to be handled, the historical context for it and lastly its abuses. Intended as ready-reference, the compilation has a four-hundred-entry alphabetic subject index.

The printer, Giorgio Ferrari, supplied a supplementary dedication penned in August of 1592 addressing four cardinals — Bonelli, Sarnano, Bernerio and Petrochino — each of whose portraits he had cut wearing the biretta. THE FOUR WOODCUTS HAVE THEIR BIRETTAS PRINTED IN RED. He reissued the sheets in 1606 with a cancel title and without the dedications and two-color illustrations. I have located one example in the U.S. In good condition, title signature of Master of Papal Ceremonies, Giovanni Battista Lizzani (fl. 1739-75).



Bound in back is Gir. Catena's discourse *Della Beretta Rossa* (also Rome, Ferrari 1592; [iv], 34 (of 41)p.) cut out and mounted to match the dimensions of the Scappi (the five-page closing letter by Tom. Gratiani has not been included). Together, Scappi and Catena seem the only monographs on the subject before Struve in 1739, and it is likely Lizzani had them bound together. Both have been overlooked by the standard costume bibliographies. Lipen, *Bibliotheca realis iuridica* I: 123; Ascarelli, *Le Cinquecentine romane* 255; EDIT16 CNCE 40968. For Catena: *Bibliografia delle edizioni giuridiche antiche in lingua italiana* I: 193; Ascarelli 55; EDIT16 CNCE 10248.

WISHFUL THINKING

14. *Le Socrate Marseillois, Ou Particularités...du fameux Annibal Camoux de Marseille, décédé...à l'âge de 122.* Marseille, J. Mossy 1773. 12mo. xii, port., 151p. Engraved plate with a full-figure portrait of Annibal Camoux and verses below.

Vellum-backed marbled boards. \$1400.00



Only Edition — a model of romantic personal history, credulity, local lore and medical advice. This study of the supercentenarian Annibal Camoux (?1638-1759) accepts his principal self-declared biographical markers, recounts dozens of vignettes of his middle and late life and records his health regime as gospel (nine pages devoted to his use of tobacco). Some of the particulars are charming if improbable (at best). For instance, he claimed his longevity relied in part on elixirs he concocted from exotic plants he purchased from sailors calling at Marseille. He also concerned himself with the classification of these specimens, which gave rise to long and fruitful conversations with Tournefort (died 1708, conveniently), and we have his views on a host of subjects, *i.a.*, architecture, astronomy, philosophy and, of course, medicine. I have not located a copy in the U.S., not in the standard medical bibliographies. In good condition. Conlon, *Le Siècle des Lumières* 73:469.

BROS AT WORK

15. *Virgil. Les Œuvres Traduittes De Latin En Francois.* Paris, [P. Le Voirier for] G. Auvray 1582. 4to. [xx], 352 [r. 350], [1], [1 blank] leaves.

Contemporary limp vellum (soiled), manuscript 653 on the front panel, manuscript-lettered spine title, lacks ties. \$4500.00

FIRST EDITION, THE FIRST INTEGRAL TRANSLATION OF THE WORKS OF VIRGIL INTO FRENCH and the first complete translation into Alexandrine verse. Dedicated to Henri III, it was twice reprinted and secured the reputations of brothers Robert and Antoine Le Chevalier d'A(i)gneaux, minor Norman nobility, who were born within a year of each other (1541 and 1542, respectively) and who died a few months apart (1590). Two examples in the U.S. In good condition (tiny inner marginal worming, extreme lower outer corners with a pale stain); from the library of Jean d'Yse de Saleon (1669-1751), Archbishop and Viscount of Vienne with his bookticket dated 1750, presenting this copy to the Jesuit college in Vienne.

Kallendorf, *A Bibliography of the Early Printed Editions of Virgil* FW1582.2; Mambelli, *Gli annali delle edizioni virgiliane* 1073; Schweiger, *Handbuch der...Lateinische Schriftsteller* II: 1216 "well printed and much sought after" (tr.); Frère, *Manuel du bibliographe normand* I: 9; Renouard, *Imprimeurs & libraires parisiens du XVI^e siècle* I: 243,613.

