





*Above: Intentions unrealized. No. 72.*

*Outside front cover: Nos. 60 and 72.*



No. 36.

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*Members only. Eat well, mock folly. No. 13.*

“EXCELLENTE” — OBERLÉ

**1. Alletz, Pons-Augustin.** *L'Agronome. Dictionnaire Portatif Du Cultivateur.* Paris, J.L. Nyon 1764. Two vols. 8vo. xiv, 683p. & [iv], 676 [r. 686], [2]p.

Contemporary mottled calf (worn), spine & citron morocco labels gilt (one crown defective), red edges. \$350.00

“Un des meilleurs manuels de l'époque sur la vie à la campagne” (Oberlé), covering HUNTING, WINES AND LIQUORS, GARDENING, MEDICAL AND VETERINARY REMEDIES AND FOOD PREPARATION. In good condition (marginal worming at end of vol. 2).

Goldsmiths'-Kress 9949; Wellcome II: 33; Vicaire 8; see Oberlé's *Les fastes de Bacchus* 629.

INSPIRED BY A BOOK

**2. Angelico, Michel'Angelo.** *Per L'Historia Della Serenissima Republica Veneta Scritta Dall'... Battista Nani... Oda.* s.l., s.n. c. 1662. 4to. [iv], 5-23, [1]p.

Contemporary vellum over soft paper boards. \$650.00

Only Edition, a vanity publication. G.B. Nani's history of Venice inspired these thirty-four encomiastic stanzas, which touch on, i.a., obelisks, Candia, Barbary pirates and the Hellespont. Thick paper, nicely printed. Inscription of Leonardo Trissino dated 15.IIX.1821.

Soranzo, *Bib. veneziana... Aggiunta* 6002; Michel I: 155-2.

DEDICATION COPY OF A SCIENTIFIC ENCYCLOPEDIA

**3. Angelis, Augustinus de.** *Lectiones Astronomicae.* Rome, F. de Falchis 1664. 8vo. [iix], 177 [r. 179], [19], [2 blank]p.

CONTEMPORARY GILT VELLUM, panels alike with double rule outer border, CHIGI SYMBOLS AT CORNERS, CROWNED ARMS OF DEDICATEE MARIO CHIGI IN CENTER, gilt stars in spine compartments, gilt lettered early 19th century red morocco spine label, trace of four linen ties (two red, two ?green), all edges gilt.

With:

**Angelis, A. de.** [*Lectiones meteorologicae.* Rome, F. de Falchis 1663]. 8vo. 363, [28]p (lacks prelims., see below). Woodcut initials, large bouquet on final recto (colophon). See inside rear cover. \$6800.00

Ad I: Only Edition of this textbook of astronomy, cosmography and geography by the Neapolitan professor at Rome. It treats the Americas, North and South Poles, solar and lunar eclipses, Africa, Japan, colures, the planets and their motion, the earth's core.... One quire browned. Not in NUC, OCLC, BL STC, Houzeau & Lancaster or Piantanida.

Riccardi, *Bib. mat. ital.* II(V): 7,1.

Ad II: Comprehensive complement to the preceding work, covering comets, lava, lightning, coinage, winds, subterranean fires, foods, ice and crystals, textile dyes, medicinal waters, coral, pearls, asbestos, naphtha, volcanic eruptions, earthquakes, minerals, magnets, precious gems, metals.... The appendix describes the comet of 1652. The preliminary quire was not bound in, because Mario Chigi was not the dedicatee. This is the third printing; none is in *NUC*. Browne. BL *STC* I: 37; Riccardi I(1): 32,1 & II(VI): 181.

#### A TO G, G TO A, G TO G

4. **Arnaud, André.** *Ioci*. Paris, J. Bramereau 1600. 12mo. [ix], 216, [1]p. Title & central ornament in fleuron frame.

19th century mottled sheep (rubbed), panels alike, gilt triple rule outer border, gilt mottoed arms of CLAUDE-ALEXANDRE-EDGARD TESTU, comte de Balincourt (Olivier 1942), gilt spine & red morocco label & gilt imprint at base, red edges. \$2200.00

First Edition of a popular joke book, offering amusing stories, correspondence with witty word play, THE DESCRIPTION OF A BEAUTIFUL WOMAN'S BODY, epitaphs (including Arnaud's and Pierre Guiraud's) and mock defenses of drunkenness, hedonism and cruelty. A good swat of the letters are from Arnaud to Guiraud and vice versa. At least five printings followed. This copy belonged to the Guiraud family, Nîmes lawyers from the 17th century to the present (Falgairolle, *Essai sur les bibliophiles du Bas Languedoc* 17,10). Their bookplate's charge matches Testu's arms on the binding. A nice copy.

Arbour, *L'ère baroque* 2943; Brunet I: 486; *Rép. bib. des livres impr. en France au XVI<sup>e</sup>* I: 279,15; for later edd. see Cioranescu 11263 & Rosenthal's *Bib. magica* 5160 & *Bull. du Bibliophile* 1855 289 & Gay II: 722.

#### ROAD WORK

5. [Avelar, Francisco Gomes de. [Caption title:] *Instruções Que Deverão Observar Os Inspectores Da Reparação Das Estradas*. Faro, J.M. Guerrero 1809. 4to. [8]p. & FIVE FOLDING WOODCUT PLATES (two shaved).

Contemporary red & blue paste paper over stiff paper boards (worn), marbled paper spine, ms. lettered spine label. \$2600.00

Only Edition of this practical Portuguese pamphlet on ROAD CONSTRUCTION, BRIDGE BUILDING, CIVIL ARCHITECTURE AND TRANSPORTATION. Together *NUC* and OCLC give one location: not in Innocência da Silva. Deschamps does not mention printing in Fara. Light stain.

#### WAR DEPARTMENT

6. **Aytón, Guillen Ramon de Moncada, marqués d'.** *Discvrso Militar. Proponense Algvnos Inconvenientes De La Milicia... Y Sv Reparo*. Valencia, B. Noguès 1653. 4to. [iix], 186, [3]p.

Contemporary stiff vellum, ms. spine title, evidence of four ties.

\$2800.00

Only Edition. A soldier and royal counselor, the author proposes improvements to the Spanish infantry, cavalry and artillery. Among other topics, he treats firearms, equipment repair, salaries, engineers, living quarters and recruits. He also insists artillery pieces be standardized to reduce the variety of shot stocked. Not in *NUC*. In good condition, early ms. signature of D[on] Matheo Canevari on title verso.

Almirante y Torroella, *Bib. militar de España* 46; Palau 175703; Salvá y Mallen, *Cat. de la bib.* 2602; Heredia, *Cat. de la bib.* 4541; Gallardo, *Ensayo de una bib. española* 350,316.

### BLACK PIONEER

**7. Baif, Jean Antoine.** *Carminvm Liber I.* Paris, M. Patisson in Robert Estienne's Shop 1577. 16mo (124 mm.). 32 leaves.

CONTEMPORARY IVORY VELLUM over soft paper boards (soiled, rubbed), panels alike with gilt triple rule outer border, MOTTOED & INITIALED ARMS OF BALTHAZARD DE VILLARS IN BLACK (Olivier 1517,2), evidence of four purple silk ties.

With:

**Muret, Marc Antoine.** *Hymnorvm Sacrorvm Liber...Eiusdem alia quædam Poematia.* Paris, M. Patisson in R. Estienne's Shop 1576. 16mo. 24 leaves.

With:

**Buchanan, George.** *Elegiarvm Liber I. Sylvarvm Liber I. Endecasyllabon Lib. I...Baptistes.* Paris, M. Patisson in R. Estienne's Shop 1579. 16mo. 62 leaves.

With:

**Psalms, Buchanan's Paraphrase.** *Psalmorvm Davidis Paraphrasis Poetica...Buchanini tragædia...Iephtes.* Paris, in R. Estienne's Shop 1580. 16mo. 344p. \$2800.00

Ad I-IV: Fashionable Neolatin verse.

Ad I: First Edition. The final two books remained in ms. until after his death.

Ad II: Second Edition, copied from the Aldine of the same year.

Ad III-IV: Companion volumes by the Scots poet with his Neolatin school plays *Baptistes* and *Iephtes*, both performed by his students at Bordeaux, where he taught Montaigne. He later served as tutor to James VI.

Balthazard de Villars (1557-1627) "fut le premier à utiliser comme ex-libris les empreintes de ses fers de reliures, poussés en noir sur des carrés de vélin ou de papier" (Olivier).

In fine condition, some margins uncut.

Ad I: Cioranescu 3023; Renouard, *Annales...des Estienne* 179,2.

Ad II: Cioranescu 16423; Renouard 179,3.

Ad III: Durkan, *Bib. of G. Buchanan* 190; Renouard 181,5; Shaaber, *British Authors Printed Abroad* B725.

Ad IV: Durkan 142 "This edition has major alterations in text from the earlier Estienne editions"; Renouard 175,1; Shaaber B775.

## BLUEPRINT FOR COURT LIFE

**8. Balzac, Jean Louis Guez, *sieur de Aristippe*, *Ov De La Covr.*** Grenoble, P. Charvys 1665. 12mo. 172, [20]p. Charvys's woodcut open book device in text & on title.

Nineteenth century vellum (B. Magnin), flat spine lettered in red & black. \$350.00

"*Aristippe* applies...deliberate reasonableness to questions of public administration. He began the work in the 1630s and returned to it repeatedly until his death" (*New Oxf. Comp. to Lit. in French* 63). "L'originalité d'*Aristippe* tient à cet enracinement et à cette humanisation; à l'élargissement du rationalisme qui s'oppose sans ambiguïté aux fables et à l'Allegorie" (Jehasse). In good condition, two red lithographed bookplates of Paul Couturier de Royas on the front pastedown, small oval stamp of VG (or GV) in green ink on rear.

Maignien, *L'impr. à Grenoble* 485; Jehasse, *Guez de Balsac et le génie romain* 413-4; see Toinet, "Les écrivains moralistes au XVII<sup>e</sup> siècle" in *Rev. d'hist. litt. de la France* 23 (1916) 575,17.

## 37 WEEKS 6 DAYS WITH THE QUEEN PRIVATELY PRINTED

**9. Bassani, Antonio.** *Viaggio à Roma Della S.ra R.le M.tà Di Maria Casimira Regina di Polonia Vedoua dell' Inuittissimo Giovanni III.* [Rome, printed by D.A. Ercole at the Barberini's Private Press 1700]. 4to. Etched allegorical title (Hub. Vincent), [iix], etched port. of Maria Casimira Sobieski (Vincent), 226, [2]p. Some woodcut initials & ornaments include the Barberini bees.

Marbled paper over soft paper boards (edges sprinkled red), gilt lettered red morocco spine labels. \$6200.00

Only Edition of this day-by-day account of the Polish Queen's nine months in Rome and environs (2.X.1698-22.VI.1699). An eye witness, the author records her social engagements with literati, nobles and prelates, and her reactions to paintings, sculptures, architecture, banquets, music and entertainment. He devotes as many as 15 pages to a single day.

Born in Berry, Marie La Grange d'Arquien (1641-1716) married Prince Zamoyski. Widowed, she married Jan Sobieski. In 1674 he was elected King of Poland. On his death, she emigrated to Rome. In 1714 at the invitation of Louis XIV, she returned to France.

Her protector in Rome, Carlo Barberini (1630-1704), commissioned this narrative and had it printed at his private press in his palazzo in the Parione district of Rome. *NUC* and *OCLC* show two locations. A fresh, if short, copy on thick paper (both plates and a couple of headlines shaved, outer and lower edges of the etched title and errata folded in).

Rossetti & Belleudi, *Rome A Bib.* II: 875; Fumagelli, *Lex. typog. italiae* 279-80; Estreicher, *Bib. Polska* 12: 404; Ciampi, *Bib. critica...dell'Italia...colla Polonia* I: 20,18; Klimaszewski, *Jan III Sobieski w. Lit. Polskiej i Zachodnioeuropejskiej XVII i XVIII Wieku* 158 ("1699").

## INTERNATIONAL DATE LINE FIRST PROPOSED

**10. Bergier, Nicolas.** *Le Point Dv Iovr. Ov Tracit  Du commencement des Jours...l'intelligence parfaite des Cartes Cosmographiques vniuerselles, & particulieres.* Reims, N. H cart 1629. 8vo. Engr. title, [xxiix], 232p. Three text woodcuts, engraved title with ornament, putti & H cart's device.

Mid-18th century gilt ruled polished tan calf (front hinge neatly repaired), flat spine & brown morocco label gilt, red edges, green silk marker. \$4500.00

Second and last Edition, nearly five times the size of the original. "A treatise on the measurement of time and the need to have an acceptable point from which it can be said a day begins, with a recommendation similar to what has become the international date line" (*Bell Cat.*). Employing astronomy, mathematics and recent geographical discoveries, Bergier discusses all aspects of the day, the establishment of latitude and longitude.... HE DESCRIBES HOW TO READ MAPS, THE MEANS OF CALCULATING THE DAY ON BOARD SHIP AND THE VOYAGES OF MAGELLAN, DRAKE, CAVENDISH, LE MAIRE, VAN SCHOUTEN, etc. The references to America have not been previously noticed. The defective Honeyman copy was the last to appear at auction (1979). In excellent condition.

Polak, *Bib. maritime fran aise* 645; Houzeau & Lancaster 10158 "l'institution d'un premier m ridien"; E.P. Goldschmidt, *Cat.* 58 17 "of considerable rarity"; Cioranescu 11489; Brunet *Suppl.* I: 110; see *The James Ford Bell Lib....Catalog* B216; not in Tardy's *Bib. g n. de la m sure du temps.*

## FRANKLIN & HIS KEY

**11. Bertholon, Pierre.** *Die Electricit  aus medicinischen Gesichtspuncten betrachtet.* Bern, I. Haller 1781. 8vo. [xvi], 410, 73, [50]p.

Contemporary drab gray boards, ms. lettered paper spine label, edges sprinkled red & green. \$680.00

Only Edition, the first German translation. Bertholon discusses atmospheric electricity and its effects on the human body. Physician and translator, F.A. Weber appends an essay on lightning featuring Ben Franklin and A REPORT IN ENGLISH of a man's recovery from lightning induced paralysis. In good condition. Contemporary signature on front flyleaf.

Mottelay, *Bib. Hist. of Electricity* 258-9; Blake 44; Bakken 43.

## WORKING MATH

**12. Bordini, Francesco.** *Qv sitorvm, Et Responsorvm Mathematic  disciplin  ad totius Vniuersi Cognitionem spectantium Chilia.* Bologna, A. Benati 1573. 4to. [lvi], [336]p. Left margins with double rule & section numbering.

Contemporary blind ruled calf (worn, crown & base repaired), edges sprinkled red. \$3800.00

Only Edition of the author's only book — examples of mathematics in geography, music, the calendar, navigation, surveying and particularly in astronomy.

Nearly three quarters of the book treat planetary distances and motions, eclipses, constellations and celestial observation. The sections on NORTH, CENTRAL AND SOUTH AMERICA DISCUSS COLUMBUS, VESPUCCI, THE GRAND BANKS, FLORIDA, CUBA, BRAZIL, AND PERU. A good copy, ?18th century signature of *Sto Domingo St?runsa* on title. Not in Houzeau & Lancaster or Smith's *Rara arithmetica*. Grassi, *Union Cat. of...Books...in Astronomical...Observatories* 10; Alden, *European Americana* 573/11; Riccardi, *Bib. mat. ital.* I(1): 156,1; EDIT 16 CNCE 7060.

“C’EST REGNER QUE DE SAVOIR VIVRE”

**13. Bosc du Bouchet.** *Journée Calotine, En Deux Dialogues.* Moropolis [= Paris], Pantaleon de La Lune L’an 7732 de Ære Calotine = 1732. 8vo. [vi], port., 121 [r. 119], [1]p. The Regimental iconography of RATS, MOTHS, MONKEYS IN LIVERY & JESTER’S STAFFS animate the FULL-PAGE ETCHED PORTRAIT of Aimon I (with his arms, B. II Audran), the FULL-PAGE WOODCUT (V. Le Sueur), the woodcut borders around inscriptional letterpress (4pp.) & the woodcut headpieces (N. Le Sueur) & the title vignette.

Gilt ruled polished tan calf (Duru), spine & blue morocco label gilt (hinges neatly repaired), edges gilt over marbling. \$2600.00

*See illustration p. 2.*

Only Edition. Founded in 1702 by military officers, epicures and jokesters, the *Régiment de la Calotte* satirized the famously infamous through scathing manuscript squibs — and, of course, gourmandized extravagantly. A few of their pieces were clandestinely printed. Replete with stage directions and a French-Latin intermezzo of mumbo-jumbo, the opening theatrical skit concerns the *République Babinienne*, the mid-16th century Polish precursor of the *Régiment*. The second text is a mock heroic funeral oration for the *Régiment’s* first leader, Aimon. It serves as an general introduction to the society and describes its mission, rites, mottoes, flag, memorial medals, peculiar braggadocio, symbols, etc. Together NUC and OCLC give three locations. A nice copy, late 19th century bookplate of Roger Dampierre.

Dinaux, *Les sociétés badines et bacchiques* 140; Cioranescu 12976; Conlon, *Siècle* 32:291.

“LOUISE BOURGEOIS BREAKS THE MOULD”

— PERKINS

**14. Bourgeois, Louise.** *Observations diuverses, sur la sterilité, perte de fruit, fœcondité, accouchements.* Paris, A. Saugrain 1617. 8vo. [xvi], 8, 223 [r. 233], [5], [2 blank], [4], [8], 251, 12-16p. Etched allegorical title, full-page etched portraits of Catherine de’Medici & of Louise Bourgeois (P. Firens & T. de Leu after S. Hacquin), engraved & woodcut initials.

Contemporary vellum (worn, stained, one edge defective), faded ms. spine title. *See facing illustration.* \$5400.00

“The first book on obstetrics published by a midwife” (Garrison-Morton); “a pioneering work in scientific midwifery” (Norman). “Remarquable par sa clarté



En ce parfait tableau le defaut de peinture  
Se congnoist aujourdhuy d'airement a nos yeux  
Pource qu'on n'y peut veoir que du corps la figure  
Non l'esprit admire pour chef d'oeuvre des Cieux  
S. Hacquin      Thomas de Les fait

She delivered. No. 14.

et son caractère pratique, il décrit les différents types de présentation de foetus et précise pour chacun la meilleure façon de réaliser l'accouchement.... L'ouvrage comporte aussi une partie médicale consacrée aux maladies des enfants" (Poirier). "Bourgeois's *Observations diverses*... is more than a manual of practical advice. It contains analyses of the problems and irregularities associated with each stage of conception and pregnancy, together with a survey of major gynaecological conditions. Moreover, it is also concerned with examining the causes of these occurrences" (Perkins). Second Edition, more than twice the size of the first. This was translated into German, Latin and Dutch and regularly reprinted into the 18th century. A half dozen quires slightly browned.

Perkins, *Midwifery & Medicine*... Louise Bourgeois passim; Poirier, *Hist. des femmes de science en France* 189-93; Krivatsy 1626; Mazenod, *Dict. des femmes célèbres* 117 "longtemps... irremplaçable".

### BOLOGNA'S OLDEST BASILICA

**15. Casale, Antonio.** *Nvove Giervsalemmme Detta la Sacra Basilica Di San Stefano Di Bologna Istoria, & Osservationi.* Bologna, N. Tebaldini 1637. 4to. [iix], 456p. *lacking the 16p. index.* Text in typographic rule frames, text woodcut.

Contemporary vellum over soft paper boards (worn, stained), ms. spine title. \$600.00

Only Edition, recording the furnishings, paintings, architectural fabric, history and decoration of every chapel, stairway, cistern and pillar at S. Stefano. Since its founding in the 4th century, seven churches had been built on the site, of which four composed the current structure. A modest copy (some stains), Count Camillo Salina's ms. presentation to Count Leopoldo Trissino and Trissino's ms. ownership inscription dated 1829.

*UCBA Suppl.* 128; Ranghiasi, *Bib. storica*... *Stato pontificio* 21,54.

### "UN PROFONDO E FINE OSSERVATORE" — RASI

**16. Cecchini, Pier Maria.** *Delle Lettere Facete, Et Morali.* Naples, [A. Boschio for] C. Vitale 1618. 8vo. [xiv], 208p.

Contemporary stiff vellum (repaired), gilt double rule outer border & gilt lilies in corners, flat spine with lilies in compartments. \$3600.00

First Edition. The celebrated *Commedia dell'arte* actor composed these trenchant and satirical letters, not as models of correspondence, but to demonstrate his literary chops. His nimble language and psychological insight probe practical jokes played on friends, amorous entreaties, insults, NOTES ON THE PURPOSE OF COMEDY and whether the poor are happy. A good number attack the vacuity and cynicism of court life, while others review books. Having triumphed in Italy, France and Austria as *Fritellino*, Cecchini was in Naples in 1618 to open the storied Teatro dei Fiorentini. Not in NUC, OCLC, ICCU, KVK, BL STC or Piantanida. In good condition, some contemporary ms. corrections.

Rasi, *I comici italiani* I: 632; *Enciclopedia dello spettacolo* III: 304-5; Baschet, *Les comédiens italiens* 279 (1622 ed.).

## HUMANIST METHOD & THE MARYS

**17. Champier, Symphorien.** *Euangelistarum Symphonia de lazaro martha [et] maria.* ?Lyon, Johann Fyroben & Jean Divineur for Luxembourg de Gabiano the Elder 23 November 1519. 8vo. [102], [2 blank]p. Title bust portrait of Mary Magdalen with her salve jar & an open book, final verso with full-figure portrait of Mary Magdalen & her salve jar.

Contemporary limp vellum (slightly defective, crown & base of spine neatly restored), evidence of four ties. *See outside rear cover.* \$8500.00

First Edition. In 1517, by applying Humanistic philological practices to the Scriptures, Jacques Lefèvre d'Étaples dared to suggest that Mary Magdalen was a separate character from Mary of Bethany and from Luke's sinner. Thus robbed of one of their favorite themes, the redeemed harlot, conservative theologians struck back. Over the next three years some twenty salvos were exchanged. Excommunicated by 1522, Lefèvre continued to believe the "gospel truth remains the rock on which the church was founded and upon which all subsequent traditions must be based.... Perhaps the most colorful of the controversialists, SYMPHORIEN CHAMPIER" HERE CONFIRMS THE HUMANIST THEOLOGICAL METHOD AND WITH IT THE NEW BIBLICAL SCHOLARSHIP against scholastic opponents; although, he does not join Lefèvre in all points (Hufstader). He dedicates the volume to his friend the Scottish humanist bishop, Robert Cockburn and ends with a violent anti-scholastic polemic by Simon Lampridius.

Neither Allut nor Baudrier saw a copy, and its place of production, Lyon or Venice, remains in dispute. I have located three institutional examples (Paris BN — as Venice; Mazarine — s.l.; Rome Casanatense — Lyon). To me the Magdalen blocks look Lyonese. Not in EDIT 16, Baudrier or Gültlingen. A fine copy in its original binding, scattered contemporary ms. marginal annotations, pen trials on blanks, contemporary signature of Hieronymus de Joseph on rear pastedown. See Allut, *Étude...sur S. Champier* 202 & 264 L; see Baudrier 6: 98 (*Duellum* "[Venise]") & 7: 26-8 (L. de Gabiano) & 11: 89-90 (J. Giunta) & 11: 160-2 (Fyroben); see BL *STC Fr. Suppl.* 22 (*Duellum* "[Lyon]"); Hufstader, "Lefèvre d'Étaples & the Magdalen" in *Studies in the Renaissance* 16 (1969) 31-60 esp. 38 (imprint completely mangled); Durkan, "The Cultural Background in 16th-Century Scotland" in *Essays on the Scottish Reformation 1513-1625* ed. McRoberts 285-6.

## CONFRATERNITY

**18. Cicogna, Emmanuele Antonio.** *Novella Di Angelo Eugenio Mentice Mantovano.* Trevigi [= Venice], s.n. 1808. 8vo. [iii blank], 15, [3 blank]p. BLUE PAPER.

Contemporary straight-grained glazed purple paper boards, gilt title on front cover, uncut. \$975.00

FIRST EDITION, ONE OF TWENTY-FOUR COPIES. The dedication to Gaetano Melzi (1783-1852, collector and future bibliographer of anonymous works) is signed in ms. by Cicogna (1789-1868, collector and future bibliographer of Venice). This tale inspired by Boccaccio is Cicogna's first publication. I have located one other example (Trivulziana). In good condition. Passano, *I novellieri italiani* II: 175.

“CLICHTOVE OCCUPE UNE PLACE DIGNE  
DE CONSIDÉRATION” — MASSAUT

**19. Clichtove, Josse, ed.** *Decreta Provincialis Concilii Senonensis*. Paris, S. de Colines 1532. Folio. 35 leaves. FLORIATED DOTTED GROUND WHITE-LINE INITIALS (4- to 12-lines) CAREFULLY COLORED BY A CONTEMPORARY HAND, DU PRAT’S WOODCUT ARMS ON THE TITLE SIMILARLY COLORED.

17th century mottled calf (worn), spine & red morocco label gilt, edges sprinkled red & brown.

With:

**Theophylactus, Bp. of Okhrid.** *in omnes diui Pavli Apostoli Epistolas, enarratio[n]es [ & three other texts ]*. Paris, P. Vidoue for A. Girault 1543. Folio. [x], CCLVIII [r. 260] leaves. FULL-PAGE WOODCUT OF GOD, JESUS & MARY WITH ALL RANKS OF MAN, title in single-block architectural woodcut frame with arms of France, portraits, putti & Petit’s device. \$1500.00

Ad I: Second Edition: edited by Josse Clichtove. He played a critical role at the Council of Sens in 1528, which French Chancellor Antoine Du Prat lead. In good condition (faint stain).

Moreau IV: 386; Renouard, *Colines* 193; Massaut, *J. Clichtove, l’humanisme et le réforme* II: 283-4 & 340.

Ad II: Lonicer’s Latin translation (first 1540). Not in *NUC*, *OCLC* or *BM STC*. Modest copy (title creased, soiled, loose and trimmed at top, short break in second leaf with no loss, faint stain), SIGNATURE ON TITLE OF BONASPES — ?the 16th century translator and proverb collector Nicolas Bonaspes?; stamp of *Bibliotheca SS. Redempt. Ad S. Joannem Pulchri Jugi Armarium*. Krumbacher, *Gesch. d. byzant. Litt.* 134.

PARISIAN PALM PILOT

**20. Colletet, François.** *Abregé Des Antiquitez De La Ville De Paris; Contenant Les Choses...tant anciennes que modernes*. Paris, J. Guignard 1664. 12mo. [x], 342, [12]p. Inscriptions in text.

Brown morocco back marbled boards, gilt lettered spine title, marbled edges, green silk marker. \$2600.00

First Edition of this pocket guide to Paris. It gives architectural and historical descriptions of the fairs, government buildings, cemeteries, civil landmarks, hospitals (14), religious foundations, prisons, churches, royal residences, colleges (33, see no. 72) and large private houses with a final alphabetic list of important buildings and their street addresses. It remained a staple into the 1720s. Both copies in *NUC* are defective. In good condition, with the bookplate of British architect J.W. Simpson (1858-1933), editor of Ward’s *Architecture of Renaissance France* (2v. 1926) and the journal *Book of Book-Plates* (1900-3), early ms. title inscription of the theologian Jean Auber.

Cioranescu 19945; *UCBA Suppl.* 152; Dufour, *Bib. artistique...de Paris* 128; Dumolin, “Notes sur les vieux guides de Paris” in *Mém. de la Soc. de l’hist. de Paris* XLVII (1924) 251-2; Bourgeois & André, *Sources de l’hist. de France* 298.

## STOMP, HUM, SING, LAUGH

**21. Contredances.** *Forty-three Musical Publications in one volume.* ?Paris, s.n. c. 1760. 8vo. Engraved throughout. Various paginations.

Contemporary lightly speckled calf (rubbed), gilt lettered red morocco label, edges sprinkled red. \$950.00

In the mid-18th century, an amateur musician purchased these forty-three separately marketed pieces of popular music — from 6 sous to 1 livr. 4 sous — which contain twelve dances and fifty-four songs in all. They range from children's vaudeville and matters amorous to village festivals, rustic tales and national stereotypes. Ninety copperplates produced the forty-three pieces (nearly every bifolium had one plate printed per side then was folded to make four pages from the two plates). In very nice condition.

## “RARE E PREGIATE OPERE” — RICCARDI

**22. Cristoforo, Giacinto de.** *De Constructione Æquationum Libellus.* Naples, G. Roselli 1700. 4to. [xx], 84p. TWO FULL-PAGE & TWENTY-THREE TEXT WOODCUTS.

19th century blue cloth backed beige paper boards (hinges cracked), ms. lettered paper spine label, edges sprinkled red & blue.

With:

**Cristoforo, G. de.** *Della Dottrina De' Triangoli Trattato.* Venice, s.n. 1720. 8vo. [xvi], 75p. TWENTY-EIGHT TEXT WOODCUTS. \$2600.00

Ad I-II: Only Editions, the first on curved lines and the second on triangles. FROM THE LIBRARY OF THE BIBLIOGRAPHER OF ITALIAN MATHEMATICS PIETRO RICCARDI with his printed label on the front pastedown, the case, shelf and volume number in his ms. Two quires somewhat browned.

Riccardi, *Biblioteca matematica italiana* I(1): 384,1-2 (imprecisely noted) & II Suppl. I: 16,1-2 (now accurately described “ora da me possedute”).

## THE ONLY GOLIARD POEM PRINTED IN THE 15TH CENTURY

**23. Dissuasio de ducenda vxore.** [Paris, Pierre Le Dru or Jean Jehannot 1495-1497]. 8vo (130 x 84 mm.). [1]<sup>4</sup>. [8]p. Bâtarde type (83/4), 28-29 lines per page.

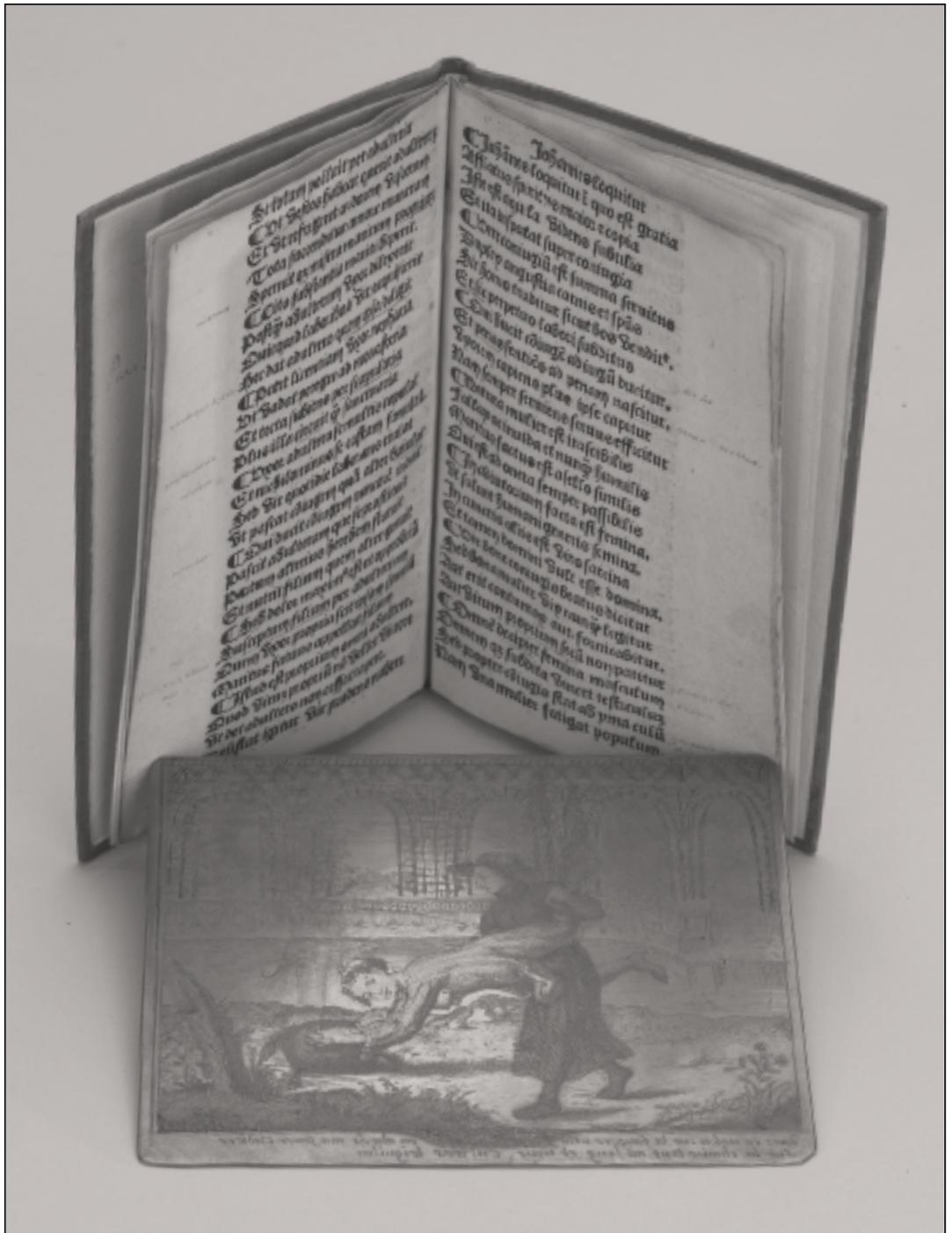
19th century drab gray paper boards, ms. spine title, all edges gilt.

*See illustration p. 14.* \$17500.00

A RARE CONTRIBUTION TO THE MEDIEVAL LITERATURE ON WOMEN. It parodies Church authorities and their misogynist preachings.

This is the only known copy of the only independent incunable edition.

Goldschmidt considered this earthy late 12th century song “the most celebrated product of the rhyming ‘Wandering Scholars’”, the Goliards — shiftless poets, defrocked clergy and footloose students on the fringes of medieval society, who earned their keep in taverns, alehouses and monastic refectories by singing



Two of a genre, one of a kind. Nos. 23 & 25.

and acting out ribald verse for the pleasure of their hosts. Our Goliard weighs the pros and cons of marriage, while Pete (?de Corbeil) natters on about women's "character flaws" and Larry (?of Durham) and Johnny (?Chrysostom) delve into sex — carnal cupidity, prostitution and women's ungovernable libido:

Omnem decipiet femina masculum  
 Omnemque subdita vincet testiculum  
 [Quis potest coniugis implere vasculum — supplied in ms. by de La Monnoye]  
 Nam una mulier fatigat populum.  
 Insatiabilis vulua non deficit  
 Nec unam feminam vir unus reficit

In the early 18th century the collector, linguist and literary historian Bernard de La Monnoye (1641-1728) compared the present copy with another recension. In his characteristic tiny neat hand, he corrected letters and words and supplied omissions. In the mid-19th century M. Hubaud, then the owner, drew this fugitive booklet to the attention of Brunet.

Paired with Motis's *Defensionem mulierum contra viros*, the text was published (at least) seven times to 1530: Paris or Rouen c. 1484 (3 exx., at least one def.), Reutlingen c. 1488 (2 exx.), Paris c. 1490 (4 exx.), Memmingen before 1499 (the only in Goff), Paris or Rouen ?after 1500 (?2 exx.), Baden 1511 and an English translation c. 1530 (1 ex., Rev. STC 19119). It did not appear again until the mid-19th century.

"FOR THOSE TO WHOM THE RICHEST THING IN LIFE IS THE SENSE OF THE PAST": Waddell.

Brunet III: 1928-9 (this ex.); Gay III: 999 "très violente et obscène" (after Brunet). For the types see — Claudin II: 59 (Le Dru) & BMC VIII: 195 & pl. XXVII (Jehanot).

For the text see — Goldschmidt, *Medieval Texts & their First Appearance in Print* 35-8; Kelso, *Doctrine for the Lady of the Renaissance* 235; Erdmann, *My Gracious Silence: Women in the...16th Century* 182; E.P. Goldschmidt *Cat.* 23 (1930) 253; Du Ménil, *Poésies pop. latines du moyen âge* 179-87; Manitius, *Gesch. d. latein. Lit. d. Mittelalters* III: 270 "Sehr scharf und bissig"; Waddell, *The Wandering Scholars* 210-11 & 219; Lehmann, *Die Parodie im Mittelalter* 165-8; Mapes, *The Latin Poems* ed. T. Wright 77 "a remarkable specimen"; Raby, *Hist. of Secular Latin Poetry in the Middle Ages* II: 222.

DRY YOUR SNOOGIES, RE-HEAT MEATS,  
 MAKE CHOCOLATE

**24. Du Val.** *Le Foyer De Campagne, Et De Cabinet, Nouvellement Inventé.* Paris, The Author & E. Michallet & J. Cusson 1685. 8vo. 8p.

Wrappers. \$1200.00

First Edition, describing the author's portable warmer for travelers, lawyers, clerics, soldiers, invalids, chemists, chambermaids.... Roughly a foot long, nine inches wide and three inches deep, this heater burns alcohol. Food figures first among potential applications. The author advertises his own address on the title. Not in *NUC* or *OCLC*. Upper inner margins reinforced.

See Conlon's *Prélude* 2887 & *BNC* 46: 58 (1686 ed.).

DOUBLE YOUR PLEASURE — DOUBLE YOUR FUN

**25. Erotic Copperplates.** *Two late 18th century erotic engraved copper plates* (95 x 115 & 100 x 128 mm.), each with a two line caption in French at the base. In the smaller a cleric penetrates his bare-breasted companion from behind while fustigating her in a garden with arches & a landscape. In the larger, a priest's member serves as the spigot for a woman bathing in a chateau. France, s.n. c. 1780.

Custom case of folding green morocco backed green marbled boards (Wermeille), interior lined with black morocco, the right side with two recesses (one for each plate), gilt lettered spine title (*Cuivres XVIII<sup>e</sup>*).

*See illustration p. 14.*

\$2700.00

Survivals of the rarest type. I have not identified the publication in which either appeared. In good condition, Nordmann bookplate.

FAITH-BASED INITIATIVE

**26. Fermo.** *Capitoli Della Vener. Compagnia Della Pieta Dell' Illust. Città di Fermo.* Fermo, S. de Monti 1592. 8vo. 183 [5], [4 blank]p. Index in narrow foliage frames, the confraternity's woodcut device on title.

Contemporary vellum over soft paper boards, ms. spine title, evidence of four ties. \$2400.00

Unrecorded. These statutes govern the charitable organization formed in 1564 by Bonaventura of Reggio to care for the poor, the sick and THE INCARCERATED, PARTICULARLY THOSE CONDEMNED TO DEATH. These articles regulate every aspect of members' lives and duties, including the fines levied for transgressions. Previously only the Ancona 1567 edition was known (EDIT 16 CNCE 15607, 1 ex.). In good condition.

CONDEMNING THE GLADIATOR, HISSING THE ACTOR

**27. Ferrari, Francesco Bernardino.** *De Vetervm Acclamationibvs Et Plavsv Libri Septem.* Milan, Ambrosian College Press 1627. 4to. [xxxvi], 407 [r. 405], [40], [2 blank]p. Etched title device of Saint Ambrosius College.

Contemporary vellum over soft paper boards (soiled, stained), ms. spine title & later shelf mark, stamp on lower edge. \$2800.00

FIRST EDITION, LARGE AND THICK PAPER PRESENTATION COPY OF THE FIRST WORK ON PUBLIC EXPRESSION OF APPROVAL AND DISAPPROVAL OF STAGE PLAYS, musical performances, sports, sporting events and speeches of all sorts. This treats every form of audience response from HAND CLAPPING, chanting, shouting, FINGER SNAPPING and foot shuffling to fabric rustling, trumpet blasting, piping, STONE THROWING and cat calling (ass braying, actually). The author ran the Bibliotheca Ambrosiana for sixty years. The title bears his presentation inscription to Philippe Aureliano à Banca above Fr. H. Van Bergen's purchase note of

1.XII.1654 at Pavia; bookplates of the Sunderland Library (Blenheim) and St. Bernard's Seminary (Rochester N.Y) and John Britnell (pre-War Toronto bookseller). In nice condition, one quire misbound.  
Brunet II: 1231; Fétis 3: 211; Piantanida, *Autori italiani* 4470.

#### MIND GAMES

**28. Ferreira de Vera, Alvaro.** *Orthographia...Com Hvm Trattado De Memoria artificial.* Lisbon, M. Rodriguez 1631. 4to. [iix], 88 leaves (f. 49 blank). Main & three divisional titles with woodcut arms.

19th century tan calf backed patterned purple cloth, gilt lettered spine title, marbled edges.

With:

**Ferreira de Vera, A.** *Origem Da Nobreza Politica.* Lisbon, M. Rodriguez 1631. 4to. [iv], 56 leaves. \$3600.00

Ad I: FIRST EDITION OF THE FIRST PORTUGUESE TREATISE ON THE ART OF MEMORY. Essays on vernacular spelling, pronunciation and the calendar complete this desk encyclopedia. In good condition (light foxing).

Young, *Bib. of Memory* 111; Innocêncio da Silva, *Dicc. bib. portuguez* I: 46,250 "poucos communs"; Gubian, *Cat. dos livros raros* 323.

Ad II: First Edition of this classic of Portuguese heraldry (light stains and foxing).

Innocêncio da Silva I: 46,249; Gubian 323.

#### "DEI PIÙ GRANDI MAESTRI DEL SECOLO" — DBI

**29. Ferri, Alfonso.** *De Sclopetorvm Sive Archibvsorvm Vvlnerbvs Libri Tres.* Lyon, M. Bonhomme 1553. 4to. 120, [4]p. Black- & white-line arabesque woodcut headpieces & historiated woodcut initials by Georges Reverdy, THREE LARGE TEXT WOODCUTS.

Original stiff vellum wrappers, interior vellum spine reinforcement from an illuminated medieval theological ms. \$3500.00

Second Edition (first Rome 1552): "one of the earliest works on the treatment of gunshot wounds" (*Heirs of Hippocrates* 303). It covers complications like infection, compound fractures and imbedded foreign bodies and gives directions for compounding a wide variety of medications. Developed during his nearly twenty years of field experience with Imperial troops, FERRI'S INSTRUMENT FOR EXTRACTING BULLETS, THE ALPHONSINUM, IS ILLUSTRATED. The closing essay, *De caruncula*, concerns the nature of and therapy for urethral occlusion. Gesner reprinted both tracts, and they quickly appeared in English. A good copy in original condition (brusque repair to final three leaves, no loss). 17th/18th century ownership inscription of D.R. Wyart on title.

Wellcome 2247; Gültlingen, *Bib. des livres imprimés à Lyon au 16<sup>e</sup>* 8: 99,187; not in Durling, Waller or BM STC.

## SICILIAN TREATISE ON EQUITATION

**30. Gamboa, Giovanni de.** *La Raggione Dell'Arte Del Cavalcare*. Palermo, G.A. de Franceschi 1606. 4to. [iix], 172p. Dedicatee's woodcut arms on title.

Recent limp vellum (old sheet reused). \$4400.00

Only Edition of this practical work on all aspects of horsemanship. The author coaches us on how to choose a suitable and healthy mount, sit in the saddle, hold the reins, control the horse with them, use our legs (and spurs), direct the horse through a wide variety of terrain, navigate obstacles and perform caprioles and jumps. He shares a host of training tricks (hooves dragging over a jump, etc.). The final portion describes bits and bridles. I have located four other examples (three in Italy, one in the U.S.). In good condition (title soiled and margins strengthened, lower inner corners slightly stained).

Wells, *Horsemanship a Bib.* 2682; Cicognara 4605 "trattata praticamente"; UCBA I: 633; Kelso, *Doctrine of the English Gentleman in the 16th Century* 385; not in Huth, Mira, or Piantanida.

## GETTING YOUR MIND RIGHT

**31. Garzoni, Tommaso.** *Le Theatre Des Divers Cerveaux Dv Monde*. Paris, J. Houzé 1586. 16mo. 268 [r. 264]p.

18th century tan calf (worn, front hinge cracked), spine & red morocco label gilt (crown & base chipped), red edges, green silk marker.

\$1800.00

First Edition of Chappuy's translation and the text's only appearance in a second language. THIS CLASSIC IN RENAISSANCE PSYCHOLOGY PRESENTS A TYPOLOGY OF BRAINS, fleshed out through anecdotes illustrating the outward expressions peculiar to each type (including diabolic). In good condition.

Schüling, *Bib. d. psych. Lit. d. 16. Jahrh.* 132; Berthé de Bezaucèle, *J.B. Giraldi* 278 & 292,8; Brunet II: 1497; see Kelso's *Doctrine of the English Gentleman in the 16th Century* 389a & Durling 2009.1-2010.

## HOW TO TURN A PHRASE

**32. Godeau, Antoine.** *Paraphrases Svr Les Epistres De St. Pavl Avx Corinthiens, Galates, & Epheziens*. Paris, T. Du Bray 1632. 4to. Etched title, [lxxii], 167, [1], [16], 115, [1], [12], 68, [16], 68p. Large Roman type (132).

CONTEMPORARY MARBLED CALF (rubbed, bumped, front hinge slightly cracked), panels alike with gilt triple rule outer & inner frames, gilt floral spray & vase at corners, gilt spine & gilt lettered title (crown chipped), marbled paper pastedowns, blank flyleaves, all edges gilt. \$980.00

*See outside rear cover.*

First Edition of his first Biblical paraphrase (he did thirty-six in all). The lengthy preface sets out his views on the genre. A favorite at the salon of the marquise de Rambouillet, Godeau was also among the first members of the *Académie*

*française*. In good condition (slightly browned, small hole in one blank inner margin, a few lower margins uncut), canceled early ms. ownership inscription on front flyleaf, later signature of A. de Grateloud.

A. Godeau...*De la galanterie à la sainteté: Actes des journées commémoratives...* 21-4.IV.1972 ed. Giraud (1975) 392,63.1; Doublet, A. Godeau 11 & 17; see Cioranescu 33304 (1637 as first ed.).

#### THEY CUT THEIR TEETH ON AESOP

**33. Golius, Theophile.** *Edvcatiois Pverilis Lingvae Graecae...Pro Schola Argentinensis. Fabellæ Qvædam Aesopi Graecae...selectæ.* Strassburg, Heirs of J. Rihel 1618. 8vo. [48] leaves. Main & divisional title with woodcut cartouche.

Contemporary vellum over soft paper boards. \$1100.00

Originally published in 1541, this was among the first textbooks prepared explicitly for students at the new Strassburg gymnasium (est. 1538). Golius's Greek grammar/reader remained popular well into the 18th century. I have identified 40 editions (three in *NUC*) but no other example of the present printing. In good condition, duplicate stamp of the Lund University Library.

For other edd. see Buisson 331 (earliest 1630) & Merz's *Das Schulwesen d. deut. Reformation* 101 & Ritter's *Rép. bib. des livres...à la Bib. Nat.* 1015-7 & 1021 & *VD 16 G* 2606-26 & the 18 edd. in *VD 17*.

#### M & M

**34. Gramatica Marastta** *A Mais Vulgar Que Se Pratica Nos Reinos Do Nizamaxa, E Idalxa*. Lisbon, Royal Press 1805. 8vo. 50, [1]p. Partly double column, woodcut royal arms on title.

Stabbed as issued, uncut. \$750.00

Though expressly for missionaries, this grammar of the language of western and central India undoubtedly also served merchants, who prized its pocket size, concise vocabularies and pronunciation notes (particularly for the dialect spoken along the coast near Goa). Not in *NUC*. Original condition.

Innocêncio da Silva, *Dicc. bib. portuguez* III: 161-2,150; see Zenker, *Bib. orient.* 2938.

#### CHRISTMAS CAROLS

**35. La Grande Bible Renouvelée Ou Noels Nouveaux, Oû tous les Mysteres...sont expliqués.** Troyes, J.A. Garnier & his Wife [not after 1781]. Three parts in one vol. 8vo. 64, 64, 62, [1]p. Visitation woodcut on the first title, woodcut of the Holy Family & the manger on the other two titles.

Late 19th century vellum over boards, gilt brown morocco spine label, uncut. \$1100.00

Chapbook songs for Christmas, some intended to be performed by children, some set as scenes in a play.

See Morin, *Cat. descriptif de la Bib. bleue de Troyes* 380-1 & 405; see Socard, *Livres populaires. Noels et cantiques imprimés à Troyes* 24ff., 47 & reprodd. 51.

## A PLAY IN PICTURES

**36. Guarini, Giovanni Battista.** *Der Pastor Fido inventiert undt gezeichnet durch Johann Wilhelm Baur Zu Wienn in Östereich Anno 1640. Jezo aber zum Trukh befertert Verlegt, wie auch in Kupffer gebracht Durch Melchior Küsell.* Augsburg, M. Küsell 1671. Square 8vo (157 x 128 mm.). TITLE & FORTY-TWO ETCHED PLATES OF THEATRICAL SCENES BY MELCHIOR KÜSELL AFTER DRAWINGS BY JOHANN WILHELM BAUR (69/75 x 92/4 mm.), printed on rectos only, Gothic type for letterpress verse.

CONTEMPORARY CALF (worn, bumped), panels alike with single blind rule around gilt double rule outer & inner frames, gilt solid corner fleurons, gilt central ornament composed of repetitions of azured & solid leaves & a small geometric tool (crown of spine chipped). \$15000.00

*See title-page.*

FIRST EDITION OF THESE DELIGHTFUL STAGE SETS. Originally prepared at Vienna in 1640 by Johann Baur (1607-42) after his ten year sojourn in Italy, each drawing addresses one scene in Guarini's astonishing tragicomedy, the most popular work of secular literature in Europe for nearly two centuries. Unpublished prior to Baur's untimely death at age 35, the designs lay fallow for three decades until Küsell etched the present copperplates and commissioned an unknown poet to summarize each scene's action in eight lines of German verse, which appear below the illustration (the verses were never reprinted). The most dramatic moment, Dorinda's (apparent) murder and death (Act 4 scenes 8-9), merited four cuts. This seductive book is not in NUC or OCLC. Nineteen of Baur's drawings survive and are now in the Rosenwald Collection (Washington, DC).

In good condition (scattered soiling), engraved armorial bookplate on blank title verso of Marian Weiser (1653-1723, from 1695 abbot of St. Vitus Monastery at Rotham), slightly later ms. ownership inscription of that monastery on the title recto, etched armorial bookplate on front pastedown of Franz Joseph Samet (1758-1828, the very active State Archivist at Munich who organized large portions of the collection), 19th century signature of Sochner on rear flyleaf.

VD 17 7:656598K (Göttingen, 144 mm. high); Soleinne, *Bib. dramatique* 4341 "Charmantes figures"; Bonnefoit, *J.W. Bauer (1607-1642): Ein Wegbereiter d. barocken Kunst in Deutschland 1600-18 & 1803-45 & Abb. 313-4; Fünf Jahrh. Buchillus. Meisterwerke d. Buchgraphik aus der bibliothek Otto Schäfer* (1987) 114-5; Hollstein, *German Engravings* 2: 162,3 & 20:120-1,1402-43; Hausmann & Kapp, *Bib. d. deut. Übersetzungen a. d. Italienischen* 522n; Rossi, *B. Guarini ed Il Pastor Fido: studio biografico-critico* 321; Olschki, *G.B. Guarinis Pastor Fido in Deutschland* 59; Warnecke, *Die deut. Bücherzeichen* 1843.

## PRESENTATION COPY

**37. Guazzo, Stefano.** *De Mvtva Et Civili Conversatione Libri Qvatvor...lat-inè redditi, per D. Henricvm Coggeman.* Cologne, J. Gymnich 1585. 8vo. [xl], 1-254 [1 blank] 256 255-563, [7], [4 blank]p.

CONTEMPORARY IVORY VELLUM (rubbed), overlapping edges, panels alike with gilt outer rope roll, gilt corner lilies, gilt central azured



Tooth, tail. Saddle, rider. No. 48.

arabesque medallion of foliage & pineapples, flat spine with gilt rope roll repeated & ms. title, evidence of green linen ties, edges gaufered with pointillé half-circles & tulips. \$2600.00

First Latin Edition of Guazzo's masterpiece on manners and behavior. It aimed "to promote social harmony, prevent discord, and maintain established social relations" (Ornatowski). It addresses the theoretical, psychological and practical aspects of spoken exchanges. The final Book puts a banquet at Casale — eating, drinking, music, games, irony and love — to the purpose. Throughout *GUAZZO ENCOURAGES WOMEN TO MAKE THEIR WAY WITH GREATER DIGNITY, INDEPENDENCE AND EQUALITY. The Civile Conversation* profoundly shaped Tudor culture (through Greene, Tuvil, Spenser, et al.), and in France, Montaigne altered the second edition of his *Essais* to reflect Guazzo's views. *NUC* and *OCLC* locate one copy.

In nice condition. On the title, the translator Haarlem physician Heinrich Coggeman inscribed this copy to his friend Adrian à Bruel, who contributed the *Ad lectorem*; also on the title the 17th century ownership inscription of the Jesuit College at Antwerp.

*VD 16 G 3896*; Kelso, *Doctrine of the Lady of the Renaissance* 419 & her *Doctrine of the English Gentleman* 444; Montandon, *Bib. des traités de savoir-vivre* II: 40; Ornatowski, "The 'Government of the Tongue'...Renaissance Rhetorical Theory" in *The Poetics of Reading* edd. Timm & Mendoza 72-83, esp. 78-80; Crane, *Italian Social Customs of the 16th Century &...the Literatures of Europe* 386-433.

#### "L'ORNEMENT DE SON SIÈCLE" — *BNB*

**38. Heinsius, Daniel.** *Rervm Ad Sylvam-Dvcis...MDCXXIX Gestarvm Historia.* Leiden, Elzevier 1631. Folio. Engr. title, [x], 141 [r. 143], [25]p. & TWO FOLDING & THREE DOUBLE-PAGE ENGRAVED MAPS & PLANS. FIVE FULL-PAGE ENGRAVED MAPS & PLANS IN TEXT (some by Hondius, others F. Huys), engraved allegorical frontispiece incorporating the symbols of war & peace & two emblems.

CONTEMPORARY RUSSET MOROCCO, panels alike with outer blind rules around a narrow gilt chain border, gilt inner corner fleurons, fine oval central medallion of solid foliage sprays, gilt daisy in spine compartments (crown slightly damaged), evidence of four green linen ties, green edges.

*See outside rear cover.* \$2200.00

First Edition, first issue of this luxurious Elzevier: A CLASSIC IN MILITARY LITERATURE. Royal Historiographer Heinsius recounts the 1629 siege and fall of Bois-le-Duc. The naval title vignette is in its earliest state. From the Sachsen-Teschen library with its characteristic engraved bookplate. *A fine copy.* Willems 351; Almirante y Torroella, *Bib. militar de España* 363.

#### A PURE RENAISSANCE DECOR

**39. Herodotus.** *Herodoti...Libri VIII...C. Heresbachio interprete.* Lyon, Heirs of S. Gryphe 1558. 16mo (119 mm.). 892, [128], [4 blank]p.

CONTEMPORARY GILT TAN CALF (hinges cracked), panels alike with triple

rule outer border, elaborate corner fleurons of azured foliage, field filled with tiny solid tulips, scrollwork central oval medallion with a larger azured tulip at top & bottom, FRONT MEDALLION LETTERED *PATRIAE ET AMICIS* & REAR MEDALLION WITH AZURED FOLIAGE & DATE *MDLXVIII*, flat spine LETTERED *HERODOTUS* at top with geometric roll & tiny tulips covering the remainder (crown & base def.), board edges gilt, all edges gilt. \$3500.00

Polaczek, *Ausstellung von Bucheinbänden... von Elsass-Lothringen im Alten Schloss zu Strassburg... 6.-20. Oktober 1907* Abb. 6 (a small format Livy with an early fanfare decor including large & small tulips, *Patriae et Amicis* on the front panel, 1568 on rear); Baudrier 8: 290; Gültlingen, *Bib. des livres impr. à Lyon au 16<sup>e</sup>* 5: 1385; Hoffmann II: 235.

### GOOD LOOKIN' & FINGER POPPIN'

**40. Hiller, Friedrich Cunrad.** *Denck=Mahl Der Erkenntniß/ Liebe und Lob Gottes... Mit Musicalischer Composition und Sinn=Bildern.* Stuttgart, P. Trew 1711. 8vo. Frontis., [xx], 691, [25]p. & TEN ETCHED PLATES BY JOHANN AUGUST CORVINUS AFTER DESIGNS BY FERDINAND STENGLIN. PRINTED MUSIC THROUGHOUT, etched allegorical frontispiece, title red & black.

Contemporary blind ruled black morocco, gilt lettered spine title.

\$3600.00

ONLY EDITION OF THIS PIETIST EMBLEM BOOK. J.G.C. Störl (1675-1719), the organist and Choirmaster for Duke Eberhard Ludwig of Württemberg, wrote the music. Stenglin was Württemberg court painter. *NUC* gives two locations (DNLM in error?). A fine copy. Overlooked by the emblem bibliographers. Ameln et al., *Das Deutsche Kirchenlieder I/1* 1771.14; *MGG Personenteil* 15: 1566-7 & *Sachteil* 3: 1309.

### READ & SPEAK

**41. Hoius, Andreas.** *Orthoepeia, Sive De Germana Ac Recta Lingvæ Græcæ, Et Obiter Latinæ, Pronvntiatione.* Douai, J. Bogard 1620. 8vo. [xv], 111, [1]p.

Contemporary vellum over soft paper boards.

\$950.00

Only Edition, for his students of Greek at the University of Douai. Not in *NUC* or OCLC. A good copy.

*Rép. bib. des livres impr. en France au XVII<sup>e</sup>* 4: 200,1030; Duthilloeul, *Bib. douaisienne* 167.

### ONCE KILLED, TWICE FORGOTTEN

**42. Hulot, H.L.** *Rélation De La Mort De Monsieur Mussart... guillotiné à Reims le 11 Mars 1796.* Augsburg, N. Doll 1798. 8vo. 20p. Roman type.

Original gray drab wrappers (soiled), paper spine label, early ms. title on front cover dated 1815.

With:

**Hulot, H.L.** *Nachricht von dem Tode des Herrn Mussart.* Augsburg, N. Doll 1798. 8vo. 20p. Gothic type. \$600.00

Ad I-II: The last days of a parish priest caught in the Revolution. His compartment earned him this afterlife in print. Printed on better paper, the French version advertises the German. The reverse is not the case. Soiled.

### BOARD GAME — AGES 4 & UP

**43. *Le Jeu du Juif.*** France c. 1760. Twelve numbered unsigned etchings (each 155/8 x 158/62 mm.). The title depicts two men playing the game while a half dozen well dressed men & women look on & a merchant offers a copy of the game to a mother whose child tugs at her skirt. The eleven following etchings show various pastimes (hide & seek, lacrosse, blind man's bluff, skating...), and each has four lines of text in two columns plus instructions on the number of tokens won or lost by landing on the square. The twelve plates are mounted on blue paper in an album (leaf 356 x 299 mm.).

Late 19th century black morocco backed marbled boards (Lemardeley), gilt crowned cipher in each compartment, gilt lettered spine title. \$5500.00

Played with dice, this elegant board game originated in 17th century Germany and lost its anti-Semitic overtones in 18th century France, where it enjoyed considerable popularity. A nice suite (some stains).

Lhôte, *Histoire des jeux de société* 513; see Domini, *Giochi a stampa in Europa dal XVII al XIX secolo* (1985) 55; *Rép. méthodique...D. Morgand* (1893) 2419 "Très-rare".

### BIG! REALLY BIG!

**44. Kern, Christian Gottlieb.** *Geistliche Safft= und Andachts=Quelle... und... Seelen=Music...samit etlichen schönen Kupffer=Bildnussen...ausgezieret.* Nürnberg, C.E. Buchta at Schwabach for L. Loscheg 1690. 8vo. Etched allegorical frontis., 958, [15]p. & NINE ETCHED EMBLEMATIC PLATES. LARGE GOTHIC TYPE (20 lines = c. 230 mm.).

Contemporary blind ruled black morocco, edges gilt & lightly gaudered, two leather straps with brass catches — EACH CATCH A DIFFERENT SAINT, two brass posts. See *outside rear cover.* \$2200.00

Unrecorded First Edition of this private devotional LUXURIOUSLY EXECUTED IN THE LARGEST TYPE I HAVE EVER SEEN EMPLOYED FOR THE TEXT OF AN OCTAVO. Did the page design foster meditative prayer? Despite no formal motto or device, the plates are strongly emblematic. I have identified printings of 1695 (VD 17 75:648826V Nürnberg SB) and 1710 (ICU). A fine copy, contemporary ten-line ms. inscription of Christine Louise Aurich dated 5.XII.1692 on front pastedown above signature of Louis Rodolfe [?Aurich].

## “À IMMORTALISER LES HÉROS”

**45. Lair, Pierre-Aimé.** *Discours Sur L'Exposition Publique Des Productions Des Arts Du Département Du Calvados.* Caen, F. Poisson 1806. 8vo. 15p.  
PRINTED ON PAPER MADE FROM STRAW, woodcut Poisson title device.

Modern boards, gilt lettered brown morocco label on front panel, partly uncut. \$850.00

Only Edition of this praise of and guide to an exposition of the region's agricultural and manufactured products, including textiles, CUT GEMS, furniture, porcelain, clothing, CLOCKS, MUSICAL INSTRUMENTS, plants, seeds.... The author vaunts Calvados's straw paper: “la matière la plus vile et la plus susceptible d'une facile destruction peut servir à immortaliser les héros”. In good condition.

Quéraud 4: 450 “Quelques exemplaires de ce discours ont été tirés sur papier de paille”.

## BOOKSELLER'S BIBLIOGRAPHY FOR YOUNGSTERS

**46. Le Jeune, J.** *Choix De Livres...À L'Usage De La Jeune Noblesse...[Vol. II]: Première Lettre Mme. La Duchesse De Devonshire...des meilleurs Poètes. [Vol. III]: Seconde Lettre À...La Duchesse...Histoires.* London, by Subscription for the Author 1780. Three vols. or parts in one. 8vo. 24, viii, 25-156, [1]p. & 55p. & 133, [2]p. Ornaments on titles.

Early 19th century English diced Russia (scuffed, front hinge cracked), blind outer roll of foliage & tulips, gilt spine & green morroco label, at crown gilt red morocco label with cipher RJ & a crooked arm holding an arrow, edges sprinkled brown. \$1200.00

Only Editions, issued separately and together. Intended to guide rich boys and girls to the best novels, histories and poetry, including FIELDING, DEFOE, SWIFT, NEARLY TWO DOZEN WOMEN WRITERS, FABLES, TRAVELS, VOYAGES AND WITCHCRAFT. Nice copies (Vol. III slightly foxed), engraved armorial bookplate of the Marquess of Headfort.

ESTC T153272 & T155222 & T155291; Besterman WBB 2153(I) & 2867(III); Conlon, *Siècle* 80:1287.

## FOR THE ARTIST & THE CRAFTSMAN

**47. Le Pileur d'Apligny.** *Traité Des Couleurs Matérielles, Et de la maniere de colorer.* Paris, [Demonville for] Saugrain 1779. 12mo. xii, 342, [4]p.

Blind ruled contemporary mottled calf (worn), flat spine with gilt volutes & gilt lettered red morocco label (crown chipped), unidentified gilt cipher at base, red edges. \$2200.00

First Edition. With some two hundred fifty recipes in all, the “book begins with detailed information on some fifty different pigments, then discusses painting in general, pastels, wash drawings, gouache, wall and furniture painting, miniatures, varnishes, gilding, fresco, mosaic, encaustic, painting on glass and porcelain” (Massing). There are also sections on PAINTING BOOK COVERS AND BOOK EDGES. Two quires slightly browned.

Massing, "Painting Materials & Techniques...a Bibliography" in *Sonderdruck... R.E. Straub zum 70. Geburtstag gewidmet* (1990) 97; Ron, *Bib. tinctoria* 0669; Duncan, *Bib. of Glass* 288; Garçon, *Rép. gén....des industries tinctoriales* III: 961; UCBA II: 1169.

#### SITTING PRETTY

**48. Lieb, Christophorus.** *Reit=Buch.* Halle a.d. Saale & for sale at Leipzig with C. Kirchner 1665. Oblong 8vo (147 x 180 mm.). Etched title, [vi], 181 [r. 179]p. & SIX FULL-PAGE & THIRTY-ONE FOLDING ETCHED PLATES OF TRAINING EXERCISES & tack. Etched equine title.

Contemporary vellum over paper boards (crown slightly def.), ms. title at head & paper label at base. See illustration p. 21. \$6500.00

Second Edition, incorporating revisions made over nearly fifty years. The plates are new, the text streamlined and the format handier. Lieb richly illustrates the positions and exercises detailed in this practical training manual. It concludes with a short section on bits and bridles and several striking plates of the interior of a horse's mouth. The author was court equerry to Duke Christian of Saxony and then to his son Johann Georg. Not in NUC or OCLC. Very fresh (two pin worm holes in first and last half dozen leaves), complete with thirty-seven plates; ms. inscription of *Maximilien Conte d'Hosberg L'an 1668 11 Jan:* and his motto *Tout auec le temps* on front pastedown, stamp on title of Fürstainer Bibliothek. VD 17 23:288275S (3 exx., at least 2 with 36 pls.); Wells, *Horsemanship a Bib.* 4593; Lippheide, *Kostümbib.* Tc23; see Toole-Stott, *Circus & the Allied Arts* 2095.

#### STYLE DRESSED IN STYLE

**49. Longolius, Christophorus.** *Epistolarvm Libros Qvatvor...Item...Gvl. Bvdaei, D. Eras. Epistolarum ad eundem Longolium, Librum unum.* Basle, J. Walder 1533. 8vo. [xx], 349, [3 blank]p. One missive in Greek.

CONTEMPORARY BLIND STAMPED CALF (worn), panels alike, bust portrait roll of Christ & Saints Paul & John dated 1529 (see Haebler II: 5,A.2), central panel stamp of the Christ Child (Haebler I: 24,B.2), spine compartments with a dotted Oriental design (crown & base chipped), 18th century ms. lettered paper spine label. See outside rear cover. \$3400.00

Used as prose models across Europe, the Belgian humanist writes learned letters on natural history, politics, literature, civic life, philosophy and education. They are addressed, i.a., to Reginald Pole, Thomas Linacre, poets Augurello and Flaminio and Pope Leo X. This is THE FIRST EDITION TO INCLUDE CONTRIBUTIONS BY BUDÉ AND ERASMUS. A fresh copy. vander Haeghen, *Bib. erasmiana* 3:36; Bietenholz, *Basle & France in the 16th Century* 702; VD 16 L 2395.

#### JOKES ON THE DEAD

**50. Loredano, Giovanni Francesco.** *Il Cimiterio Epitafij Giocosi.* [Italy], s.n. 1645. 12mo. 128 leaves. Two divisional titles.



Contemporary vellum over soft paper boards (shaken), contemporary  
ms. spine title. \$1400.00

First Edition with three parts — quatrains for libertines headed to the funeral of a hermaphrodite, whore, poet, cuckold, drunkard, goldsmith, gypsy, braggart, gambler.... Many epitaphs name individuals well known to contemporary readers. Never too prepared, or too funny. In good condition, early ms. signature of Brassi on title.

BL *C17 Ital.* STC 502; Gay I: 588 “Livre curieux”; see Guthke’s “Talking Stones: Anthologies of Epitaphs from Humanism to Popular Culture” in *Harvard Lib. Bull.* 10(4) (1999) 19-69, esp. 43-4.

“AMONG THE . . . GREAT THEORY TREATISES  
OF ALL NATIONS” — FORRESTER

**51. Lorente, Andrés.** *El Porqve De La Mvsica, En Que Se Contiene Les Qvatro Artes De Ella.* Alcalà de Henares, N. de Xamares 1672 [but 1673]. Folio. [ii], port., [xiix], 695p. PRINTED MUSIC THROUGHOUT, some tables, full-page etched full-figure portrait of the Virgin Mary with her symbols (C. de Beer after P. Perret).

Early limp vellum (worn, wrinkled), remnants of four pigskin ties, ms. spine title. See illustration p. 27. \$8800.00

Only Edition: “das wichtigste erhaltene kirchenmusikalische theoretische Werk im spanischen Raum des 17. Jh.” (MGG). The “four arts” — plainchant (including notation, modes and repertory), ‘organ chant’ (mensural notation, time and proportions), counterpoint (intervals, consonance and dissonance, and rules for part-writing) and composition (harmonic formulae, polyphonic modality and compositional styles) — are closely studied in accordance with Renaissance and Baroque theory. It is an erudite book...but it is also a practical work with numerous music examples, many of them interesting pieces by Lorente himself...of exceptional value...as a theoretical and practical reference book” (*New Grove*(2)). It is Spain’s “sole large-scale publishing effort in music theory in the 17th century” (Howell). A COMPLETE COPY, browned as always, a few short tears with no loss; 19th century ms. inscription on front flyleaf *Oy 27 de Nov.e hablamos de Varias Cosas de España de Madrid y de Sev.a.*

Palau 142328 (imperf.); Meyer & Hirsch, *Kat. d. Musikbibliothek* I: 327 (imperf.); Cortot, *Bibliothèque* 115 (imperf.); Goldsmith, *Spanish* L266 (2 exx. both imperf.); Gregory & Sonneck, *Cat. of Early Books on Music* 157 (imperf.); Penney, *Printed Books 1468-1700 in The Hispanic Society* 318 (imperf.); Salvá y Mallen, *Cat. de la bib.* 2524 (imperf.); Heredia, *Cat. de la bib.* 4714 (imperf.); *RISM Écrits* I: 516; *New Grove*(2) 15: 182; *MGG Personentl.* 11: 460-1; Lopez-Calo, *Hist. de la música española III: Siglo XVII* 237-48 & passim; Howell, “Symposium on 17th-Century Music Theory: Spain” in *Journal of Music Theory* 16 (1972) 62-71; León Tello, *La teoría española de la música en los siglos XVII y XVIII* 15-46; González Valle, “La notación de la música vocal española del siglo XVII” in *Festschrift Th. Göllner* edd. Edelmann & Schmidt (1995) 177-91.

## A BORROWER BE

**52. Louvard, Bookseller.** *Catalogue Des Livres Du Cabinet De lecture De Louvard, Libraire, Rue du Bac, N<sup>o</sup>. 78.* Paris, J.M. Eberhart 1815. 8vo. 99p.

Contemporary pink pastepaper wrappers, uncut. \$1800.00

Lending library catalog. The single title alphabet of 2398 entries is followed by a short supplement taking the total to 2446 voyages, novels, histories, dictionaries, natural histories, biographies and plays mixed with economics, philosophy, religion, chivalric romances and shipwreck narratives. I have not found another copy of the *Catalogue* nor any mention of Louvard as bookseller or library entrepreneur. In good condition.

## ODWIEDZAJĄ POLSKA?

**53. Meniński, Franciszek.** *Grammatica Sev Institvtio Polonicæ Lingvæ... In vsum exterorum.* Danzig, G. Förster 1649. 8vo. [xvi], 140p.

Nineteenth century sheep over green marbled boards (worn), blind-stamped spine title. \$1700.00

Only Edition of the first obtainable Polish grammar, intended to introduce foreigners, particularly merchants, to Polish. Accordingly, Mesgnien explains pronunciation in detail and emphasizes clarity over literary style. Raised to the Polish nobility by Sobiewski, the author long served at Constantinople and is best known for his work on Turkish. An apparently unnecessary repair to the title, one quire browned, 18th century ms. title inscription *Thadi Steyn Komor. Wax Ltjo.* Collins, *Cat....L.L. Bonaparte* 12858 "Very rare"; VD 17 3:604812C (Halle GöttU.); Hoskins, *Early & Rare Polonica* 642; Estreicher, *Bib. Polska* 22: 287-8.

## HERS "TIRÉ À PETIT NOMBRE" — BRUNET

**54. Mérard de Saint-Just, Anne-Jeanne, Mme.** *Mon Journal D'Un An.* Parma & Paris, s.n. [c. 1788]. 12mo. 261, [3 blank]p.

Contemporary tree calf (rubbed), panels alike with gilt triple rules, board edges & turn-ins gilt, spine & morocco label gilt, all edges gilt over red, blue silk marker. \$1400.00

Only Edition, issued in a small number of copies as was her custom (or conceit). The opening novelette records a girl's sorrows at losing both father and fortune to her spendthrift step-mother. Among the miscellaneous poetry we find MUCH ON BALLOONING. An oriental romance and a French rural tale complete the book. In nice condition.

Stewart, *Gynographs: French Novels by Women of the late 18th Century* 14, 16, 46 & 211; Cioranescu 44385; Martin & Mylne & Frautschi, *Bib. du genre romanesque française* 88.93; Gay III: 258; Brunet *Suppl. I*: 1012.

## HIS ONE OF TWENTY-SIX

**55. Mérard de Saint-Just, Simon-Pierre.** *Le Petit Jehan De Saintré Et La Dame Des Belles Cousines, Romance.* Paris, Moller for The Author [1798]. 12mo. 72p. Footnotes.

Mid-19th century rose calf backed marbled boards (rubbed), gilt ruled & lettered spine, uncut. \$875.00

First Edition. Jaunty verses. Composed in 1777, the two longest treat medieval themes, while the remainder tend to the whimsical— fog, the calendar, straw.... A book collector who disordinately prized rarity, the author published his own works in extremely small editions: in this case twenty-six copies. At least he had a sense of humor: “Nota Bene.... Les exemplaires qui ne seront pas signés de ma signature manuscrite, doivent être regardés comme des contrefaçons”. Did he sign any? This is not. In good condition.

Cioranescu 44426; Peignot I: 91; Brunet III: 1643; Monglond, *La France révolutionnaire* 4: 579-80; Gay III: 697.

### NOT FROM KEPLER'S LIBRARY

**56. Mercator, Bartholomeus.** *Breves In Sphæram Meditativncvlæ.* Cologne, A. Birckmann's Heirs 1563. 8vo. [xvi], [134], [2 blank]p. SEVENTEEN ASTRONOMICAL TEXT WOODCUTS.

Old marbled wrappers (loose, sewing loose). \$1800.00

Son of the great cartographer, only edition of his only book: a tightly organized introduction to the general principles and supporting mathematics of astronomy and cosmography.

In the mid-19th century the forger Vrain Lucas (1818-after 1870) enhanced this title-page with THE CANCELED OWNERSHIP INSCRIPTION OF AN OBSCURE 17TH CENTURY STARGAZER, ONE JOHANN KEPLER. Thus improved, Lucas sold this *Meditatiunculae* to scientist Michel Chasles (1793-1880), one of nearly 20,000 forged manuscripts and association copies he purchased from Lucas. These impostors, the present booklet included, were inventoried in 1869 in preparation for Lucas's civil trial, during which he disappeared. In good condition.

VD 16 K 2333; Zinner, *Gesch. u. Bib. d. astron. Lit.* 2312; Houzeau & Lancaster 2626; Bordier & Mabille, *Prince of Forgers... Vrain Lucas* tr. Rosenblum 52 & 136; see Tooley's *Dict. of Mapmakers* III: 240.

### CHAPBOOK ON SEX

**57. Millet, Jean.** *Dialoguo De La Quatro Comare.* Montbéliard, T.F. Deckherr for Ferary in Aurillac c. 1810. Square 8vo (135 x 102 mm.). 16p.

Gilt ruled half black morocco & marbled boards. \$550.00

One of a handful of books in the Occitan patois of Grenoble, and certainly the most popular. Four old gossips offer a young girl pragmatic advice on love, sex and marriage. A short anonymous verse on a faithless lover fills out the quire. These poems have been attributed to Millet and to F. Blanc. Printed on cheap chunky paper.

Collins, *Cat....L.L. Bonaparte* 3984 (earliest book in that dialect in his collection); see Cioranescu 17<sup>e</sup> 47635 & 18<sup>e</sup> 12083 & Maignien's *L'impr. à Grenoble* 1069 & Rochas's *Bio. du Dauphiné* II: 147,VI.

“THE KEystone” — DISPONZIO

**58. Morel, Jean Marie.** *Théorie Des Jardins.* Paris, N.-J. Pissot 1776. 8vo. [iix], 397, [3]p.

CONTEMPORARY GREEN MOROCCO (worn), gilt triple rule outer border, GILT ARMS OF EUGÈNE-ELÉONORE DE BÉTHISY, MARQUIS DE MÉZIÈRES ON both panels (Olivier 1624,2 “rassemblé une belle collection”), spine & red morocco label gilt, all edges gilt. \$2800.00

First Edition. “Morel was a central figure in the maturation of the natural style of gardening in France...his book *Théorie des jardins*...is PERHAPS THE MOST COMPREHENSIVE EIGHTEENTH-CENTURY GARDEN TREATISE ON THE PICTURESQUE OR NATURAL STYLE OF GARDENING” (Disponzio). An engineer and architect associated with the prince de Conti, Morel, i.a., converted the duc d’Aumont’s gardens at Guiscard to an irregular plan. A good copy (dusty, a few light stains), 18th century signature on title of *Mad.e La Marq.se de Moulins*.

Ganay, *Bib. de l’art des jardins* 98; Lauterbach, “Bib. d. franz. Gartenlit. im 18. Jahrh.” in *Das achtzehnte Jahrhundert* 15 (1991) 194 & 203; Disponzio, “J.M. Morel & the Invention of Landscape Architecture” in *Tradition & Innovation in French Garden Art* ed. Hunt & Conan 135-159; Hays, “This is Not a *Jardin Anglais*’... Irregular Garden Design in late-18th Century France” in *Villas & Gardens* ed. Benes & Harris 318-9 & 416 n.110.

SHE PROJECTED ROYAL POWER

**59. Motet, Jean.** *Combat D’Honneur Concerte Par Les IIII. Elemens Svr...Entrée de Madame de la Duchesse de la Valette en la Ville de Metz.* [Pont à Mousson, J. Bernard & J. Appier Hanzelet 1626-1627]. Folio. Engr. title, [iix], 129 [1]p. & NINE DOUBLE-PAGE OR FOLDING & THREE FULL-PAGE ETCHED & ENGRAVED PLATES. THREE FULL-PAGE & SEVEN ETCHED & ENGRAVED TEXT ILLUSTRATIONS (including one folding), etched & engraved architectural title — all BY JEAN APPIER HANZELET AFTER DESIGNS BY DIDIER BARON (together 23 illustrations).

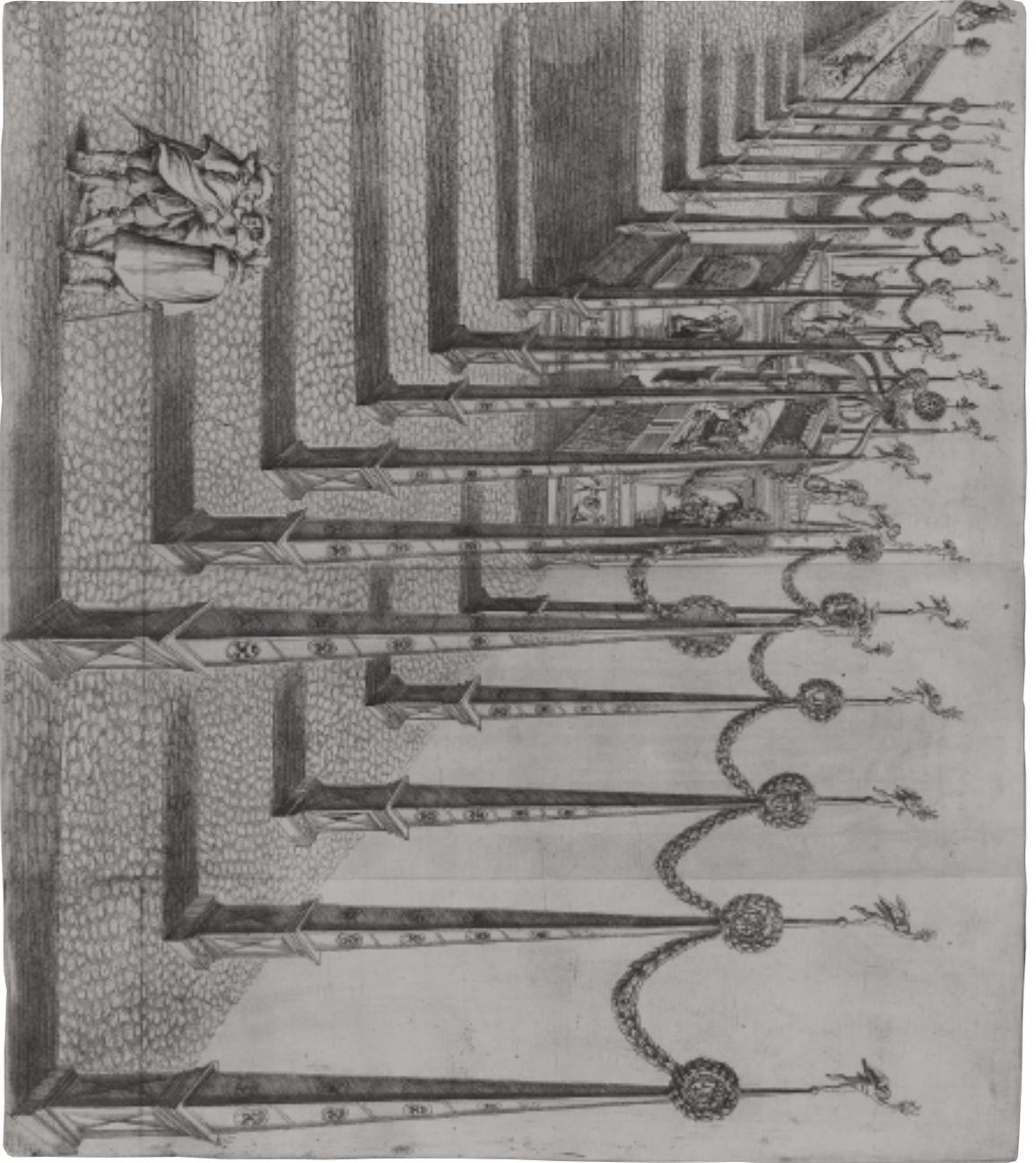
18th century half calf & sprinkled marbled boards, mid-18th century GILT ARMS OF THE SWEDISH ROYAL FAMILY in center of front panel, gilt spine & lettered red morocco label, edges sprinkled red & blue. \$22000.00

*See illustration p. 32.*

ONLY EDITION.

On 19 April 1624 Gabrielle Angélique de Bourbon, the daughter of Henri IV and the marquise de Verneuil, entered the quasi-autonomous city of Metz to marry its royal governor, the duc d’Épernon. Gabrielle’s residence bound the city still closer to the crown. Her brother Henri-Gaston de Bourbon was already bishop of Metz, which formally became part of France nine years later.

The festivity’s theme — the Battle of Air, Earth, Fire and Water — was expressed in architecture, inscriptions, paintings, floats, music, costume and military displays. THE SPIRITED ETCHINGS CAPTURE THE PROCESSION AND CAVALCADE AND THE EPHEMERAL OBELISKS, TRIUMPHAL ARCHES, EMBLEMS, IMAGERY



“So, what  
are you  
wearing  
tonight?”  
No. 59.

AND ORNAMENT. The leading citizens organized and financed the sumptuous celebrations, at once demonstrating their own power and their allegiance to Louis XIII. For these illustrations the printer, cutter and fireworks master, Appier Hanzelet closely collaborated with Didier Baron, painter for the University of Pont à Mousson, and the local artist François Marchand. The text has been attributed to A. Fabert, J.B. de Villers and Motet. I have found two examples in the U.S. (Spencer Coll. & Getty).

A fine copy with royal provenance, etched armorial bookplate of Gabriel Jean de la Reynie (d. 1734, Olivier 610) on front flyleaf.

Vinet, *Bib....des beaux-arts* 783 “Ouvrage rare et qu’on trouve généralement incomplet”; Ruggieri, *Cat.* (1873) 437 “rare”; Cioranescu 50677 & 28663; *Rép. bib. des livres impr. en France au XVII<sup>e</sup> X*: 185-6,193; Brunet II: 1147 & *Suppl.* I: 475 “Beau livre”; *NYPL...Dict. Cat....Spencer Coll.* I: 372; *AKL* 4: 568; *BN IFF...XVII<sup>e</sup> I*: 51-3,138-60; *Sommervogel-deBacker* 5: 1336,1; *Menessier de la Lance, Essai de bib. hippique* I: 448.

### COLORFUL ROGUE’S GALLERY

**60. Murner, Thomas.** *Nebvlo Nebvlonvm, Hoc est Iocoseria Modernæ Neqvitiæ Censvra.* Frankfurt a.M., J. de Zetter 1620. 8vo. [iix], 164, [1]p. THIRTY-THREE TEXT ETCHINGS COLORED BY A CONTEMPORARY HAND (91 X 72 mm.), ETCHED TITLE & WOODCUT HEADPIECES & INITIALS ALSO IN CONTEMPORARY COLOR.

Late 18th century gilt ruled tan calf (front hinged rubbed), flat spine & blue morocco label gilt, all edges gilt, blue silk marker. \$8200.00

*See outside front cover.*

First Edition of this free adaptation by J. Flitner of Murner’s great early 16th century German satire, *Schelmen Zunft*, focusing on those who use words to deceive — preachers, jurists, counselors, clerics, women, blasphemers, debtors, flatterers and hypocrites. “Arranged as an emblem book...the illustrations are very likely by J. de Zetter” (Landwehr). I have not traced another copy with old color on the market in over thirty years. In good condition (three minor repairs), bookplate of the discriminating Lille collector van der Helle (sale 1868). Hecksher, *Emblem Books* 342 “*Editio princeps*”; Landwehr, *Germanic Emblem Books* 283; Brunet II: 1293 “ouvrage singulier”; Hayn-Gotendorf, *Bib. germ. erotica* V: 248; Lipperheide DC5; Murner, *Schelmen Zunft* ed. Spanier 27-30; Wellcome I: 4490; VD 17 1:029198C (3 exx., ?incl. 1 destroyed 2006).

### HAVE YOU HEARD THE GOOD NEWS?

**61. New Testament, Greek.** [*Greek title*] *Novvm testamentvm...interpretationes...Henricvs Stephanvs.* [Geneva, H. Estienne II] 1587. 16mo. [xxiv], 230, [2 blank], 167, [1 blank] leaves. Greek type, FIRST TWO QUIRES PRINTED IN RED & BLACK, text woodcut synoptic gospels, an Estienne woodcut title device in contemporary color.

CONTEMPORARY BLIND DECORATED PIGSKIN OVER PARTLY BEVELED WOODEN BOARDS, panels alike with blind ruled & geometric borders, mot-

toed central stamps of Christ's Baptism (front) & Justice (rear), chased brass catches & clasps, green edges. See *outside rear cover*. \$1600.00

Second Edition of the Greek New Testament edited by Henri Estienne II. "The short philological and exegetical notes, placed in the margin, were intended to help beginners" (Darlow & Moule). A nice copy (one corner supplied with slight loss to a shoulder note). Purchase inscription of Joh. And. Mattsperger dated 1650 on front flyleaf, early 19th century printed bookticket of Valperga di Masino e di Caluso on front pastedown (see Frati 125-7). Renouard, *Estienne* 151,1; see Darlow & Moule 4639 & 4648; Adams B1676.

#### GRACEFUL & INNOVATIVE EMBLEMS

**62. Oraeus, Henricus.** *Æroplastes Theo-Sophicus, Sive Eicones Mysticae*. Frankfurt am Main, J. de Zetter 1620. 4to. [xvii], [196], [10]p. NINETY-EIGHT LARGE ETCHED EMBLEMS BY JOHANN THEODOR DE BRY (101 x 111 mm.) each captioned with Latin, German & French quatrains, etched allegorical architectural title frame.

18th century half calf & pastepaper boards (spine & tips repaired), gilt lettered paper spine label, red edges.

With:

**Oraeus, H.** *Viridarium Hieroglyphico-Morale*. Frankfurt am Main, J. de Zetter 1619. 4to. [iix], 177, [9]p. EIGHTY-EIGHT ENGRAVED EMBLEMS (105 x 76 mm.), etched allegorical title with a garden parterre above & a scribe & spinner at work below. \$5400.00

Ad I-II: First Editions. These emblem books spur the reader to meditate on man's follies and frailties. Original in content and iconography, the *Viridarium's* emblems are arranged thematically. Authorial text changes forced de Zetter to set exceptionally deep type pages on a half dozen leaves (on two the last line has been trimmed). Both volumes show signs of wear (soiled, two blank corners supplied, lower edge of first title shaved and emblem 48 printed upside down, two leaves repaired in the second without loss); early signature on the *Viridarium* title, etched bookplate of Sid. H. Williams on front pastedown.

Ad I: Praz, *Studies in 17th-Century Imagery* 440; Landwehr, *Germanic Emblem Books* 467; VD 17 23:000360U.

Ad II: Praz 440; Landwehr 464; VD 17 23:285005X.

#### ONLY SURVIVING COPY?

**63. Ordinary of the Mass.** *Ordo misse...per R[everen]dum patrem d[omi]n[e] Joanne[m] Burckardu[m]*. Rome, E. Guillery 1509. 4to. [36] leaves. Gothic type (102), printed in red & black throughout, Lombardic majuscules, title with THREE BORDER STRIPS PRINTED IN RED (lion & griffin 15 x 92 mm., two lions 30 x 91 mm., white-line foliage 146 x 12 mm.), woodcut six pointed star on final verso (41 x 32 mm.).

19th century patterned pastepaper over boards. \$1800.00

FIRST EDITION OF THE FINAL REVISIONS OF THE PAPAL ADVISOR JOHANN BURCHARD. Seeking to regularize the wide variety of specific rites and practices that had crept into the invariable framework of the Mass since the 13th century, this recension held sway to 1570. French printer in Rome, Guillery produced this fundamental liturgical text in the year he launched his own press. Only one of the *Ordo's* woodcuts appears elsewhere (lion/lion, Barbieri Tav. XI Cornice III). Early marginal ms. markings throughout (some stains and foxing); ms. ownership inscription on title of the Roman Altemps's library (14,000 vols.), much of which passed in the 1680s to Card. Pietro Ottoboni (later Pope Alexander VIII). Sander 1453 (2 exx. in the trade, 1924-5); EDIT 16 CNCE 56340 (after Sander); Ascarelli, *Cinquecentine romane* 39 (no ex.); Barberi, "Stefano Guillery e le sue edizioni romane (1506-1524)" in *Studi offerti a R. Ridolfi* ed. Biagiarelli & Rhodes (1973) 95-145 esp. 113-4, 125, 135 & 137-8.

#### WICKED BENDER

**64. Passerini, Aloisio.** *Historia Lepidissima de quibusdam Ebrijs Mercatoribus*. [Germany], s.n. c. 1508. 4to. [10]p. Gothic type (88, two lines of Greek), initial guide letters.

19th century pebbled & glazed black paper boards, gilt title on front panel. \$6500.00

Second and final edition of this tale of stumble-drunk Sicilian merchants: the second copy known. The author's relish in our heroes's wonderful and fearsome hallucinations, blurred vision, wild laughter, spinning rooms, swearing and flashes of fire is matched only by his glee in their physical misadventures — tripping over jugs and goblets, lurching through doorways, crashing into tables and beds, throwing things.... The dedication to his friend and fellow jurist Achilles Volta of Bologna (dated Rome 1.VII.1493) and the introduction, directly accusing Germans of bibulousness, suggest a moral purpose, but Passerini clearly knew way too much about *serious* drinking. One copy of the first edition (Brescia 1495) is held by a U.S. library (Brown Univ., not in Goff). In good condition, faint early ms. notes.

VD 16 P 874 (Munich, BSB); see ISTC Cip00128500 & IGI 7255 & BMC VII: 984 & H 12436.

#### ILLUSTRATED BY THE PRINTER

**65. Pavesi, Cesare.** *Cento E Cinquanta Favole*. Venice, Giovanni Chrighero 1569. 12mo. 191p. ONE HUNDRED FIFTY TEXT WOODCUTS (42 x 54 mm.), title in single-block historiated grotesque woodcut frame.

Early 19th century lightly glazed brown paper over soft paper boards, ms. lettered spine title, mostly uncut. \$8500.00

First Edition of this delicious fable book, independent of the Aesop tradition. *Fabula docet* remarks on the wide influence of the present blocks. The Nürnberg cutter Johann Krieger (Chriegher, Guerra) also produced the illustrations for the 1568 Venetian Vesalius, Vasari's *Vite* and Vecellio's *Habiti*. In good condition, most margins uncut (one upper margin shaved, one lower blank margin supplied, flaw

in one leaf affecting five letters), contemporary ms. inscription of Tiburtius Dreyfelder on final recto dated 20.I.1571 at Ferrara, elegant engraved bookticket of Louis Gillet. No copy in ABPC for thirty years.  
*Fabula docet illustrierte Fabelbücher aus sechs Jahrh.* 61 & reprod. p. 140; EDIT 16 CNCE 25207 (4 exx.); Mortimer 365; Brunet *Suppl.* II: 728; Melzi III: 125.

#### THE EROTIC BOOK OF THE BIBLE

**66. Philo, Bp. of Carpasia.** *Enarratio in canticum canticorum. Græcum textum, adhuc ineditum.* Rome, B. Franzesio 1772. 4to (280 mm.). [viii], xxiv, 216p. Parallel Greek text & Latin translation.

Contemporary vellum over boards, gilt spine title. \$2200.00

*Editio princeps* of this Greek commentary on the Song of Songs by the 4th century Cyprian bishop and the first edition of the Latin translation by Hellenist and Papal secretary M.A. Giacomelli (1695-1774). Philo includes THE FULL BIBLICAL TEXT IN GREEK. NUC locates one copy. In nice condition, on *thick* paper. Hoffmann III: 67; Brunet IV: 616.

#### SEEING NEAR & FAR

**67. Piazza, Pietro.** *Specimen Physico-Mathematicum...Super Opticae Theorias Ad Oculum Hominis Applicatas.* Florence, A. Bonducci 1779. 4to. 55p. & FOLDING ENGRAVED PLATE.

Original thick soft beige paper wrappers, edges marbled red. \$2200.00

Only Edition. "As well as the anatomy of human eye and vision, the book also deals with optical mirrors and lenses, microscopes and telescopes, particularly Galileo's telescope" (Albert). The copperplate includes an anatomical representation of the eye. NUC and OCLC give one location. A fresh wide-margined copy. Wechsler, *Becker Coll. in Ophthalmology* 295; Albert et al., *Source Book of Ophthalmology* 1795 (after Becker).

#### "DAME GARDEZ VOUS BIEN DE VOS CHAMBRIÈRES"

**68. Picnic.** *Le Banquet Des Chambrières Fait Avx Estvves Le Ievdy gras.* Rouen, Pierre Mullot c. 1610. 16mo. [16]p. Roman type (headings & final sonnet in italic), 24 lines per page, floriated woodcut cartouche on final verso (bearing the above admonition), title in double border of small fleurons, title woodcut of four women & a man chatting (signed A.M.R).

19th century straight grained red morocco (Lemardeley), gilt lettered spine (chipped), all edges gilt. \$6800.00

"PIÈCE PERDUE" (Mercier). Four good looking serving girls come to the public baths to feast and swap stories of their work — seducing the boys of the house, sex with distaff domestics, forced and consensual intercourse with their employer — and to fully display themselves for their companions pleasure, arousal and engagement. One shaves her vaginal area (as was the habit of prostitutes), another stimulates a neighbor with her toes.... By the end, they are all

satisfied, gastronomically and otherwise. A shadowy figure in the book trade, Mullot specialized in this class of fugitive literature. A small handful of pieces similar to that offered here remain the sole witness to his career. Only 19th century bibliophile reprints appear in *NUC* and *OCLC*. An excellent copy, bookplates of René Choppin and G. Nordmann.

*Eros invaincu* 10 (this ex.); Brunet I: 1763-4 & IV: 1152; Mercier, *La litt. facétieuse sous Louis XIII... Une bib. critique* 61; Lepreux, *Gallia typographica* III(1): 33 & 335-6.

### THE TEMPLATE FOR THE ANCIEN RÉGIME

**69. Printing Trades.** *Lettres Patentes Du Roy Pour Le Reglement Des Libraires, Imprimeurs, & Relieurs de ceste Ville de Paris.* Paris, P. Mettayer 1618. 4to. [ii], 23p. Woodcut royal arms on title.

FINE DICED BROWN MOROCCO BY LÉON GRUEL (slightly scuffed), panels with outer blind rule, GRUEL'S MOTTOED GILT STORK ON THE FRONT PANEL, gilt lettered spine title, gilt turn-ins, all edges gilt. \$8500.00

*See outside rear cover.*

FIRST EDITION OF THE FIRST COMPREHENSIVE REGULATION OF ALL BRANCHES OF THE FRENCH BOOK TRADE. In reaction to the recent flood of *libelles*, Louis XIII requested that a committee of six printers, six booksellers and six binders formulate the present thirty-eight articles. THESE CODIFY THE HIERARCHY, POWERS, RESPONSIBILITIES, NUMBERS OF GUILD MEMBERS AND ALL FINANCIAL DEALINGS OF THEIR RESPECTIVE TRADES FOR THE FIRST TIME: "dans ce domaine, les préoccupations du gouvernement, désireux de lutter contre les petites imprimeries plus ou moins clandestines spécialisées dans l'impression des pamphlets et des livres prohibés, rejoignaient celles des maîtres" (Barbiche). The *Lettres* detail, i.e., inventory swaps, copyright deposit, disposal of the stock of deceased chapbook vendors, importation of foreign books, even visits to "les Dominotiers, Imagers & Tapissiers...de voir qu'elles soient bien garnies de grands tympanes propres à imprimer histoires & planches, sans auoir dauantage de lettres en leurs maisons" (art. 23). Together *NUC* and *OCLC* give one location. From the private collection of binder and binding historian Léon Gruel, who restored the lower margins of this copy (no loss), clothed it in brown morocco and gilt his mottoed emblem on the front; his bookplate on front pastedown with N<sup>o</sup>. 886 in his hand. Barbiche, "Le régime de l'édition" in *Hist. de l'édition française* ed. Martin & Chartier I: 369; BN, *Actes royaux* 6341.

### NOT WHAT YOU'D EXPECT

**70. Processional. Franciscan Recollets.** *Processionale Romano-Franciscanum Ad Usam Fratrum Minorum Recollectorum Provinciae Flandriae.* Luxembourg, A. Chevalier 1729. 4to. [iix], 196p. Partly double column, PRINTED MUSIC THROUGHOUT, typographic ornaments from small fleurons, WOODCUT INITIAL OF A FRIAR PLAYING A PIPE ORGAN, woodcut Chevalier title device.

Contemporary mottled calf (rubbed), triple blind rule outer border with short corner rules (rear hinge cracked at crown & base), red edges.

\$1500.00

Only Edition. THE FIRST SUBSTANTIAL PIECE OF MUSIC PRINTING PRODUCED IN LUXEMBOURG. The book consists of a single section of the Roman Ritual (*tit. ix*) with snippets from the Missal and Pontifical, antiphons of locally revered saints and hymns peculiar to the diocese. In good condition. Vekene, *Die Luxemburger Drucker und ihre Drucke* D-213.

#### AS ISSUED

**71. Ramos, Simón.** *Responsiva Apologia.* Seville, A. Rodriguez Gamarra 1614. 4to. 13 [r. 14] leaves. White-line woodcut initial on a criblé ground, fleurons on title & final recto.

Contemporary limp vellum, ms. spine title, evidence of four ties.

With:

**Ramos, S.** *Doctori Christoforo De Medrano.* ?Seville, s.n. ?1614. 4to. [4]p. Eight-line historiated woodcut initial. \$2200.00

Ad I: Unrecorded Spanish tract on pediatric bloodletting with case studies, references to the work of contemporaries (Aguiar, Mercuriale, Fernel, Sola...) and considerable text in Spanish. A couple of small spots, lightly foxed.

Ad II: Unrecorded. Encomium to Medrano, Ramos's teacher at Salamanca. See Palau 247765-7 & Gallardo's *Ensayo de una bib. Española libros de raros* \*3579-80.

#### “UNE PEPINIERE... POUR EMBELLIR LE IARDIN DE LA FRANCE”

**72. Saint-Clément, René de.** [*Lettre*] *Av Roy [pour l'établissement d'un Collège des vertus et des sciences du monde, et pour la réduction de tous les autres collèges à huit].* [Paris], s.n. c. 1620. 4to (248 mm.). 24p. Woodcut ornaments.

CONTEMPORARY LIMP IVORY VELLUM, panels alike with gilt ruled outer border & A FIELD OF GILT LILIES, (NOW) BLIND ARMS OF HENRI II BOURBON-CONDÉ IN CENTER surmounted with a closed royal crown (Olivier 2622), gilt lilies down the spine, evidence of four silk ties (two red, two green), FRENCH MARBLED PASTEDOWNS IN THE TURKISH STYLE, all edges gilt. *See outside and inside front cover.* \$12000.00

Only Edition: “imprimée en fort petit nombre” (Guillemot-Chrétien). This staggering proposal for a single lower, middle and upper school of 3000 students destined for the arts, sciences, trades, commerce and manufacture rests on 231,800 livres of annual revenue (itemized), the reorganization or elimination of all the other Parisian collèges (outlined) and the redirection of abbatial, monastic and religious funds (specified). 2400 enrollees would pursue courses in the humanities and sciences, and 600 would be trained as artisans. Instruction was to cover everything from catechism, anatomical dissection, painting, goldsmithing, pharmacy, roofing, military arts and medicine to mathematics, architecture, canon law, surgery, theology, philosophy, music and vaulting. The institution would occupy over thirty separate buildings, including an infirmary, anatomical theater, library and print shop “garnie de toutes sortes de Caracteres”. The *Lettre*

# Sermonioyeux d'ung despuceleur de nouuresses.

## Chapit

**D** mon dieu tant lay fait de feuts  
De petis saufs et de Voyages  
Puis vng an pour veoir en deors  
Ses doux yeus ses plaisans vizages  
Ses plaisans corps ses dents pures  
Traictis a porter sur le poing  
Vng h. mme dormeusse en gages  
En fist couru cinquens iours leing  
Si nest il que frappet en ieing  
Et chanter en maintz diuers iours  
Et estre tousiours gent et enpoint  
Et en tous temps estre amoureux.  
Sa poures amans malheureux  
A vous tresours ie signifie  
Et conchus tousiours pour le myrte  
Dul nest que estre en seigneurie  
Puis quil fault que le bon dye  
Le sang bien itasse estre iuste  
Une fois vng iour de ma Vie

Life of a working girl. No. 75.

sets out the number and duties of the *Collège des vertus*'s administrators, professors, provisioners (including the salad guy), auditors and infrastructure staff (launderers, gardeners, cooks...).

With ITS EARLY FRENCH MARBLED PAPER PASTEDOWNS, this copy was apparently intended for presentation to prince Henri II Bourbon-Condé (1588-1646). After his arms had been struck on the covers and gilt, the gilt was removed and the panels of the binding covered in gilt lilies. I have identified two other examples, both in the BN. One, "vélin, aux armes de Louis XIII, avec semis de fleurs de lis" (Res-R-1526), was exhibited in 1987. Its binding and its marbled paper pastedowns are identical to those of the present example (apart from Louis's arms). In exceptional condition, from the collection of C. Lebedel. Grateful thanks to M. and Mme. Ract-Madoux for their guidance.

Cioranescu 60783 "(1620?)"; Arbour, *L'ère baroque* 13490 "[1620?]; Guillemot-Chrétien, *Papiers marbrés français Reliures princières* (1987) 4 this & the royal exx. — "papier 'turb', type fumée, à dominante bleue, quelques traces de rose et de jaune pastel.... Était-il initialement destiné au roi ou au prince?"

#### WITH FIFTY PAGES ON MARKS OF OWNERSHIP

**73. Saint Julien, Pierre de.** *Meslanges Historiques, Et Recueils De Diverses Matieres.* Lyon, [P. Chastain for] B. Rigaud 1589. 8vo. [xxxii], 702, [1]p. & table. Full-page woodcut of the author's arms.

17th century red morocco, panels alike with gilt outer geometric roll, GILT MOTTOED ARMS OF FRANÇOIS DE RIGNAC at center (fl. 1627-42, Olivier 1902,1), spine & title gilt, edges sprinkled red. \$3200.00

First Edition, second issue, of these curious, contradictory and entertaining gleanings: "ce livre prodigieusement varié et dense...entremêlé de souvenirs personnels, de portraits, et, toujours dans un style alerte et colorés" (Raffin). Livened by picturesque expressions, this learned marquetry was constructed from his travels in Italy and France and his visits to libraries throughout Burgundy. Supported by rich benefices, St. Julien lived an opulent and licentious life, held sharp opinions and made enemies easily. Could one ask for more? *NUC* gives two locations. In good condition (slightly browned).

Cioranescu 20241; Baudrier 3: 417; Brunet V: 51 "dissertations curieuses"; Raffin, "St-Julien-de-Balleure, historien" in *Bib. litt. de la Renaissance* n.s. 13 (1926) 86-91 & 100-1,5; Saffroy 10492/3.

#### WITH NOTES ON ENGRAVED GEMS

**74. Schlaeger, Julius Carolus.** *Commentatio De Nvmo Alexandri Magni.* Hamburg, J.G. Piscator 1736. 4to. [xii], 100p. & FOUR FOLDING ETCHED PLATES (three with figures, one a symbol key), large etched headpiece & a fine rococo tailpiece of Vanity (both C. Fritsch, one dated 1756).

Contemporary vellum (soiled, minor defects), gilt lettered brown morocco spine label, marbled edges. \$400.00

Only Edition. His first significant numismatic discovery, made in the trove at Gotha. He headed both the book and the coin collections of Duke Friedrich III, to whom he sold his own comprehensive and exhaustive numismatics library for

4000 Thäler. The present work offers a BIBLIOGRAPHY OF SOME 300 “BEST BOOKS” IN THE FIELD, including travel guides, epigraphies, mythologies and festival books. Not in *NUC*; browned, oval stamp in blue ink on title *Vente De 1859*, 20th century bookplate of Walter M. Weber on front pastedown. UCBA II: 1840.

#### DEFLOWERING THE WORK FORCE

**75. *Sermon ioyeux dung despucelleur de nourrisses.*** France, s.n. c. 1540. Small 8vo. [8]p. Bâtarde type (84), 29 lines per page, lombardic initial.

Crushed red Jansenist morocco (Chambolle-Duru), gilt lettered spine title, wide gilt turn-ins, all edges gilt. See illustration p. 39. \$16000.00

“Édition originale rarissime” (Pichon). *Explicit* verse celebration of the *seigneur’s* sexual sampling of the young virgins on staff (clearly girls 16 and younger). The poem leaves virtually nothing to the imagination. Probably composed in the late 15th or early 16th century, it achieved enormous popularity in a succession of *necessarily* anonymous editions to the 1820s. Apart from that offered here, the earliest printing of which I have located a physical example is c. 1710. In fine condition, from the libraries of the comte de Lignerolles (*Cat.* (1894) 1518), baron Pichon (*Cat.* (1897) 794) and Édouard Moura (*Beaux livres* (1923) 238 “vers 1520”), Nordmann bookplate.

Brunet V: 307 & *Suppl.* II: 639 (this ex.) “Édit. originale...pièce introuvable”; see Pia, *Les livres de l’enfer: bib....des ouvrages érotiques* 1328.

#### “UN AUTÉNTICO BEST-SELLER” — SUPLOT

**76. *Sobrino, Francesco. Tesoro Nuevo De Dos Lenguas, Española Y Francesa...Françoise Et Espagnole.*** Bruxelles, F. Foppens 1705. Two vols. 4to. Frontis., [x], 376p. & [iv], 430p. Triple column, etched title vignettes of putti studying Spanish (I) & French (II), etched headpiece with arms of Emperor Maximilian Emanuel II, etched allegorical frontispiece of enthroned France & Spain (all by Harrewijn).

Early 19th century half diced Russia & marbled boards (hinges slightly cracked, one board binged), gilt spine & title, edges sprinkled blue.

\$2200.00

First Edition, first issue, of *the* 18th century Spanish-French French-Spanish dictionary: “‘nuevo’ por sus intenciones y por su contenido” (Suplot). This served native speakers of both languages equally, whether artisan, writer, translator, merchant or diplomat. The SPECIALIZED VOCABULARIES TREAT PAINTING, SCULPTURE, SCIENCE, HUNTING, TECHNOLOGY, THE PRINTING TRADES, TOOLS, EQUITATION, LANDSCAPE ARCHITECTURE, FOOD AND GAMES (cards, billiards, chess, dice, tennis). Sobrino originally titled his work *Tesoro*, as here, to honor the 17th century *Tesoros* of Oudin and Covarrubias. Sensing a winner, the publisher quickly changed the title to *Diccionario nuevo* to distinguish Sobrino’s work from his predecessors’s. I have located one other example of this first issue (Oxford). A good copy (two quires slightly browned, lower corner of a dozen leaves slightly stained). CERVANTES WAS A SOURCE.

Palau 315604 “rara”; Suplot, “Un diccionario bilingüe...El *Diccionario Nuevo* de F.

Sobrinó" in *Traducción y adaptación cultural* edd. Donaire & Lafarga (1991) 493-502; Niederehe, "Les dictionnaires bilingues français-espagnol et espagnol-français au XVIII<sup>e</sup> siècle" in *Travaux de ling. et de philol.* 26 (1988) 33-47 esp. 41-2; La Viñaza, *Bib....de la filol. castellana* 739; Peeters-Fontainas, *Bib. des impr. espagnoles* 1202; Zaunmüller, *Bib....der Sprachwörterbücher* 369.

## TWENTY YEARS WORK

**77. Steiner, Johann Friedrich Rudolph.** *Entwurf einer neuen durchaus feuerfesten Bauart mit gewölbten Decken und Dachungen.* Weimar, Hoffmann's Bookshop 1803. Two vols. 4to. [vi], 41, [2]p. & viii, 58p. & SIXTEEN ETCHED ARCHITECTURAL PLATES IN CONTEMPORARY COLOR designed by the author & cut by Christian Müller, etched vignette on both titles by the author.

Curious contemporary wrappers — Vol. I has marbled outer wrappers lined with drab gray paper & Vol. II has drab gray/blue outer wrappers lined with marbled paper — original printed paper title labels on front covers. \$4200.00

Only Edition of an attractive architectural work on the construction of vaulted public and private buildings, protected from fire by the author's innovative methods (masonry arches and vaults) and materials (lime brick, in lieu conventional brick or stone). Through elevations and sections, the plates propose dozens of solutions for warehouses, stables, town houses, barns, farmhouses and granaries. They show roof trusses, masonry arches, interior decoration, ornament, kitchens, windows, rainwater run-off, bedrooms, towers, doors, stairs, attics, niches, dining rooms, brickwork, heating systems, wallpaper(!), color schemes.... Court Architect at Weimar from 1774, he designed and executed the theater there (1789-90), and, from 1803, oversaw the renovation of the castle, which had burned a decade earlier. Not in *NUC* or *OCLC*. Vol. I has a one-leaf flyer advertising some of Hoffmann's new stock. In original condition. *Berlin Kat.* 2209; *UCBA Suppl.* 577-8; *Engelmann, Bib. mech.-tech.* 364.

## "FOR BUILDERS, MASONS, CARPENTERS, JOINERS, AND SO ON" — WOLPE

**78. Steingruber, Johann David.** *Practica bürgerlicher Baukunst.* [Ansbach], for the Author 1765. Four parts in one vol. 4to. Frontis., [12]p. & [16]p. & [12]p. & [16]p. & EIGHT FOLDING & SIXTY-SEVEN FULL-PAGE ETCHED PLATES, four etched headpieces by Steingruber's son, etched frontispiece by the author.

Contemporary vellum backed paper covered thin wooden boards (worn, spine repaired), edges sprinkled red. \$4600.00

First Edition, self-published. "The designs, plans, elevations, and sections are supplemented by the most carefully worked out details...a practical and inexpensive book...easily understood by craftsmen and of interest to their patrons" (Wolpe). THIS PATTERN BOOK INCLUDES PIPE ORGANS, STAIRCASES, FACADES, TOWERS, Chinese and rococo ornament, CERAMIC STOVES, ALL MANNER OF JOIN-

ERY, TOWN HOUSES, DECORATIVE MOLDINGS, PAINTING FRAMES, COUNTRY SEATS, IRREGULAR GARDENS, CHURCHES.... Court architect to the Margrave of Brandenburg-Ansbach 1734-87, the author built some three hundred secular and sacred buildings. Ansbach, in particular, bear his stamp. Two commercial editions appeared (1773 and 1790). One copy in *NUC* and three in *KVK* (completeness unknown); no edition appears in *UCBA*, *BAL Early Books*, Millard or Fowler. In good condition.

Steingruber, *Architectural Alphabet 1773*. Intro....B. Wolpe 100-1 IIIa & 95; see *Berlin Kat.* 2026 (1773 repr.).

#### SIX TO ONE, HALF-DOZEN TO THE OTHER

**79. Weitenauer, Ignaz. S.J.** *Hexaglotton Geminum, Docens Linguas, Gallicam, Italicam, Hispanicam, Græcam, Hebraicam, Chaldaicam, Anglicam, Germanicam, Belgicam, Latinam, Lusitanicam, Syriacam.* Augsburg & Freiburg i.B., [J.I. & A.] Wagner 1776. Two vols. or parts. in one (see below). 4to. [ii], 137p.

Exuberant contemporary calf richly decorated & gilt, panels alike with outer foliage roll around a wave frame, central rectangle filled with foliage sprays, ARMS OF THE AUGSBURG JESUIT COLLEGE OF ST. SAVIOR IN CENTER with a flower above & a vase below, flat spine with foliage & a dove, edges gilt & gauffered, marbled pastedowns, plain free endleaves.

With:

**Weitenauer, I.** *Hexaglotton Alterum, Docens Linguas, Anglicam, Germanicam, Belgicam, Latinam, Lusitanicam, Et Syriacum.* Augsburg & Freiburg i.B., [J.I. & A.] Wagner 1762. 4to. [iv], 227p. See *outside rear cover*. \$1500.00

Ad I-II: Polyglot grammar-dictionary-pronunciation guides to seven modern and five ancient languages. In 1756 Weitenauer published short introductions to six languages, which he revised in 1762, when he added a second volume covering six more languages — English, German, Dutch, Latin, Portuguese and Syriac. For the second six, he includes literary excerpts (Pope, Thomson and Shaftesbury in the English portion). In 1772 and again in 1776 the Wagner brothers prepared a new general title leaf to freshen sales. They also sold the volumes separately (see Jantz 3478, copy with the arms of Sigismund Count Schrattenbach Apb. of Salzburg). In fine condition.

Sommervogel-deBacker 8: 1055,25; Enslin & Engelmann, *Bib. philol.* 173.

#### NOT BALSAMICO

**80. Westrumb, Johann Friedrich.** *Beschreibung einer sehr vortheilhaften Essig=Fabrik und der erforderlichen Geräthe.* Frankfurt a.M., Wilman Bros. 1818. 8vo. xii, 44p. & THREE FOLDING LITHOGRAPHED PLATES WITH MEASURED DRAWINGS OF FLOOR PLANS & THE FACTORY.

Contemporary light gray paper over paper boards, ms. lettered pink paper spine label. \$1250.00

Only Edition, on the large-scale manufacture of vinegar from, i.a., malt, sugar, honey, wheat and corn. This manual helps the industrialist build the plant,

purchase raw materials, chemically process them, and, with some variation, PRODUCE DISTILLED LIQUORS. Not in *NUC* (only Göttingen in OCLC). Partington, *History of Chemistry* III: 570-3; Ferchl-Mittenwald, *Chemisch-pharmaz. Bio- u. Bibliographikon* 577; see Schoene, *Bib. z. Gesch. des Weines* 5453-5.

#### TEETH THAT BITE

**81. Wolff, Christian, Freiherr von.** *Dissertatio Prior De Rotis Dentatis.* Leipzig, C. Götze 1703. 4to. [24]p. & FOLDING ENGRAVED PLATE with six figures.

Disbound. \$1100.00

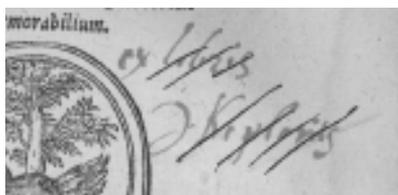
Only Edition of this technical essay on gear teeth: Wolff's first published work and one of his few publications in mathematics. It earned him a lectureship in that discipline at Leipzig. By 1709 he had turned his attention to philosophy, where he made his mark. I have located only the Göttingen example. In good condition, from the Franklin Institute Library. See Woodbury, *History of the Gear-Cutting Machine* 11.

#### EMBLEMS FOR THE PATRON SAINT OF YOUNG SCHOLARS

**82. Zetl, Paul. S.J.** *Philosophia Sacra Sive Vita Divi Stanislai Kostka Soc: Jesu, Iconismis Et Documentis Moralibus Illustr[a]ta.* Dillingen, J.M. Körner 1715. Small 4to. Frontis., [x], 160, [6]p. & FORTY FULL-PAGE ETCHED PLATES OF THE LIFE OF SAINT STANISLAUS KOSTKA, EACH WITH AN ETCHED EMBLEM ABOVE & two lines of etched Latin text below. Etched & engraved architectural title with emblems by J.U. Krauss.

Contemporary sprinkled calf (minor defects), GILT ARMS OF THE LUZERN CISTERCIAN ABBEY OF ST. URBAN in center of front panel, blind decorated spine (worn, crown chipped), all edges gilt. \$3200.00

First Edition of this life of the scion of a high noble Polish family. Kostka (1550-1568; beatified 1670, canonized 1726) attended the Jesuit College at Vienna (1564-7), fled to Dillingen, met Canisius and continued to Rome. There he became a Jesuit and died within a twelvemonth. The biographical images include BOARD GAMES, FISTICUFFS, A KITCHEN, A LIBRARY, AMERICAN INDIANS, a cavalry charge against the Turks and defenestration. THE EMBLEMS PRESENT A CLAVIER, A PIPE ORGAN, FIREWORKS, CLOCKS, LIGHTHOUSE, CHEMISTRY LAB, APOTHECARY SHOP, TELESCOPE, etc. Because of his devotion to learning, students call on him at exam time.... In nice condition (outer portion of six leaves lightly stained). Praz, *Studies in 17th-Century Imagery* 541; Landwehr, *Germanic Emblem Books* 345; Sommervogel-deBacker 8: 1495,3; Hollstein, *German Engr.* 19: 153,1439-1483.



No. 56.



Patron of science. No. 3.



A study in brown (mostly). From the lower left: Nos. 69, 79, 38, 49, 32, 61, 44 & 17.