Anianus’ mnemonic work on the calendar contains the first printed Latin version of “Thirty days hath September”. No. 1.

A 16th-century blockbook. No. 68 (outside front cover).
All books are first or only editions unless otherwise noted. Full descriptions on request.

INCUNABULA

1. Anianus. *Compotus cum Commento*. [Basle, Ysenhut 1495]. 4to. $32,000
   Early ed. of the first printed work on the *Computus*. The printer cut the 10 woodblocks, used only here.

2. Cyprian. *Opera*. Stuttgart, printer of the *Erwählung Maximilians* c. 1486. Folio. $16,000

3. *Directorium Salisburgense*. Nürnberg, Stuchs c. 1497. 4to. $12,500
   Liturgical calendar & handbook for the vast diocese of Salzburg. 2 full-page woodcuts. Sexton copy.


   A bestselling incunable forgery, debunked by Wm. Bentley. One of four books from this press. Later ed.

   The first appearance of Blondus’ monumental *Decades* in any form. 18th-century red morocco.

§See also: 37.

ART, ARCHITECTURE & ILLUSTRATED BOOKS

   On drinking & smoking. 12 plates in contemporary hand color heightened in gold. Complete.

   On architect, painter, goldsmith, sculptor & builder, Girolamo Albanese (1580-1660). Etched portrait.


    Final ed. of the first Protestant collection of emblems. Bound with 2 other emblematic works.
11. Schrijver, ed. Inferioris Germaniae Provinciarum Unitarum Antiquitates. Leiden 1611. 4to. $1250
   3 maps, 36 woodcut portraits & 19 woodcuts of antiquities in the editor’s collection.
   Pocket guide for builders. 102 etched plates. Contemporary half-sheep & marbled boards.
13. Smids. Pictura Loquens. Amsterdam 1695. 8vo. $2600
§See also: 1, 3, 15, 17, 29, 46, 50, 51, 52, 53, 54, 59, 63, 68 & 74.

BINDINGS

   Early fanfare binding of gilt brown morocco with doublures & overlapping edges. 46 new woodcuts.
16. Bets. Tractatus Nomicopoliticus. Frankfurt 1661. 8vo. $3500
   Contemporary red velvet for the Duke of Sachsen-Meiningen. Re-issue of the 1611(!) first ed.
18. Catullus, et al. [Opera]. Basle 1563. 16mo. $1850
   Contemporary pigskin by binder Z.V.C. with unrecorded panel stamps of Justice & Fortune.
   Contemporary green morocco, gilt arms of de Thou. Second ed.
   Designer morocco by Don Etherington. With a new essay. 1/10 signed & numbered copies.
21. Hirmologion. Venice 1584. 8vo. $17,500
   Contemporary alla greca blind-tooled calf binding. ?2nd printing of the Eastern Orthodox hymnal.
§See also: 2, 13, 44, 47, 49, 55, 58, 65, 67 & 72.

COLLECTING

   ?House copy of nearly all the fixed price stock catalogs of the leading Parisian print dealer.
   REVISED & ENLARGED second ed. Essential for the study of provenance.
   Complete. A massive library of over 40,000 titles.
   The lawyer & book collector’s first publication, in which he draws on his manuscript collection.
§See also: 11 & 61.

ECONOMICS & LAW

27. Adami. Il Novitiato del Maestro di Casa. Rome 1636. 8vo. $4350
28. Arena, ed. Sensuquent les Taux…de Provence. Lyon 1540. 4to. $2250
   The letters patent & royal edicts concerning Provence. Edited by jurist & poet Antoine Arena.
29. Audiger. La Maison Reglée. Paris 1692. 12mo. $4600
   A celebrated book in the history of gastronomy. 6 engraved plates. Contemporary calf.
30. Chartres. Coutumes. Chartes 1687. 8vo. $2250
   Censoring Helvétius. Interleaved with a 19th-century manuscript French translation of the Latin.
32. **Paternò Castello.** *Progetto di un Sistema di Corrispondenza per Sicilia.* Catania 1818. 8vo. $1150
   A new postal system for Sicily. 4 folding letterpress tables. Original printed wrappers.

33. **Piano delle Congregazioni Municipalì della Lombardìa Austriaca.** ?Milan 1786. 8vo. $1400
   New legal framework for Lombardy. 2 folding letterpress tables. Original printed wrappers.

34. **Rechenbüchlein.** [Nürnberg 1520]. 8vo. $14,500

35. **Thiers.** *Dissertation sur les Porches des Eglises.* Orléans 1679. 12mo. $2200
   On the commercial use of steps & covered areas surrounding churches & chapels. A fun story.

§See also: 4, 16, 43, 56 & 62.

---

**JOKES, LANGUAGE & WORD-PLAY**

36. **Arnaud.** *Ioci.* Avignon 1600. 12mo. $2200
   Jokes, amusing stories, witty epitaphs & mock defenses of drunkenness, hedonism & cruelty.

37. **Barzizius.** *Grammaticarum Institutionum.* Brescia, Misintis & Parmensis 1492. 4to. $13,500
   Latin grammar with Italian equivalents. One of three works by this Brescian humanist.

38. **Franciosini.** *Introduzione alla...Grammaticale della Lingua Spagnuola.* Siena 1644. 12mo. $2400
   Spanish grammar for Italians by the first Italian translator of *Don Quixote.* Contemporary vellum.

39. **Godefroy.** *Proverbiorum Liber.* Paris, C. Estienne 1555. 8vo. $400
   Proverbs. Sources include Sir Thomas More & Edward Lee. Red morocco.

40. **Novell collection d'Paskeye ligeoiss.** Liège [1842-43]. 9 issues in 1 vol. 8vo. $1400
   Complete run of this periodical of bawdy & satirical songs & verse in the Liège dialect.

§See also: 19 & 70.

---

**LITERATURE & POETRY**

   First Ed. & a counterfeit page-for-page reprint. Both in contemporary calf.

42. **Casti.** *Novelle amene.* [Italy] 1798. 4 vols. in 28 parts. 12mo. $5500
   Booklets to be read with one hand.... 28 separately bound parts in contemporary wrappers.
43. **Delivrance d’Estienne Portail**. Toulouse 1628. 8vo. 
True Crime — the assault on & ransom of the 20-year-old Estienne Portail. $4800

44. **Lévesque de Pouilly. Réflexions sur les Sentimens Agréables**. Montbrillant 1743. 8vo. 
Privately printed at a country house press. First independent ed. Contemporary red morocco. $3400

45. **Marcellino. Il Diamerone**. Venice 1564. 4to. 
A philosophic dialog on death. Contemporary vellum. $950

46. **Paris et Vienne**. Paris c. 1530. 4to. 
Illustrated chapbook romance of chivalry. The Didot–Fairfax-Murray–Brunschwig copy. $32,000

47. **Thierry. Adventus Caesaris in Gallias [& 2 others]**. Paris 1539-40. 8vo. 
Three collections of court poetry — one unrecorded. Contemporary gilt calf. $2950

§See also: 7, 13, 15, 18, 31, 39, 40, 48, 52, 54, 69, 70, 71, 73, 74 & 75.

### MUSIC & THEATER

48. **Argenti. Il Monte di Feronia**. Venice 1561. 4to. 
Equestrian & theatrical performances during Ferrara’s 1561 carnival. Contemporary vellum. $2800

49. **Geuck. Novum et Insigne Opus**. Kassel 1604-3. 2 parts in 1 vol. 4to. 
An intimate volume of music including Landgrave Moritz’s own compositions. With his gilt arms $9800

50. **Marionettes**. [France] c. 1780. 2 engraved sheets. 
Hand-colored toy patterns to be cut out & mounted on articulated wood puppets. $4500

§See also: 21, 40, 63 & 74.

### OBLONG BOOKS

12 etched & engraved ornament plates. Contemporary calf. $1900

52. **Bourgogne. Linguae Vitia & Remedia Emblematicè expressa**. Antwerp 1631. Obl. 16mo. 
Miniature emblem book with 93 etchings. 19th-century brown morocco. $14,500

100 etched views of Vienna in contemporary color. Her only book. Contemporary green boards. $4800
RELIGION & OCCULT

54. Blake. *Illustrations of The Book of Job*. London [1826]. Folio. $75,000
   The desirable state: a proof set printed on India paper. Copy of English painter G.J. Howard (1843-1911).

55. Carignan, princesse. *Recueil de Prières*. Paris 1735. 4to. $3650
   Luxury production from the *Imprimerie nationale*. Contemporary olive morocco, gilt endleaves.

   The most widely distributed post-Tridentine publication. Contemporary vellum.

57. *Histoire veritable... touchant les... Exorcismes faicts à Denise de la Caille*. Paris 1623. 8vo. $6200
   Account of over 4 months of exorcisms performed on Denise de La Caille. Contemporary vellum.

58. Hutter, ed. [*Nürnberg Polyglot Old Testament*]. Nürnberg 1599. Large folio. $4500

59. *Novum Testamentum illustratum*. [Paris], François Gryphe 1541. 16mo. $6200
   The first Bible illustrated in the Renaissance style in France. Over 100 woodcuts. Third ed.

§See also: 2, 3, 4, 17, 21, 35 & 49.

SCIENCE & MEDICINE

60. Aristotle. [*Problemata in German:*] *Ein hüpsch biechlin*. Strassburg 1515. 4to. $5500
   Late medieval popular medicine for women in question-and-answer form. Title woodcut. Later ed.

   Catalog of the author’s medical museum of wax models he made himself. Original condition.

   Detailed pharmaceutical advertisement with prices. Used in colonial America. Only Ed. in French.

63. Zarlino. *Resolutioni... sopra la Correttione dell’Anno di Giulio Cesare*. Venice 1583. 4to. $2250
   By the famous musician. On the new Gregorian calendar. 2 astronomical woodcuts.

§See also: 1, 57, 64 & 70.
STATECRAFT & WARFARE

64. **Busteter. Ernstlicher Bericht.** Augsburg 1532. 4to. Vernacular military manual in 75 chapters. Prompted by the Turkish threat. Title woodcut. $8500

65. **Fitzherbert. An Sit Utilitas in Scelere.** Rome 1610. 8vo. Machiavellianum. An attack on Queen Elizabeth & English anti-Catholicism. The Grenville copy. $2600


68. **Vegetius. De Re Militari.** [Erfurt 1512]. Folio. The largest printed artist’s pattern book to date — intentionally issued without text. 196 full-page woodcuts. $35,000

§See also: 5.

WOMEN


70. **Goyet, Mme. Le Bouquet du Sentiment.** Chalon-sur-Saône 1816. 12mo. On the language of flowers. 3 plates by the author’s husband, who published the book. $1650


72. **Legouvé. Le Mérite des Femmes.** Paris 1809. 12mo. A poetic encomium of working women. Contemporary signed gold powder binding (Rosa). Later ed. $1500

73. **Ovid. I. Livre des Remedes contre l’Amour.** Paris, Anne Sauvage 1613. 12mo. Printed by & dedicated to a woman. First ed. of this French translation. Contemporary vellum. $2600

74. **Piccioli. L’Orologio del Piacere.** Piazzola, the Virgins 1685. 4to. Festival book with opera libretti performed, illustrated & printed by orphan girls. 8 folding plates. $28,500

75. **Tolomei. Laude delle Donne Bolognese.** Bologna 1514. 4to. The dazzling women of Bologna. Fine woodcuts. Fairfax-Murray copy. $7500

§See also: 53, 55, 57 & 60.

All books are first or only editions unless otherwise noted. Full descriptions on request.