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4 COMMISSAIRE-PRISEUR Lyon, le 8 Decembre 1893  
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299 <sup>le</sup>	Coût du Bordereau . . . . .		
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64 <sup>le</sup> 1289	1 -		1 00
			35 60

## A TASTEMAKER'S COLLECTION

### 1. Aumont, Louis Marie Augustin, *duc d'*.

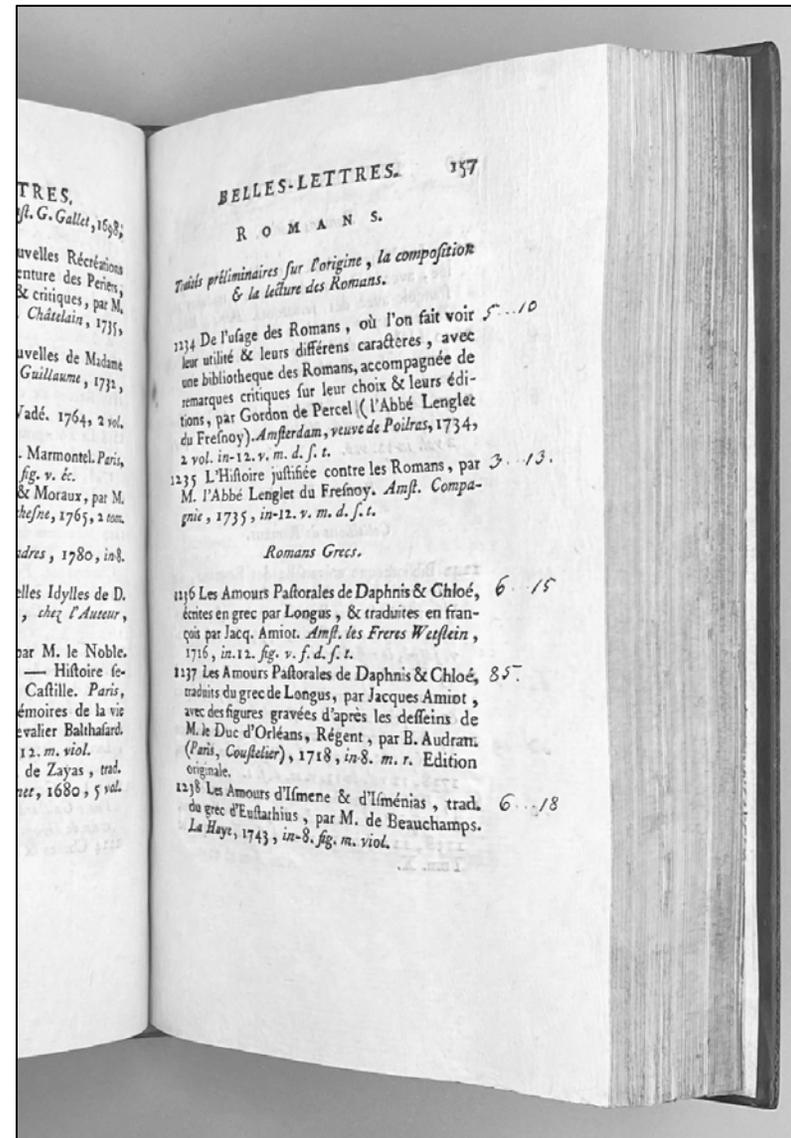
*Catalogue Des Livres.* Paris, G.-F. Debure 1782.  
8vo. xii, [iii], [i blank], 415p.

Retrospective mottled calf (nicely done),  
spine and title gilt, red edges.

"One finds in this catalog the best French vernacular books in all areas...the best editions, printed on large paper" (p. [iii], tr.). The *duc d'Aumont* (1709-82) oversaw official and theatrical state entertainments for Louis XV and Louis XVI and was an outstanding collector of *objets d'art*. His library was rich in literature, theater, history, the decorative arts, print suites, festival books, architecture and priced copies of art auction catalogs. In this copy, PRICES ARE SUPPLIED IN CONTEMPORARY MANUSCRIPT AND LOTS PURCHASED BY PARISIAN BOOKSELLER PIERRE-MICHEL LAMY (fl. 1777-1813) HIGHLIGHTED (see no. 13) In good condition (a few upper corners lightly stained, outer margin of the title neatly supplied), some outer and lower edges uncut.

¶North, *Printed Catalogues of French Book Auctions* 304.

\$1600.00



# THREE GENERATIONS OF BOOKWOMEN

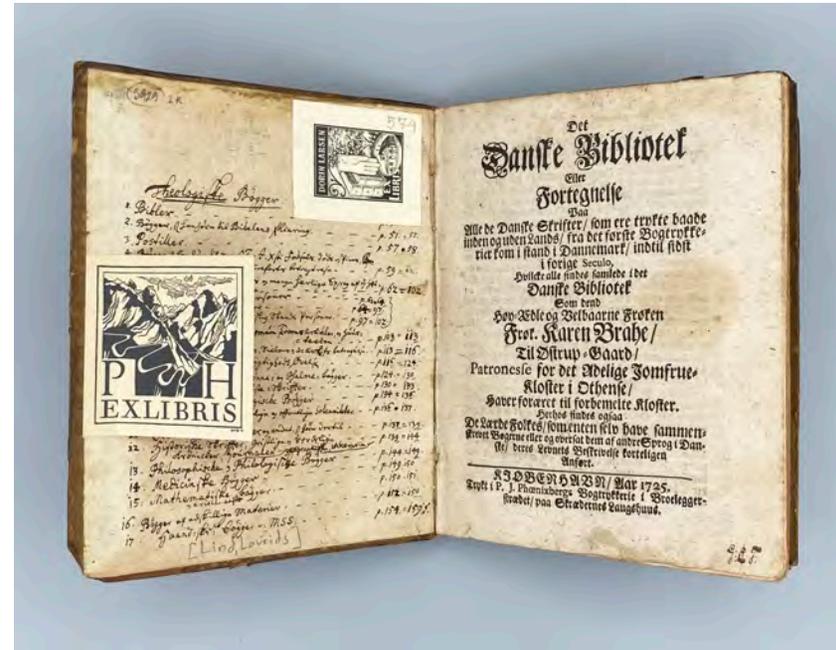
## 2. Brahe, Karen; Brahe, Brigitte; and Gjøe, Anne.

*Det Danske Bibliotek Eller Fortegnelse Paa Alle de Danske Skrifter...alle findes samlede i det Danske Bibliotek Som dend Høy=Ædle og Velbaarne Frøken Frøk. Karen Brahe.* Copenhagen, P.J. Phoenixberg 1725. 4to. [xvi], 193 [r. 192]p.

Contemporary sprinkled sheep-backed gold-patterned paper over thin wooden boards (worn, paper loss to rear lower corner), in a folding cloth box with a gilt-lettered leather spine label.

Only Edition of AN EARLY PRINTED CATALOG OF A WOMAN'S BOOK COLLECTION AND THE FIRST BIBLIOGRAPHY OF LITERATURE IN DANISH — printed in Denmark or abroad, original works or translations. The title translates to *The Danish Library Or Directory Of All Danish Writings*. This is "the only Danish 17th-century private library that has come to us fairly complete and undamaged...an excellent picture of the Danish nobility's culture of the time" (Nielsen, tr.).

THREE WOMEN FORMED THIS COLLECTION — Karen Brahe (1657-1736), her great-grand-aunt Brigitte Brahe and grand-aunt Anne Gjøe (1609-81), on whose decease some 1100 books passed to Karen. She aggressively enlarged the collection, frequently buying at auction and funding her purchases with profits from her astute management of the family's real estate and business interests. Nearly 4,000 of her printed and manuscript volumes survive today as the core collection of the women's school she established at Roskilde in 1716 (the books now removed to Odense).



Just as Anne Gjøe commissioned the learned Jacob Bircherod (1624-88) to make a manuscript catalog of her collection, so Karen had Laurids Lind (1700-38) prepare the present work, starting with her grand-aunt's manuscript list and printing Bircherod's original dedication and prefatory remarks. Only the Danish-language material of the library appears here, some sixteen hundred entries, which Lind distributed across twenty-two subject divisions. He ends with a thirty-five-page alphabetic index of authors and translators, nearly all with thumbnail biographies. In good condition (pages lightly browned, some minor staining on the top edges of quire b), 20th-century bookplates of Dorin Larsen and PH; on the front pastedown an early owner recorded the seventeen subdivisions of theology with their page ranges.

¶Nielsen, *Danske Privatbiblioteker* I: 96-123; Bruun, *Bibliotheca danica* IV: 565.

\$8200.00



## UNKNOWN COLLECTION — EVIDENTIARY CATALOG

### 4. *Catalogvs* oder Verzeichniß Verschiedener aus alten Facultaeten, zum theil rarer Deutscher, Lateinischer, Französischer, Holländischer, Italiänischer, Griechisch[er] und Hebräischer gebundener Bücher.

Hildburghausen, s.n. [before 1 March] 1762.

8vo. [ii], 207 [r. 107]p.

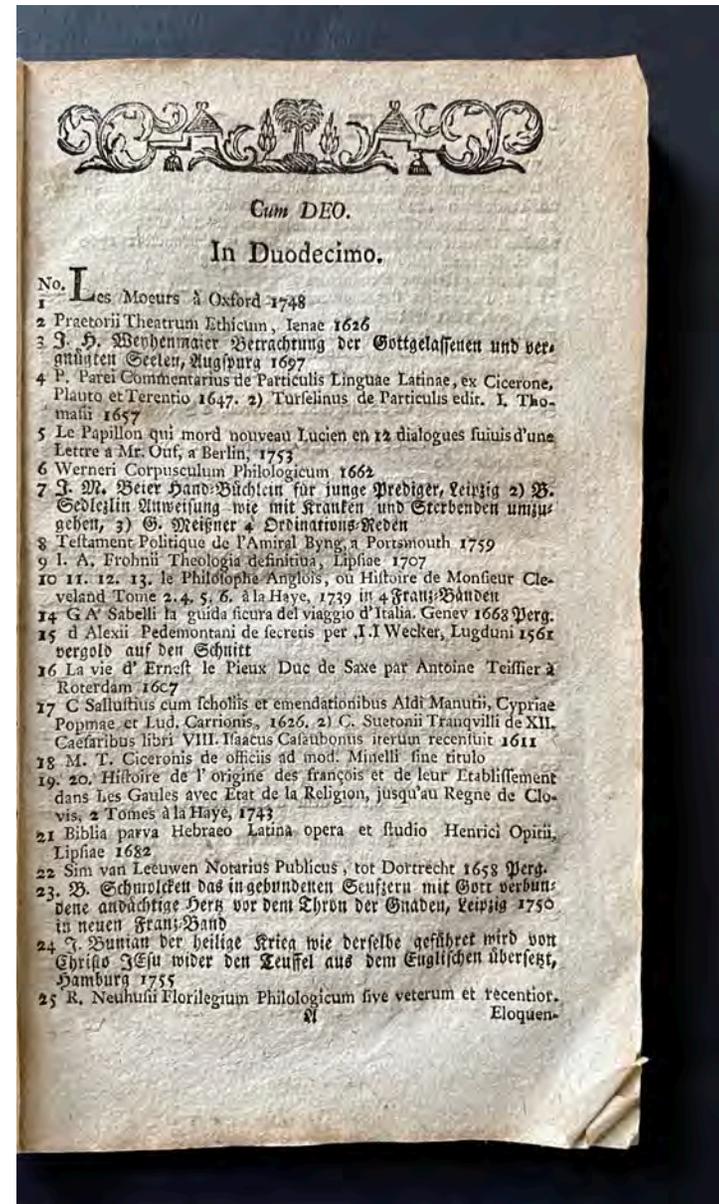
Stabbed as issued.

PREVIOUSLY UNRECORDED 18TH-CENTURY BOOK AUCTION CATALOG — apparently the first such sale to be held in Hildburghausen (70 km. north of Bamberg). The 2700 lots were sold by size, duodecimo to folio. Half of the books are in Latin, a quarter in German and the rest in Dutch, English, French, Hebrew, Greek and Italian. History, theology, jurisprudence and classical literature dominate.

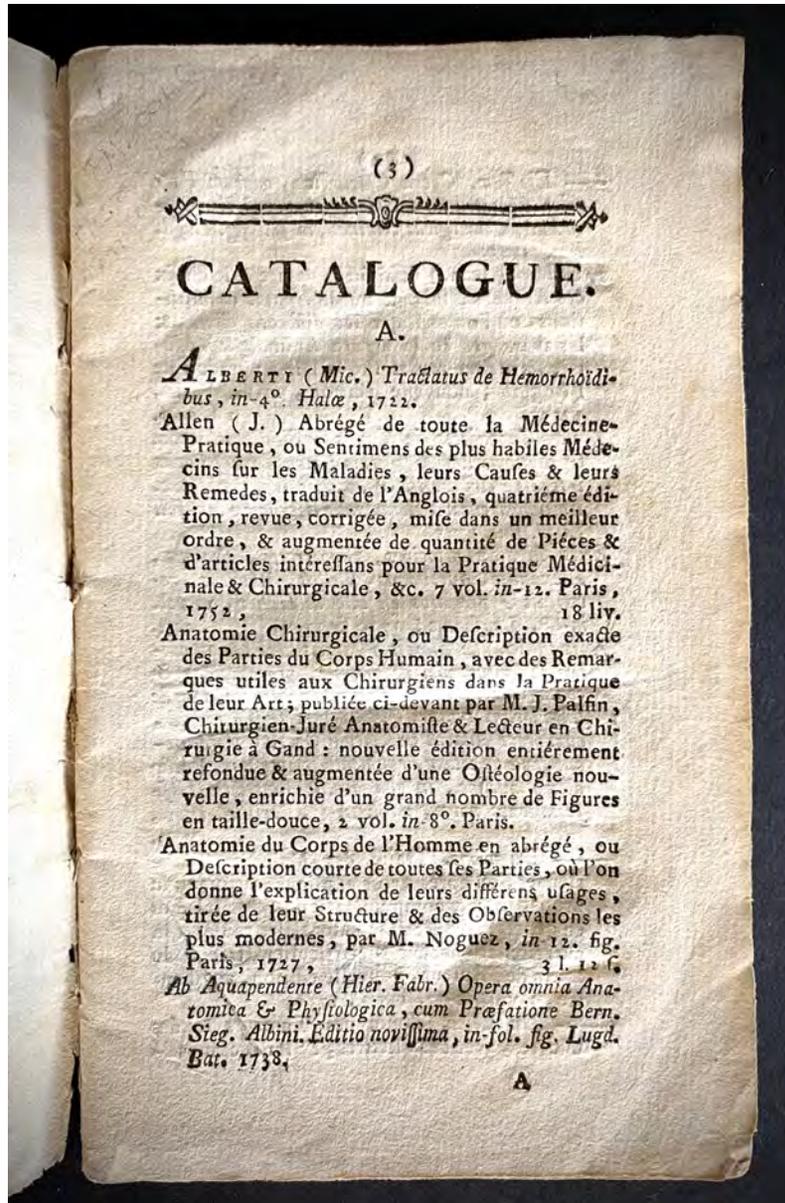
Copy specific features pepper the listings — rare or best editions, large paper examples, interleaved sets.... Occasional binding descriptors include “new leather”, “new vellum”, “nice English”, “beautiful French” and even “monastic manuscript”.

In good condition (some leaves frayed, last three quires stained). Not in VD18 or Loh’s *Verzeichnis des Kataloge von Buchauktionen und Privatbibliotheken aus dem deutschsprachigen Raum*.

\$2800.00



## WITH CONTEMPORARY MANUSCRIPT ADDITIONS



### 5. Cavelier, Pierre-Guillaume.

*Catalogue Des Livres.*  
Paris, for P.-G. Cavelier 1775. 12mo. 35p.

Sewn as issued.

Second Copy Known of this fixed-price stock subject catalog devoted to 18th-century medicine, natural history, chemistry, anatomy, pharmacy, surgery and diet. Exclusively in French (including French translations) or Latin, the three hundred entries are organized alphabetically by author or title and include the format, place and date of publication and the number of volumes — single volumes of sets are often offered separately. The most prominent English, German, Dutch and French physicians and scientists dominate the list, with mineralogy, books of secrets and winemaking offered as well. The books were published in twenty-six cities, from Jena to Edinburgh and Rome to Regensburg — witness to the international character of these disciplines. In original condition (lightly foxed, first and last leaves more so); A CONTEMPORARY ANNOTATOR — ?IN CAVELIER'S SHOP — ADDED TWO TITLES TO THE MAIN RUN AND SUPPLIED ONE PRICE AND NINE TITLES ON CHOLERA, FEVERS AND POISONS TO THE FINAL BLANK VERSO.

¶Lesage et al., *Catalogues de libraires 1473-1810* 557.

\$3500.00

# THE LARGEST PRIVATE LIBRARY OF RELIGION & THEOLOGY BUILT IN 18TH-CENTURY FRANCE

## 6. Delan, François-Hyacinthe.

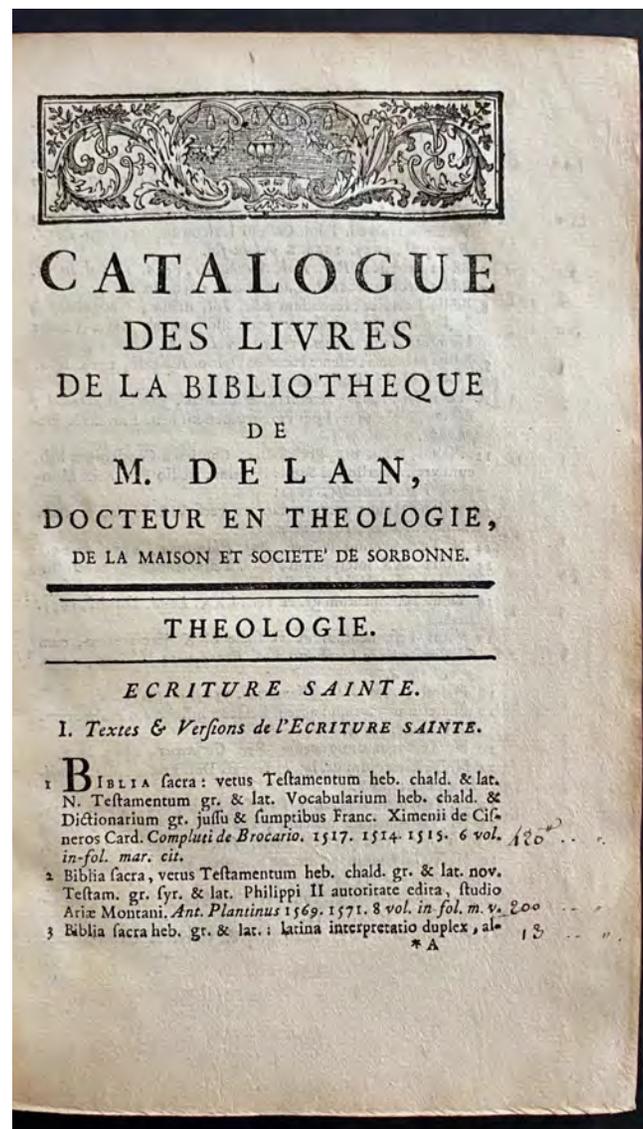
*Catalogue Des Livres.*  
Paris, [F. Didot for] L.-F. Barrois 1755.  
8vo. [ii], vi, 293 [r. 392]p.

Contemporary mottled calf (worn, hinges cracked), spine and morocco label gilt, red edges, green silk marker.

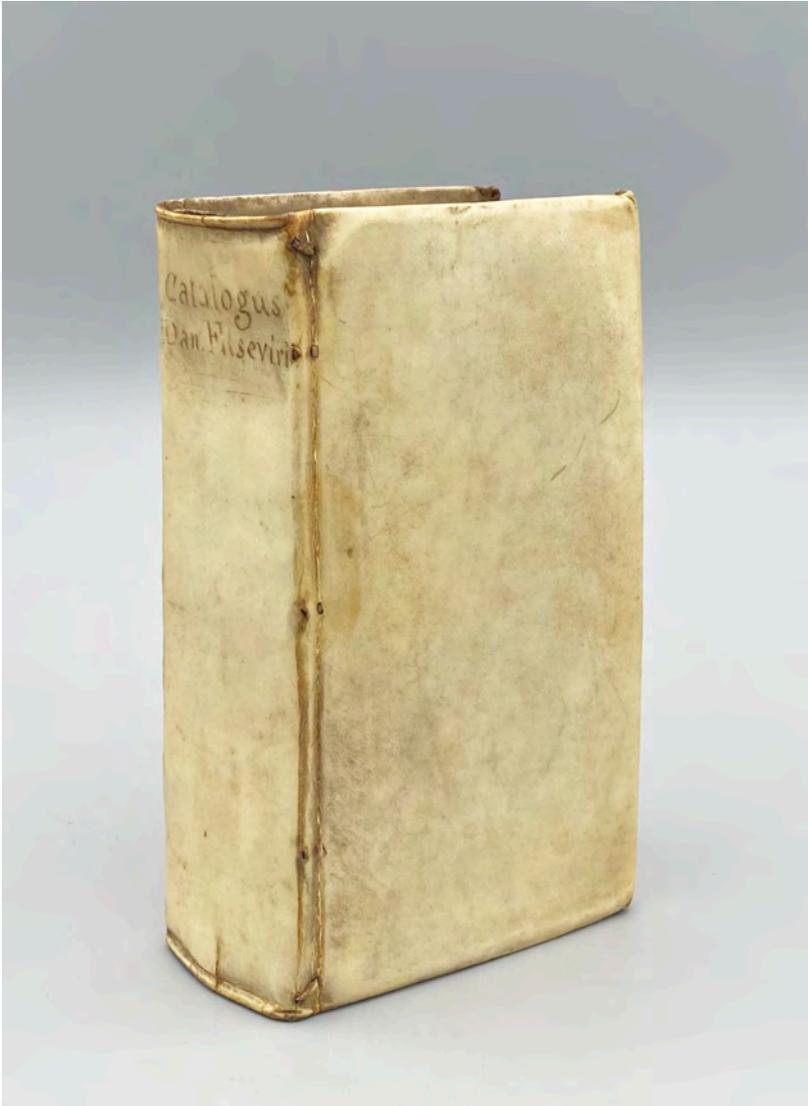
The 6700 lots contain Bibles, commentaries, liturgies, devotionals, council decrees, Church Fathers, books on THE MORALITY OF GAMES AND THEATERGOING, usury, mysticism, heresy, canon law.... Delan (1672-1754) had a *Complutensian Polyglot* in citron morocco that made 420 *livres*, but at 2396 *livres*, the real prize was the printed and manuscript *Procès-Verbaux* from 1560 to 1739. With its author/title index, the sale catalog subsequently served theologians, students, booksellers and collectors as a reference work. Internally fresh (scattered spots).

¶North, *Printed Catalogues of French Book Auctions* 118.

\$1850.00



## “EXCEPTIONELLE” — WILLEMS



### 7. Elzevier, Daniel.

*Catalogus Librorum Qui In Bibliopolio Danielis Elsevirii venales extant.* Amsterdam, D. Elzevier 1674.

Seven parts in one volume. 12mo. 176; 86, [2 blank]; 60; 120; 200, [4 blank]; 24; 103p.

Contemporary stiff vellum with overlapping edges (small hole in the rear cover), manuscript spine title.

“A SELECT UNIVERSAL BIBLIOGRAPHY” (Breslauer & Folter). With nearly 20,000 titles, this is the largest, most international and most important 17th-century bookseller’s catalog. It served a cosmopolitan European clientele. The third-generation typefounder, printer, editor and bookseller (1626-80) divided his Latin inventory into theology, law, medicine and varia. He imposed the same scheme on his holdings of French and German books. The Italian, Spanish and English language materials are in three straight alphabets. A fine, crisp copy.

¶Breslauer & Folter, *Bibliography its History & Development* 68; Bigmore & Wyman, *Bibliography of Printing I*: 196; Willems, *Les Elzevier* 15.

\$8500.00

# A LIBRARY OF TASTE AND DISCRIMINATION

## 8. Girardot de Préfond, Paul.

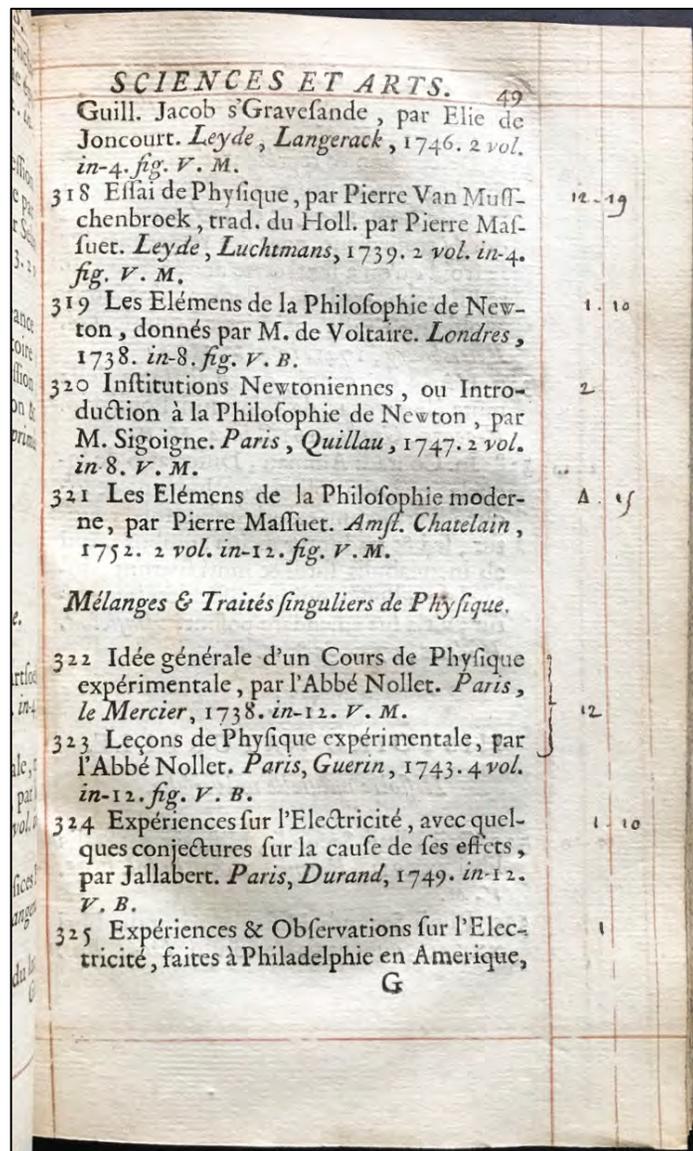
*Catalogue Des Livres.* Paris, [F. Didot for] G.-F. Debure 1757. 8vo. [vi], lv, [i], 241p.

Contemporary gilt-ruled polished calf (worn, joints cracked), flat spine gilt, gilt-lettered label, edges sprinkled blue and red, ruled in red.

This catalog documents Girardot de Préfond's first collection — one of the most celebrated of the 18th century. La Vallière bought extensively at this sale. The compiler, Debure, uses his introductory remarks to puff eighty-four lots and to discuss bibliography, emerging trends in collecting, the chronologic priority of unsigned and undated editions, concern over the correct number of preliminary leaves, demand for great rarities and THE RISING INTEREST IN SALACIOUS MATERIAL. Immediately after this sale, Girardot de Préfond (1722-?85) began a second collection, sold *en bloc* a dozen years later to MacCarthy-Reagh. Internally fresh (occasional spots), neatly priced in contemporary manuscript, bookplate removed from the front pastedown.

¶North, *Printed Catalogues of French Book Auctions* 135; Blogie, *Répertoire des catalogues de ventes* II: 8; Peignot, *Répertoire bibliographique universel* 100 "très estimé".

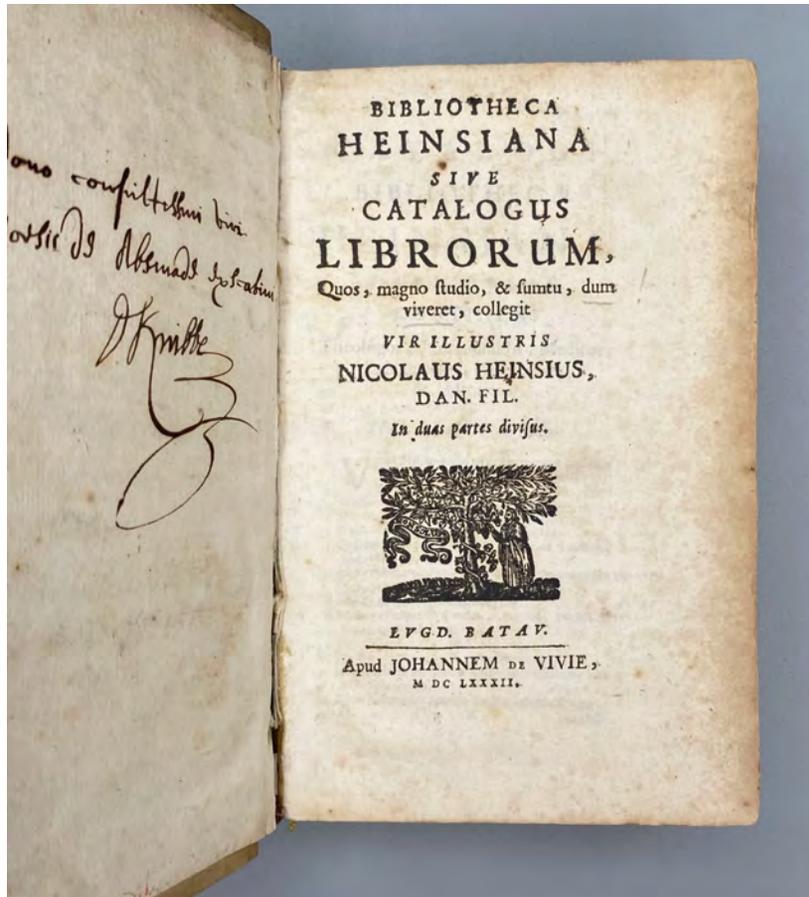
\$1150.00



## PRICED PRESENTATION COPY

### 9. Heinsius, Nicolas.

*Bibliotheca Heinsiana.*  
Leiden, [A. Elzevier for] J. de Vivie 1682.



Two parts in one volume. 12mo. [ii], 374, [2 blank], 286, [2 blank]p. Small Elzevier *Non Solus* title device.

Contemporary blind-ruled vellum over boards (lightly soiled), later gilt-lettered red and green spine labels, edges sprinkled red.

“ONE OF THE MOST FREQUENTLY CONSULTED CATALOGUES OF ITS KIND” (Breslauer & Folter). With some 20,000 volumes it was “the most extensive private collection in Europe assembled for the study of classical antiquity...almost a universal short-title catalogue” (Sibbald). The lots are divided into twelve subject areas, then internally arranged by size. Polymath and book scout for the Queen of Sweden, Heinsius (1620-81) built a fine personal library of medieval and Renaissance manuscripts, incunables, books on vellum and classical texts annotated in manuscript by, *i.a.*, his father, Gronovius, Junius and J.J. Scaliger.

Heinsius’ nephew Johan Goes van Absmade (d. 1690) gave this copy — no doubt with the manuscript prices already supplied — to David Knibbe (1639-1701), the Leiden pastor and prolific author, whose manuscript record of the gift is on the front flyleaf. In good condition (lightly browned, some quires more so, one natural paper flaw neatly repaired).

¶Breslauer & Folter, *Bibliography: Its History & Development* 80; Sibbald, “The Heinsiana” in *Documenting the Early Modern Book World* edd. Walsby & Constantinidou 141-59; Pollard & Ehrman, *Distribution of Books by Catalogue* pp. 241-2 (“issue iii”) & no. 231; Willems, *Les Elzevier* 925.

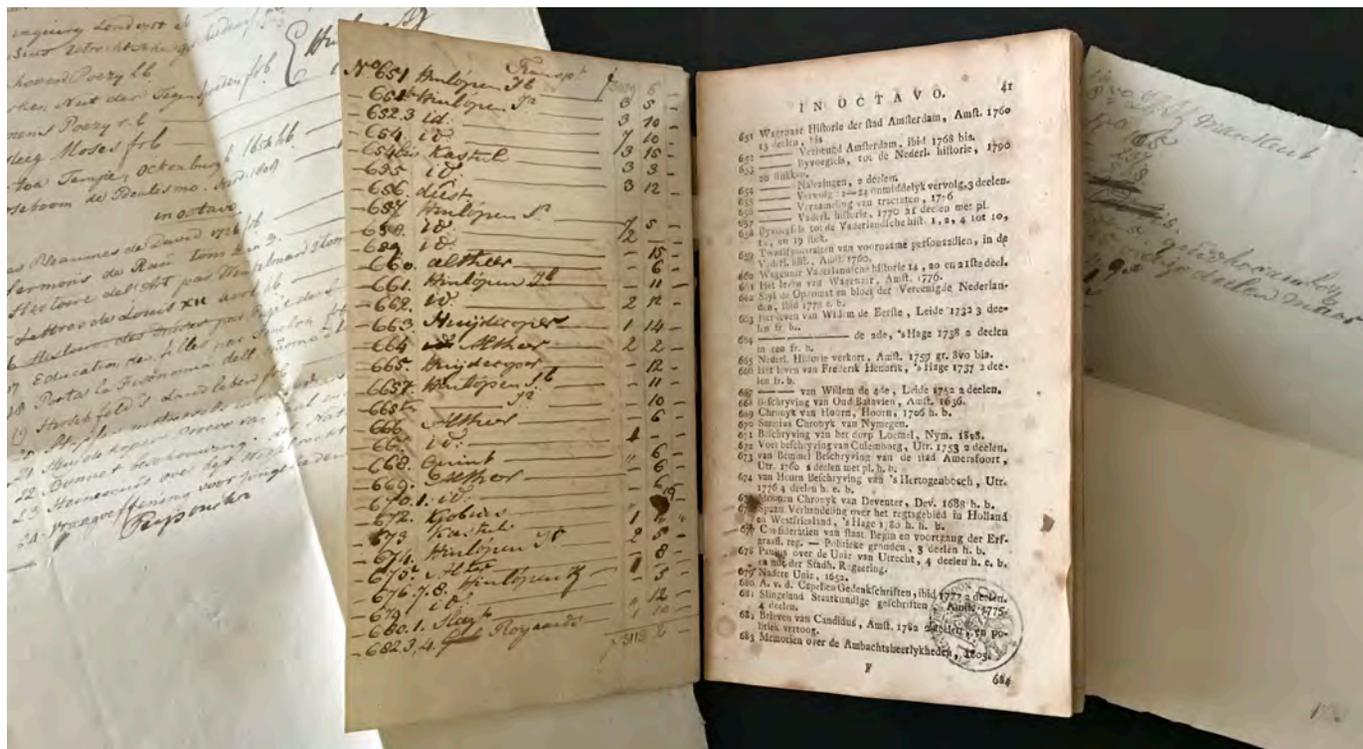
\$5500.00

# THE AUCTIONEER'S COPY

## 10. Hinlopen, Jan.

*Catalogus Librorum.* Utrecht, J. Altheer 1817. 8vo. [iv], 71p.

Contemporary red speckled paper wrappers over flexible paper boards (spine gone).



INTERLEAVED AND ANNOTATED. The blanks were ruled in five columns then the lot numbers, prices and buyers' names filled in for each of the 2343 lots. Much of this scholarly library, arranged by format then subject, was bought by the consignor's sons, J.G. Hinlopen and C. Hinlopen, who often took the most expensive books. Medieval manuscripts, variorum editions, recent medieval scholarship and local history were hot. Telescopes, prints, drawings and portraits made up the final hundred lots. The lot numbering is discontinuous (for instance, ten lots are numbered "1"). No copy located in the U.S. In good condition, four leaves of manuscript notes on the sale laid in; bookplate of W.C. Baert de Waarde (1864-1951).

¶Blotie, *Répertoire des catalogues de ventes* IV: 52.

\$1750.00

## “A GREAT CONNOISSEUR” — FOOT

### 11. Huls, Samuel van.

*Bibliotheca Hulsiana.*

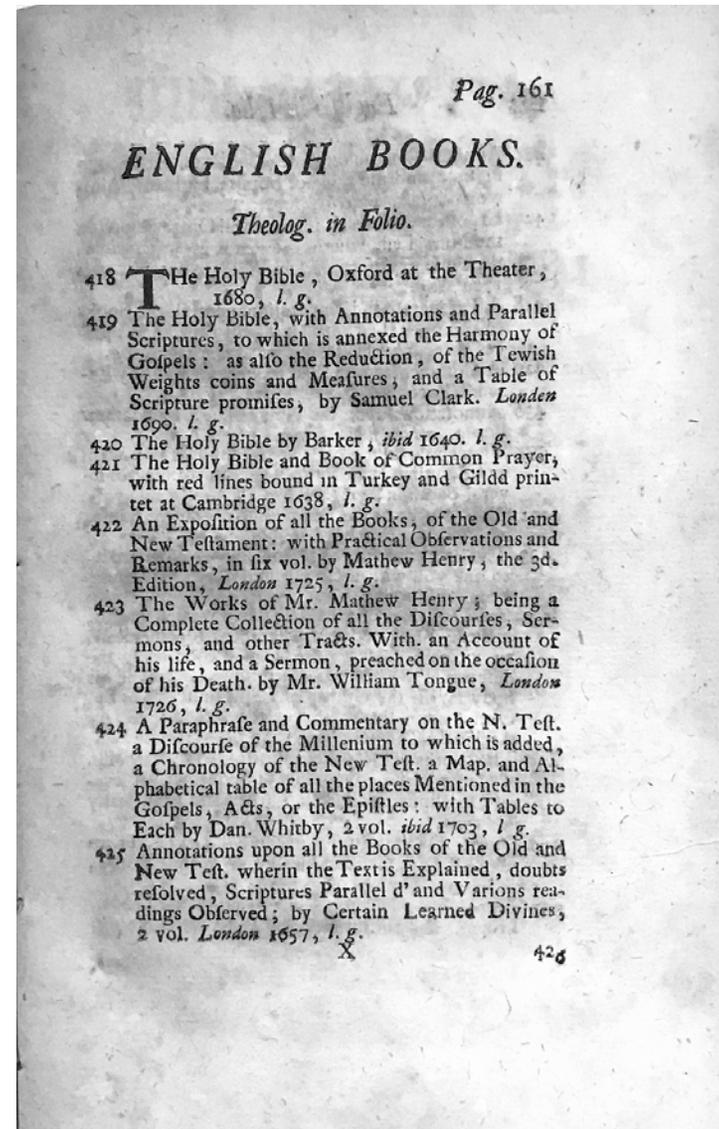
The Hague, J. Swart and P. de Hondt 1730.  
Four volumes in eight parts bound in  
six volumes. 8vo. Together, 2146p.

Mid-18th-century sheep-backed marbled boards  
(worn, front hinge of Vol. I repaired), flat spines gilt  
with rules, crosses and gilt-lettered labels (rubbed).

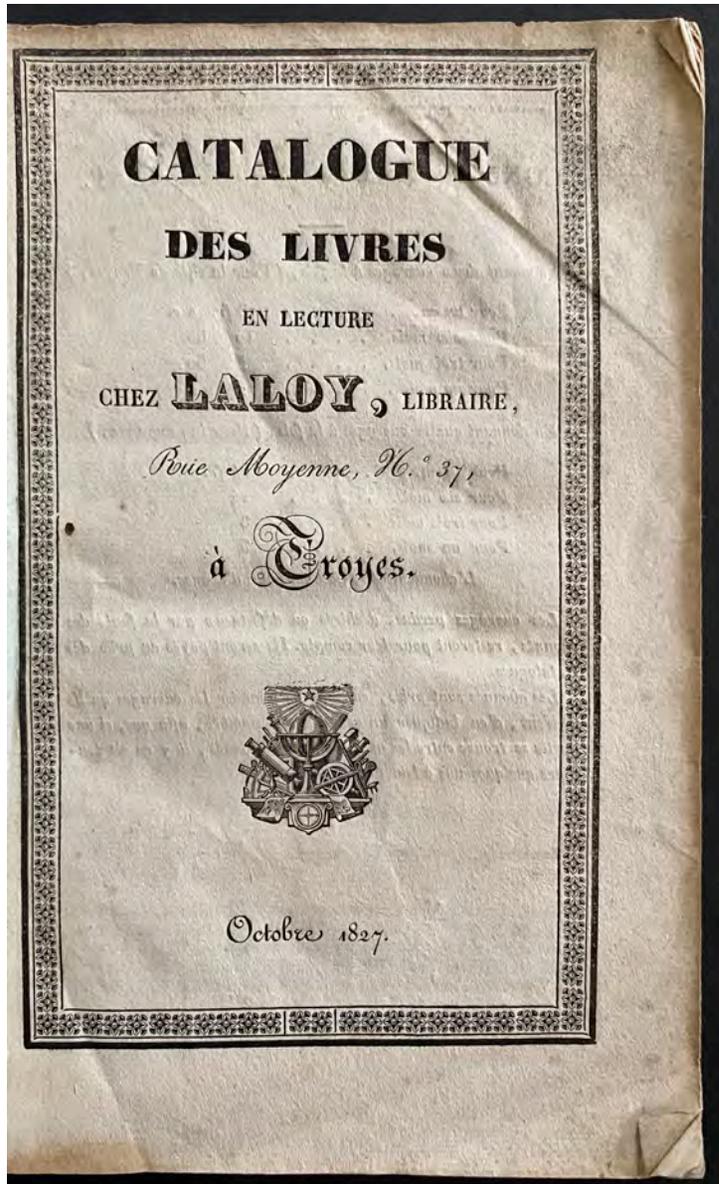
“A wonderful collection of books” (Dibdin). The forty thousand titles are offered by format, subject matter and language — as they were shelved? They include illuminated manuscripts, incunables on vellum, English books (3000 lots), Spanish books (1200 lots) and library catalogs (c. 400 lots). Huls (1655-1734) had many of his books elegantly bound in morocco by the most fashionable local binders. A good set (browned, more so in some quires), bookplates of Dr. E.S. Flamm.

¶Foot, “An Eighteenth-Century Dutch Patron of Bookbinding” in *Quaerendo* 41 (2011) 193-207; Dibdin, *Bibliomania* 82; Taylor, *Book Catalogues* ed. Barlow 246.

\$4500.00



## CATERING TO LEISURE READERS



### 12. Laloy, Jean-Baptiste.

*Catalogue Des Livres En Lecture Chez Laloy, Libraire.*  
[Troyes, L.-C. Cardon] October 1827.

8vo. 61, [3]p. Partly double-column, title and final verso in fleuron frames.

Stabbed in original blue wrappers.

A lending library inventory of 1500 chivalric romances, distaff memoirs, New World travels, novels (some translations from English), military narratives, biography and theater — all in small format for pocket or purse. The title alphabet bulges in the letter “o” for the *Ceuvres* of twenty-six hot writers who account for a quarter of the catalog — Cooper, Radcliffe, Scott, Chateaubriand, de Staël, Florian, Rousseau.... City folk paid slightly less than their country cousins to subscribe, and Laloy (fl. 1791-1859) offered periodical subscriptions, stationery and a search service (supported by weekly trips to Paris). I have not found any of his publications in the usual sources. In original condition, scattered marginal pencil annotations.

\$750.00

## “UNE BRILLIANTE RÉUNION” — RENOUARD

### 13. Lamy, Pierre-Michel.

*Catalogue Des Livres Manuscrits Et Imprimés Des Peintures, Dessins Et Estampes.*

Paris, A.-A. Renouard 1807. 8vo. vii, [i blank], [xiii], [i blank], 424, [7], [1 blank], 72p.

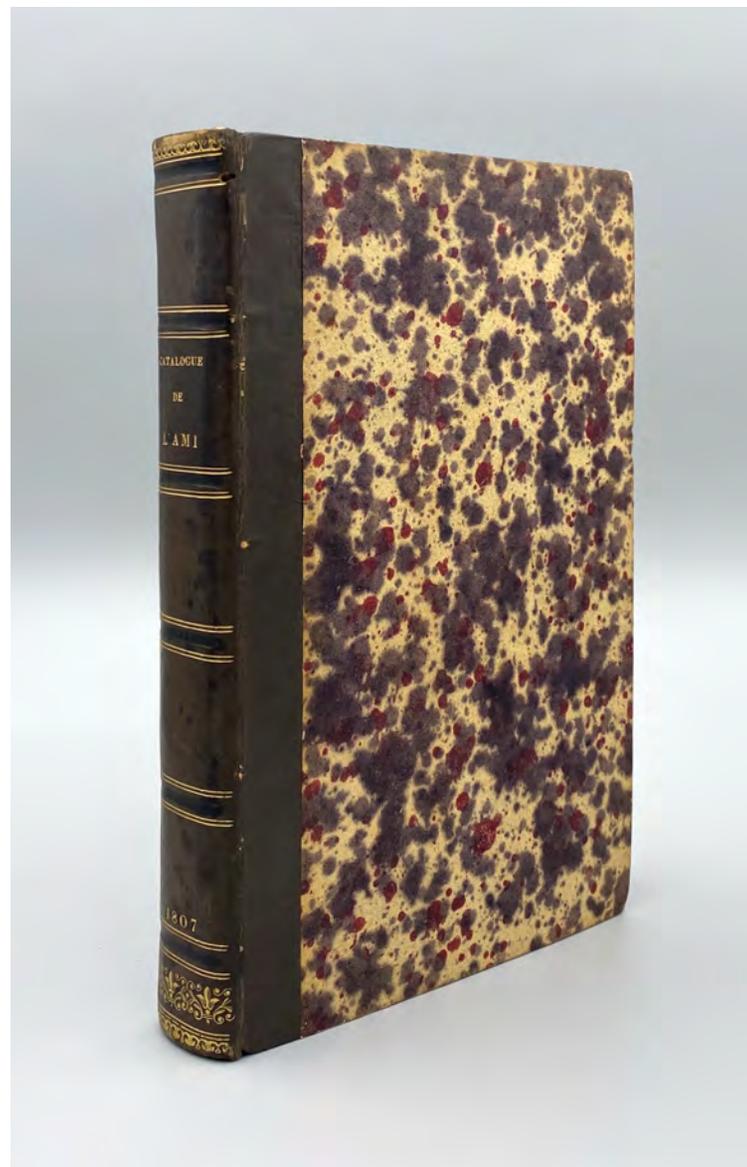
Late 19th-century polished calf and marbled boards, gilt-lettered flat spine with the title and date, edges sprinkled red and brown, green silk marker.

PRICED IN CONTEMPORARY MANUSCRIPT. Early books on vellum, fine and armorial bindings, Aldines, large paper copies, illuminated manuscripts, prints, drawings, Redouté, vernacular incunables, modern fine printing.... Amassed during his five decades of bookselling, Lamy's collection was dispersed in seventy-four sessions January through April 1808. History, literature, the sciences and the arts dominated, though law and theology did not suffer for want of choice copies of liturgical works, customary laws, picture Bibles, French Revolutionary decrees (14 vols. *on vellum*), Dürer's *Large Passion*, etc. Lamy (fl. 1777-1829) fell on hard times and probably sold his library to capitalize his business or meet his creditors' demands: he declared bankruptcy in 1808.

In addition to prices, the annotator noted combined lots, omitted books, defective copies and even states of prints. This copy lacks the coupon leaf which the owner redeemed to claim the extensive index, here bound after the sale. In nice condition.

¶Brunet I: xlv; Peignot, *Répertoire bibliographique universel* 107 "Très beau"; North, *Printed Catalogues of French Book Auctions* 468.

\$1750.00



## WITH EVIDENTIARY MANUSCRIPT

### 14. Le Blanc, Claude.

*Catalogue Des Livres.*

Paris, [C. Osmont for] G. Martin 1729.

8vo. xvi, [2p. manuscript, see below], 310, [39]p.

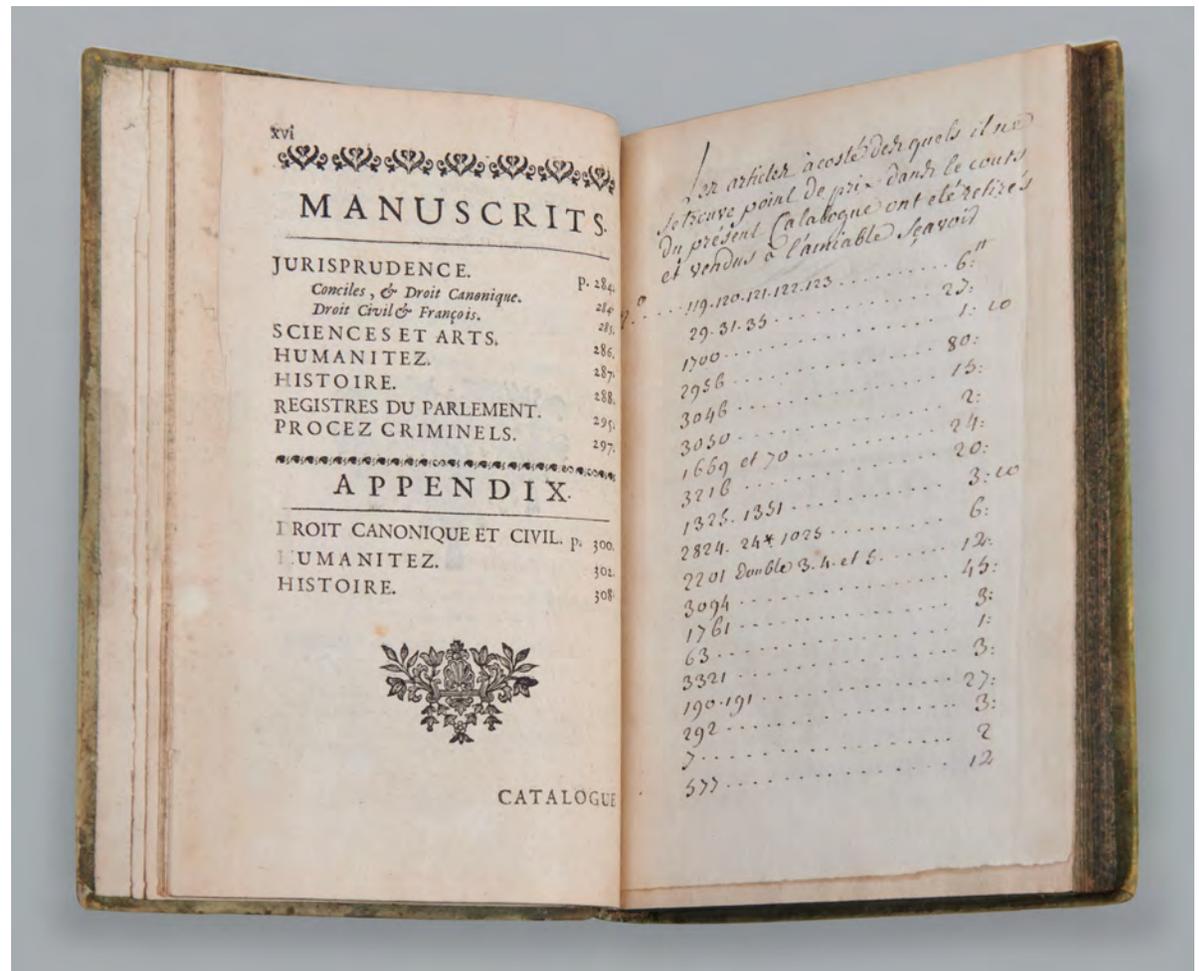
Le Blanc's woodcut arms on the title.

Contemporary reversed blue calf (faded, joints neatly repaired),  
recent gilt-lettered red morocco labels, edges marbled blue.

PRICED THROUGHOUT IN A CONTEMPORARY HAND. In addition to fine French history, voyages and copies in morocco, these 3,328 lots include the 1535 Olivetan Bible, 1598 De Bry, Galileo's *Istoria* and *Discorsi*.... On Le Blanc's decease, Martin secured the library and first unsuccessfully offered the books at fixed prices. He then put the collection up at auction. The catalog, divided by subject, has manuscripts at the end, followed by an author index. An inserted contemporary handwritten list, apparently unique, records Martin's pre-auction private treaty sale of three dozen lots along with their prices. In good condition (one outer margin anciently strengthened).

¶Bogeng, *Die grossen Bibliophilen* III: 54; not in Blogie.

\$2750.00



## “I WAS THE ONLY ONE TO SELL HIM BOOKS” — DEBURE

### 15. Lemarié, Joseph.

*Catalogue Des Livres*. Paris, G.-F. Debure 1776.

Tall 8vo (220 x 144 mm.). iii [r. viii], 191p.

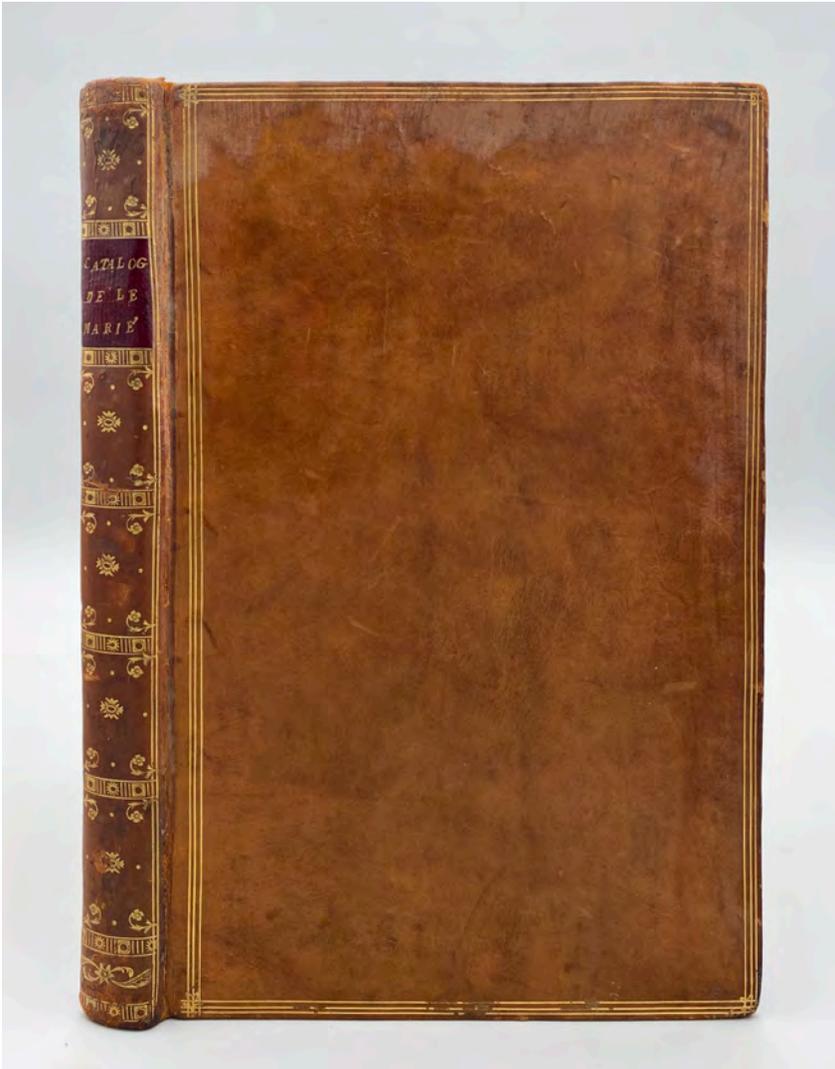
Near contemporary gilt-ruled glazed tan calf (front hinge rubbed, corners slightly bumped), flat spine gilt, gilt-lettered red morocco label, all edges gilt.

This is the first pre-1800 large paper auction catalog I have had. THIS COPY IS PRICED IN CONTEMPORARY MANUSCRIPT. With Debure’s help, Lemarié formed “one of the most complete libraries of Greek and Latin literature...in perfect condition” (p. iii, tr.). But a browse through the catalog reveals an Enlightenment library also rich in history, geography, law, literature and travel. For instance, De Bry’s ten-volume *Collectiones peregrinationum* made the highest price (1700 livres). Other highlights include Meninski’s 1680 Turkish-Arabic-Persian dictionary, Diderot’s *Encyclopédie*, the 1508 Aldine Greek Rhetoricians in red morocco and a complete set of Aldrovandi. Lemarié also had a nice clutch of English authors (Fielding, Locke, Jonson, Milton...) and English presses (Baskerville, Foulis, Tonson...). Debure provides an author index at the end.

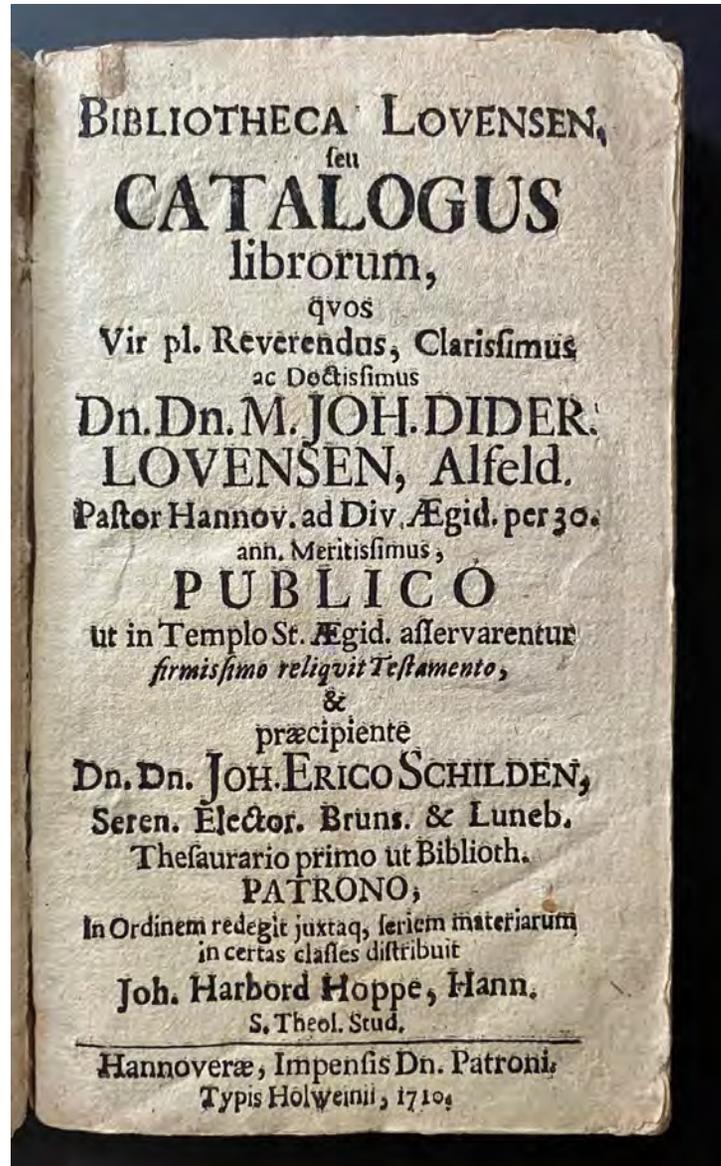
A good copy, tidied up for a near contemporary owner, who, preferring a clean page, had the marginal manuscript additions discretely washed (the prices and notes are legible with a UV light). Bookplate of Dr. Simon of Marseille (collection dispersed in 1974).

¶North, *Printed Catalogues of French Book Auctions* 247; Peignot, *Répertoire bibliographique universel* 109 “Very beautiful library; there are copies on large paper”; Brunet, *Manuel du libraire* I: xlv.

\$3200.00



## OPEN TO READERS



### 16. Lövensen, Johann Dietrich.

*Bibliotheca Lovensen. seu Catalogus librorum...In Ordinem redegit iuxtaq[ue] seriem materiarum in certas classes distribuit Joh. Harbord Hoppe.*

Hannover, L.C. Holwein 1710.  
8vo. [iv], 243p.

Flush-cut in old wrappers (worn, chipped), spine with early purple paper reinforcement.

Only Edition of the only printed catalog of the large library formed over five decades by the pastor of Hannover's 14th-century St. Aegidien Church. Lövensen (1647-1708) bequeathed his library to the City Council, which installed the books in the church tower for consultation two afternoons a week. In addition to philosophy, history, lexicography and theology, the library contains A REMARKABLE RUN OF NEARLY TWO THOUSAND DISSERTATIONS. Entries provide respondents' names and the topics defended. I have not located a copy in the U.S. In good condition (slightly browned), last headline trimmed.

¶Loh, *Verzeichnis des Kataloge von Buchauktionen und Privatbibliotheken aus dem deutschsprachigen Raum 1607-1730* 102; VD18 1099078X.

\$1350.00

## ANNOTATION CANDY

### 17. Luzac, Jean.

#### *Bibliotheca Luzaciana.*

Leiden, D. II Haak & Co. 1811. 8vo. 8, 320, [4]p.

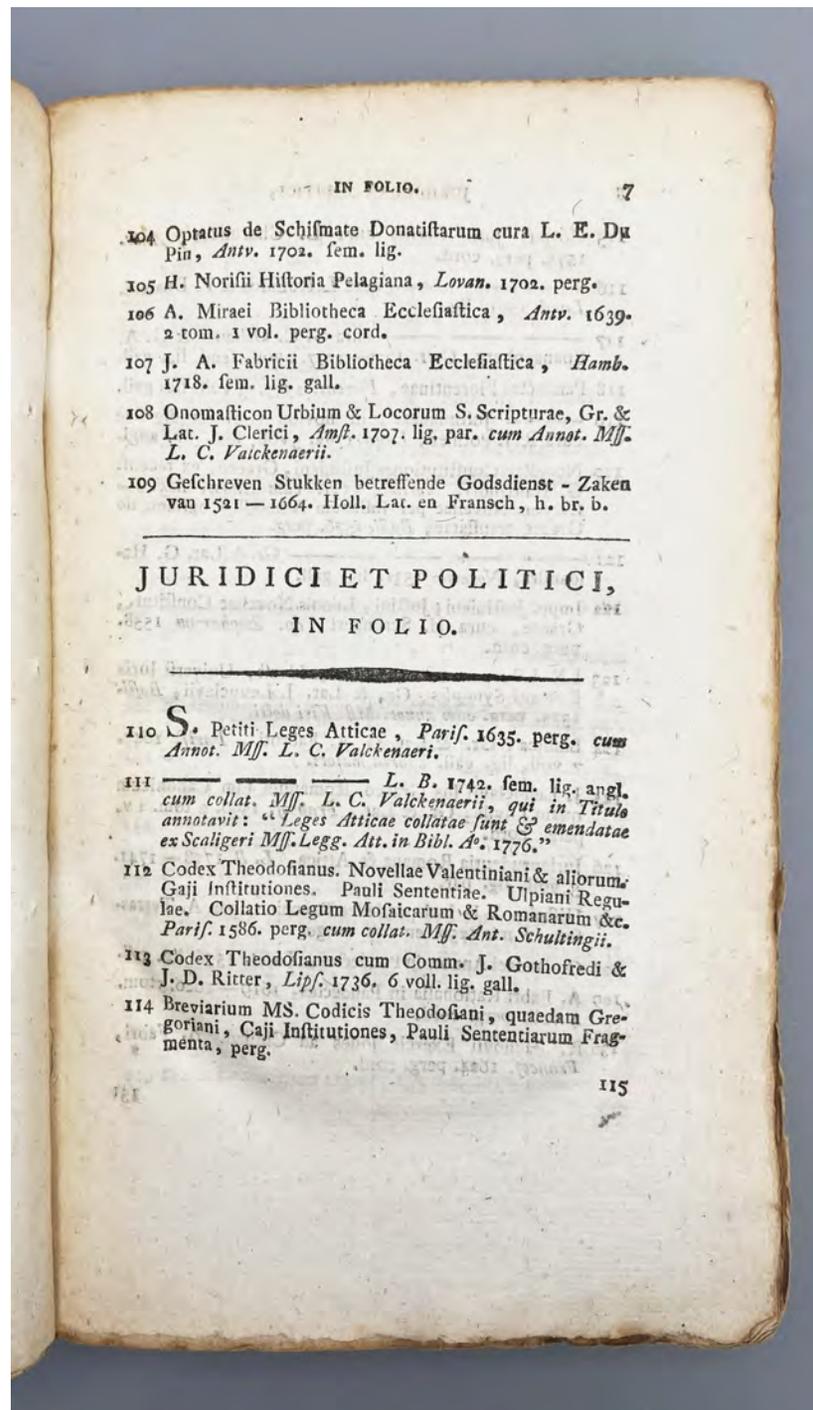
Contemporary red speckled boards (damaged), flat spine, manuscript label, uncut.

FRIEND OF AMERICAN INDEPENDENCE and the most influential newspaper editor in Europe, Luzac built a library to suit his interests: universal. The lots are organized by size (744 folios, 1433 quartos, 2674 octavos...) and then by subject. His pistols, telescopes and atlases come at the end.

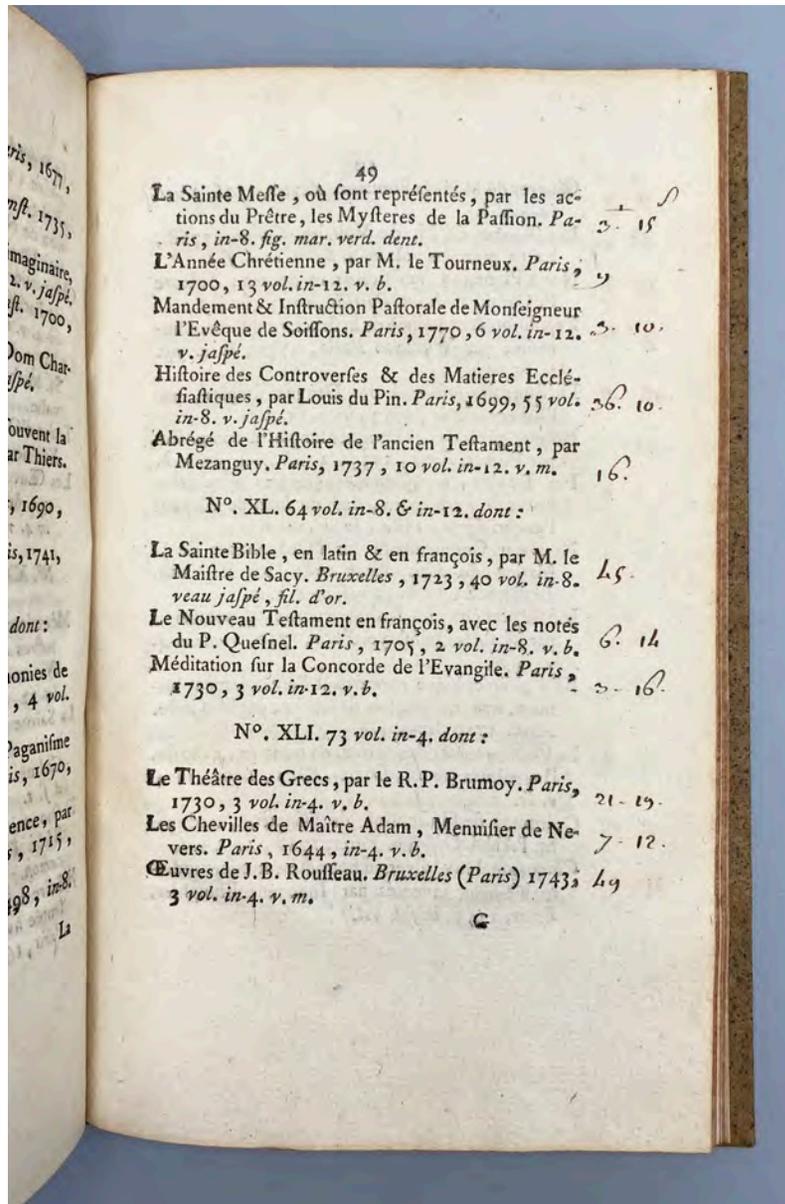
THIS WAS A LIVING LIBRARY. Luzac (1746-1807) read and wrote in his books. In his Greek and Latin classics, for instance, he added variant readings culled from manuscripts (cited) or esteemed editions (Aldine, Estienne, etc.). He also valued the annotations of earlier and contemporary scholars, patriots, historians and scientists. THE PRESENCE OF HIS NOTES AND THOSE OF OTHERS RECEIVE ITALICS IN THE CATALOG ENTRIES. I have located one example in the U.S. A good copy (base of title cropped and renewed).

¶Blogie, *Répertoire des catalogues de ventes* IV: 46.

\$950.00



## GET 'EM OUT THE DOOR



### 18. Mouchard, François.

*Notice Des Principaux Articles Des Livres.*

Paris, G.-F. Debure 1783. 8vo. [iv], 82 [r. 83], [1]p.

Retrospective calf-backed speckled boards, spine and red leather label gilt, edges sprinkled red and brown.

"The little time we had did not allow us to make the catalog of books from this library as we would have liked" (p. [iii], tr.). No kidding....

Debure divided Mouchard's 7,500-volume library into sixty-three numbered groups. Each contained from thirty-four to three hundred volumes. Within the groups, titles were offered individually or lotted up with others. There is *no* discernible organization. However, the binding of each book or set is noted as are copy-specific characteristics like manuscript prices in sale catalogs (a couple dozen), hand-coloring, the state of prints, large paper, royal presentations, inserted illuminations and miniatures, etc. The good books did well — Buffon, Weinmann and Edwards (all in contemporary color) brought considerable sums, as did standard literary and historical sets in red morocco and choice examples of art collection catalogs and architecture. I have located two copies in U.S. libraries. In nice condition (one quire slightly browned), priced in contemporary manuscript.

¶North, *Printed Catalogues of French Book Auctions* 305; Guigard, *Nouvel armorial du bibliophile* II: 378.

\$2800.00

# “A PASSIONATE BOOK AND MANUSCRIPT COLLECTOR” — VROLIJK & LEEUWEN

## 19. Schultens, Johann Jacob.

*Bibliotheca Schultensiana.*

Leiden, for H. Mostert [1780]. 8vo. [vi], 615p.

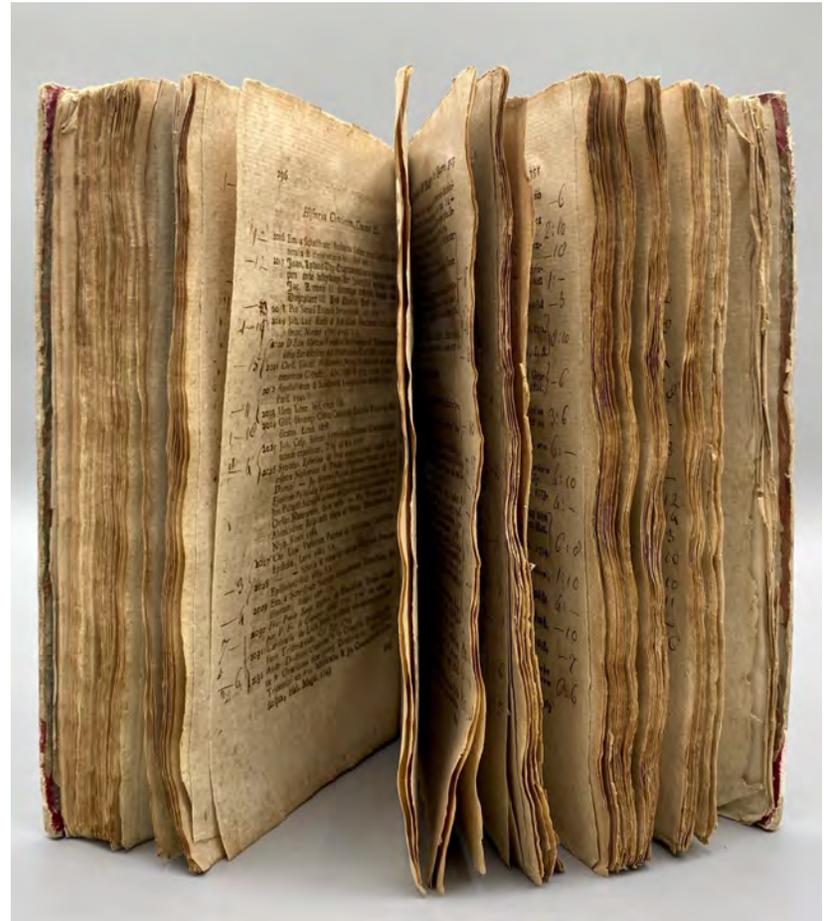
Contemporary Dutch red sheep-backed marbled boards (rubbed, loss on the front panel), uncut.

Schultens' collection contained over twelve thousand titles, rivaling the University library in size. Three-quarters of his books dealt with the Abrahamic religions, systematic theology, biblical commentary, church history, philology and ancient history, including INCUNABLES, ILLUMINATED COPIES ON VELLUM AND ONE HUNDRED ARABIC, HEBREW, PERSIAN AND TURKISH MANUSCRIPTS. Leiden University acquired eighty of the manuscripts, its largest single manuscript purchase in more than a century.

THIS COPY IS PRICED THROUGHOUT by Leiden printer and bookseller Dirk II Haak (b. 1754), who signed the title. In good condition (foxed, two quires heavily, last leaves dampstained in the lower margin).

Vrolijk & Leeuwen, *Arabic Studies in the Netherlands* 79-82; Blogie, *Répertoire des catalogues de ventes* IV: 30; STCN 241214483.

\$3800.00



## FAMILY COPY — A LIBRARY WITH GROLIER BINDINGS

### 20. [Pâris de Meyzieu (or Mezieux)].

*Catalogue Des Livres De Feu Monsieur \*\*\**. Paris, G. Martin 1760. 8vo. xii, 308, [1]p.

Contemporary polished tan calf (bumped), gilt arms of César-Robert Coustant d'Yanville (1720-75), spine and label gilt (label chipped), red edges, green silk marker.

Bound with: **Selle, Marcellin-François-Zacharie de**.

*Catalogue Des Livres*. Paris, [F.-A. Didot] for M.-J. Barrois and R. Davidts 1761 [but 1760]. 8vo. xlviii, 310, 8, [2 blank]p.

Ad I-II: Two priced and annotated auction catalogs of fine large *ancien regime* libraries; from the collections of parliamentary lawyer C.-R. Coustant d'Yanville (1720-75) and his great-grandson Henri *comte* d'Yanville, whose mother, Henriette Zoë, was a relative of M.-F.-Z. de Selle, who built the other collection. Both works are in nice condition.

Ad I: The owner of this 3800-lot library remains unknown — contemporary notes in some surviving copies suggest he was related to bibliophile J.-B. Pâris de Meyzieu. Nearly half of these books treat history,



including travel, geography, biography, genealogy, epigraphy, martyrology and bibliography. He also had much on medicine, natural history, art and architecture. Martin provided the author indices. The order of sale occupies the final recto. Three copies in U.S. libraries.

¶North, *Printed Catalogues of French Book Auctions* 157.

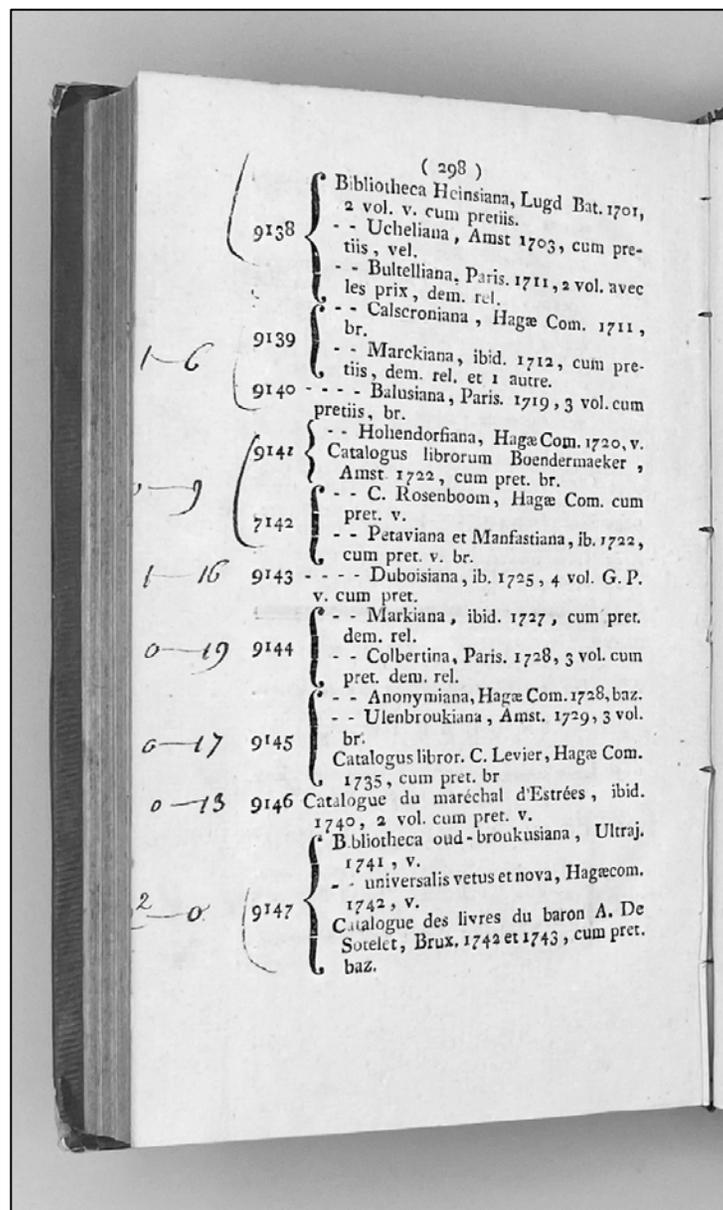
Ad II: Among the more than 3000 carefully described lots, this remarkable library contained six Grolier bindings, a 1499 *Hypnerotomachia*, classical texts from Roman and Venetian presses of the 1460s and 1470s, and a manuscript in French of Crescenzi's famous book on agriculture. The lengthy preface puffs over one hundred choice items. One entry devotes five pages to A TEXTUAL COMPARISON OF THE MEDIEVAL FRENCH FALCONRY MANUSCRIPT OFFERED FOR SALE AND THE PRINTED VERSION. The fugitive slip listing the nine lots blocked for

viewing by the censor is pasted to the final blank. (These books were knocked down at the sale nonetheless.) In nice condition (pale stain to the blank corner a two dozen leaves).

¶North 159 (one preliminary quire only).

\$4800.00

## DO YOU SPEAK BOOK...?



### 21. Van der Meulen, J.J.

*Description Bibliographique D'Une Belle Et Rare Collection De Livres.*

Bruxelles, A.J.D. De Braeckenier 1802. Two volumes.  
 8vo. [iv], iv, 359p. and [ii], v, [i blank], 313p.

Contemporary green paper boards (one spine chipped), edges sprinkled green.

...If so, you'll neatly navigate the seventeen one- to four-letter abbreviations used by the auctioneer to describe the bindings of these 9350 lots, including the 1485 *Consolation of Philosophy* in Dutch bound in velvet, woodcuts and initials in contemporary color. All but the last few lots have been priced in contemporary manuscript (some shaved). Three sets in the U.S. In good condition. Peignot, *Répertoire bibliographique universel* 131 "Précieux"; Blogie, *Répertoire des catalogues de ventes* I: 48.

\$1200.00

## A BIDDER AT WORK?

### 22. Villoison, Jean Baptiste Gaspard d'Ansse de.

*Catalogue Des Livres.*

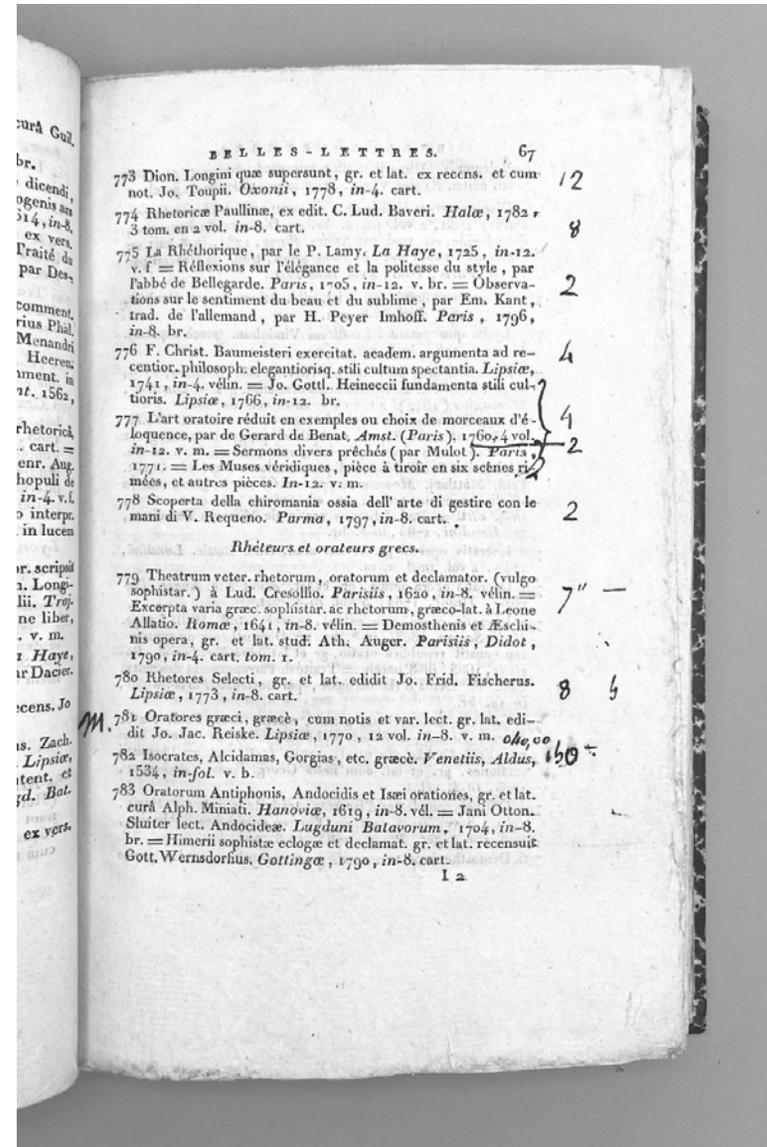
Paris, L.-É. Testu 1806. 8vo. xii, 266 and 4p.

19th-century calf-backed marbled boards, spine title gilt.

Classical text editor, philologist, manuscript hunter and collector, Villoison (1750-1805) focused on fine and large paper copies of scholarly and antiquarian Greek literature. At the time of the sale, this copy's owner marked in manuscript fifty-nine lots with an M, AM or LM and a three to nine digit number. He also recorded the prices realized in pencil for a third of the lots, including the coded ones. In good condition, lower and outer margins uncut (occasional light spotting, narrow worm trail in some blank upper margins), bookplate of lawyer Frédéric Chéron (d. 1922).

¶Peignot, *Répertoire bibliographique universel* 131; Blogie, *Répertoire des catalogues de ventes* II: 25.

\$850.00

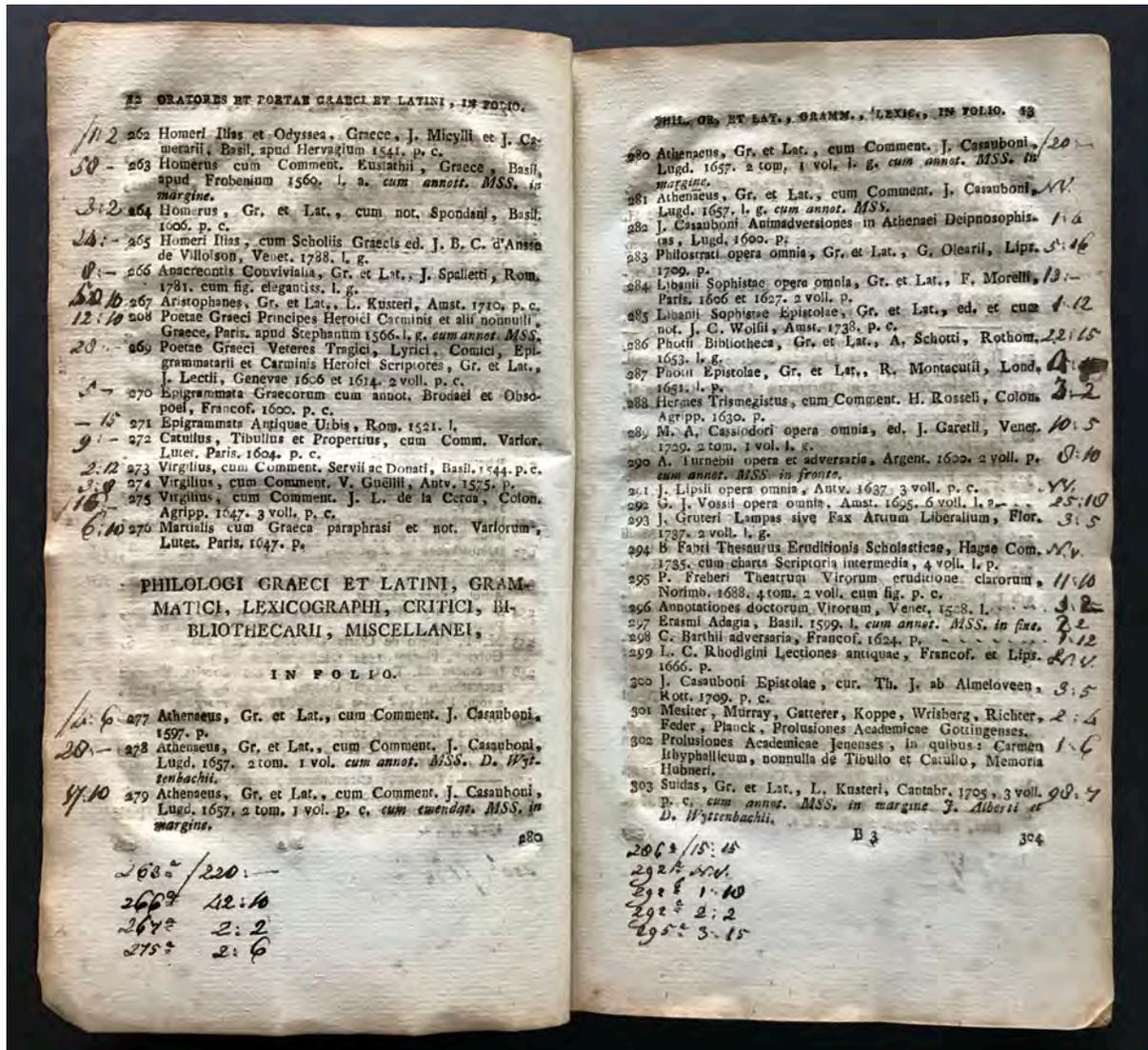


# “THE MOST INFLUENTIAL SCHOLAR IN THE NETHERLANDS” — SANDYS

## 23. Wyttenbach, Daniel Albert. 1746-1820.

*Bibliotheca Wyttenbachiana.*  
Leiden, Haak and Co. & H.W. Hazenberg 1822. 8vo. [vi], 144, [8], [2]p.

Sewn (once in early wrappers).



An important library of classical studies, philology and contemporary philosophy assembled by the Leiden professor of Greek, Latin and Universal History. In addition to teaching, Wyttenbach (1746-1820) critiqued Kant's work. This copy is priced in contemporary manuscript. A note on the title states that it belonged to *Heer Luzac* — ?a member of the publishing family (see no. 17); the final four lots (bookcases) and their prices are in ?his hand. One example in the U.S. In good condition (slightly browned).

¶Blogie, *Répertoire des catalogues de ventes* IV: 56; see Sandys' *A History of Classical Scholarship* II: 461-65.

\$750.00