RECENT ACQUISITIONS IN THE FIELDS OF:

Annotated Books • Architecture • Astronomy • Bibliography
Bindings • Cartography • Classics • Emblems
Gastronomy • Language • Liturgy
Medicine • Music • Proverbs
True Crime
"THE SCIENCE CONCERNED WITH ALL MELODY" — CREESE


Contemporary vellum (soiled), manuscript spine title (faded, old spine label), evidence of four ties. $5500.00

Aristoxenus was the most famous and influential musical theorist of antiquity (DSB I: 281-3). This is the first printing of Aristoxenus’ and of Ptolemy’s treatises on harmonics.

The “DOCTRINES OF ARISTOXENUS REPRESENT AN EPISTEMOLOGICAL REVOLUTION” (New Grove 2: 1-2). He begins with simple musical sounds and sets out their increasingly complex spatial and dynamic relations, as he addresses combinations of intervals, “range”, “disposition” and function. HIS WRITINGS ARE SEMINAL IN MUSIC THERAPY.

The great musical theorist Gioseffe Zarlino asked the Dutch mathematician and physician A.H. Gongava (1529-69) to translate these texts from Greek into Latin. Gongava studied medicine in Padua, practiced in Venice and knew many leading Italian humanists. In good condition (two neat title repairs).


CHARLEMAGNE VISITED TWICE


Late 19th-century blind-ruled crushed black morocco, gilt-lettered spine title, edges sprinkled red, green silk marker. $2200.00

Only Edition of this detailed history of Le Puy Cathedral, the most frequently visited French pilgrimage site of the Middle Ages. The author recounts the miracles related to the cathedral’s construction in the 5th-century and describes its architecture, decoration, statues and sacred relics. The most precious of these was THE NOW LOST EBONY STATUE OF THE VIRGIN MARY (illustrated twice). He also provides the rules for residents of the chapter house, lists the diocese’s bishops and gives a synopsis of fifty miracles at the cathedral from the 15th century to the time of publication. In good condition (a few quires browned), bookplate of the discriminating collector Arthur Brölemann (1826-1904).


Late 16th-century gilt-ruled green morocco (spine faded, small ink spot), GILT ARMS OF JACQUES AUGUSTE DE THOU in the center of both panels, the manuscript cote Soubise in the upper right corner of the front panel. $7500.00

Second Edition of this basic Latin grammar. Georg Fabricius (1516-71) edited the text and corrected numerous errors in the first printing (1531). Particularly valuable for its source identification, the work was composed in Constantinople and the text rediscovered by book hunter J.A. Parrhasius (1470-1534) at Bobbio in a 7th/8th-century manuscript (now Codex Neapolitanus IV A/8).

From the library of the French statesman, historian and bibliophile J.-A. de Thou (1553-1617), then of his heirs who sold the printed books en bloc to J.-J. Charron, marquis de Ménars (1643-1718); he in turn sold en bloc to Card. Gaston de Rohan (1674-1749), whence by inher-itance to Charles de Rohan, prince de Soubise (1715-87). With the bookplates of the Euclid bibliographer Charles Thomas-Stanford (1858-1932) and of the Argentine collector of choice early books Eduardo J. Bullrich (1895-1951); initials of Robert Birley. In nice condition.


Original drab blue wrappers, letterpress spine label (spine mostly gone, sewing loosening), uncut. $750.00

A fine library of 4500 titles devoted primarily to Greek and Latin classics and the ancient world collected by the magistrate, Hellenist and censor, who bought hundreds of Estiennes and other 16th-century editions with an eye to both content and bibliophily — de Thou’s large paper copy of Passerat on Catullus in red morocco, books annotated by Italian philologist Jacopo Corbinelli (1535-90), fine paper copies, etc. Indices of authors and of anonymous works conclude the catalog. Internally fresh, stamp and duplicate stamp of the Royal Library in The Hague.


Slightly later mottled sheep (rubbed, neatly restored), flat spines and red morocco labels gilt, volume numbers gilt directly on the spine, red edges. $5500.00

Built by three successive generations, this is one of “five large polymathic collections” of the time (Taylor). The family’s librarian for thirty-three years, Étienne Baluze, wrote most of the 18,219 entries used in this auction of some 60,000 volumes. The catalog is organized by size — Vol. I folios, Vol. 2 quartos and Vol. 3 for smaller formats. The books are then classed into one of five subject divisions, which bring together, i.a., nearly 500 bibliographies, printing histories and library catalogs. The family’s roughly 18,000 manuscripts, not offered here, were purchased by the king. In good condition (scattered foxing), some outer edges uncut.

6. Directorij horarum canonica[m] a clerico dyocessis Salisburgen[ses]. Nürnberg, Georg Stuchs [not after 1497]. 4to (204 x 143 mm.). [xvi], [399]p. Rounded gothic type, PRINTED IN RED AND BLACK THROUGHOUT, two- and three-line Lombardic initials, TWO FULL-PAGE WOODCUTS FOR CALCULATING.

Crushed maroon morocco (Sangorski and Sutcliffe), gilt-lettered spine. $12,500.00

First Edition. This liturgical handbook to the fixed and variable elements of the Mass for the vast diocese of Salzburg — larger than present-day Austria and the largest spiritual principality in the Holy Roman Empire — was prepared by Johann Waginger and by Leonhard von Keutschach (1442-1519), Prince-Archbishop of Salzburg.

In three parts, the work begins with a twelve-page astronomical and liturgical calendar that provides the hour of lunar conjunction, the Golden number, the dominical letter and the major feasts celebrated. Each month occupies a page.

Similarly presented, the main body of the work sets out thirty-five full liturgical calendars. The date of Easter determines each. The first calendar shows the earliest date of its observance (22 March) and the final the latest (25 April). They all give saints’ days, commemorations, feasts, the correct round of prayer and the specific reading (festival or ferial) for every day in each of the thirty-five possible cycles.

THE TWO FULL-PAGE CIRCULAR WOODCUTS ARE AN INGENIOUS FESTAL CALENDAR, conceived by Andreas von Trautmannsdorf (c. 1470-1515). He succinctly explains their use. Each dial has four rings, golden numbers at the center, then dominical letters, the dates of Easter and, outermost, the months in which it can occur. Each woodcut is laid out so that a rule placed on a year’s golden number will fall on the correct dominical letter and day and month of Easter for that year, while the other end of the rule falls on the date of the preceding Easter. The first dial covers 1497 to 1515, the second from 1516 to 1534.

This complex and beautifully produced book formed part of a massive campaign by Archbishop Keutschach to revive religious life in his ancient diocese (est. 798), the second wealthiest in the Empire from its salt, silver, gold and trading revenues. In the late 15th-century nearly two hundred churches were constructed in the diocese, and, to supply each parish under his authority with the necessary service books, he commissioned Stuchs to print a folio Missal, a folio and an octavo Breviary, a quarto and a sextodecimo Obsequiale and this Directory. In his secular territories the Prince-Archbishop fortified dozens of castles and improved transportation routes. His renovation and enlargement of the archiepiscopal residence in Salzburg included the construction of a library near his bedroom.

Of the roughly forty Directories printed before 1500, five are represented in U.S. collections. In good condition (title soiled, three worm punctures through the volume), bookplates of Eric Sexton (Collection (8.IV.1981) 115). Meyer-Baer, Liturgical Music Incunabula 5; Bohatta, Liturgische Bibliographie des XV. Jahrhunderts 583; Baumann, “Die Druckerei Stuchs zu Nürnberg (1484-1537)” in Gutenberg Jahrbuch 1954 128,81; GW 8454; ISTC id00265000 (3 U.S. copies); Goff D-265 (same 3 copies).

The ornamental title displays glasses, goblets, flasks, cups, tankards and bottles. Its fourteen lines of verse summarize the suite’s images in order. The prints show richly dressed subjects consuming their chosen drink in the intimacy of the bedroom (mother’s milk), at the public trough (water), in the abbey (beer), sheltered by the pleasure house (wine) and so on. The outer frames further the allegories by including games of chance (tobacco), fine porcelain (coffee and tea), a buxom server (chocolate), etc. Six lines of engraved verse below each image elaborate its moral and social context.

Gray boards, manuscript title on the front cover. $24,500.00

Illustrated on the title & on the final page.

This lively print suite shows the stages of man from the suckling infant, eager at his mother’s breast, to the ailing burgher, sourly sipping his beaker of medicine. We see an idle youth lost in pipe dreams as he smokes, an amorous couple sharing a demitasse of mead and plate of sweets and an old woman reviving her spirits in a tavern with a glass of brandy.

Apparently only one other integral set survives (Berlin). Those at Göttweig Abbey (Austria) and the Germanisches Nationalmuseum (Nürnberg) are defective. Yale has only the title-page. The Arents Collection copy, cut down and mounted, is a later issue with the base of the plates trimmed off and the verses in letterpress.


Contemporary vellum, manuscript spine title. $2200.00

Only Edition. Fizes was the first to hold the chair of mathematics and hydrography at the University of Montpellier. This introduction to astronomy, longitude, latitude and navigation treats stars, constellations, the movement of the heavens, eclipses, comets, climate and the calendar. The lengthy preface argues that the earth is cylindrical and does not rotate on its axis. I have located two copies in American libraries (one we sold thirty years ago).


Contemporary vellum over soft paper boards (rubbed, slightly defective), manuscript spine title, three paper spine labels. $2400.00

First Edition of this Spanish grammar for Italian travelers and merchants. Professor of Castilian at the University of Siena, Franciosini “contributed the most to the diffusion of the Spanish language in Italy” (Toda y Guell II: 128, tr.). His emphasis on pronunciation extends to phonetic transcriptions and descriptions of the different values given to Spanish phonemes by Tuscan and by Lombard. A decade later the text had a new life appended to Longchamp’s French-Italian grammar. I have located two other examples (Assisi, Seville). In original condition.

San Vincente, “Introdución” in Lorenzo Franciosini, *La Gramatica espagnola e italiana* (online) p. 1; not in Toda y Guell’s exhaustive Bibliografia espanyola d’Italia or Palau (see 53135 for Franciosini’s 1622 Don Quixote).

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Stabbed as issued in plain wrappers (stained, lacks spine), uncut.

*And:*


Stabbed as issued in plain wrappers, uncut.

*And:*


Stabbed as issued in plain wrappers, uncut. $950.00

Ad I-III: These examine the noxious fumes from privies, diseases spread through sewage and ways to mitigate them. The author updates us on his experiments and their results and supplies scientists’ testimonials. Each booklet had two or more revised printings in the year of issue.

Presumably in the hand of pharmacist and professor at the University of Bruxelles, Auguste Donat de Hemptinne (1781-1854), the manuscript on the front wrapper of the *Lettre* (II) notes changes in editions separated by three months. He obtained his degree in 1806, devoted himself to the technology of public sanitation, published on sewer gas and stamped these title-pages. In original condition; the final work has its errata leaf (a singleton) laid in.


Ad II: Wellcome III: 343; see Conlon 83:1228-9 & Blake 234 (other 1783 editions).

Ad III: Conlon 83:1230 (lacking the errata); Blake 234; Wellcome III: 343.

Contemporary calf-backed marbled boards (worn), gilt-lettered spine label, yellow edges, green silk marker.

Early books on vellum, fine and armorial bindings, Aldines, large paper copies, illuminated manuscripts, prints, drawings, Redouté, vernacular incunables, modern fine printing.... Amassed during his five decades of bookselling, Lamy’s collection was dispersed in seventy-four sessions January through April 1808. History, literature, the sciences and the arts dominated, though law and theology did not suffer for want of choice copies of liturgical works, coutumes, picture Bibles, French Revolution decrees (14 vols. on vellum), Dürer’s *Large Passion*, etc. Lamy fell on hard times and probably sold his library to capitalize his business or meet his creditors’ demands: he declared bankruptcy in 1808. This copy retains the coupon, numbered 422 in manuscript, which could be used to claim the author index. In good condition.


Contemporary gilt straight-grained green morocco (tips rubbed), outer border of a rule, dots and palm leaves, flat spine and label gilt, all edges gilt, pink endleaves.

Only Edition of this collection of 1619 French proverbs, each with a literal German equivalent. Some entries have additional remarks, from three lines to three pages. Here we find Arthurian legends, riddles (with solutions), the martyrdom of saints, Mollière’s plays, games, Christmas carols, capital punishment, monastic garb and a trove of historical anecdotes. An alphabetic index and a French-German glossary close the book, which is dedicated to Charlotte Auguste Wilhelmine von Erbach-Erbach, Princess of Isenburg (1777-1846). The author long taught French in Germany and composed and translated numerous bilingual works. I find one other U.S. copy. In excellent condition.

AVOID HEARTBREAK


Contemporary vellum (soiled and lightly stained), old spine label removed, contemporary manuscript title on the top edge.  $2600.00

First Edition, second issue, of this partial translation, all published. *Love’s Remedy* is Ovid’s tongue-in-cheek recantation of his *Art of Love* (on courtship and seduction). Royal historiographer to Louis XIII, Nicolas Renouard only put the first 396 verses of Book I into French. I have located one other copy of this 1613 issue and one of the 1612 issue (both in Europe). In original condition (narrow pale stain to the blank upper margin of the first eight leaves), contemporary manuscript title on the rear flyleaf. Arbour, *L’Ère baroque en France* 6632; Schweiger, *Handbuch der…lateinische Schriftsteller* II: 679.

“One of the Most Influential Early Emblematic Works” — Adams et al.


Blind-ruled crushed green morocco (Petit), gilt lilies in the corners, gilt-lettered spine title and date with smaller lilies in the compartments, all edges gilt, multi-color silk marker.

With:


With:

*Amboise, Adrien d’. Devises Royales*. Paris, R. Boutonné 1621. 8vo. Etched title (same cartouche as I, above), 66 [r. 68]p. THIRTEEN ETCHED EMBLEMS. $4800.00


Ad II: Only Edition, the first handbook in French on creating emblems. “D’Amboise sees the device as a potentially universal language” (Russell). He focuses on the interplay of device and motto, the
rules and conventions governing the device and the puzzle of word and image as the
source of the viewer's pleasure. He also gives examples of good and bad practice. He was
the first to divide emblem iconography into five types — spiritual, moral, natural, military
and miscellaneous. His son, Adrien, posthumously edited the text. In good condition
(early illegible signature of the title).

Russell, The Emblem & Device in France passim & 218; Saunders, The Seventeenth-Century
French Emblem 318-9; Praz 253; Landwehr 108; Adams et al. F.074; Cioranescu 2431 &
Cioranesco 7086 (1621 in error).

Ad III: Only Edition, apparently the first independent treatment of the subject. A
French translation of each motto precedes the fulsome explanation of the emblem. In good
condition (a few blank upper corners slightly stained).
Praz 253; Landwehr 109; Adams et al. F.073; Cioranesco 7087.

THE CITY OF LIGHTS

TWO-SHEET WOODCUT MAP OF PARIS (upper sheet 377 x 473 mm., lower sheet 200 x
473 mm.; together 550 x 473 mm.).

The upper sheet bears the illustration (334 x 411 mm.) and, on the far right,
a letterpress key to the seventy-one numbered buildings, monuments and
landmarks. The lower sheet has the letterpress To the Reader in two columns of
twenty-five lines each, four-line woodcut initial.

THE ONLY COMPLETE SURVIVING COPY, and the only in original uncolored state.

This anonymous bird’s-eye view of Paris has south at the top and can be dated after its
representation of the partially completed Pont Neuf, on which construction began in 1578.
The image was immediately copied in Italy.

I HAVE NOT IDENTIFIED ANOTHER EXAMPLE WITH THE LOWER SHEET
of explanatory letter-press, which praises the city and enumerates the
government offices, religious institutions, guilds, soldiery, trans-
portation, food stuffs, number of buildings and

total population within
the city’s walls. Boutier
records three copies, all
colored and all lacking
the lower sheet. In good
condition (edges slightly
frayed, trimmed close at
the top just touching
the majuscules, small (5 cm.)
tear repaired affecting
some letterpress with no
loss).

Boutier, Les Plans de Paris
des origines (1493) à la fin
du XVIII siècle 19;
Bonnardot, Études
archéologiques sur les
anciens Plans de Paris 68-9;
Vitelli, Commentaires sur
La Guerre Civile de France
1567 ed. Lombard-
Jourdan 32-5 & illus.

Gilt-ruled citron morocco (Petit), gilt spine and title, old red edges. $5600.00

First Edition: THE CREOLE AUTHOR’S COPY EXTENSIVELY REVISED IN MANUSCRIPT, recording his evolving relationship with his thirteen-year-old Creole muse, Esther Troussaille. “Parny ranks as THE GREAT EROTIC POET OF THE 18TH CENTURY” (DLLF, tr.).

PARNY (1753-1814) MARKED UP THIRTY-NINE OF THE FIFTY-TWO PIECES. He canceled words, passages and whole poems and supplied more than 1400 words — both reworking text and creating entirely new compositions — between the printed lines and in the blank margins. His erotic and miscellaneous verse proved immensely popular, with over fifty printings of various versions and individual pieces over the next century (including a translation into Kalmyk...). In excellent condition (the letterpress half-title and the five plates were never bound in), bookplate of poet and literary magazine editor Auguste-Pierre Garnier (1885-1966).

Cioranescu 49088; Conlon, Le Siècle des Lumières 79:1436; Beaumarchais et al., Dictionnaire des littératures de la langue française III: 1816.


Contemporary blue paper boards (spine faded). $3800.00

First Edition of this fixed-price trade catalog, offering more than one thousand articles available from the English monarch’s metal manufactory in the mining town of Gittelde (Harz). The book offers tools for gardeners, grave diggers, miners, gold- and silver-smiths, carpenters, sawyers, coach and carriage makers, firearms manufacturers, household domestics, cooperers, woodmen, lock- and blacksmiths, leather workers…. We find windlasses, hinges, hooks, lattice work, washboards, bands, beams, cheeks, pans, tongs, tweezers, wedges, rakes, fifty different screws and nails, barrows, hammers and chisels of every description, clips, rings, vises, buckets, forks, combs, hatchet and ax heads, punches, anvils, bores, casting molds, keys, knives, latches and window fixtures, among other products. An assaying furnace is listed “completely finished” at a fixed price, while three pages are devoted to templates for bespoke industrial smelters, ovens and furnaces, the prices to be set based on the customer’s specific requirements.

MORE THAN SIXTY ENTRIES AND PRICES HAVE BEEN ADDED OR ALTERED IN MANUSCRIPT, one dated 1758. I have located four other examples, all in Germany. In excellent condition, signature of P.C.G. Volckmar dated 1769 on the title.

VD18 13947990.
PREVIOUSLY UNDESCRIBED SIXTEENTH-CENTURY POETRY


Contemporary blind- and gilt RULED dark calf, gilt fleurons at the corners, a small gilt central ornament (corners, joints and spine neatly restored, front hinge cracked), all edges gilt.

With:

With:

Ad I-III: Only Editions. All three books are in excellent condition, contemporary manuscript inscription of S[ilast], posthumous bookplate of A.A. Howard.

Ad I: UNRECORDED. The Beaune poet’s Neolatin verse praises Anne de Montmorency (1493-1567), Constable of France.

Ad II: In two parts, these eighty some poems address Erasmus, Budé, the author’s son Nicolas, fellow poet Jean Macrin, historian Martin Du Bellay (1494-1559) and others in Thierry’s circle. Two pieces concern PROTESTANT LOUIS DE BERQUIN (c. 1490-1529) WHO WAS BURNED AT THE STAKE. The final poem treats ill-fated lovers in classical mythology, particularly Leander and Busiris. I have located one complete example in the U.S. Moreau, *Inventaire chronologique des éditions parisiennes du XVIe siècle* V: 1514; USTC 147612.

Ad III: Grounded in the New Testament, this exhorts the French to defend Catholicism. The final verso is acrostic verse dedicated to Anne de Montmorency. I have located two other examples (BnF, Mazarine).
Moreau V: 1515; USTC 186273; Renouard, *Imprimeurs et libraires parisiens du XVIe siècle II* (Bignon) I: 748.

LYNCHING THE HOSTAGE IN THE SPRING OF ’28


19th-century crushed red morocco (Masson-Debonnelle), gilt-lettered spine title, gilt turn-ins, all edges gilt. $4800.00

Only Edition of this account of the assault against and subsequent ransom of twenty-year-old Estienne Portail. On 25 March 1628 a band of Protestant brigands of the village of Revel in southwestern France attacked a Toulouse butcher and his son Estienne. The father escaped with a severe gunshot
wound. The son was held for cash. Vigilante pressure swiftly triggered his hanging before two hundred villagers, who were thoroughly disappointed, when the rope failed thrice. The crowd then turned against the outlaws, killing one and returning the badly injured hostage to Revel, where local women treated his wounds to protect their revenue. The ransom was paid eight days later and the much battered Portail sent back to Toulouse. I have identified three other copies, all in France. In excellent condition.


Contemporary ?Dutch gilt red morocco (rubbed), border roll of sprays, blooms and foliage, a sun tool in spine compartments and one with a gilt-lettered green morocco label, all edges gilt. $2600.00

This documents the architectural bones and finished skin of the Versailles royal chapel, a masterpiece by Mansart and Le Pautre (1652-1716). The latter “played the essential creative role there [at Versailles] in the years from his appointment to Mansart’s death” (Millard), in part because Le Pautre brought the new rococo style of decoration to the project.

The plates reproduce the building’s exterior and interior, including ornament, sculpture, floor plans, construction and the magnificent organ. Some examples have an additional plate of relief wall designs.

THE PRESENT COPY IS EVIDENTIARY IN THIS REGARD. Its numbered plates were originally stabbed (held together with a single thread), while the unnumbered plates have no stab holes and must have been added to the ten numbered sheets after their initial retailing. Individual print suites in contemporary luxury bindings are rare. In good condition (three leaves slightly browned). Berlin Katalog 2493; Weibenson & Baines, The Mark Millard Architectural Collection: French Books 121 & repro.
Unrecorded Americanum. No. 7.

EMAIL: INFO@MCKITTRICKRAREBOOKS.COM • TEL.: +1 (610) 660-0132