

# BRUCE M<sup>c</sup>KITTRICK

---

## SHORT STACK

### *Nine*

---

Art & Architecture: 6, 9 & 14  
Calligraphy: 2, 3, 5, 16 & 17  
Catalogs: 7 & 20  
Children & Education: 7, 10, 11, 23 & 24  
Ciphers: 14  
Costume: 15  
Economics: 8, 18, 19 & 21  
Emblems: 1 & 23  
Fables: 11  
Festivals: 6  
History: 1 & 13  
Museums: 20  
Medicine: 20, 22 & 25  
Military: 1 & 15  
Normandy: 6  
Numismatics: 1  
Pasigraphy: 4  
Religion: 2, 3, 5, 12, 16 & 17  
Perspective: 9  
Silk: 18 & 19  
Tobacco: 22  
Wine: 21  
Women: 3, 4, 16 & 17

---

*43 Sabine Ave. Narberth, PA 19072-1741  
(610) 660-0132 tel. (610) 660-0133 fax  
info@mckittrickrarebooks.com*

## TEACHING HISTORY THROUGH PICTURES

**1. Bizot, Pierre.** *Histoire Metallique De La Republique De Hollande.* [With: Supplement]. Amsterdam, P. Mortier 1688-1688-1690. Three vols. 8vo. Frontis., engr. title, [xx], 160 [r. 220]p. & Frontis., engr. title, 161-315, (12), [34]p. & Frontis., [ii], 256 [r. 272]p. & 189 pl. Twenty-three engraved head- & tailpieces, two engraved initials, ONE HUNDRED TWENTY-FOUR FOLDING & SIXTY-FIVE FULL-PAGE ENGRAVED PLATES & NINETY-FOUR ENGRAVED TEXT ILLUSTRATIONS. Three frontispieces & two engraved titles.

Mid-18th century polished cat's paw calf (rubbed), red & green morocco spine labels gilt, red edges. \$1250.00

First Complete Edition, containing one hundred forty new illustrations in the main work (all marked as such in the margins) and one hundred ten additional folding, full-page and text illustrations in the supplemental third volume. Because the engravings in the 1687 Paris edition were wildly inaccurate, Mortier had ALL TWO HUNDRED EIGHTY-THREE ENGRAVINGS RECUT BY DUTCH ARTISTS WORKING DIRECTLY FROM THE ORIGINAL COINS AND MEDALS. Bizot supplied much fresh text and a new concluding essay. The collation of the set is a nightmare (more than a hundred inserted letterpress leaves), and the publisher clearly struggled to keep the copperplates in their correct position.

THE ICONOGRAPHY INCLUDES MAPS, EMBLEMS, CIVIL AND MILITARY ARCHITECTURE, maritime and heraldic images, portraiture, allegory, festivals, commerce, trade... The obverse and reverse of each medal are reproduced. In good condition, with the bookticket of Peter Wick.

Dekesel, *Bibliotheca nummaria. Bibliography of the 17th Century Numismatic Books* B124 "very complicated".

## ILLUSTRATED OFFICE OF THE VIRGIN

**2. Bonini, Filippo Maria, Abbot.** *L'Officio di Maria Vergine Madre di Dio.* Vienna, P.P. Viviani for S. Rota 1676. 8vo. Frontis., [iil], 668 [r. 670]p. PRINTED IN RED & BLACK THROUGHOUT, TWENTY-ONE FULL-PAGE & FOUR HALF-PAGE ENGRAVINGS, MANY SIGNED BY ANGELO ALBERTI & J.M. LERCH, seven calendar leaves.

18th century gilt red morocco, outer geometric & rule border around a narrow floral roll, corner ornament of lilies & partly pointillé volutes, spine with stars, open circles, foliage & blooms, green silk pastedowns, edges gilt & lightly gaufered. \$1350.00

Produced for the Italian diplomats, clerics and merchants at the Imperial court of Leopold. I have found one copy in the U.S. In good condition (two outer edges slightly defective touching a few letters, a few sorts touched by worming on eight leaves), bookticket of John Sparrow.

VD 17 12:1198879K; *BL C17 Ital. STC* II:993 (destroyed in WWII).

## FOR THE GIRLS AT ST. CYR

**3. Bonnart, Nicolas.** *Reflections Sur quelques parolles de Jesus-Christ. Particulierement Sur les Sept dernieres qu'il à prononcées sur la Croix. Pour servir d'on Saint Entretien à L'ame Chrétienne. Pendant la Messe.* Paris, N. Bonnart c. 1690. 12mo (146 x 99 mm.). 1-2, [2], 3-100p. ENGRAVED THROUGHOUT ON THICK PAPER with four full-page illustrations & dozens of elegant historiated, floriated & landscape tailpieces & vignettes.

Contemporary red morocco, spine gilt (crown & base repaired), all edges gilt. \$2400.00

This prayer book reproduces the fine manuscript devotionals created for Versailles, and this is dedicated to Mme. de Maintenon, secretly married to Louis XIV in 1685, and founder of a girls school at St. Cyr, where the present work was intended for the pious use

of the students. Though Bonnart cut the plates the name of the calligrapher is not known. I have located two examples in the U.S.: not in the *Berlin Katalog*, Bonacini or Becker's *The Practice of Letters*. In good condition, early inscription on the front pastedown of the ?church (?school) of Saint Geny (rue de la Croix d'Or), bookticket of Peter Wick. Jammes, *Belles écritures* 42 "un fac-similé des plus beaux livres".

### "LE PAYS DE LA PENSÉE"

**4. Deshayes.** *Lettre Sur La Pasigraphie...A Madame* \*\*\*. Paris, [J.G.] Gillé & Desenne 1806. 8vo. [iv], 28p. TYPOGRAPHIC & WOODCUT PASIGRAPHIC CHARACTERS THROUGHOUT.

Stabbed in original paper wrappers. \$2200.00

Only Edition of this ephemeral explanation and demonstration of A UNIVERSAL WRITING SYSTEM BASED ON A CARTOGRAPHIC MEMORY HOUSE. The mental map has a dozen "regions" (animal, vegetable, human intelligence...), each represented by a character, which, combined with others, form words, whose meanings are signified by the "region's" interrelations. Eight additional characters govern gender, number, the partitive, tense, mood, quantity, etc. Deshayes turned to type founder and printer J.G. Gillé to cast the text size of these specialized sorts (the ?6-line letters are xylographic). Despite the author's claim that the scheme can be mastered in two hours, this is as much cryptography as pasigraphy. I have found one other example in the U.S. In original condition.

Barbier, *Anonymes* II: 1296; Havette, *Bib. de la sténographie française* 123; not in Stojan's *Bibliografía de internacio lingvo*.

### A GEM IN MINIATURE

**5. Duval, Nicolas.** *Nouvelles Hevres Gravées au burin. Dediées Au Roy.* Paris, J. Mariette c. 1695. 12mo (119 x 76 mm.). [ii], 212, 8, [1]p. ENGRAVED THROUGHOUT with fine head- & tailpieces & initials.

Late 18th century red morocco with gilt saw tooth & lily rolls (front hinge neatly repaired), spine & title gilt, turn-ins gilt, green silk endleaves, all edges gilt. \$2200.00

Beautifully decorated private prayer book with a wide variety of ornament, some white-line, by the master calligrapher, known for his folio writing books of the 1660s and 1670s. He was Secretary in Ordinary to Louis XIV. A nice copy (faint stain in final upper margins), engraved armorial bookplate of the Besançon collector, *comte* Maréchal de Vezet, ms. notes of P. Wick.

Bonacini, *Bibliografía delle arti scritte e della calligrafia* 561 "il carattere squisitamente calligrafico"; see Jammes, *Belles écritures* 28 "Duval tient une place importante dans l'histoire de la calligraphie française".

### "LA SOURCE PRINCIPALE" — BOURGEOIS & ANDRÉ

**6. Farin, François.** *Histoire De La Ville De Rouen.* Rouen, J. Herault 1668. Three vols. 12mo. [xxx], 534, [17]p. & [iix], 425, [10]p. & [vi], 462, [10]p. Woodcut Rouen arms on each title.

Early 19th century glazed tan calf with gilt triple rule borders & small suns in corners, spine & red morocco labels gilt, edges gilt over red, pink silk markers. \$2100.00

First Edition of the first significant history of Rouen — still a standard reference. This offers a detailed tour of the city, a list of its offices and office holders, its nobility, famous men, laws and religious institutions. NEARLY ONE HUNDRED PAGES TREAT FESTIVALS, WHILE ANOTHER THIRTY CONCERN THE EIGHT HOSPITALS AND THE POOR HOUSE. A native son and archivist, Farin delves into the city's art and architecture, including dozens of chapels, paintings, *portail des libraires*.... He worked from both ms. and printed sources (*Au lecteur*). In nice condition (a few leaves with a very pale stain), early signature on the title.

Cioranescu 28759; Loth, "Étude sur Farin" in *Précis analytique des travaux de l'Académie des sciences, belles-lettres et arts de Rouen* (1873) 525-61, esp 547-53 "son œuvre capitale...ce vaste travail"; Frère, *Man. du bib. normand* I: 455 "estimé"; Bourgeois & André, *Sources de l'histoire de France, XVII<sup>e</sup> siècle* 7931.

### THE PEDAGOGUE'S LIBRARY

**7. Fischer, Gottlob Nathanael.** *Catalogus Librorum...Accedunt Variorum Librorum Et Aureorum Atque Argenteorum Numismatum Indices.* Halberstadt, Heirs of H.M. Delius 1803. 8vo. XXXVI, 468p. Roman & italic type (scattered Greek & Hebrew).

Cloth backed boards preserving the original yellow printed wrappers (front upper outer corner of the wrapper gone). \$850.00

With 9240 lots of books and mss., the library of the rector of Halberstadt's *Stephaneum* and president of the local literary society was strong in scholarly periodicals (742 lots), bibliography (573) and education (322). Also offered are 364 lots of gold and silver coins and medals. The sale date on the front wrapper has been changed in contemporary ms. from 4 July to 5 September — evidentiary? I have not located a copy outside Germany. In good condition (browned), contemporary nine-line ms. note of A.E. ?Viala on the front printed wrapper.  
Goedeke VII: 268,14.

### ROBBERS REVEALED

**8. Fürsen, Johann Friedrich.** *Stellionatus circa Anhaltinas Metali-Fodinas...durch Ausführliche Relation, Von...Berg=Wercken ausgeübten erschrecklichen Betrüglichkeiten.* Hamburg, J. Reumann 1703. Folio. [iv], 208, [2], 426, [2]p. Engravings & computations in text.

Contemporary sprinkled calf (worn, slightly defective), spine & paper label, edges sprinkled blue. \$3200.00

Only Edition: apparently THE FIRST PUBLISHED FORENSIC ACCOUNTING ANALYSIS OF THE FAILURE OF A MASSIVE COMMERCIAL ENTERPRISE. Fürsen's review of state papers, affidavits and testimony reveals mismanagement, fraud and personal peccadillo at nearly every stage of the extraction, refinement, transportation and distribution of the lead, silver, iron and other ores taken from Leopold Prince of Anhalt's rich Harz mountains mines. The information is dense, the detail convincing and the math clear. I have found two copies (DLC, Göttingen). Slightly browned, a few blank margins wormed or lightly stained.  
Specht, *Bib. z. Gesch. v. Anhalt* I: 109; not in Goldsmith's-Kress, Lipen or Einaudi.

### SEEING STRAIGHT

**9. Heineken, Paul.** *Lucidum Prospectivæ Speculum, Das ist: Ein heller Spiegel de Perspective.* Augsburg, Heirs of J. Wolff 1727. Folio (390 mm.). Frontis., [iv], 32p. & 95 pl. Gothic type, FIFTEEN FOLDING & EIGHTY FULL-PAGE ETCHED & ENGRAVED PLATES WITH ONE HUNDRED-FIVE FIGURES, etched allegorical frontispiece by Georg David Nessenthaler after the author.

Contemporary half sheep & speckled boards (worn, defective).

\$4800.00

First Edition of this fundamental treatise on perspective along the lines established by Pozzo with an emphasis on contemporary architecture. The first quarter concerns the proper presentation of various shapes, and the next treats columns. Doorways, stairs, building interiors, city gates, country house facades, confessionals, pulpits, altars, tombs and ceilings complete the volume. The proposals in the second half of the book are remarkable for the MANY PAINTINGS, SCULPTURES AND RICHLY DECORATIVE ELEMENTS ORNAMENTING THE LESSONS. The ceilings nearly all have a mezzanine rail over which

onlookers peer, directly engaging the viewer. Not in *NUC*, Millard or *BAL Early Books*. A tall copy (hand soiling throughout, two short splits at folds).

Vagnetti, *De naturali et artificiali perspectiva — Bibliografia ragionata...della prospettiva* EIVb19 (not seen); Erben, "Augsburg als Verlagsort von Architekturpublikationen" in *Augsburger Buchdruck und Verlagswesen* edd. Gier & Janota 963-990, esp. 974-5 & 986 & illus.; *Berlin Kat.* 4730 (370 mm.); Guilmard, *Les maîtres ornementistes* 425 (after Bérard ex.); *UCBA Suppl.* 296 ("105 plates" in error).

## SUPED-UP

**10. Jauffret, Louis-François.** *Les Charmes De L'Enfance Et Les Plaisirs De L'Amour Maternel. Cinquième Édition.* Paris, Didot le jeune 1796. Two vols. 8vo. Frontis., 216p. & 228p. & SIX ETCHED PLATES IN TWO STATES BEFORE LETTERS & THREE ETCHED PLATES BEFORE LETTERS & etched frontispiece, all by or after Monnet, Houy, Ingouf, Gaucher, Notte & Quéverdo.

19th century red morocco with outer ivy vine border & daisies at corners (bumped), flat spine with flowers & foliage on a pointillé ground, gilt lettered title & date. \$950.00

Juvenile classic extra-illustrated with early states of the plates. The title to Vol. 2 is incorrectly printed 1794. Two states of the portrait of Jauffret by Gaucher (after Notte) are laid in (see Cohen-DeRicci). Bookplate of Sir D. Salomons, bookticket of P.A. Wick. Cohen-De Ricci 517; Monglond, *La France révolutionnaire* II: 310-11.

## LA FONTAINE FOR SCHOOLBOYS

**11. La Fontaine, Jean de.** *Fabulæ Selectæ Fontanii...In Usam Studiosæ Juventutis.* Rouen, L. Le Boucher & L. Dumesnil 1775 [*Approbation* 7 February 1776]. Two vols. 8vo. xxi, [iii], 461, [3 blank]p. & [iv], 577, [4]p. Large woodcut head- & tailpieces, woodcut Rouen arms on both titles.

Contemporary marbled calf (scuffed), red & green morocco spine labels gilt, red edges, green silk markers. \$450.00

First Bilingual Edition of Giraud's long popular translation, to which he supplied copious notes on the author's literary allusions. A very good set (light spotting). Ingold, *Supplement à l'essai de bib. oratorienne* [16]; Frère, *Man. du bib. normand* II: 27.

## THE HEAVENS

**12. Martyrology.** *Le Vite De Totti I Santi Brevemente Descritte Per tutti i giorni dell'anno.* Venice, Bernardo Giunta the Younger 1585. 4to. [lxiii], 300, [4]p. Forty-page double column index of saints, six-page double-column calendar within ruled frame with A SERIES OF TWELVE WOODCUTS OF THE LABORS OF THE MONTHS, five full-page tables of moveable feasts (Julian & Gregorian), A WOODCUT ANNOUNCES EACH MONTH, title woodcut Giunta device.

Contemporary vellum over soft paper boards (soiled), ms. spine title, evidence of four pigskin ties. \$2200.00

First Vernacular Edition of the Roman Martyrology revised to the newly promulgated Gregorian calendar. Each morning's liturgy begins with the names of the saints to be commemorated and the exact phase of the moon. I have not found an example in the U.S. Some light stains (seven upper margins with marked by oil), 17th century printed prayer slip laid in, 18th century pen trails on the final flyleaf.

*Gregorian Reform of the Calendar* G.V. Coyne et al. edd. pp. 224-5; EDIT 16 CNCE 11430.

## F O R L ?

**13. Oldoini, Gregorio.** *De Primordio Feliciq[ue] Successu Vrbis Venet[ae] Opusculum.* Venice, F. Marcolini 1551. 8vo. 88, XLI-XLVII, [1 blank], 89-174 [r. 176] leaves. Author's woodcut arms on final verso, title woodcut of the Lion of St. Mark.

CONTEMPORARY RED SILK over paper boards (damaged), evidence of eight red silk ties, all edges gilt. \$4200.00

Only Edition, luxury copy of the author's only book, poetry primarily devoted to his native Venice — her history, struggle with the Turks, ties to Rome, epidemics, citizens, poets and politicians. The epigrams address a hunting falcon, twin sisters, blindness, music, mythology, the transmutation of gold.... While his work was in press, Oldoini added a quire of text, signed F and foliated XLI-XLVII. In this copy the printed signatures of this sheet have been erased, corrected to L in contemporary ms. and inserted between quires L and M (ff. 88/89). One location in NUC. In fine condition.

Cicogna, *Saggio di bib. veneziana* I: 1809; EDIT 16 CNCE 28619; Casali, *Annali...Marcolini* 87; not in Ellinger, Van Tieghem, BM STC, Adams or Oberlé.

## PATTERN BOOK FOR CARRIAGE TRADE CUSTOMERS

**14. Parsons, William.** *A New Book Of Cyphers More Compleat and Regular than Any yet Extant. Wherein the Whole Alphabet (twice over) Consisting of 600 Cyphers, is Variously Changed, Inter-Woven, and Reversed.* London, The Author & sold by W. Rogers et al. 1704. Oblong 4to (200 x 257 mm.). IV, 50, [2] leaves. ENGRAVED THROUGHOUT. Frontispiece (dated 1703) with crowns, weapons & military musical instruments (S. Gribelin), title in a foliage cartouche (J. Nutting), two leaves of preface (English dated 1704, Nutting), FIFTY PLATES (dated from 1698 to 1703) EACH WITH TWELVE TWO-LETTER CIPHERS (Tauvel), a leaf with monogram models for three or more letters (Tauvel) & a leaf of heraldry (Gribelin).

19th century half red morocco & marbled boards (Petit, rubbed, bumped; probably made for Bérard), spine & title gilt, edges sprinkled red. \$4200.00

Only Edition, explicitly for artisans and artists, whose clientele can be judged by the provision of descriptive text and captions in both English and French. In addition to the elegantly married letters, Parsons shows the various English crowns, coronets and helms, the presentation of the seven heraldic colors and the instruments of the arts, sciences and of the military (infantry, navy, cavalry, artillery) so "ignorant" craftsmen may tastefully and correctly ornament gold and silver plate, snuff boxes, furniture, coaches.... THIS WAS USED IN EARLY AMERICA: the Rosenwald copy has 18th century Boston provenance. Inserted in the front of this copy is the title for Gribelin's *A New Book of Ornaments...Dedicated to...Colonel Parsons* (1704, here with the imprint rubbed from the plate). In fine condition, bookplate of André Bérard (1806-73), the distinguished collector of prints and drawings, who produced *catalogues raisonnés* of the Cuivilliers and of Jean and Daniel Marot.

Jammes, *Belles écritures* 43; Bonacini, *Bib....della calligrafia* 1370; *Berlin Kat.* 5315; *Rosenwald Cat.* 1735; *Destailleur, Cat.* (1891) 915 (-all after pl. 47, pls. mounted); ESTC 006384722.

## IN THE STYLE OF ROMEYN DE HOOGHE

**15. Schoonebeek, Adriaan.** *Histoire De Tous Les Ordres Militaires Ou De Chevalerie...Gravées En Cuivre.* Amsterdam, H. Desbordes, P. Scepérus & P. Brunel 1699. Two vols. 12mo. [xlii], 281, [6]p. & 333 [r. 335], [4]p. ONE HUNDRED TWENTY FULL-PAGE COSTUME ETCHINGS, three full-page genealogical etchings, TWENTY-ONE HALF-PAGE ETCHINGS, two etched frontispieces & two etched divisional titles, etched mottoed vignettes on both printed titles.

Contemporary calf, panels alike with a blind rule border, spine & morocco title label gilt, board edges gilt, all edges gilt. \$950.00

A fine highly theatrical illustrated costume book with rich backgrounds — landscapes, battles, feasting, equestrian scenes, interior and exterior architecture, diplomatic séances, tournaments, paintings, luxurious drapery, weapons, armor, tapestries... Author and artist, Schoonebeek gives the history of one hundred fifteen knightly orders along with their coats of arms. In nice condition, early signature F.G. de [?] done at The Hague, mid-19th century armorial bookplate of the Irish collector Thomas Dawson (Moyola Park, Castle Dawson and London), bookticket of P. Wick.  
 Vinet, *Bib....des beaux-arts* 2099; Colas, *Bib....du costume* 2687; Hiler & Hiler, *Bib. of Costume*; Conlon, *Prélude* 9563; not in Lipperheide.

#### A WOMAN ARTIST

**16. Senault, Elisabeth.** *Hevres Nouvelles Dédjées A Monseigneur Dauphin Ecrites et grauuées Par Elisabeth Senault.* Paris, [?Claude II] Dehansy ?1700. 12mo. (123 mm.). Frontispiece port. of St. Bruno (Raymond after Champagne), [iv], 212p. ENGRAVED THROUGHOUT WITH ELEGANT CALLIGRAPHIC TEXT & RICH HISTORIATED & FLORIATED ORNAMENT.

Contemporary gilt green morocco (crown & corners repaired), outer tulip & heart roll with corner swags, flower in each spine compartment, gilt lettered label, decorated endleaves with gilt stars & dots, all edges gilt. \$2600.00

She followed her father (see next item), producing elegant prayer books for the luxury market, that offered here with a royal connection. In nice condition, a few margins uncut, contemporary signature of ?Parisian Mlle. M. Seignette, bookticket of Peter Wick. Not in the *Berlin Katalog*, Bonacini, UCBA, Cohen-de Ricci, Becker's *The Practice of Letters*, Marzoli's *Calligraphy 1535-1885* or Jammes's *Belles écritures* (1992).

#### A MASTER CALLIGRAPHER'S DEVOTIONAL MASTERPIECE

**17. Senault, Louis.** *Hevres Nouvelles Dédjées A Madame La Dauphine. Écrites et grauées par L. Senault.* Paris, The Author & Versailles, N. Duval [before 1690]. 8vo. [iv], 260p. ENTIRELY ENGRAVED with figured & geometric ornament throughout.

Contemporary blind ruled red morocco with square corner fleurons of flowers & ?pineapples (front hinge worn), gilt ruled spine compartments with gilt lilies in centers, marbled endleaves, all edges gilt. \$4200.00

FIRST EDITION, EARLY ISSUE with the dedication leaf to the Dauphine, Maria Anna Victoria of Bavaria (d. 20.IV.1690), and the sirens with bare breasts (p. 210). "Senault endeavoured to preserve in his engraved books the full flavour of a contemporary manuscript" (*PMM An Exhibition*). He was arguably the most influential published French calligrapher of his time, and his daughter Elisabeth continued his métier into the 18th century (see previous item). A nice copy, Jeudwine and Wick bookplates. Bonacini, *Bib....della calligrafia* 1689; *PMM An Exhibition of Fine Printing in...the British Museum* (VII-IX.1963) 98; Jammes, *Belles écritures* 39.

#### SPINNING IT OUT

**18. Silk. Dubet, A.** *La Murio-Métrie. Instruction Nouvelle Sur Le Ver A Soie, Sur les Plantations des Muriers blancs, les Filatures, & le moulinage des Soies.* Lausanne, for sale in Grenoble by J. Cuchet 1770. 8vo. [ii], ix, 272p. & FOLDING LETTERPRESS TABLE.

Original drab gray paper wrappers, ms. spine title (spine defective), MOSTLY UNOPENED. \$650.00

Only Edition. Sericulture, theory and practice, in detail. I find one copy in the U.S. In good condition, some pinholes preserved. A previous owner annotated the five pages on silkworm plantations. Horn-Schenkling, *Index litt. entomologicae* 5273; Hagen, *Bib. entomologica* I: 185; Goldsmiths'-Kress 10647; Higgs, *Bib. of Economics* 4897.

## REGIONAL PRIDE

**19. Silk. Ghiliossi-de-Lemie, Giuseppe Ignazio.** *Mûriers Et Vers-A-Soie.* Cuneo, P. Rossi 1812. 8vo. [vi], 74, [2], [4 blank]p.

Original printed wrappers decorated with an outer scrollwork border around title & two circular ornaments, letterpress title (spine gone), MOSTLY UNOPENED. \$550.00

Only Edition. The author surveys the production and regulation of silk manufacture in the Piedmont, which he here vigorously promotes. One copy in the U.S. Original condition.

Horn-Schenkling, *Index litt. entomologicae* 7730; Hagen, *Bib. entomologica* I: 279; see Einuadi, *Cat. della biblioteca* 2533-4.

## THE MUSEUM'S MANY PARTS

**20. Soemmerring, Samuel Thomas von.** *Catalogus Musei Anatomici.* Frankfurt a.M., W.L. Wesché 1830. 8vo. XV, 196p.

Slightly later black pastepaper over boards (worn), ms. spine title label (spine chipped). \$1600.00

Only Edition, describing the more than 4000 specimens in the great anatomist and professor's private medical museum. Soemmerring assembled the collection over six decades through purchases in England, Holland, Switzerland, Russia and Germany. He prepared many of the examples himself, particularly those preserved in spirits. Garrison and Morton cite more than a dozen of his published works. His son Detmar (1795-1871), also a physician, prepared this catalog and supplied the preface. In good condition (foxed), early ms. annotations, stamp on title: not in Wellcome, Waller or Murray's *Museums*. See Hirsch 5: 329-30 & *ADB* 34: 610-5.

## A MILLENNIUM OF WINE PRICES

**21. Steinhof, Johann Ulrich.** *Ehre des Herzogtums Wirtemberg In seinen Durchlachtigsten Regenten, Oder Neue Wirtembergische Chronik.* Tübingen, C.G. Cotta for the Author 1744. 8vo. [iv], port., [xiv], 1054 [r. 1066], [46]p. Full-page engraved half-figure portrait of Carl Eugenius von Württemberg, double-page title in red & black.

Contemporary marbled boards (worn, joints cracked), spine once covered with blue then beige paper, 18th century ms. lettered paper label, edges sprinkled red. \$1100.00

First Edition, the raw materials of agricultural economics drawn from Württemberg archives. This is history told from the right end — *first* the wine prices, *then* other commodity prices, marriages, battles, laws, introduction of printing, murders.... The author barely completed the production of this one volume work, before undertaking a four-volume complement (1744-55). I locate three copies in the U.S. In good condition (blank marginal worming in one quire), bookplate of C.C. Hamel and his signature at Amherst (MA) dated 1918.

## BLOWING SMOKE UP...

**22. Stisser, Johann Andreas.** *De Machinis Fumiductoriis Curiosis...Epistola Ad Illustrissimos Viros Magnæ Societatis Regiæ Anglicanæ.* Hamburg, G. Liebezeit 1686. 4to. [ii], [14]p. & FOUR ETCHED PLATES.

Red wrappers, title label on the front wrapper. \$1150.00

Only Edition, on smoking tobacco mixed with medicines to treat nervous disorders, hysteria and epilepsy. This also compares the design and efficacy of English and German

pipes in delivering the therapy. The plates show the various pipes and their components. In good condition (two small wax spots), the plates once folded.  
Arents 393 "injecting the vapor of tobacco and other medicines into the ears, nose, *and other parts of the body*" (my emphasis); Alden, *European Americana* 686/152; Wellcome V: 190 (3 pl. only); VD17 23:292295G.

### PRACTICAL PROVINCIAL POCKET PROMPT

23. *Traité De La Nouvelle Orthographe Française*. Nancy, N.-S. Drouin 1753. 8vo. 88p. Large woodcut ornament & EMBLEM ON TITLE VERSO.

Stabbed as issued in original pink floral wrappers (worn, spine gone).

\$550.00

Chapbook grammar (2ff.) and dictionary (12ff.) with forms of address and model letters and contracts (7ff.), math and science (2ff.), political states and geography (3ff.), medicine (3ff.), trades — printing, engraving, bookselling, painting, pastry chef... (5ff.), animals, fruits and vegetables (4ff.), units of commercial and monetary measure (3ff.) and lastly wage tables. Though editions from Troyes (none in Morin), Épinal, Montbéliard have survived, I have not found another Nancy printing. Original condition, signature on the title of Christian Louis Roechling dated 1.V.1759 above his paid price of 6 *sous*.

### AS ISSUED

24. *Traité Des Négations De La Langue Française*. Paris, Guillot 1780. 12mo. [ii], viii, 9-64, [6]p. Woodcut title ornament.

Stabbed in an octavo broadside salt tax blank form receipt folded once, hand tax stamp on outside rear cover.

\$350.00

Latinate rules, arguments and explanations. No copy in the U.S. First Edition. Original condition.

Conlon, *Siècle des lumières* 80:634.

### FOR THE DRUGGIST'S POCKET OR POUCH

25. **Wecker, Johann Jakob**. *Practica Medicinæ Generalis. VII. libris explicata*. Basle, H. Froben d.J. & J. Meyer 1585. 16mo (101 x 73 mm.). [xxxii], 337 [r. 439], [25]p. Partly double-column, table, woodcut Froben device on final verso.

Contemporary vellum over stiff paper boards, panels alike with blind double-rule outer borders, front panel with gilt-lettered TL above & 1600 below, later ms. spine title, edges sprinkled red, four green linen ties.

\$2200.00

First Edition of this long popular pharmaceutical handbook with its impressive armamentarium of simples. There is, of course, *much on diet and drink*. Froben and his brother-in-law Meyer only issued five books: this is their first (Reske 89). In very nice condition, annotated throughout by a ?contemporary reader. In good condition, bookplate of pharmacy and alchemy historian Karin Figala (b. 1938).

Durling 4719; VD 16 W 1372; not in Ferchl, Waller or Wellcome.

# BRUCE M<sup>c</sup>KITTRICK

43 Sabine Ave. Narberth, PA 19072-1741

(610) 660-0132 tel. (610) 660-0133 fax

info@mckittrickrarebooks.com