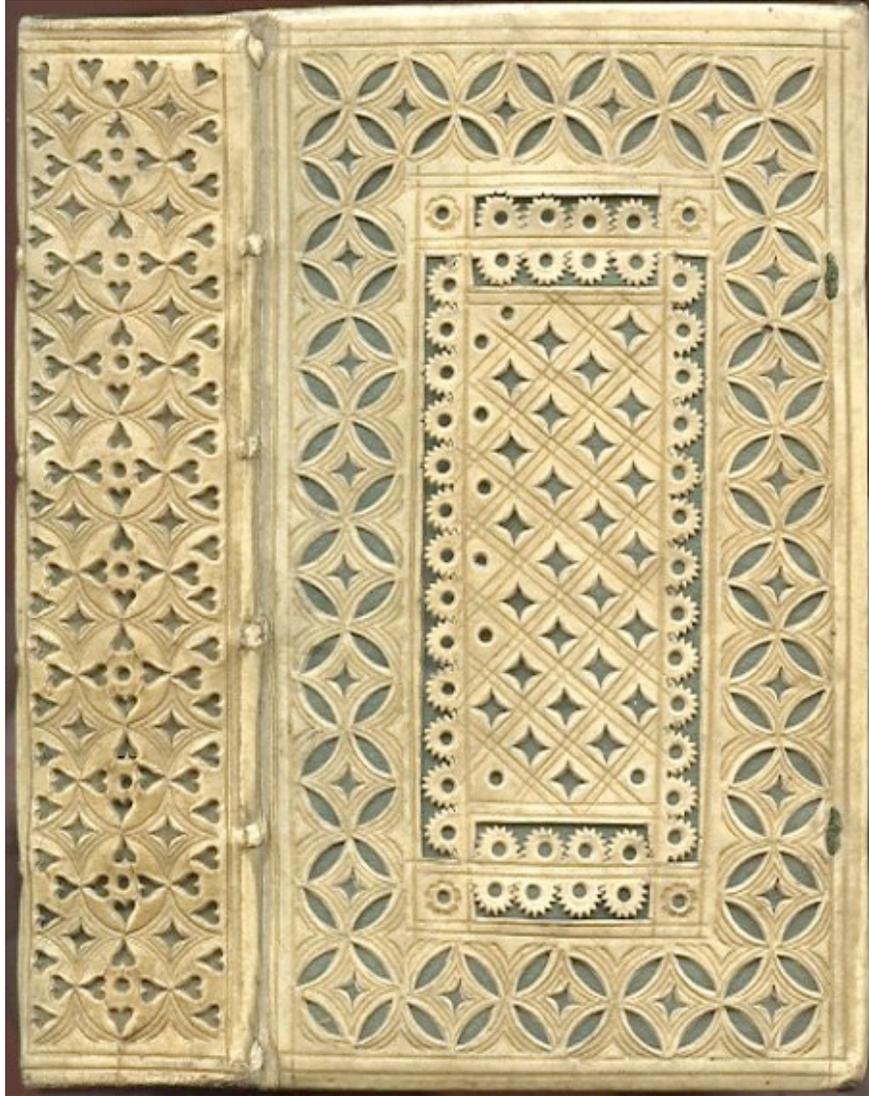


SHORT STACK EIGHT



Remarkable devotion. No. 20 (actual size).

BRUCE M^cKITTRICK

RARE BOOKS

43 Sabine Ave. Narberth, PA 19072-1741

Tel. (610) 660-0132 (610) 660-0133 Fax

info@mckittrickrarebooks.com § www.mckittrickrarebooks.com

Architecture: 4
 Art: 5, 6, 12, 14 & 15
 Astronomy: 13
 Auctions: 6 & 15
 Autobiography: 8
 Bibliography: 7 & 10
 Children: 2, 16 & 24
 Economics: 3
 Fairy Tale: 9
 Fire: 14
 Greek & Latin Classics: 10, 17 & 21
 Knights of Malta: 19
 Law: 22
 Libraries: 24
 Medicine: 11 & 19
 Military: 4
 Music: 16
 Numismatics: 12
 Religion: 11, 13, 16, 18 & 20
 Renaissance: 12 & 23
 Science & Technology: 1 & 4
 Travel: 12 & 19
 Women: 2, 8, 18 & 22

“THE BEST EXAMPLE IN OUR PERIOD OF A PRACTICAL AND
 SCIENTIFIC WORK ON...RIVER REGULATION” — SINGER

1. Barattieri, Giovanni Battista. *Architettura D'Acque*. Piacenza, G. Bazachi 1656. Folio. [xx], 277, [3]p. & ONE FOLDING WOODCUT PLATE. TWO DOUBLE-PAGE MAPS, SEVEN FULL-PAGE & THIRTY-FOUR TEXT WOODCUTS.

Contemporary ivory vellum over soft paper boards (soiled), gilt double-rule outer & inner frames with tendril-filled lobate tools repeated at corners & center to form fans, gilt ruled flat spine, each compartment with A LEFT-FACING SPREAD-WINGED EAGLE, ms. spine title, edges sprinkled red & blue, evidence of yellow silk ties.

\$5800.00

First Edition, by the cartographer and the engineer to the Duke of Parma. Based on his own observations and experiments and those of Castelli and Corsini, this is the “most comprehensive of the 17th century hydraulic treatises...the work...is highly practical. Taking as examples many of the major Italian rivers, particularly those of Lombardy, he deals with flooding, silting, effects of velocity, islands...riverbeds, protection of banks with piles and gabions, dam-building, &c &c.” (Weinreb *Cat.* 50: 7). Among other projects, he remediated scoured bridge and fortification foundations. THE DOUBLE-PAGE MAPS SHOW THE PO. A complementary volume (theoretical) appeared seven years later. In good condition (lightly foxed, one or two quires slightly browned), bookticket of V.L. Roberts.

Fiocca, Lamberini & Maffioli, *Arte e scienza delle acque nel Rinascimento* 183-4 & 237-8 “una personalità tecnica importante”; Rouse & Ince, *Hist. of Hydraulics* 59; Singer et al., *Hist. of Technology* III: 315; Riccardi, *Bib. mat. italiana* I(1): 73.

A COLORED COPY

2. Bouilly, Jean-Nicolas. *Conseils à ma Fille...Premiere Édition.* Paris, [J.M. Eberhart] for F.G. Rosa 1812. Two vols. 12mo. [ii], etched title, [iv], xii, 355 & [ii], etched title, [ii], 354p. & NINETEEN HAND-COLORED AQUATINTS. Two hand-colored aquatint titles.

Contemporary glazed tan calf with a gilt outer floral roll border, gilt spines & black morocco labels, all edges gilt, blue silk marker. \$1600.00

Educator Bouilly composed these twenty moral stories and social vignettes for his young daughter Flavie. The tales provide "the modern reader with considerable insight into the homes, games, toys, clothes, and tastes of children of the time" (Brown). In nice condition (occasional light foxing).

Brown, *A Critical History of French Children's Lit.* 237-246; Monglond IX: 835-6 (Strassburg ex. colored); Quérard I: 453 (no colored ex.); Gumuchian, *Les livres de l'enfance* 819-822 "de toute rareté" (none colored).

THE RISE OF MODERN BANKING

3. Boxhorn, Marcus Zuerius. *De Trapezitis, Vulgò Longobardis, Qvi In Fæderato Belgio mesas fænebres exercent, Dissertatio.* Leiden, I. Commelin 1640. 8vo. 160, [1]p.

Beige boards (worn), flat spine, ms. lettered green paper label, edges sprinkled blue. \$1850.00

First Edition. Using court records, city archives and privately owned mss., this investigates the credit activities of medieval Italian traders in the Low Countries from the 1250s to the 1630s. Commerce with England dominated prior to the Spanish occupation. Boxhorn outlines various municipalities's attempts to resolve or sidestep the conflict with the Church over interest-bearing loans. In good condition, two copies in the U.S. (New York & Oklahoma).

Catalogue of the Goldsmiths' Library of Economic Lit. I: 704; *Goldsmiths'-Kress* 704.

"EIN VOLLSTÄNDIGES BILD DES FESTUNGSKRIEGES GEGEN ENDE DES 16. JHDTS" — JÄHNS

4. Busca, Gabriello. *Della Espvgnatione, Et Difesa Delle Fortezze.* Turin, Heirs of N. Bevilacqua 1585. 4to. [iix], 256, [3]p. TEN DOUBLE-PAGE WOODBLOCK PLATES (one dated 1577), woodcut Savoy arms on title.

Contemporary limp vellum (lacks ties), ms. spine title, 18th century printed paper shelf mark. \$7200.00

First Edition. In 1578 the metal founder, military architect and engineer composed this classic in siege warfare for the 15 year-old Carlo Emanuele of Savoy, who immediately undertook its intensive study.

The first half deals with offense — artillery, munitions, infantry assaults on cities and citadels, use of marshes, rivers and mountains, sapping, planting explosives, communication trenches, etc. Addressing some of the same ground from the opposing perspective, the second half covers the defense of fortified places. It investigates THE DESIGN AND CONSTRUCTION OF IMPREGNABLE RAMPARTS and incorporates data from the live-fire tests of Tartaglia's principles on walls of various dimensions, materials, internal bracing schemes and exterior finishes. Under dukes Emanuele Filiberto of Savoy and his son Carlo Emanuele (the present dedicatee), Busca realized these ideas and techniques at Susa, Bourg-en-Bresse, San Francisco, Demonte and elsewhere. A large copy of this beautifully illustrated book, in good condition (three quires lightly browned), a few margins uncut.

Ayala, *Bib. militare-italiana* 89; Jähns, *Gesch. d. Kriegswissenschaft.* I: 848-9; Jordan, *Bib. z. Gesch. d. Festungsbaues* 0559; Bury & Breman, *Writings on Architecture Civil and Military* 28-9 & reprod.; Bury, "Renaissance Architectural Treatises...a Bibliography" in *Les traités d'architecture de la renaissance Actes du colloque à Tours 1-11.VII.1981* ed. Guillaume (1988) 488; Riccardi, *Bib. mat. italiana* I(1): 204 "Rara e bella edizione".

ARTISAN'S PATTERN BOOK

5. Chevillard. *No. 1. Recueil De Chiffres à deux Lettres Composé et Gravé Par Chevillard 1795.* Paris, A. Basset 1795. 4to. Etched title in a geometric border & TWENTY-ONE ETCHED PLATES — EACH WITH TWELVE CIPHERS, plates signed T.F & numbered 1-21.

Stabbed as issued. \$950.00

Only Edition. Not in NUC, OCLC, Thieme-Becker or AKL. Lower outer corner slightly stained.

Bonacini, *Bib. delle arti scritte e della calligrafia* 355 ("1796").

GOING ONCE...

6. Du Many. *Catalogue D'un Tres Beau Cabinet De Tableaux...Delaissez par Feu Mr. Du Many...que se vendront...le Lundy 19. Octobre 1744. & jours suivans.* Tournai, N. Jouvenau 1744. 8vo. 15p.

Folded & pinned as issued. \$1500.00

Only Edition. The descriptions of the one hundred thirty canvasses — by (or after) Watteau, Paolo Veronese, Rubens, Salvatore Rosa, Teniers, van Berghem, Michelangelo (a Magdalene), Annibale Carracci and others — include dimensions and notes on the frames. The sale concludes with two fine clocks, Oriental and Italian marble tables and a "quantité d'autres Curiosités". The collector was a canon at the Tournai cathedral, and the auction took place at his house. I have identified one other example (not in Scipio, OCLC, KVK, COPAC, CCFR or Desmazières's *Bib. tournaisienne*). In original condition (first recto and final verso soiled).

Lugt, *Rép. des catalogues des ventes* 603 (Ghent Univ. but not located in their OPAC).

CODICOLOGICAL FIRST

7. Fischer von Waldheim, Gotthelf. *Versuch die Papierzeichen als Kennzeichen der Alterthumskunde anzuwenden.* Nürnberg, J.L. Lechner 1804. 8vo. 40p. & FOLDING ETCHED PLATE REPRODUCING THIRTY WATERMARKS of the 14th century (Agnes Schalck after the author, 275 x 295 mm.).

Original pink paper over paper boards, ms. lettered paper spine label. \$1600.00

FIRST EDITION OF THE FIRST SEPARATELY PUBLISHED STUDY OF WATERMARKS. A professional naturalist and librarian at Mainz, FISCHER BROUGHT THE SCIENTIFIC METHOD TO THE STUDY OF OLD BOOKS, i.a., pioneering type identification with historic results in Gutenberg research. Here, a survey of the earliest materials used for paper manufacture in the West leads to chronologically arranged descriptions of some ninety watermarks from 1301 to 1453 — their iconography, dimensions and date of first appearance, followed by conjectures about region of production. This essay also figured in his *Beschreibung der typographischen Seltenheiten* (1801-4). I have located one copy in the U.S. In good condition, signature dated 1827 of art and antiquities collector Martin Joseph von Reider (1793-1862).

Büttner, *Fischer von Waldheim: Leben und Wirken des Naturforschers* 21 & 52,21; Schmidt-Künsemüller, "G. Fischer von Waldheim und die Gutenberg-Forschung" in *AGB* 4 (1962) 801,55; Ruppel, "Bemerkenswerte und merkwürdige Mainzer Bibliothekare 1784-1814" in *Aus der Welt des Bibliothekars. Festschrift für R. Juchhoff* edd. Ohly & Krieg (1959) 197-201; *LGB* I: 543.

THE ABBESS & THE TRIGAMIST

8. Guise, Henri II de Lorraine, 5^e. duc de. *Les Memoires De Fev Monsievr Le Duc De Guise*. Paris, E. Martin & S. Mabre-Cramoisy 1668. 4to. [iix], 795, [2]p. Etched title device with the author's arms.

Contemporary mottled calf (very worn, repaired), gilt spine & label, edges sprinkled red. \$4500.00

She: in a six-line ms. inscription on the front flyleaf, THE AUTHOR'S SISTER, FRANÇOISE-RENÉE DE GUISE (1621-82) abbess of Montmartre, PRESENTED THIS COPY TO EUSTACHE BOUETTE DE BLÉMUR, librarian at the Abbey of St. Victor, who eleven years before had led her abbatial investiture ceremonies.

He: "SA VIE NE FUT QU'UN LONG ROMAN" — MME. DE MOTTEVILLE.

First Edition of the autobiography: "irresolute and untrustworthy, yet gallant and brave...[he] brought equally public shame to himself and his family in his extravagant love affairs, and the foolhardiness of his two campaigns to wrest Naples from Spanish rule" (Spangler). Archbishop of Reims to 1640 then duke, he had a dozen mistresses (killing a man in a duel over one), three wives at once (one a nun in his archdiocese, another his first cousin), forfeited his most valuable lands and revenues to family members and generally charmed the socks (or snuggies, depending...) off his peers and troops. He committed treason against the French crown (in 1641 and 1652) and against the Spanish (in 1647-8 and 1654), suffering the confiscation of his estates (subsequently restored), execution in effigy by the courts and four years in prison. Often reprinted, *Les mémoires* also had translations into English (1669), German (1670) and Italian (1675). In good condition (two quires slightly sprung, scattered minor stains), bookplate of G. Chartener.

Spangler, *The Society of Princes The Lorraine-Guise & the Conservation of Power & Wealth* 83, 235-42 & passim; Capit ed., *Le Mémorial de Jean de Thoulouse...de Saint-Victor de Paris* II: 544-5; Franklin, *Hist. de la bibliothèque de l'Abbaye de Saint-Victor* 41 & 48; Bourgeois & André, *Sources de l'hist. de France, XVII^e siècle* 785.

MORE FRENCH THAN THE FRENCH

9. Hamilton, Anthony. *Histoire De Fleur D'Epine, Conte*. Paris, J.F. Josse 1730. 12mo. [iv], 275p.

Contemporary calf (rubbed), gilt spine & title, red edges. \$1600.00

"Édition originale de cette délicieuses féerie, un des chefs-d'œuvres du genre, et l'une des meilleures production de ce célèbre auteur" (Gumuchian). *The satire of the literary orientalism raging in the wake of the Arabian Nights Entertainments*, this tells of a prince and princess raised in isolation. His guardian and her fairy protectress cast the opposite sex as monstrous, but the children's chance encounter in a wood proves otherwise.... The Irish dragoon commander and diplomat's many years in Paris brought his prose style to a remarkable refinement: "That a foreigner should thus prove himself more French than the French is a unique phenomenon in the history of literature" (DNB). A crisp copy.

Barchillon, *Le conte merveilleux français* 81 & 107; Weil, *L'interdiction du roman...1728-1750* 263; Cioranescu 33453; Gay II: 501; Gumuchian 2930.

OLDIE BUT GOODIE

10. Hoffmann, Samuel Friedrich Wilhelm. *Lexicon bibliographicum sive index editionum et interpretationum scriptorum graecorum*. Leipzig, for J.A.G. Weigel 1832-1836. Three vols. in two. 8vo. [vi of] viii, [i], 550p. & [ii], 654p. & [vi of] viii, 830p. Double-column.

Modern vellum backed boards, gilt brown morocco spine labels, edges sprinkled red & blue. \$450.00

The bibliographic bedrock of the field. In good condition, lacks two half-titles.

Besterman, *WBB* 2745; Petzholdt, *Bib. bibliographica* 690.

WHAT CAN MARY DO FOR YOU?

11. Lábe, Jindrich Jan. *Malus Inter Ligna Sylvarum. Seu Historia D.V. Lauretanæ, quæ in Sylva sacra (vulgò Hagek) Regni Bohemiæ duabus levcis Pragâ, magnis in omne genus mortalium gratijs benefica, frequenti accursu hominum & religione celebratur.* Prague, G. Labaun at Charles University 1689. 12mo. [xxx], 361, [3], [2 blank]p.

Contemporary ivory vellum, red edges. \$1450.00

First Edition, the history of and the miracles achieved at the Franciscan chapel of the Virgin of Loreto outside Prague. Including the cure of plague-stricken printer Pavel Sessius, the long list of 17th century supplicants and their afflictions (blindness, toothache, stomach ulcers...) reveals MANY GIRLS AND WOMEN SEEKING RELIEF from specifically distaff conditions (virginity verification, gravid uterus, post partum complications...). The 1680 plague outbreak brought another wave to the chapel, this time from across Europe. In all, Labé recounts several hundred medical cases. No copy in the U.S. In good condition (some foxing, blank marginal wormhole in the first dozen leaves).

Tobolka & Horák, *Knihopis ceskoslovenskych tishu* 4656.

PROFUSELY ILLUSTRATED HANDBOOKS FOR THE RENAISSANCE ANTIQUARIAN

12. Le Pois, Antoine. *Discovrs Sur Les Medalles Et Gravevres Antiques... Romaines...diuerses Medalles & grauevres antiques, rares & exquises.* Paris, M. Patisson 1579. 4to. [iix], port., 147 [r. 149], [3] leaves & TWENTY ETCHED PLATES & FULL-PAGE ETCHED PORTRAIT OF THE AUTHOR BY PIERRE WOERIOT. FIVE FULL-PAGE & TWENTY MEDALLION TEXT WOODCUTS of ancient coins & medals (also by Woeiriot), ruled in red.

18th century tan calf (slightly stained, hinges just cracked), flat spine & red morocco label gilt (crown & base repaired), red edges.

With:

Simeoni, Gabriele. *Les Illvstres Observations Antiques En son dernier voyage d'Italie l'an 1557.* Lyon, J. de Tournes 1558. 4to. [xvi], 134, [2 blank]p. FIFTY-TWO TEXT WOODCUTS — some emblematic — & SIXTY-EIGHT INSCRIPTIONS IN CARTOUCHES, woodcut portrait of the author on the title, ruled in red.

With:

Simeoni, Gabriele. *Description De La Limagne D'Avvergne...Auec plusieurs Medailles, Statues, Oracles, Epitaphes, Sentences.* Lyon, G. Rouillé 1561. 4to. 144, [6], [2 blank]p. & LARGE FOLDING WOODCUT MAP SHOWING THE AUTHOR ON A HILLTOP WITH AUVERGNE LAID OUT BELOW (403 x 307 mm., repaired on verso). ONE FULL-PAGE & FIFTY-SIX TEXT WOODCUTS, ruled in red. \$7500.00

Ad I-III: Antiquities in the Renaissance: VISITED, RECORDED AND COLLECTED.

Ad I: Only Edition, on the science and pleasure of coin collecting. THIS GUIDE IS BASED ON AND ILLUSTRATED FROM THE AUTHOR'S OWN COLLECTION. It discusses the materials used in medals and circulating specie, ancient Roman imagery in painting and statuary, subjects engraved on rings and gems, the depiction of government officials on coins and common abbreviations found there. The second half of the text describes the examples illustrated with painstaking exactness by Woeiriot on the etched plates.

A true *amateur*, Le Pois studied coins "as evidence of ancient art, with which the modern artist cannot compete, as epigraphical and linguistic material, and as evidence of ancient history and society" (Cooper). And he found excitement in the search for and the acquisition and ownership of these beautiful objects. He decried fakes, fabrications and inaccurate graphic reproductions, which misinform collectors. He also bemoaned the price escalation caused by wealthy dilettantes who overpay from pride or ignorance. 17th century ms. inscription of the Paris Jesuits on the title.

Cioranesco 13440; Jammes, *Cabinets de curiosités* 208; Fairfax Murray 667; BN IFF...XVI^e siècle II: 171-2,54-5; Alden, *European Americana* I: 579/31; Mortimer 350; Brun, *Le livre*

illustré en France au XVI^e siècle 250 & pl. XXXII; Cooper, "Collectors of Coins and Numismatic Scholarship in Early Renaissance France" in *Medals and Coins from Budé to Mommsen* ed. Crawford et al. (1990) 14, 18 & 22; Cunnally et al., *Numismatics in the Age of Grolier* 54; Dekesel, *Bibliotheca nummaria* L 17.

Ad II: First Edition. "Notre Gabriele a eu le goût et la passion des antiquités" (Renucci). "The *Illustres observations antiques* is an account of Symeoni's travels in Italy, describing the various archaeological and artistic wonders, including many ancient statues and coins, seen by the author" (Cunnally). "Simeoni sees it [numismatics] as THE GREAT ARISTOCRATIC PEACETIME HOBBY to fill in the tiresome gaps between wars: he likens the reverse of medals to the Renaissance court fad for *devises* and emblems" (Cooper). A fine woodcut of the fountain at the Château d'Anet accompanies the account of his visit.

Cioranesco 20884; Jammes 344; Renucci, *Un aventurier des lettres au XVI^e siècle*, *Gabriel Symeoni* IX,13 & 279-91; Castiglione Minischetti et al., *Bib. du voyage français en Italie* 36; Cartier, *De Tournes* 42; Mortimer 497; Brun 303 "admirablement imprimé"; Karrow, *Mapmakers of the 16th Century* 525 & 526,76/F; Cooper 18 & 22; Cunnally 55-6; Dekesel S 158.

Ad III: Only Edition in French of his highly discursive guide book to Auvergne, which Simeoni traveled in the spring of 1557, recording the region's ancient, inscriptions, temples, ornament, archaeological sites and architectural monuments. At this time he prepared the map of Limagne (lower Auvergne) — THE FIRST PUBLISHED MAP OF THE PROVINCE — which served Ortelius (1570), Bouguereau (1594) and Blaeu (to 1665). He wraps the trip in a dialog on ANCIENT ROMAN COINS, THEIR ICONOGRAPHY, USE IN EMBLEMS, role in history and witness to classical astronomy, religion and politics.

Cioranesco 20891; Renucci XIV,21 & 276-91; Gültlingen, *Bib. des livres imprimés à Lyon au 16^e siècle* X: 139,543; Brun 304; Karrow 525 & 527,76/J.1 & 76/1/1; *Tooley's Dict. of Mapmakers* IV: 239; Cooper 18 & 23; Dekesel S 160.

All three works are lightly browned.

BIOGRAPHY BY ASTRONOMY

13. Levera, Francesco. *De Invicta Veritate Anni, Mensis, Et Diei Passionis, Et Resurrectionis Christi Domini...Demonstrationibus Æquinoctiorum, Pleniluniorum, & Feriarum certissimis comprobata.* Rome, A. Bernabò 1668. 4to. 126p. TWELVE PAGES OF TABLES.

Mottled calf (pastiche), spine & red morocco label gilt, edges sprinkled red & brown. \$2200.00

Only Edition. The Savoyard mathematician brought astronomy, chronology and history to bear on the life of Christ. Kepler, Petau, Erasmus Reinhold, Pitatus, J.J. Hainlin and Riccioli figure among his sources, which include Protestant, Catholic, Hebrew and Egyptian treatises, some published in the 1660s. Well indexed. In good condition (slightly foxed, stamp removed from title), SIGNATURE OF ASTRONOMER JOSEPH-NICOLAS DELISLE (1688-1768) dated 1717 on the title (just at this time the *Académie des sciences* took him under its wing); some dozen contemporary ms. text corrections by a careful reader.

Riccardi, *Bib. mat. italiana* I(2): 37,5; see Thorndike's *Hist. of Magic & Experimental Science* VIII: 321-3 & Cantamessa's *Astrologia (1472-1900)* 2505-6.

HOT

14. Malespine, Abbé de. *L'Incendie, Poème.* Paris, L. Prault 1770. 8vo. 14, [2 blank]p.

Original printed wrapper, once stabbed, uncut. \$650.00

Only Edition: pyro-poetry. The author covers the great fires of London, Lisbon and Lima, and, disconnectedly, reviews (in verse) Le Mierre's 1769 *La Peinture* at the end. *Pour Monsieur Domergue l'ainé avocat de la part de l'auteur* in contemporary ms. on the title. In original condition (light stain in the blank lower margin).

Cioranesco 41976; Conlon, *Le siècle des lumières* 70:1162.

WITH PRICES & BUYERS' S NAMES THROUGHOUT

15. Mariette, Pierre Jean. *Catalogue Raisonné des différens objets de curiosités...qui composoient le Cabinet de feu Mr. Mariette par Basan.* Paris, P.F. Basan & G. Desprez 1775. 8vo. Etched frontis., etched & engraved title, xvi, 418, [2 blank]p. & ONE FOLDING & THREE FULL-PAGE ETCHED PLATES CUT BY MARIETTE. Etched allegorical frontispiece of The Arts (Choffard after Cochin), etched & engraved title (Moreau).

Late 19th century brown morocco backed marbled boards (one corner damaged), gilt lettered spine title (crown chipped). \$1750.00

CONNOISSEUR, PUBLISHER, ARTIST, COLLECTOR, DEALER, BIBLIOGRAPHER, TASTE-MAKER: "un des plus parfaits amateurs du passé" (Lugt). Built over thirty years and dispersed here in 1450 lots of drawings and 1120 of prints. "La collection de Mariette est...la première assemblée en France par un connoisseur, dont la personnalité est toujours présente, tant dans le choix des pièces que dans l'étude critique de leurs attributions" (Bacou). The third generation of his family in the art trade, Mariette worked at the top from the start. HE PIONEERED PROVENANCE RESEARCH BASED ON HISTORICAL EVIDENCE. Now at the BN (in ten vols.), his manuscripts and *annotated* Orlandi's *Abecedario pittorico* (here lot 1491) remain a major art historical resource. In good condition, some lower edges uncut, unidentified early 19th century bookplate with crowned initials GD, another bookplate (?Guy Pellion). This copy's annotator may have purchased at the sale, as some entries give no buyer's name, simply the hammer price and "payé" (e.g., lots 147, 156, 971).

Musée du Louvre, *Le Cabinet d'un grand amateur P.J. Mariette* introdd. by Lugt & Bacou (1967); Lugt, *Marques* 1852; Lugt, *Rép. des catalogues des ventes* 2453; Jammes, *Cabinets de curiosités* 223; *Rosenwald Cat.* 2582; *Cicognara* 4462 "uno de' più preziosi Cataloghi"; Cohen-deRicci 115.

" A SINGULAR LITTLE BOOK " — DAVEY

16. Philips, Peter. *Les Rossignols Spirituels.* Valenciennes, J. Vervliet 1616. 12mo. 251, [13]p. PRINTED MUSIC THROUGHOUT.

18th century gilt ruled red morocco (minor scuff on rear panel), gilt flat spine & title, gilt turn-ins, all edges gilt, blue silk marker. \$6800.00

First Edition: "the most published English composer of his time" (*New Grove*2). Several aspects of this book merit attention. First, this is the only example of Philips setting French texts to music, and he adapts popular tunes, folk-songs and carols to his purpose. Second, it contains an otherwise unknown *Hodie Maria virgo caelos ascendit* for three sopranos and tenor by Palestrina ("perhaps Philips obtained it personally from the composer in his Roman days" — *New Grove*2). Third, it was composed for children, and about half the pieces conclude with catechesis (some sung) and dramatic speeches in verse. THE SINGING AND ACTING OF PARTS BY SUNDAY-SCHOOL STUDENTS IS MOST UNUSUAL IN EARLY MUSIC LITERATURE. Set for two and four voices, the texts have been attributed to the Jesuit Guillaume Marci, proprietor of a Sunday School at Valenciennes for thirty years. I have not located an example in the U.S. In good condition, 17th century inscription of the Tournai Jesuits on the title.

Pike, "Peter Philips, *Les rossignols spirituels*" in *The Consort* 27 (1971) 50-63; Petti, "Peter Philips, Composer and Organist, 1561-1628" in *Recusant History* 4 (1957-8) 48-60; Davey, *A History of English Music* 200-1; *New Grove*2 19: 589-594; *RISM Recueils imprimés XVI^e-XVII^e siècles I*: 1616/7; *Rép. bib. des livres impr. en France au XVII^e siècle XV*: 225,25; *Sommervogel-de Backer V*: 532,3; *Cioranescu* 45801 ("451p."); *DNB XV*: 1066.

ADVICE WITH A NOSH

17. Plutarch. *Septem Sapientum Convivium. Interprete Guilielmo Plantio.* [Vol. or Part II: Greek title] *Locis Innoveris Emendatum Et Pristinæ Integritati restitutum per Gulielmum Plantinum.* Paris, A. Wechel 1566. Two vols. or parts in one. 4to. 35p. (translation) & 35p. (text). A woodcut Wechel device on both titles, ruled in red.

Contemporary gilt ruled stiff ivory vellum wrappers (wax spots, lower edge of the front panel trimmed), gilt arabesque oval medallion in the center, evidence of four purple silk ties, all edges gilt. \$950.00

Physician and Hellenist Guillaume Plancy's Latin translation bound with his Greek recension of Plutarch's *Banquet of the Seven Sages*. The two volumes were sold separately or together. A student of Fernel, Plancy is best known for his translations of Galen and Hippocrates and his edition of Budé's Greek letters. In original condition, signature of Ferdinand Picotreuil dated 1779 on the first title. Hoffmann III: 188.

"HO ANCO DETERMINATO DI LIBERE LASCIARLE ANDARE FUORI DELLA MIA CELLA, COLLA GUIDE DELLA STAMPA"

18. Poggi, Semidea. *La Calliope Religiosa.* Vicenza, F. Grossi 1623. 4to. 66p. Woodcut & typographic ornaments, a cat-&mouse woodcut title device.

Patterned boards. \$2500.00

Only Edition of the only published work by the patrician canonesse, who along with her sister took Lateran orders in 1579. This collection of secular and sacred *ottava rime* shows Semidea's sense of humor ("On the Olympian Spinster"), and her social network lies thinly hidden behind the initials of the ten friends and admirers, who dedicated preliminary verses to her. The spiritual poems treat woman's vanity (in thirty-three *canzoni*), regret, Christ's Passion, the Seven Virtues and Vices, Charles Borromeo.... If she published *Il desiderio del Parnaso* I have found no trace of it. I have located only one copy of the present work (Padua). In excellent condition. Bandini Buti, *Donne d'Italia poetesse e scrittrici* II: 147-8; Facchini, *Prospetto biografico delle donne italiane* 159; BL C17 Ital. STC II: 693.

GETTING IN

19. Pouget, François-Aimé. *Instructions Sur Les Principaux Devoirs Des Chevaliers De Malte.* Paris, N. Simart 1712. 12mo. [xvi], 377, [3]p. Occasionally double-column.

Contemporary blind ruled calf (rubbed), gilt spine title, edges sprinkled brown. \$2150.00

PRESENTATION COPY, only edition. Based on the Order's Rule, statutes and regulations, THIS CATECHISM FOR BECOMING A KNIGHT OF MALTA treats the Order's purpose, history, ranks, administration and ceremonies, as well as the individual member's daily duties, clothing and military obligations. The details are staggering — from the number of armed expeditions necessary to earn a command to THE MISSION OF THOSE SERVING IN THE HOSPITALS. We learn that a knight pays his own passage to the Holy Land, crypto-Jews and bastards face immediate expulsion, auditors's per diem travel reimbursement varies by location and initiation fees are nonrefundable. Many recruits entered the Order by age 16, and their particular status, service, salary and advancement are clearly set out. THE AUTHOR GAVE THIS COPY TO MADAME DE CHASTILLON, abbess at Saint Jean de Thouïars (six lines, front flyleaf). I have not located a copy in the U.S. In good condition, bookplate of the Quatuor Coronati Lodge (London), modern ink signature.

Wellcome IV: 425; Hellwald, *Bib. method. de l'ordre souverain de St. Jean de Jérusalem* 231 (implying this is the first such work in print & noting tr. in Spanish & Italian); Cioranescu 51161.

PUT ON THE INDEX

20. Sailly, Thomas. S.J. *Thesavrus Litaniarum Sacer.* Bruxelles, R. Velp 1600. 8vo. Etched title, [xxii], 418, [2]p. PRINTED IN RED & BLACK THROUGHOUT WITH NINETEEN LARGE TEXT ETCHINGS, text in rule frames.

CONTEMPORARY PIERCED & GILT IVORY VELLUM OVER GREEN SILK & pressed paper boards (152 x 92 mm.), panels with double-rule outer & inner rectangles, outer border of repeated roundels enclosing center-pierced diamonds, inner border of small spiked circles, center-pierced daisies at corners, diapered central field of center-pierced diamonds, circles & stars, FLAT SPINE ROUNDELS FILLED WITH CENTER-PIERCED HEARTS & circles, edges gilt & gaufered with foliage roundels each with a sun at its center, slightly overlapping edges, remnants of four ?velour ties, red & yellow silk headbands. \$17500.00

An exceptional copy of this tripartite illustrated private devotional with daily responsorial texts and hymns, private meditations, prayers and a guide to pious living. Army chaplain, ducal Confessor and diplomat, Sailly also composed an illustrated vernacular prayer book for the Spanish king's troops in Belgium (Plantin 1590). In fine condition, engraved bookplate of an 18th century baron of the van der Hemm de Niederstein family (Mechelen).

Funck, *Le livre belge à gravures* 390; Sommervogel-deBacker VII: 405,7; for a quite similar décor see Schunke, *Die Einbände der Palatina* I: 262 & Taf. CLXXV.

THE ALDINE TOUCH

21. Terence. *Le Comedie Di Terentio Volgari, Di Nvovo Ricorrette.* Venice, Paolo Manuzio 1546. 8vo. 168 leaves. Woodcut Aldine device on title & final recto.

Gilt ruled crushed brown morocco (Sangorski & Sutcliffe, rubbed), gilt spine title & date, top edge gilt. \$650.00

First Aldine Edition of the *Comedies* in Italian. PAOLO REWORKED THE TRANSLATION of Borgofranco. The 1544 Aldine is a ghost. A good copy (washed). Renouard, *Annales...des Alde* 138,17; Schweiger II: 1082; EDIT16 CNCE 26970.

THERE'S A NOVEL IN THIS

22. True Crime. *Collected volume of twenty mid-18th century French publications in criminal and inheritance law printed at Paris and Besançon between 1763 and 1770.* Together 742 pages, ONE FOLDING ENGRAVED PLATE & two folding tables.

Contemporary mottled calf (rubbed), gilt spine with daisies & volutes, gilt havana morocco title label, red edges. \$2800.00

Ad I-XX: From the library of a ?Franche-Comté lawyer, who personally participated in (at least) the eight pleadings that bear his contemporary ms. notes recording the intermediate or final adjudication of the proceedings. Though most were printed at Paris, at least two were produced at Besançon.

My favorites are the six publications documenting the budding love and clandestine sex of the Pontarlier musketeer Lebeuf de Valhadon (then 21) and Mlle. de Monnier (then 16), daughter of the head of the law courts there. Her mother's importune discovery of the pair's intimacy at 4 a.m. on 3.II.1763 forced the gallant to flee without his full wardrobe, engendered charges of rape and kidnapping and confined Mlle. to a convent. Over the next seven years in their battle to marry, the pair willingly relinquished her dowry and land claims. His (naïve) self-declaration of 15.IV.1763 and HER OWN TWENTY-EIGHT PAGE FIRST-PERSON PLEA, written from the cloister on 6.XII.1769, witness their sustained passion and ill-fortune.

The most sensational case is the abduction, rape and murder of Claudine Rouge, the 18 year-old daughter of a Lyon silk worker. At 9 p.m. on 25.VI.1767 she went out to look for her cat and never came back. The narrative includes vignettes of the working class (no. of apartments in her parent's house...) and the testimony of her 5 year-old brother. The folding engraved plate of the crime scene smacks of the current TV pseudo-forensic "dramas".

The other pieces dispute titles of nobility, property and real estate. IN FIVE OF THESE WOMEN FIGURE AS PRINCIPLES in the suit. Front pastedown with the etched armorial bookplate of the unidentified advocate. Details available.

THE ELEMENTS OF STYLE

23. Valla, Lorenzo. *De Linguae Latinae Elegantia libri sex.* Paris, S. de Colines 1529. Two vols. in one. 4to. [xiv], 219, [1] leaves. Title in four-block woodcut border by GEOFFROY TORY (Bernard 106, 110, 112), Colines's largest device on final verso (Bernard 174).

Contemporary tan calf (rebacked & restored), panels with large azured central medallion, gilt lettered SIMEON on front & BRUSLE on rear, edges sprinkled blue & green.

With:

Badius Ascensius, Jodocus. *Epitome In Sex Latinae Linguae elegantiarum libros Laurentii Vallae.* Paris, S. de Colines 1529 = n.st. 1530. 4to. 57 [r. 67] leaves. A small Colines title device (Bernard 268). \$1300.00

Ad I-II: From the library of Simon Bruslé, *commissaire-examineur au Châtelet*, who investigated a legal claim by parchment maker Jean Fade in July 1551 (Renouard, *Documents*). Good copies of both works (first title soiled), ruled in red.

Ad I: A most influential Renaissance handbook of Latin grammar and style. Moreau III: 1938; Schreiber 51; Renouard, *Documents sur les imprimeurs* 96; not in Renouard's *Colines*.

Ad II: Scholar-printer Josse Bade's summary of Valla, here with notes by Mancinelli. Moreau III: 1941; Renouard, *Colines* 144-5 & *Badius* III: 343,3; Schreiber 45.

SELLING HISTORY NOT COOKIES

24. Zürich. Burger-Bibliothek. Neujahrsblatt. *Der Künst=und Tugend=liebenden Jugend von der Bürger=Bibliothec in Zürich auf das Neue Jahr 1743 verehrt. Der junge Hertzog Maximilian Sforza...A^o.* 1512. [Zürich], s.n. [December 1742]. Single etched sheet (D. Herrliberger; 313 x 398 mm.) of the young Duke Maximilian accepting the keys to Milan outside the city's walls as the populace looks on from the fortifications & fields, 16 lines of etched German verse at the base.

Matted in a passe-partout. \$550.00

From the mid-17th century to 1916, THE CHILDREN OF ZÜRICH SOLD THESE SHEETS DOOR TO DOOR on New Year's Day TO RAISE MONEY FOR THE CITY LIBRARY. That for 1743 depicts the transfer of Milan from the French to Massimiliano Sforza on 16 June 1512. I have not been able to verify a single pre-1800 issue of this remarkable periodical in any North American library (with the possible exception of Harvard whose record is unclear). In 2005 Maria Sulmoni published a study of these sheets. In fine condition. Kirchner, *Bib. der Zeitschriften des deutschen Sprachgebietes* I: 920; see *ULS* V: 4646.

BRUCE M^cKITTRICK

RARE BOOKS

43 Sabine Ave. Narberth, PA 19072-1741

Tel. (610) 660-0132 (610) 660-0133 Fax

info@mckittrickrarebooks.com § www.mckittrickrarebooks.com