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## POLONIUS COULD HAVE DONE NO BETTER

**1. *Les Amours, Intrigues, Et Caballes Des Domestiques Des grandes maisons de ce temps.*** Paris, L. de Villac 1633. 8vo. [xxxii], 220p.

Gilt ruled crushed blue morocco (Capé, front hinge worn), spine & title gilt, all edges gilt. \$4200.00

Only Edition of this Downstairs and Behind-the-Stairs novel, depicting a wealthy Parisian townhouse's inhabitants —partially incestuous bed hopping (graphic), insult, outrage, injury (no blood), alliances forged and violated, espionage from behind tapestries, doors and bushes, blackmail and a half-dozen subplots. The narrative offers valuable details of daily life for a dozen domestic positions in early 17th century urban France. Two copies in the U.S. (one I sold in 1985). In good condition.

Reynier, *Le roman réaliste* 389; Lever, *La fiction narrative en prose au XVII<sup>e</sup>* 62; Arbour, *L'ère baroque* 14774; Gay, *Bib....des...femmes* I: 181-2.

## BETTERING THE BIBLE

**2. *Biblia Sacra iuxta vulgatam quam dicunt Aeditionem.*** Paris, S. de Colines for G. du Pré 1541. Folio (377 mm.). [xvii], 833 [r. 843], [133]p. Roman & italic & Greek & Hebrew type, shoulder notes in inner & outer margins, three sizes of floriated white-line metalcut initials — some from Tory's large alphabet (13-, 11- & 6-line), solid & open three-line Roman majuscules, xylographic BIBLIA in rule cartouche, Colines's largest woodcut device on final verso (Schreiber Tempus I).

18th century mottled calf (rebacked in the 18th century), spine & red morocco label gilt, red edges. \$5800.00

"First 'Benedictine' edition of the Bible, so named after its editor, Joannes Benedictus (Jean Benoît, 1484-1573), who, like Robert Estienne, attempted to produce a more accurate text of the Latin Bible. In preparing the text Benoît consulted most of the then known Hebrew and Greek manuscripts, as well as the printed editions of the Bible.... This imposing folio represents the most difficult printing job that Colines had yet undertaken.... The first edition appears to be quite rare, due to its having been placed on the Index" (Schreiber). "In 1541, in a commissioned project funded by an unusual Paris/Lyons partnership, Colines (who was perhaps better equipped to do so than any other printer then working in France) produced a scholar's folio, a complex, newly revised edition of the Bible sponsored by the humanist side of the Paris theology faculty" (Amert). The inner and outer margins overflow with text variants and Benoît's own emendations: the latter earned censure. In good condition, scattered early ms. annotations in Latin, with four ownership inscriptions including those of Johan Thomassin canon of Notre Dame-en-Vaux at Châlons (1584-94) and Stephanus Guillaume (1701).

Renouard, *Colines* 337-8 (du Pré's device at end); Schreiber, *Colines* 175 (du Pré's device); Amert (Kay), "Intertwining Strengths Simon de Colines and Robert Estienne" in *Book History* 8 (2005) 1-10, esp. 4-5; Tilley, "A Paris Bookseller — Galliot Du Pré" in *French Renaissance Studies* 215,150; Delaveau & Hillard, *Bibles imprimées du XV<sup>e</sup> au XVIII<sup>e</sup> siècle* 844 (3 of 4 exx. with du Pré's device); Darlow & Moule 6119n.

## RENAISSANCE PENPALS

**3. Budé, Guillaume. *Epistolæ Posteriores.*** [Paris], J. Bade 1522. 4to. 74, 40 leaves. Roman & Greek type, a Bade printing press device on title (Renouard, *Badius* 2).

Viennese half-vellum & marbled boards (Franz Hollnsteiner), flat spine with gilt-lettered blue morocco title label (chipped) & unidentified gilt armorial crest. \$1950.00

First Edition of these sixty-five letters composed between 1520 and 1522. Recipients include Alciati and Thomas More. I have located three copies in the U.S. In nice condition, wide margins, scattered contemporary ms. notes.

Cioranesco 4945; Renouard, *Badius* II: 236,3; Gibson, *St. Thomas More: A Prelim. Bib.* 126; Moreau, *Inv. chron.* III: 284.

## SECOND COPY KNOWN

**4. Calfhill, James.** *Libellus Sapientiae Salomonis Versibus hexametris redditus à Jacob. Calfhillo, Anglo...lucique publicæ expositus à D.G. Mollero.* Altdorf, J.W. Kohles 1699. 8vo. 80p. Roman type (italic in prelims.), headpieces from small fleurons.

Vellum over boards, gilt lettered red morocco label, edges sprinkled red, green silk marker. \$6500.00

FIRST EDITION OF THE 16TH CENTURY ENGLISH RADICAL CALVINIST'S MOST EXTENSIVE LITERARY WORK, previously known from the BL manuscript (*Royal mss.* 2 D ii.) and generally considered unpublished. This work also contains THE FIRST BIBLIOGRAPHY OF LATIN VERSE PARAPHRASES OF THE WHOLE BIBLE AND OF ITS INDIVIDUAL BOOKS, here compiled by the polyhistor Dan. Wilh. Moller (1642-1712), who discovered the Calfhill manuscript at Altdorf among the papers of the recently deceased Johann Schaller. I have identified no example in the English speaking world and only one in Germany (Erlangen). In good condition (trimmed close, a few letters shaved).

With:

**Zeltner, Johann Conrad.** *Correctorum in Typographiis Eruditorum Centuria Speciminis loco collecta.* Nürnberg, A.J. Felsecker 1716. 8vo. [xxii], 598, [5]p. Full-page table.

First Edition of the this BIO-BIBLIOGRAPHY OF PROOFREADERS AND PRESS CORRECTORS from the 15th to the beginning of the 18th century. Among these one hundred lives we find Henri I Estienne (and a history of his printing house), Michael Servetus, Josse Bade, Coverdale, G.A. Bussi (who worked for Sweynheim and Pannartz), Erasmus, Plantin, Isaac Casaubon, Oporinus, Paolo Manuzio, RABBI JACOB BEN-CHAJIM OR HAYYIM (for Daniel Bomberg), and Thomas Crenius the bibliographer. Each entry contains a list of the press corrector's published writings, some of the famous books on which he worked and citations to source material. Felsecker's typesetters here committed over 400 errors (five page errata in 68 pt. type). I last had a copy in 1982 (*Cat.* 4 no. 40) and have been waiting since. In good condition. Beats "Lives of the Cowboys" going away....

Bigmore & Wyman III: 113 "a work of considerable interest"; see Amram's *The Makers of Hebrew Books in Italy* 172 ("Bomberg's strongest editor and corrector").

With:

**Gantz neuer und accurater Chiromantischer Wegweiser.** Frankfurt a.M. & Leipzig, for sale in Hannover by L.H. Hauenstein 1707. 8vo. Etched frontis., [xiv], 113, [1]p. & SIX FULL-PAGE ETCHED PLATES of palms.

First Edition of this question-and-answer handbook to palmistry. The carefully labeled plates assist in the identification and interpretation of various features. Because the preface is signed J.D.K., it has occasionally been attributed to J.D. Kellner. No copy in the U.S. Slightly browned, occasionally trimmed close.

Sabattini, *Bib. di...chiromanzia* 575 "Raro".

## A NICE SURVIVAL

**5. Cicero.** *In L. Catilinam In Senatu. Oratio Prima. Ad usum Collegiorum Societatis Jesu.* Bordeaux, N. de La Court c. 1730. 4to. 27p. Heavily leaded Roman type, Jesuit title device.

Stabbed in contemporary limp vellum, ms. spine title, all four volumes interleaved.

With:

**Cicero.** *Oratio Secunda In Legem Catilinam Ad Quirites.* Bordeaux, J.B. Lacornée 1743. 4to. 34p. Heavily leaded Roman type, Jesuit device on title.

With:

**Horace.** *Odarum Liber II.* Bordeaux, J.B. Lacornée 1733. 4to. 39p. Heavily leaded italic type, Jesuit title device.

With:

**Horace.** *Carminum Liber Quartus. Ad Antonium Julum, Pindarum imitabilem non esse Ad usum Collegiorum Societatis Jesu.* Limoges, J. Barbou 1718. 4to. 32p. Heavily leaded italic type, Jesuit title device. \$650.00

Ad I-IV: These schoolbooks were printed between 1718 and 1743 in Bordeaux and Limoges, to be sold individually or in various combinations, to meet grammar school teachers's assignments. This volume belonged to Pierre de Lugat (b. 1729), later priest in the diocese of Bazas (60 km. SE of Bordeaux). He twice signed the first title and once the rear pastedown. A single example of the final volume is recorded; the other three are previously undescribed. Original condition.

Ad IV: *Rép. bib. des livres imprimés en France au XVIII<sup>e</sup> siècle* I: 146,73 (Auch).

For the provenance see Aubert de La Chesnaye-Desbois, *Dict. de la noblesse* XIV: 399.

“ LA FEMME... A EU... LA PART LA PLUS DIRECTE AUX  
PROGRÈS DE L'AGRICULTURE ”

**6. Cubières, Simon Louis Pierre, marquis de.** *Discours Sur Les Services Rendus A L'Agriculture Par Les Femmes.* [Paris, M.-R. Vallat La Chapelle wife of J.-B. Huzard 1809]. 8vo. 30, [1]p. Two sizes of Roman type.

Stabbed as issued, uncut. \$550.00

Only Edition of this heavily footnoted survey of distaff research and writings in the fields of botany and agriculture and — by extension — medicine, fine arts and landscape architecture. We learn of a Chinese empress working with silk, Maria Sibylla Merian, Elizabeth Linné, the comtesse de Genlis, Elizabeth Blackwell and Priscilla Wakefield. Two copies in NUC. In original condition (spine frayed).

Monglond, *La France révolutionnaire* VIII: 52; Quérard 2: 347.

FOR THE 15 YEAR-OLD PRINCE

**7. Curtz, Albert von.** *Amvssis Ferdinanda, Ad Problemata Vniversæ Matheseos, Et Præsertim Architecturæ Militaris Explicata.* Munich, Electoral Printer N. Heinrich 1654. 4to. [x], 570 [r. 170], [6]p, [2 blank]p. & TWO FOLDING ETCHED PLATES (each formed of two copperplates, one by Melchior Küsell), TEN TEXT ETCHINGS OF PUTTI DEMONSTRATING THE 'PROBLEMS' (eight signed by Küsell), two etched text diagrams. Full-page etching of putti celebrating the invention & the dedicatee (Küsell).

Contemporary blind ruled vellum over paper boards, flat spine with ms. lettered paper labels, edges sprinkled red. \$3800.00

First Edition, composed in 1651 for the fifteen year-old Elector of Bavaria. This instrument book is of interest in mathematics, mensuration and war with applications in horology, optics, coinage, hydrography, chronology, astronomy, meteorology, artillery and particularly CIVIL AND MILITARY ARCHITECTURE. Under the pseudonym of Sigmund Hirsch, CURTZ CREDITS THE INVENTION OF THE INSTRUMENT AND DEDICATES THE BOOK TO THE YOUNG ELECTOR. The opening portion describes the instrument, a kind of proportional circle, its inlay decoration of gold, silver, marble and other stones and the calibration and text to be engraved on its obverse and reverse. A reproduction occupies the first folding plate. One hundred demonstration problems follow in ten sections, each introduced by Küsell's putti at work in that discipline. The dozen pages on civil architecture include the second folding plate (on columns). For his 1662 second edition, Schott more than tripled this core text, though he didn't increase the number of illustrations. Produced on *thick* paper at the Elector's own press, the edition may indeed have been small, as typographic errors are corrected by hand (pp. 90-8, 130, 158). In fine original condition, ms. inscription of the Weingarten Benedictines dated 1664, title stamp of the Königliche Hand Bibliothek.

Jähns, *Gesch. der Kriegswissenschaften* II: 1338 (as Hirsch); Jordan, *Bib. zur Gesch. des Festungsbaues* 1680 (Hirsch); UCBA I: 838 (Hirsch); Holzmann-Bohatta I: 1413; Sommervogel-de Backer 2: 1743,6 (not seen); VD 17 39:118165E.

## LOUIS WHO?

**8. Du Londel, Jean-Étienne. S.J.** *Les Fastes, Ou L'Histoire Cronologique De Louis Le Grand.* Rouen, J.B. Besongne 1694. 12mo. 36p. Title woodcut of French royal arms.

Stabbed in contemporary vellum (soiled, sewing loose). \$650.00

*Word on the Sun King*, from his birth to 27 May 1694. The Jesuit records military victories (not defeats...), canal construction, royal marriages, civil war, diplomatic successes, political intrigues and treasons, royal entries and festivals, founding of the Académie Royale du peinture, promulgation of important laws, treaties (England, Algeria...), foundation of the L'Hôpital des Invalides, improvements to the Louvre, appointment of the first bishop of Québec (23.IV.1675), the British assault on the city (X.90), the fall of Tobago, French mathematicians dispatched to China, establishment of the girl's school at St. Cyr.... It first appeared as a broadside in 1694. By the end of the year had at least four octavo and one quarto printing in four French cities, and, over the next four years, three German translations. In good condition (a few light stains).  
Barbier II: 435; Sommervogel-deBacker IV: 1930,1.

## GOING ONCE, GOING TWICE...

**9. Gadebled, Louis-Léon.** *Catalogue De La Bibliothèque De Feu M. Léon Gadebled.* Évreux, E. Quettier 1874. 8vo. [iix], 360p.

Original printed blue wrappers (front detached). \$100.00

Strong in local history, as well as *gothiques*, Elzeviers and books on vellum, these 2,379 lots belonged to Gadebled, *Inspecteur* of primary education in the department of Eure and author of books on his region. In good condition, with FOLDED SALE SUPPLEMENTS FOR HIS PAINTINGS AND MAPS laid in.  
DBF XV: 22; not in Blogie.

## OPERATING INSTRUCTIONS

**10. Gandolph, Maximilian, Prince Archbishop of Salzburg.** *Instructio Practica... Pro Tempore Pestis expositorum, Cum Appendice Medica Typis.* Salzburg, J.B. Mayr 1680. 12mo. [vi], 92 [r. 128], [5], [3 blank]p. Full-page woodcut arms of the Prince Archbishop on the title verso.

Contemporary vellum over thin paper boards, ARMS OF MAXIMILIAN GANDOLPH PRINCE ARCHBISHOP OF SALZBURG dated 1680 stamped in black on each panel. \$2200.00

First Edition of this highly prescriptive handbook for parish priests coping with plague and plague victims. Cast in question-and-answer form, roughly HALF TREATS PROPHYLACTIC DIETETICS, clothing, daily regimens, purging, bleeding, disease transmission, POISONOUS FOODS, diagnosis and PHARMACEUTICAL RECIPES (13p., vernacular names for ingredients). The outbreak of 1713-14 spurred two further printings. Of all these, I have found a single example in the U.S. In good condition (foxed), probably bound for distribution by the Archbishop himself.  
Krivatsy 10210; not in VD 17 or in the ÖNB.

## JENSON'S FIRST ROMAN TYPE

**11. Johannes Carthusiensis.** *de humilitate interiori: & pacientia uera* [Tract IV of the five tracts gathered in with his *Nosce te*]. Venice, Nicolas Jenson 6 July 1400 [r. 1480]. 4to (212 x 141 mm.). [ii blank], [13]p. Roman type (111/2), 26 lines per page, initial spaces left blank.

Late 19th century mottled gilt ruled calf backed buckram boards, gilt spine & title. \$850.00

First Edition of this treatise, and one of five separately signed tracts issued by this celebrated press between 28 June and 19 July 1480. In nice condition.  
BMC V:181-2; Goff J-274 (15 exx. of individual tracts, 4 exx. with I-V).

**12. Marinoni, Giovanni Battista.** *La Sferza De' Broti, E Delle Cose Insensate, Discorso Legale.* Pavia, G.A. Magri 1636. 4to. [xii], 19, [1]p. & LARGE FOLDING TABLE (285 x 353 mm.). ETCHED ARCHITECTURAL TITLE & FULL-PAGE ALLEGORICAL ETCHING OF THE TRIAL AND JUDGMENT OF BEASTS (both by G.P. Bianchi), text in double rule frame.

Contemporary gilt ruled ivory vellum with mirrored corner fleurons, blooms in the center, pink silk ties. \$7500.00

Neatly argued and with mock footnotes, this dialog satirizes corporal punishment administered by the criminal justice system, burlesqued in the text etching and facing folding table. I have located one other copy (1859 Libri sale). Only Edition, produced for private circulation. In excellent condition.  
Brunet III: 1434.

### HIS & HERS

**13. Montalbani, Ovidio.** *Minervalia Bonon. Ciuium Anademata, Sev Bibliotheca Bononiensis.* Bologna, Heirs of V. Benacci 1641. 24mo. 264p.

Contemporary gilt ruled mottled calf (rebacked, preserving the original spine), different CROWNED CIPHERS OF JULIE-LUCINE & CHARLES DE SAINTE-MAURE DUCHESS & DUC DE MONTAUSIER in the center & corners (Olivier 451,2,3), gilt spine with the smaller cipher repeated, gilt lettered title, red edges, preserved in a brown cloth box. \$2200.00

Only Edition, FOR COLLECTORS OF ART AND BOOKS. This early (the ?second) bibliography of Bolognese writers was not superseded for 75 years. It concludes with THE FIRST SURVEY OF BOLOGNESE PAINTERS AND SCULPTORS FROM THE 12TH TO THE 17TH CENTURY AND A CATALOG OF THEIR WORKS. Schlosser-Magnino notes that Malvasia relied heavily on the *Minervalia* in compiling his own 1678 *Felsina pittrice*. From the fine library of the Duchess and Duke of Montausier, who collected together from their marriage in 1645 to her death in 1671. She was mistress of Louis XIV and the protagonist in her husband's long popular *La guirlande de Julie*. In nice condition, the Breslauer copy.  
Schlosser-Magnino, *La lett. artistica* 531 & 579; Lozzi, *Bib. istorica...Italia* I: 731 "Raro"; Besterman, *WBB* 895; Quentin Bauchart, *Les femmes bibliophiles* I: 228-240; Melzi I: 156,3.

### BAWDS & PIMPS

**14. Plautus.** *Poeta Comicos.* Strassburg, J. Grüninger 1508. 8vo. [xvi], [543]p. TWENTY NEARLY FULL-PAGE WOODCUTS OF THEATRICAL SCENES, EACH SPECIFIC TO ITS PLAY'S ACTION, a Grüninger title device.

19th century gilt dark green morocco with the arms of Mexican bibliophile José Gómez de la Cortina, *marqués de Morante* in the center and his cipher in the corners, gilt spine title. \$24000.00

The First Illustrated Edition of the Comedies. *The* classical models for Renaissance comedy were Plautus and Terence. "The bawds and pimps that thronged the English comic stage during the sixteenth and seventeenth centuries certainly owe more to Plautus than to Terence" (Herrick). We have located five other copies (New York, London, Munich, Gotha, Zurich) and none at auction since 1950. In nice condition (a few neat repairs, two blank margins slightly defective), some early marginalia and some lines cancelled in ms. Bookplates of Gómez de la Cortina and Ambroise-Firmin Didot, stamp of a German noble on the title.  
Didot, *Vente* (1884) 356 "extrêmement rare"; Schmidt, *Hist. litt. de l'Alsace* II: 141-2 and no. 237 "jolies gravures"; Benzing, *Bib. strasbourgeoise* 1492 (BL, Zurich); Hardin, "Encountering Plautus in the Renaissance" in *Ren. Quarterly* 60 (2007) 789-818; Schweiger II: 760; Schmidt, *Grüninger* 88 (Zurich); Ritter, *Cat. des livres du XVI<sup>e</sup> siècle ne figurant pas à la Bib. Nat. et Univ. de Strasbourg* 2940 (Zurich); BM STC 703; VD 16 P 3379 (BSB; VD 16 online adds Gotha); Brunet IV: 707 (Heber ex.); Herrick, *Comic Theory in the Sixteenth Century* 173.

“DIE BEDEUTENDSTEN DIÄTETISCHEN UND  
DIAGNOSTISCHEN TEXTE DER ZEIT” — HAGENMEYER

**15. Regimen Sanitatis, i.e., Ordnung der Gesundheit.** *Das buch Regimen sanitatis genannt = Das ist = Wie sich der mensch halten sol das er in gesuntheit beleib.* Augsburg, Johann Froschauer 1 April 1490. 4to (187 x 127 mm.). lxx, [2] leaves. Gothic type (105), 24 lines per page, open floriated ten- & five-line woodcut initials.

Smooth gilt ruled dark blue polished calf, spine & all edges gilt, calf edged slipcase. \$19500.00

LATE MEDIEVAL PROSE MEDICAL COMPENDIUM ON FOODSTUFFS IN PATHOLOGY, PHYSIOLOGY AND HYGIENE. WINE IS A UBIQUITOUS PRESCRIPTION. “Compared to the [twenty-six] other German *regimina*, the *Ordnung der Gesundheit* was by far the most popular and wide-spread...the *Ordnung* was used in clerical circles...in practices of physicians and barber-surgeons, and in houses of educated members of the bourgeoisie...a *Volksbuch*” (Adamson).

Simply laid out, the *Ordnung* served layman concerned with preventive medicine, general nutrition, dietetic qualities of foodstuffs, plague, urology, balneology, pharmacy, phlebotomy, humors and seasonal and monthly therapies. It instructs on the use of veal, venison, pork, milk, bread, game, water fowl, saffron, bolus armenus, hazelnut, citron, sugar, rosewater, honey, anise, pepper, etc. in *specific preparations* to be administered at *specific times* to *specific patients* (the elderly, children under ten, women...). “FOR CULINARY HISTORIANS interested in questions such as appetite, digestion, the recommended quality and quantity of food, the frequency of meals or the order of dishes, THESE TEXTS ARE AN INVALUABLE SOURCE” (Adamson).

The first three parts of this vernacular handbook have their roots in the 13th century *Sanitatis conservator* of Konrad von Eichstätt and in the *Secretum secretorum*, while the fourth section, added about 1440, draws on the *Ortolschen Arzneibuch*. It is unrelated to the verse *Regimen sanitatis salernitanum*. Hagenmeyer speculates that the *Regimen sanitatis*, with its dozen 15th and two 16th century printings, circulated in at least 10,000 copies. Goff records nine editions in a dozen examples (this in a single privately held example, library now dispersed). In good condition (discrete blank marginal repairs to the first six leaves).

Hagenmeyer, *Das Regimen sanitatis Konrads von Eichstätt: Quellen — Texte — Wirkungsgeschichte* passim & 177-9; Adamson, *Medieval Dietetics Food and Drink in ‘Regimen Sanitatis’ Literature from 800 to 1400* 161-9; BMC II: 395 (167 x 125 mm.); Goff R-53; Klebs, *Incunabula scientifica et medica* 828.10; ISTC ir00053000; BSB Ink. R-35; Parkinson & Lumb, *Cat. of Medical Books...Manchester* 1997 (def.). Unfortunately, I have been unable to consult Hagenmeyer’s 1972 dissertation *Die ‘Ordnung der Gesundheit’ für Rudolf von Hehenberg: Untersuchungen zur diätetischen Fachprosa des Spätmittelalters mit kritischer Textausgabe*.

S C H O O L E D

**16. Romani, Carlo.** *Brevii Essercitii Per semplici Scolari Bombardieri Per incaminarsi all’Esame di sotto Capo Bombardiero.* Venice, Ducal Printer G.P. Pinelli 1638. 4to. 39p. Italic for interlocuters’s names.

Contemporary binder’s boards long stitched through the spine.

\$3400.00

Only Edition. Unrecorded. Most Curious. This dialog between a Venetian army captain and a soldier preparing to join the artillery corps provides a complete picture of La Serenissima’s explosives based armaments, the types, weights, calibers and purposes of stone and iron munitions and THE PRACTICAL CHEMISTRY OF GUNPOWDER PRODUCTION. The men discuss the tools of the trade, cannons and portable firearms, barrel charging and cleaning, poorly manufactured shot, bad fuses and charges to destroy wooden galleries and earthen and stone fortifications. They also touch on edged weaponry, uniforms, safety measures and protocol. In original condition (faint stain in upper inner portion of a couple of quires).

## CONTEMPORARY RED MOROCCO

**17. Santeul, Jean de.** *Hymni Novi tam Ex Breviario Parisiensi quàm Ex Cluniacensi excerpti.* [Paris], P. Le Petit 1685. 8vo. [iix], 156p. Elegant open italic type (prelims. in Roman), typographic ornament between verses, typographic headpieces, typographic & woodcut tailpieces, woodcut title vignette.

Contemporary gilt ruled red morocco (rubbed), gilt ruled spine compartments, all edges gilt, marbled endleaves, ruled in red throughout.

\$950.00

First Edition of the revision of the Parisian Breviary by “un des plus célèbres poètes latins modernes” (van Tieghem). Commissioned by Archbishop Harlay de Champvallon, these new more elegant hymns were immediately sanctioned by the Gallican church. Several individual Orders then requested Santeul revamp their breviaries, including the Cluniacs. Not in *NUC*. A good copy (ink spots on two pages, final two leaves lightly browned).

Conlon, *Prélude* 2558; for later edd. see van Tieghem’s *La litt. latine de la Renaissance* 54 & Oberlé’s *Poètes néo-latins* 479.

## FIGHTING BACK

**18. Schmid, Peter.** *Grundlinie oder Widerlegung der falschen Ansichten und Meinungen von meiner neuer Zeichenmethode.* Berlin, Nicolai’s Bookshop 1816-1817. Two vols. in one. 8vo. [1-2], [iv], [3]-48p. & [2], [7]-72p. & FOLDING ETCHED PLATE of geometric objects (numbered 3).

CONTEMPORARY STRAIGHT-GRAINED RED MOROCCO, elaborate borders of gilt & blind geometric & foliage rolls & rules, gilt anchors at corners, plain flat spine with narrow gilt rolls at crown & base, board edges gilt, turn-ins gilt with a chain-link roll, pale blue glazed paper endleaves, all edges gilt. \$1650.00

Only Edition, by the painter and drawing master whose books were published in English in Boston in the 1840s. Sparked by criticism of the 1816 Berlin exhibition of his students’s work, he here defends (vol. 1) and explains (vol. 2) his “natural” method of teaching the drawing of three dimensional objects. Synthesizing Pestalozzi’s ideas and his own experience at his private art academy in Stettin, Schmid advocates representation based on direct perception, rather than the customary rote copying of pattern sheets. In less than a decade, his approach prevailed across Germany and in England. I have not located a set in the U.S. (that at Illinois is lost/stolen). The idiosyncratic pagination and odd plate numbering suggests a work published in haste, and quite possibly for limited distribution to a small group of local supporters. A fine copy in a luxury binding.

Gwiazdowska & Dröge, “Zeichenunterricht an pommerschen Gymnasien im 19. Jahrhundert” in *Berichte u. Forschungen Jahrb. d. Bundesinstituts f. ostdeutsche Kultur u. Gesch.* 7 (1999) 13-14 & n.17; *ADB* 31: 689-92 (good non-technical explanation).

## IT’S A BIRD, IT’S (NOT) A PLANE, IT’S...

**19. Spleiss, Stephan.** *Beiläufftiger Bericht Von dem jezign Cometsternen/ Wie solcher In disem zu end lauffenden 1664. Jahr/ bei anfang deß Christmonats/ in Schaffhausen uud [sic] benachbarten Orten beobachter worden.* ?Schaffhausen, ?J.K. Suter [1665]. 4to. 16p. Historiated woodcut headpieces with putti working with books & astronomic tools, LARGE TITLE ETCHING OF THE HEAVENS SHOWING THE COMET & RELEVANT CONSTELLATIONS (79 x 109 mm.).

Marbled paper over stiff paper wrappers.

\$3600.00

Only Edition of this illustrated account of the comet that appeared 7-21 December 1664. Amateur astronomer and educator, Spleiss provides a careful record of the comet’s size and path and its visibility from other parts of the earth. He records the simultaneous observation of the phenomenon by David Haut at the Bodensee and refers the reader to Bayer and Hevelius for star charts and supporting astronomical data. Huygens, Newton, Cassini and Hevelius also published on this comet. I have found one example in the U.S. (Cornell). The reference to America has not been

previously noted. The folding plate mentioned in the VD 17 record (HAB) is not referred to in the text nor present in any copy I can verify (including that at Wolfenbüttel). In good condition, outer margins uncut.  
VD 17 23:288135L; BL STC C17 German S2548; *Cat. of the Crawford Library of the Royal Observatory* 125.

**20. Tardieu-Denesle, Mme.** *Nouvelle Mythologie De La Jeunesse*. Paris, [A. Belin for] J.H. Tardieu 1816. Two vols. 12mo. [xx], 333p. & [iv], iv, 383p. & TWENTY FULL-PAGE ETCHED PLATES WITH EIGHTY-THREE MYTHOLOGICAL GODS & HEROS.

Contemporary glazed tan tree calf with gilt outer border (bumped), flat spine with gilt stars & flowers & red morocco labels, all edges gilt, green silk marker. \$950.00

First Edition. In question-and-answer form, these illustrated essays instruct girls and boys about ancient mythology and the emblematic meanings of flora and fauna. Some echo *la Révolution* (oak = *Amour de la patrie*, cat = *La liberté...*). Mme. Tardieu-Denesle, wife of the publisher, enjoyed a robust career as a children's book author. A nice copy.  
Gumuchian, *Les livres de l'enfance* 5511; Quérard 9: 341.

#### THE WAY THINGS OUGHT TO BE

**21. Tessedik, Sámuel.** *Der Landmann in Ungarn, was er iest, und war er seyn könnte; nebst einem Plane von einem regulirten Dorfe*. [?Preßburg, ?Mahler] for the Author 1784. 8vo. [iix], 216, [8]p. & FOLDING ETCHED PLATE (409 x 660 mm., Marcus Weinmann — signed Preßburg).

Contemporary blue pastepaper over paper boards, yellow paper spine label, red edges. \$4500.00

Only Edition of THIS VIRTUALLY UNKNOWN UTOPIAN TOWN PLAN. The first third of the book takes in turn the current state of food production in Hungary, its vocational schools, administrative fabric, land ownership, and THE DISTRIBUTION, USE, LEVELS AND STRUCTURE OF DEBT. It next discusses the means of effecting change, ideas for ethnic and religious comity, property rights and the exploitation of natural resources. In the second half of the book, it lays out the proposed village, giving street widths, building locations and dimensions, areas for cultivation and grazing, shade tree plantings, export of raw materials and food stuffs, regulation of craftsmen, universal medical care and the like. Using tables, HE CONTRASTS THE TRADITIONAL HUNGARIAN VILLAGE WITH HIS PLANNED TOWN in twenty-six areas (*very* Enlightenment). He devotes nearly forty pages to the political structure of THE NEW TOWN, ILLUSTRATED ON THE LARGE FOLDING PLATE. I have located one example in the U.S. In 2004 Olms issued a reprint. In fine condition on heavy paper (a few early marginal repairs), stamps of the Sächsische Landesbibliothek and of the Königsbrück Standesherrschaft.

**22. Zampini, Matteo.** *De Origine, Et Atavis Hvgonis Capeti, Illorumqve cum Carolo Magno, Clodoueo, atque antiquis Francorum Regibus, Agnatione, & Gente*. Paris, T. Brumen 1581. 8vo. [iix], 102 [r. 114], [2 blank] leaves & folding table (342 x 220 mm., damaged at folds).

Contemporary vellum over paper boards, 17TH CENTURY SPINE DECORATION OF BLACK PAINT WITH GILT CIPHER OF DENIS II GODEFROY IN FIVE COMPARTMENTS (Guigard II: 237) & gilt lettered orange morocco label in sixth, overlapping edges, evidence of four pigskin ties. \$2200.00

Only Edition of this partisan history of medieval times promoting the Catholic cause in Renaissance France. Zampini presented this copy to Denis I Godefroy (1549-1622), professor of law at Geneva and Heidelberg, who signed the title and noted the author's gift. The book remained in the family, passing to Denis's son Théodore (1580-1649), then to his son Denis II (1615-1681), both of whom were *historiographes du roi*. The library was dispersed in 1746. A nice copy (a few quires slightly browned), signature *Godefroy* and canceled *ex dono authoris* on title, 20th century bookplate of P.R. Rémy. Renouard, *Imprimeurs: Brumen* 267; Raybaud, "La royauté d'après les œuvres de Matteo Zampini" in *Le prince dans la France des XVI<sup>e</sup> et XVII<sup>e</sup> siècles* ed. Bontemps et al. 145-201.