

# BRUCE M<sup>c</sup>KITTRICK

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## SHORT STACK

### *Ten*

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Agriculture: 4  
Americana: 3 & 7  
Art: 2, 6, 15, 18 & 22  
Auctions: 2, 8 & 10  
Cheese: 4  
Chemistry & Alchemy: 7, 11, 13 & 20  
Children & Education: 1, 5 & 7  
Costume: 1  
Emblems: 3  
Festivals: 3  
Gardens: 7  
Mathematics: 9 & 17  
Medicine: 7 & 20  
Mineralogy: 11 & 13  
Mnemonics: 14  
Moreana: 16  
Natural History: 7, 10, 11 & 13  
Papermaking: 19  
Religion: 16 & 21  
Secrets: 12  
Truffles: 7  
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info@mckittrickrarebooks.com*

## FOR INSTRUCTION & AMUSEMENT

**1. Alphabet Transformation Cards.** *Twelve hand-colored etched & engraved alphabet cards for both instructing & amusing children.* Germany, s.n. c. 1800. Each card (145 x 109 mm.) has been cut twice horizontally, making thirty-six sections that when correctly arranged form three complete alphabets & twenty-four caricature profiles of hatted men & women.

Preserved in the original decorated paper covered box with yellow silk pull to lift the cards out. \$5200.00

Officers, laundresses, dandies, tradesmen, merchants, Turks, stage actors, clerics, sorcerers, old and young.... A fine set, produced for the luxury market, contemporary hand-colored engraved escutcheon cut out and mounted on the box top with the principal arms blank (crowned lion rampant gules above).

## ANNOTATED BY A BUYER

**2. Bolzmann, Johann Friedrich. Auctioneer.** *Catalogus von alten und neuen zum Theil sehr seltenen Kupferstichen.* Regensburg, Breitfeld [after 27 March] 1781. 8vo. [iv], 103p. INTERLEAVED WITH BLANK LEAVES.

Contemporary gray boards, edges sprinkled red.

With:

**Bolzmann, Johann Friedrich. Auctioneer.** *Catalogus von alten und neuen zum Theil sehr raren und fürtrefflichen Kupferstichen.* Regensburg, Breitfeld [after 8 January] 1782. 8vo. [iv], 279p. INTERLEAVED WITH BLANK LEAVES.

Contemporary drab boards (worn), edges sprinkled red. \$6500.00

Ad I-II: Together, some 6000 lots of prints, arranged by artist or school with Germans taking pride of place and the Italians bringing up the rear. The prefaces make clear that beauty, condition and rarity distinguish these collections, which also include 65 paintings and 133 lots of art books. The first owner of this set recorded the price of every lot and LISTED THOSE THAT HE BOUGHT ON A FLYLEAF. The present pair of priced sales offers a rare look into the Bavarian art market, where Bolzmann held seven auctions 1777-86, dispersing roughly 23,000 lots of prints and some 400 drawings. None of his catalogs are reported by any U.S. library (the Getty has two in photocopy...). Regensburg was then the seat of the German diet and residence of many diplomats. In excellent condition, stamp of Bibliothek Schloss Miltenberg (Bavaria).

Lugt, *Rép. des cats. des ventes publiques* 3279 & 3367.

## BRAZILIAN FESTIVAL

**3. Borges de Barros, João.** *Relaçã Summaria Dos funebres obsequios, que se fizeraõ na Cidade da Bahia, Corte da America Portuguesa, às memorias Do Manoel De Mattos Botelho.* Lisbon, Sylvaniana Office 1745 [but after 10 January 1746]. 4to. [xxiix], 123p.

Contemporary red marbled sheep (rear panel slightly scuffed). \$2600.00

Only Edition, focused on the events of the day. This records the ceremonies, architecture, ornament and music mounted in Bahia, the Brazilian colony's capitol, to honor the death of a prominent local cleric, the brother of Bahia's Archbishop. An eye witness, the author records emblems and inscriptions, describes the tomb executed by Ant. Pinto, and prints the verse of nearly two dozen locals, whose only published literary compositions these must be. For instance, the final prose contribution, some twenty pages, by Ant. Gonçalves Pereira, is unknown to Innocência. No copy appears in NUC or OCLC. In good condition (scattered minor worming).

Alden, *European Americana* 745/27; Innocência da Silva, *Dicc. bib. portuguez* III: 331,524.

## PRODOTTI TIPICI

**4. Bottagisio, Giovanni.** *Del Cascio Pecorino E Delle Ricotte Del Contado Veronese Opuscolo.* Verona, [Heirs of M.] Moroni 1813. 4to. 32p.

Contemporary blue wrappers.

\$2400.00

Only Edition: ON MAKING SHEEP CHEESE, PARTICULARLY CASCIO AND RICOTTA. This covers everything from milking (right hand, two fingers) to retail packaging. The book demonstrates the benefits to producers of forming cooperatives, which increases their control of prices for their sheep as stock and as meat and for the cheese, wool and dung. I have located two copies (Lugano, Praglio). In original condition (a couple minor wormholes at the beginning).

B.IN.G. 327; Fumi, *Fonti per la storia dell'agricoltura italiana (1800-1849)* 816.

## COMPETING WITH ERASMUS

**5. Catonis disticha.** *Disticha De Moribus, Nomine Catonis inscripta, Com Latina & Gallica interpretatione.* Lyon, Sébastien Gryphe 1558. 8vo. 143p. Text in a large bold Roman type, literal analysis in a smaller Roman, French translation in smaller italic, woodcut initials, title woodcut Gryphe device (Baudrier 10).

Contemporary limp vellum (front endleaves renewed), evidence of four ties. \$2800.00

These two-line proverbs were the most popular and enduring elementary textbook of medieval Europe, here freshened and translated by the Humanist and innovative teacher, Mathurin Cordier (?1479-1564), who added the *Sayings of the Seven Wise Men of Greece*, similarly presented with notes and a French translation. The dedicatee, Robert Estienne, had first published both some twenty-five years earlier from the manuscript compiled by a Nevers student of Cordier.

Sébastien Gryphe died in 1556, and this may be the second book issued by his son and successor Antoine, who used his father's imprint for only two books: the 1557 Cicero (Antoine's first publication) and the Cato offered here. In excellent condition, signature of J.H. Lupton, inscription of Lucretius bibliographer Cosmo Gordon recording it as a gift of A. Gow at Aberdeen in 1906.

Gültlingen, *Bib. des livres imprimés à Lyon V*: 1379; not in Baudrier or Schweiger.

## THE NEXUS OF ART, ARCHITECTURE, CHEMISTRY & ANTIQUITY

**6. Caylus, Anne Claude Philippe, comte de.** *Memoire Sur La Peinture A L'Encaustique Et Sur La Peinture A La Cire.* Geneva, Pissot 1755. 8vo. Frontis., [iix], 133, [3 blank]p. & TWO ETCHED PLATES. Etched allegorical frontispiece of putti preparing encaustic paintings, woodcut title ornament.

Contemporary brown calf, spine & blue morocco label gilt, OESTERREICH gilt at base of spine, orange, red & blue pastepaper endleaves, red edges. \$2800.00

First Edition, the author's results of his investigations in encaustic painting. Little understood by 18th-century artists, the paint and technique relies heavily on wax and were used by the ancient Greeks to decorate the exteriors and interiors of public and private buildings as well as wood, canvas and leather. THE ILLUSTRATIONS, BY THE AUTHOR, SHOW THE NECESSARY TOOLS AND COLOR POTS.

The present copy belonged to Matthias Österreich (1726-1778), the painter and etcher, who first served Frederick the Great of Prussia as head of his print collections (1751) and then of his paintings (1753) at Dresden and, from 1757, as Director of the Painting Galleries at Sanssouci, where he published a pioneering series of catalogs of the celebrated collection. In immaculate condition.

Massing, *Painting Materials and Techniques...the French Literature before 1800* 21; *Univ. Cat. of Books on Art I*: 255; Schlosser-Magnino, *La lett. artistica* 669.

“ À CE MOMENT... NAISSAIT LA SCIENCE MODERNE ” —  
HOWARD

**7. Gardens. La Brosse, Guy de.** *L'Ouverture Du Jardin Royal De Paris, Pour La Demonstration des Plantes Medecinales.* Paris, J. Dugast 1640. 8vo. 38, [2 blank]p. Woodcut title ornament.

STABBED AS ISSUED IN CONTEMPORARY PINK, BLUE & YELLOW MARBLED WRAPPERS (one corner neatly repaired), ms. title on front wrapper, ms. paper spine label, preserved in a gilt green morocco box. \$22500.00

ONLY EDITION: A WATERSHED IN FRENCH EDUCATION, MEDICINE AND SCIENCE HISTORY.

La Brosse's lecture inaugurated the *Jardin royal des plantes*: THE FIRST SCIENTIFIC RESEARCH INSTITUTION IN FRANCE OPENED TO AND FOR THE BENEFIT OF THE PUBLIC. Instruction at the *Jardin* took place in French. BOTANY WAS TAUGHT THROUGH DIRECT DEMONSTRATION FROM THE 2600 SPECIMENS THEN UNDER CULTIVATION. FOR THE FIRST TIME NATIVE PLANTS STOOD ON EQUAL FOOTING WITH EXOTICS. Anatomy, surgery and chemistry were presented through both demonstration and lectures. Instructors employed the latest scientific methods in plant description and classification and in their chemical analysis and distillation of simples. Students at the *Jardin* include Tournefort, Buffon, Linneaus, Le Monnier, Lavoisier....

Here, LA BROSSÉ discusses the role of botany in medicine, DESCRIBES THE FIRST SUCCESSFUL ACCLIMATION OF THE AMERICAN PERENNIAL *MIMOSA PUDICA* AND SETS OUT THE FIFTEEN REGULATIONS GOVERNING THE AUDITORS OF THE CLASSES: the earliest such in print. MUSHROOMS AND TRUFFLES are the final two of his seven divisions of the plant kingdom.

This copy comes from the "inestimable library" (DSB) of the Jussieu family, a dynasty of influential botanists, three of whom chaired botany at the *Jardin*, later the *Muséum d'histoire naturelle* (library dispersed after the death of by A.-H.-L. de Jussieu, 1797-1853; *Cat.* (1857) 531). The buyer noted the lot number and price in ms. on the inside rear wrapper. I have located five other examples (three in France, two in Great Britain). In excellent condition, a luxury copy in a simple elegant wrapper.

Denise, *Bib. hist. & icon. du Jardin des plantes* 31; Howard, *La bibliothèque et le laboratoire de Guy de La Brosse passim*; Laissus, "Le Jardin du Roi" in *L'Enseignement des sciences au XVIII<sup>e</sup> siècle* ed. Taton 287-341; Ganay, *Bib. de l'art des jardins* 13; Pritzel, 1188 (this ex.); DSB VII: 536-541 (La Brosse) & VII: 196-201 (the Jussieu); see Alden 628/65, 636/38 & 641/76.

PRICED IN CONTEMPORARY MS.

**8. Girardot de Préfond, Paul.** *Catalogue Des Livres.* Paris [F. Didot for] G.F. De Bure 1757. 8vo. [vi], lv, [i], 241p.

Early 19th-century half calf & marbled boards (rubbed), spine & red title & date labels gilt, all edges marbled. \$2800.00

A library of taste and discrimination. De Bure uses his introductory remarks to puff eighty-four lots in the sale and simultaneously lecture on bibliography and the prevailing taste in collecting: distinguishing the first from other unsigned and undated editions, the precise number of preliminary leaves, the greatest rarities in a field, the ignorant translators, the salacious passages.... The strength of the "home market" can be judged by the auctioneer's remark, "La Vente se fera publiquement & en la maniere accoutumée...vers la fin du mois d'Avril...& sera indiquée par des Affiches particulieres." This catalog documents Girardot de Préfond's first collection (he sold his second *en bloc* to MacCarthy-Reagh twelve years later). In good condition (some staining), printed bookticket of 19th century Belgian collector Anselm van den Bogaerde.

Taylor, *Book Catalogues* ed. Barlow 256; Balsamo, *La bibliografia* 102; Blogie, *Rép. des cat. de ventes* II: 8; Brunet I: xliv & II: 553; *Rosenwald Cat.* 2542.

“IL N’Y A RIEN EN TOUT L’VNIUERSE DE PLUS  
GRAND...QUE LE POINCT”

**9. Gramont, Scipion de, sieur de Saint-Germain.** *De La Nature Qualitez Et Prerogatives Admirables Dv Poinct. Où se voyent plusieurs belles & subtiles curiositez.* Paris, M. Daniel 1619. 8vo. [iix], 125, [2]p. Woodcut eagle on title.

19th century gilt ruled tan calf (Duru, rebacked preserving original spine), turn-ins gilt, all edges gilt, blue silk marker. \$7500.00

Only Edition: the only contribution to the philosophy of mathematics and science by the libertine materialist, economist and poet. He queries what a point is, how small, how many in a line? in the universe?, its relation to atoms, its role in nature (which begins with a point), the mutability of matter, infinity.... These scientific investigations intimate his profound religious skepticism, but stop short of their open avowal. In fine condition, from the libraries of Yemeniz (*Cat.* (1867) 683) and the great occult collector Stanislaus Guaita (ms. note 1.IV.1896 and bookplate).

Caillet, *Man. bib. des sciences...occultes* 4698; Pintard, *Le libertinage érudit...XVII<sup>e</sup> siècle* 225-31 & 681,780; Morgand, *Bulletin V*: 18754 (this ex.); Cioranescu 33859.

“CE CATALOGUE EST REMARQUABLE” — PEIGNOT

**10. Le Camus de Limare.** *Catalogue De Livres Rares.* Paris, G.F. De Bure 1786. 8vo. [xii], 259, [1 blank], 26, [4]p.

Slightly later half red morocco & green boards (rubbed), spine & title gilt, UNCUT. \$4800.00

“ONE OF THE FIRST IMPORTANT CATALOGUES OF A LIBRARY OF BOOKS ON NATURAL SCIENCE” (Taylor) and a *most* successful commercial venture. *Wunderkammer*, teratology, conchology, mycology, mineralogy, balneology, paleontology, botany, entomology, herpetology, etc. compose about half the books. Le Camus de Limare formed his collection at the sales of Gaignat, Randon de Boisset, Paris de Meyzieu, Gouffard and La Vallière. De Bure shrewdly supplied an author index. In excellent condition, Richard Heber’s characteristic pen note in the upper right-hand corner of the front flyleaf, bookticket of J.A. Freilich.

Bridson & Jackson, *Naturalists’ libraries* 130-1(b); Taylor, *Book Cats.* 137; Blogie II: 16; North, *Printed Cats. of French Book Auctions* 325; Peignot, *Rép. bibl. universel* 88; Brunet I: 1645; Blake 260.

“IMPORTANT BUT LITTLE-KNOWN” — NEVILLE

**11. Marcellini, Silvestro.** *Trattato Compendioso Orittologico.* Camerino, Goriani 1801. 8vo. 278, [2]p. & ENGRAVED PLATE OF CHEMICAL SYMBOLS.

Contemporary blue & red pastepaper (hinges rubbed, small scuff on front cover). \$3400.00

Only Edition. “Rare. Marcellini describes the mineralogical world with considerable attention to the chemical composition of the species. According to the preface, the author’s interest in the subject began in 1785 with the opening of a new pyrite mine near Fabriano that produced a great variety of minerals. He built a fine collection of these specimens and other geological and paleontological samples from localities scattered across Italy and Europe that formed the basis of his *Trattato*” (Schuh). This “treatise on mineralogical chemistry...gives the analyses of numerous minerals, metals, salts, etc. THE AUTHOR... ADOPTS THE ANTIPHLOGISTIC SYSTEM AND NEW NOMENCLATURE OF LAVOISIER and discusses improvement made up to the date of publication.... No reference has been found to this interesting work in the usual early chemical bibliographies” (Neville): unknown to Riccardi. A nice copy on thick paper.

Ward & Carozzi, *Geology Emerging* 1496; Schuh, *Biobib. of Mineralogy* (2010, online); Neville, *Chemical Library* II: 138; Roller & Goodman, *Cat. of the History of Science* II: 159.

“OF CONSIDERABLE CHEMICAL INTEREST” —  
NEVILLE

**12. Mascall, Leonard, compiler.** *A profitable booke declaring dyuers approued remedies, to take out spottes and staines...how to die Veluets and Sylkes...How to Gild...And to harden and make softe Yron and Steele.* London, T. Purfoote 1588. 4to. [ii], 78, [6]p. Black letter, large woodcut initial, typographic title ornament.

Blind ruled red morocco (Laurenchet), spine & title gilt, gilt turn-ins, red edges. \$26500.00

Second edition: THE FIRST ENGLISH BOOK OF SECRETS BASED ON NORTHERN SOURCES, the seventh copy known. The three sets of recipes had three distinct audiences. PAINTERS, ILLUMINATORS AND SCRIBES used the chapters on preparing colors and inks. HOUSEWIVES AND BOOKBINDERS AND LUXURY ARTISANS consulted those on spot removal, the dyeing of fabrics and thread and the tanning and coloring of leather. METAL WORKERS, ARMORERS AND PRINT MAKERS employed the section on tempering and etching and coloring iron and steel. The first and third groups have German lineage, the second, Dutch. There are some one hundred-eighty receipts in all. The chapters on working and ornamenting metal — decorating buckles and girdles, hardening hand tools for gardeners and cabinet makers, gilding and engraving weapons and etching iron and steel — are more precise than their sources. There are three copies in the U.S. (Folger, Harvard, Yale). In good condition.

Pollard & Redgrave, *STC Rev.* 17591; Lawrie, *A Bib. of Dyeing* 448; Ron, *Bib. tinctoria* 718 (incorrectly “3d ed.”); Leed, “Ye Shall Have It Clean’: Textile Cleaning Techniques in Renaissance Europe” in *Medieval Clothing and Textiles* (2006) II: 101-20; Eamon, *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture* 129 & 255; for other editions see Ferguson’s *Bibliographical Notes on Histories of Inventions and Books of Secrets* 5th Suppl. 9-14 and his *Some Early Treatises on Technological Chemistry* 23-5 and Neville’s *Historical Chemical Library* II: 151 “Extremely rare”.

MULTIPLE MOJONS

**13. Mojon, Giuseppe.** *Descrizione Mineralogica Della Liguria.* Genoa, Frugoni 1805. 8vo. 26, [2 blank]p. & FOLDING ETCHED MAP by Antonio Rogerone (after engineer de Ferrari).

Contemporary gilt ruled tree sheep (slightly defective), flat spine with gilt flowers & gilt lettered label, red edges.

With:

**Mojon, Giuseppe.** [Caption title:] *Del Solfato Di Magnesia Che Si Prepara Al Monte Della Guardia Nella Liguria.* [Genoa, Società Medica di Emulazione 1803]. 8vo. 3-16p. LACKS TITLE.

With:

**Ferrari, Luigi de & Mojon, Giuseppe.** *Analisi Delle Acque Solforee, E Termali Di Voltri.* Genoa, Società Medica di Emulazione 1804. 8vo. 24p. Woodcut caduceus on title.

With:

**Poggi, Junius.** *Aux Redacteurs Des Annales De Chimie. Sur Une Nouvelle Source De Pétrole.* s.l., s.n. [1803]. 8vo. 15p. Roman type. \$2800.00

From the library of anatomist, physiologist, surgeon and author Benedetto Mojon (1784-1849), Giuseppe’s younger brother, with his book label and Paris address. All volumes are in excellent condition.

Ad I-II: Only Editions. The prolific chemistry professor discusses the Polcevera Valley’s natural mineralogical resources, such as asbestos and alabaster (I), and the physical properties and extraction of Liguria’s magnesium sulfate, or Epsom salt (II). Many lower edges uncut, PRINTED ON BLUE PAPER.

Ad III: First Edition, describing the sulphuric waters and medicinal springs ten miles west of Genoa — their chemical composition, results of the authors’ experiments and specific case studies.

Ad IV: A summary of G. Mojon’s combustion experiments with bitumen.

Ad I-III: Poggendorf II: 174; Ferchl, *Chemisch-Pharmaz....Bibl.* 363.

## FORGET NOT

**14. Paëpp, Jan.** *Artificiosæ Memorix Fvndamenta...demonstrata.* Lyon, B. Vincent FOR THE AUTHOR (see below) 1618. 12mo. [xxiv], 120p. TEN TEXT ETCHINGS, twenty pages of tables, two letterpress charts, etched arms Maximilian I Duke of Bavaria, etched arms of Philip I Count of Lippe on title verso, title in red & black.

With:

**Paëpp, Jan.** [Greek title:] *Crisis. Iani Phaosphori. In Qva Schenckelivs illustratur, Mnemonicæ dignitas, vsus, virtutes, effectus.* Lyon, B. Vincent 1619. 8vo. [iix], 76p. Title in red & black.

With:

**Paëpp, Jan.** *Schencklii Detecti.* Lyon, B. Vincent 1619. 8vo. [iix], 178, [6]p.

Contemporary limp vellum, ms. spine title, four pigskin ties. \$3400.00

Ad I-III: Three books on mnemonics, two in First Editions. The first illustrates Paëpp's grammatical, numeric, geometric and pictorial memory schemes. Its publication at Paëpp's expense discomfits his currently accepted death date (1613). The second and third set of exercises for mastering L.T. Schenkel's system of memory. In very nice condition (a few quires in III browned), 19th century stamps of the Berlin dealer R. Damköhler and Erberg (crowned).

Ad I-III: Young, *Bib. of Memory* 265-6; Rossi, *Logic and the Art of Memory* 92; *Rép. bib. des livres impr. en France au XVII<sup>e</sup> siècle* XXIX: 239-42, 27, 31 & 38; see Galland's *Cryptology* 161.

## CLASSIC HISTORY OF WOODCUT ILLUSTRATION WITH CHIAROSCURO EXAMPLES

**15. Papillon, Jean-Michel.** *Traité Historique Et Pratique De La Gravure En Bois.* Paris, P.G. Simon 1766. Three vols. in two. 8vo. Frontis., xxxii, 540p. & xv, [i], 388p. & [iv], 124p. & ONE FULL-PAGE CHIAROSCURO WOODCUT PLATE & ONE FULL-PAGE FOUR-COLOR CHIAROSCURO PLATE & SINGLE-COLOR FULL-PAGE PLATES OF ITS COMPONENTS (GREEN, ORANGE, BISTRE, BLACK). TWENTY FULL-PAGE & THREE HUNDRED THIRTEEN TEXT WOODCUTS & ORNAMENTS BY THE AUTHOR, FULL-PAGE SELF-PORTRAIT OF PAPILLON as the frontispiece to Vol. I, one initial printed in red.

Contemporary mottled calf, spine (restored) & red morocco labels gilt, edges sprinkled red. \$5500.00

First Edition. This is loaded with general and technical information about the design and cutting of woodblocks, their printing on paper and textiles, artists' monograms, printmaking in China (two chapters), xylography, early printed books, chiaroscuro images (seven chapters), the number of impressions possible from various woods, cutter's tools, pulling proofs, dotted and cross-hatched grounds and mathematical tables. The "graveur en taille de bois" for the *Imprimerie Royale* also discusses imposition schemes, the role of books in libraries and the presentation of fables, feathers, full figures and landscapes among hundreds of other topics. The author's original woodblocks for all these illustrations now form part of the *Cabinet des Estampes* at the Louvre. A very nice set (light foxing, a few quires browned), from the library of Czech artist, graphic designer, typographer and Columbia University art professor Vojtěch Preissig (1873-1944), with his bookplate in both volumes.

Bigmore & Wyman, *Bib. of Printing* II: 116; UCBA I: 1537; *Rosenwald Cat.* 2598; Cicognara 267.

## UNRECORDED MOREANUM

**16. Prudentius Clemens, Aurelius.** [*Opera*]. Basle, H. Petri 1540. 8vo. [xvi], 551, [1]p. Italic type (Roman for Prudentius' text in Erasmus's commentary, scattered Greek), woodcut initials, woodcut Petri device on final verso (Heitz & Bernoulli 77, 1st use).

Contemporary blind decorated pigskin over paper boards (rubbed), panels alike with outer bust portrait & foliage & vase roll, fleurons & daisies above & below central rectangle, 18th century gilt arms of Prince-Elector Karl Theodor Duke of Bavaria & his first wife Elizabeth Augusta of Sulzbach in middle, 18th century gilt lettered red morocco spine label. \$2800.00

The complete works of the greatest Christian Latin poet, based on the Aldine recension. This includes Erasmus' commentary on Prudentius' Christmas hymns, which Erasmus sent to Thomas More's eldest daughter Margaret Roper on Christmas 1523/4, introducing it with a letter to her printed here (pp. 495-6): no edition of Prudentius appears in Gibson.

Multiple pre-1800 hands annotated this copy. ONE READER USED A MANUSCRIPT EXEMPLAR TO MAKE SOME TWENTY TEXTUAL CORRECTIONS, another inserted lemmata as a guide to the poems' complex imagery, while yet another added a standard medieval gloss, edited in the 17th century by Johann Weitz (1576-1642).

In excellent condition, two contemporary inscriptions (one illegible, the other verse), later ms. notes on the author and the origin of the gloss, ms. inscription dated 24.VI.1815 marking this a duplicate sold by the *Akademie Landshut* (their stamp on title verso), ms. inscription dated 10.IX.1909 of the *Abbazia San Benedetto* in Seregno (north of Milan, their stamp on title), later ink inscription on title of *Francisa Scalini* of Como. Green, "Erasmus and Prudentius" in *Acta conventus neo-latini abulensis* (2000) 309-16; *Opvs epistolarvm Des. Erasmi Roterdami* ed. Percy Stafford Allen 1404; Reuck, *Bib. Erasmiana Bruxellensis* 487 (def.); VD 16 P 5130.

## SPANISH COMMERCIAL ARITHMETIC

**17. Puig, Andrés.** *Arithmetica Especolativa, Y Practica, Y Arte De Algebra...Todo Lo que pertenece al...mercantivol, y à las dos Algebras, Racional, è Irracional.* Barcelona, A. Lacvalleria 1672. 4to. [xvi], 576, [7]p. Woodcut arms of Barcelona.

18th century English autumn leaf calf, spine & red morocco label gilt, marbled edges. \$3600.00

First Edition of this theoretical and practical arithmetic, filled with commercial examples — the whole as useful to the merchant and surveyor as the astronomer, soldier or scribe. It concludes with Euclidean geometry. Though popular to the mid-18th century, no edition is in the BL. A nice copy, signature of John Roper dated 1677 on final blank verso, Macclesfield stamp and bookplate.

Rider, *A Bib. of Early Modern Algebra* 51; Palau 241304 (the "1670" printing is a ghost).

“LA MAGGIORE STAMPERIA CALCOGRAFICA ROMANA”  
— GRELLE IUSCO

**18. Rossi, Lorenzo Filippo de.** *Indice Delle Stampe Intagliate in Rame a bulino, e in acqua forte Esistenti nella Stamparia...Co' loro prezzi.* Rome, Ant. de' Rossi 1729. 12mo. 107, [3], [2 blank]p.

Marbled boards.

\$4200.00

In 1648 Giov. Giac. de Rossi (1627-91) established his print publishing business, which passed to his son Domenico (1647-1729) then to his grandson Lorenzo, who issued this catalog, the firm's penultimate, a decade before he sold his staggering inventory of 9200 copperplates to the *Calcografia Camerale* of Pope Clement XII. This astonishing fixed price print catalog has ten sections, including maps and city views, architecture and ornament, ancient and modern Rome (suites, illustrated books and single sheets), portraits and “un piccolo pantheon” of thirty-five artists (by far the largest category — Caravaggio, Mitelli, the Caraccis, Michelangelo, Giulio Romano, Callot...). The Rossi sold to amateurs, merchants, travelers, collectors and particularly nobles, who purchased their own likenesses and those of their ancestors. Of the seventeen(!) Rossi stock catalogs issued over seven decades, I have located six in eight copies in the U.S. In good condition.

*Grelle Iusco, Indice delle stampe intagliate...di L.F. de' Rossi Contributi alla storia di una Stamperia romana* passim; *Fuhring, A Bib. of Stocklists of European Printpublishers, 16th-19th Centuries* (online); see *UCBA II: 1776-7; Rossetti, Rome A Bib. II: 2202* (1 other).

PAPERMAKING

**19. Strange, John.** *Lettera Sopra L'Origine Della Carta Naturale Di Cortona.* Pisa, Archepiscopate Printer G.D. Carotti 1764. 4to. 107p.

Contemporary gilt mottled calf with outer floral roll & large blooms in corners (scuffed), gilt flowers on spine, edges sprinkled red & blue. \$3500.00

First Edition of this FUGITIVE CONTRIBUTION TO THE HISTORY OF PAPERMAKING — a study of the algae conferva and the physical and chemical preparation of its fibers to produce finished sheets. USING A MICROSCOPE, he also investigates wood, wasps nests, cabbage, hemp, papyrus, gorse, various grasses, bamboo, flax and Chinese and Japanese techniques, comparing these to the results of his conferva experiments. Long a resident of Italy, independently wealthy, well-traveled and a passionate collector of paintings, books and antiquities, Strange read widely and deeply on the subject. HIS FOOTNOTES CONSTITUTE A BIBLIOGRAPHY of Latin, German, French, Italian and English sources. I have located three copies in the U.S. (Yale, New York Public = Schlosser ex., the Hunt Botanical Inst.). In excellent condition.

Pritzel 8996; Hunter, *The Literature of Papermaking* 33; Moreni, *Bib....della Toscana* II: 364.

ONE OF HIS MOST IMPORTANT ALCHEMICAL WORKS

**20. Thurneisser zum Thurn, Leonhard.** [Hebrew transliterated:] *Melitsath* [Greek transliterated:] *Kai Épmhnéia Das ist ein Onomasticom...vndbekante Nomina Verba, Prouerbia, Dicta, Sylben/ Character, vnd sonst Reden.* Berlin, [the Author &] Nicolas Voltz [at the Author's Press] 1583. Folio. [xii], 188p. & EIGHT DOUBLE-PAGE TABLES WITH FORTY-ONE HIGHLY ORNAMENTAL WOODCUTS. Gothic, Arabic, Syriac, Chaldaean, Roman, italic & Greek type, LARGE XYLOGRAPHIC HEBREW & TURKISH, smaller xylographic entries in Russian, Armenian, Persian, “Cabalistic”, Tartar, East Frankish, Egyptian..., large medallion bust portrait of the author, title in red & black in a magnificent alchemical title cartouche showing distillation, the Arts & Sciences, Geography, etc.

Contemporary vellum binding of a 15th-century antiphonal leaf over flexible boards, 19th century printed label on spine, evidence of four pigskin ties.

\$9500.00

ONLY EDITION OF THIS ALCHEMICAL, CHEMICAL AND MEDICAL DICTIONARY IN SIXTEEN LANGUAGES: A MARVELOUS AND EXOTIC WOODCUT BOOK. Many of the terms appear in no

other lexicon. Though avowedly Paracelsian, the majority of entries draw on other sources. Made wealthy through the luxury trade in drugs, cosmetics and amulets and bathed in princely patronage, Thurneisser maintained a vast laboratory at Berlin employing some 300 workers: "he...laid the foundation of the chemical industry in Prussia" (Partington). In 1572 he set up his own private press and soon thereafter a type foundry. He also employed the artists who designed and cut the arresting and imaginative illustrations in the *Onomasticum*, which, with the blizzard of oriental fonts, were produced for this book. A decade earlier he issued a trial octavo pamphlet, offering no exotic types. The final six synoptic double-page plates show more than 100 languages. A fine copy.

Sudhoff, *Bib. paracelsica* 194; Zischka, *Index lexicorum* 205; Partington, *Hist. of Chemistry* II: 154; Duveen, *Bib. alchemica* 579-80 "very rare" (lacking the plates); Ferguson, *Bib. chemica* II: 454; Ferchl, *Chem.-pharm. Bio- und Bibliographikon* 536; Morys, *Medizin und Pharmazie...L. Thurneissers zum Thurn* 156, XXVII; Boerlin, "Leonhard Thurneysser — Drucker in Berlin" in *Librarium* (1975) 189-201 & Abb. 4 & D; VD 16 T 1170; Durling 4355 (lacking the plates).

### FOR SELF-ABUSING WOMEN

**21. Trio[m]phi** *Sonetti Canzone Stantie Et laude de Dio [et] de la gloriosa Vergine Maria: Composta da diuersi Autori Nouamente Stampata.* Venice, Nicolò Zoppino & Vincenzo di Paolo 15 November 1518. 8vo. [ii], [77]p. FULL-PAGE WOODCUT OF THE PIETÀ, LARGE TITLE WOODCUT OF A PROCESSION OF FLAGELLANTS (signed with a column) & ELEVEN TEXT WOODCUTS (these from two sets of blocks).

Early 19th century red morocco backed quilted orange paper boards, gilt lettered flat spine. \$6800.00

The second of three printings of these popular songs for lay confraternities — from the title block *i flagellanti*. Venetian women were also clearly a market for this pocket devotional, as the two large and seven of the eleven text blocks feature the Virgin Mary, and nearly two dozen of the texts address or celebrate women. A verse starting *La mia bella Citta Venetia* helps localize the intended buyers. The longest piece is mnemonic (ff. 25-32). It proposes the basic tenets of Christianity then a synopsis of the whole Bible, each *terza rima* beginning with a letter of the alphabet from A to Z. But the poet lost control and needed three more verses to cover the territory. I have not found an example of any printing in the U.S. In fine condition.

EDIT 16 CNCE 67686 (G. Cini ex. only); see Sander 7365-6 & Essling 1970-1 (1517 & 1524 edd. with the same title cut as here — reprod. Essling II: 290 — but other blocks apparently differing).

### IN THE BEGINNING

**22. Zani, Pietro.** *Materiali Per Servire Alla Storia Dell' Origine E De' Progressi Dell' Incisione In Rame E In Legno.* Parma, Carmignani 1802. 8vo. [ii blank], vi, 248 & TWO PLATES.

19th century dark blue morocco backed marbled boards (rubbed), gilt lettered spine title. \$1200.00

Only Edition of this essay — based on documents, connoisseurship and national pride — advancing the Florentine niellist and goldsmith Maso Finiguerra (1426-1464) as the first maker of intaglio prints. Hind observes, "The distinct advance made in the art between about 1455 and 1480...is...due in large measure to Maso Finiguerra". A nice copy. Hind, *A Hist. of Engraving & Etching* 39-40 & 398; UCBA II: 2204; Cicognara 269.