

# R O M E

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River reform. No. 3.

## BRUCE M<sup>c</sup>KITTRICK

RARE BOOKS

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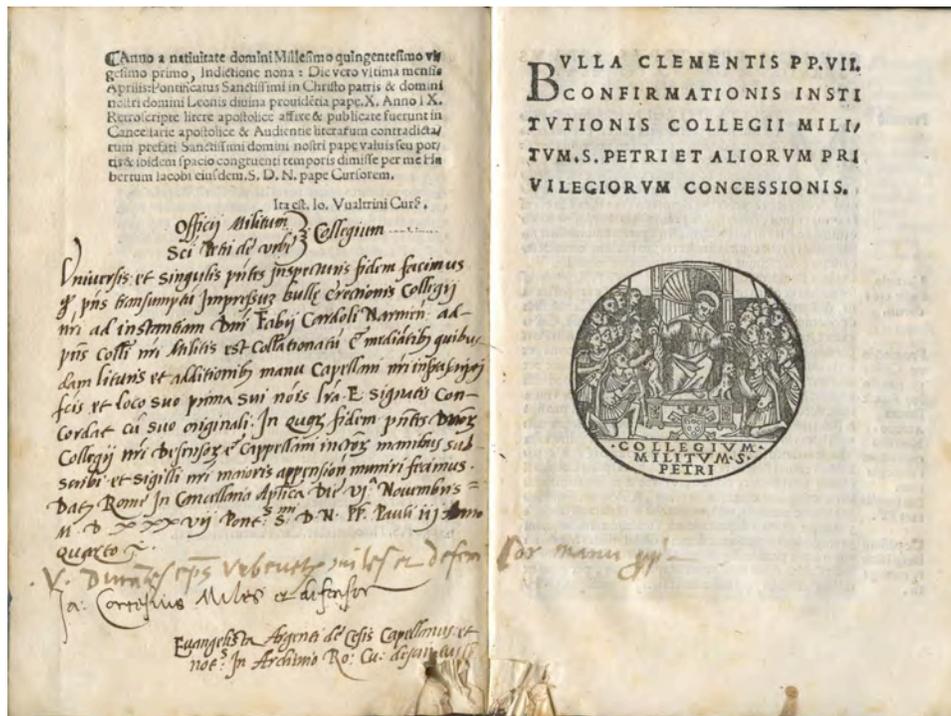
## 401 K(NIGHTS) PLAN

1. *Bulla Erectionis Officii Dominorum Militum*. [Rome, s.n. after 20 July 1521]. 4to. [36]p. Woodcut seal of Leo X on final verso, the Order's woodcut seal on title.

CONTEMPORARY BROWN MOROCCO with three blind triple-rule frames & one double-rule gilt frame, gilt lilies in corners, blind ARMS OF ?FABIO CARDOLI in the central lozenge (two bendlets below a lion passant, rubbed), evidence of four red ?silk ties, hole in lower inner corner for cord & seal (now gone, some blank inner corners torn).

With:

*Bulla...Confirmationis Institutionis Collegii Militum. S. Petris*. [Rome, ?F.M. Calvo after 3 January 1527]. 4to. [15]p. Woodcut seal of Clement VII on final verso, the Order's woodcut seal on title. \$12000.00



Ad I-II: ONLY EDITIONS, THE COPIES OF AN INVESTOR. The present copies first belonged to Fabio Cardoli, elevated to the College on 6 November 1537, according to the neat 18-line official ms. attestation written and signed by fellow Knight Jacopo Cortesius on the blank portion of the last leaf of each Bull. He also marked the tax exemptions in the margin of I f. [7]r. Both are in nice condition.

Ad I: Financially pressed, Leo X sought fresh capital through the creation of the Order of the Knights of Saint Peter, open to all (or at least the first 401) at 1000 ducats a head. THIS BULL "WAS IN REALITY NOTHING BUT A SYSTEM OF RAISING LOANS BY LIFE ANNUITIES" TIED TO THE TOLFA ALUM MINE REVENUES, which generated a 14% annual return for the investors (Pastor). It specifies members' non-cash privileges, share price and the administration and disbursement of funds. Through this the Vatican claimed a "monopoly on alum in all Christendom", and alum "became a major source of the papal income" (Ron). Among the knights, we find three Fuggers tightening their grip on the papal treasury. Rossetti & Belleudi, *Rome A Bib.* III: 9533 ?= 9538; EDIT 16 CNCE ?10502-?4 ?= 41706; Pastor, *History of the Popes VIII*: 96-7; Cappelletti, *Storia degli ordini cavallereschi* 349; Schulte, *Die Fugger in Rom I*: 223-4; see Ron, *Bib. Tinctoria* 803 (c. 1535 reprint).

Ad II: Clement VII increased the cost of membership and its rewards. Rossetti & Belleudi III: 9557; Edit 16 CNCE 10509 ?= 10508; Barberi, "Le edizioni romane de F.M. Calvo" in *Tipografi romani del '500* 95.

## POLITICAL DETAINEES & DEATH ROW

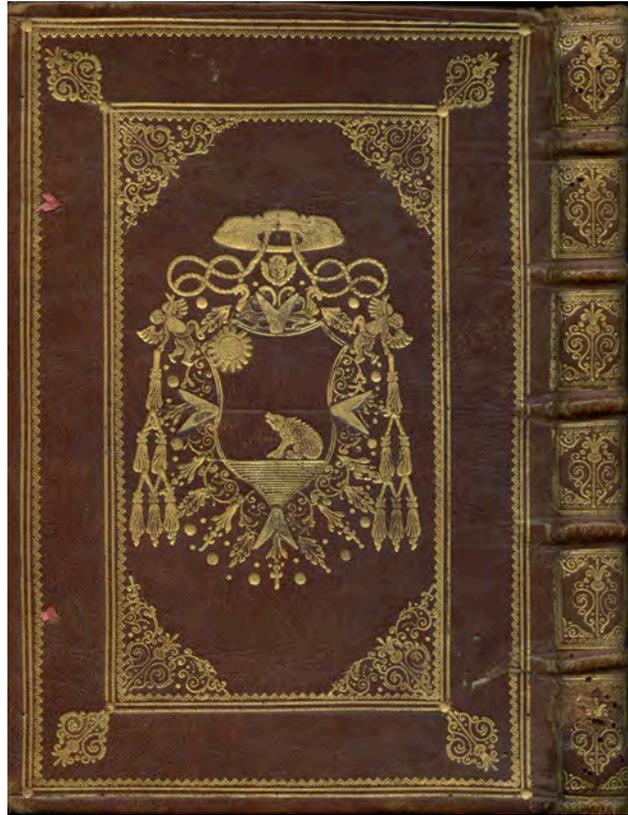
2. *Statvoti Della...Archconfraternita Della Pietà De Carcerati...Nuouamente riformati*. Orvieto, R. Ruuli 1626. 4to. 167p. Some text in fleuron borders, four woodcut arms on title verso, engraved device of the Archconfraternity on title.

Gilt ruled brown morocco (c. 1720), outer corners with fleurons, inner corners with partly pointillé foliage sprays & volutes, CENTRAL ARMS OF FRANCESCO RICCI OVERSEER OF PRISONS IN ROME, spine compartments with gilt corner & center design (crown & base slightly defective), all edges gilt, evidence of four red silk ties. \$7500.00

These 36 *capitoli* governed the only organization devoted to the indigent in *all* Italian prisons — public, private, secret and Inquisitorial — into the 19th century. Founded by Jesuit Jean Tellier in 1575, it was open to men and women alike. Beccaria's epochal *Dei delitti* (PMM 209) addressed what lay beyond the archconfraternity's reach.

This copy belonged to Francesco Ricci (1679-1755), who headed many municipal agencies in Rome, including the prisons from 1720. In 1741 he became Governor of the city. Two years later, when he made cardinal, he had these charges added to the binding. Some quires browned.

Rosetti & Belleudi III: 10025; Paglia, *La Pietà dei carcerati: confraternite e società a Roma* 93-103 & passim; Lazar, *Working in the Vineyard of the Lord: Jesuit Confraternities in Early Modern Italy* 282 & passim; Biblioteca del Senato, *Cat. della raccolta di statuti* VI: 233-4.



## ROME, ART & SCIENCE

3. **Meijer, Cornelis.** [Proposals for the Regulation of the River Tiber. Printed text begins:] *Alla Santità Di N.S. Papa Innocentio XI...Il Teuere*. [Rome, L. Varese May 1679]. Folio (404 x 262 mm.). [ii blank], [13] leaves. Printed on rectos only, ELEVEN HALF-PAGE ETCHINGS BY GIOVANNI BATTISTA FALDA AFTER THE AUTHOR (146/9 x 217/223 mm.).

Contemporary vellum over soft paper boards (worn, fragile, spine perished, vellum loss to lower rear corner), panels alike, gilt double-rule outer & inner rectangles, gilt fleur de lys at inner corners, contemporary ms. title on front panel, all edges gilt.

With:

**Meijer, Cornelis.** [Etched title:] *Le Palvdi Pontine Delineate...Da Gio. Bat. Falda* 1678. [Printed text begins:] *Alla Santità Di...Innocentio XI...1. Perche rasciutte*. Rome, B. Lupardi 1679. Broadside (402 x 520 mm.), HALF-SHEET TOPOGRAPHICAL ETCHING OF ROME (261 x 502 mm.), ITS PORT & THE PONTINE MARSHES to the Gulph of Terracina by Falda above 37 lines of double-column letterpress.

With:

**Meijer, Cornelis.** [Etched title:] *Delineatione Del Stagno Di Macarese....* [Printed text begins:] *Delineatione Del Stango Maccarese.* Rome, B. Lupardi 1678. Broadside (402 x 517 mm.), HALF-SHEET TOPOGRAPHICAL ETCHING OF ROME & THE COURSE OF THE TIBER TO OSTIA (148 x 493 mm.) by Falda after Meijer dated 1678 above 27 long lines of letterpress. *See illustration on title.* \$8700.00

Ad I-III: Self-published and dedicated to his patron Pope Innocent XI, these seek support for Meijer's schemes to tame the Tiber (I), drain the Pontine marshes (II) and construct a canal from Rome directly to the sea (III). In the main work he describes pile and fascine construction, dredgers, river-training and bank construction. The plates take us from a bird's eye view of the most threatened bend (roughly the Ponte Milvio) through seven stages of remediation to an especially fine prospect south to Castel St. Angelo — the "passonata" in place. The next etching illustrates the necessary machinery and the final one the raising of a sunken ship at the harbor of Civitavecchia, a merchantman dramatically engulfed in flames across the water. The marsh project (II), laid out in Falda's superb map, met considerable resistance from locals, who effectively scuttled the proposed canal (III). Meijer supplied the designs to, and probably visited the sites with, Falda whose his final etchings these may be (d. 22.IX.1678). In original condition, canceled three line ms. ownership inscription of Paul Scheffler dated 2.XI.1691 on front flyleaf & his signature on front pastedown.

Rossetti & Belleudi III: 7022; Hoogewerff, "C.J. Meijer, Amsterdamsch Ingenieur in Italië" in *Oud Holland* 38 (1920) 82-103 (esp. 89-90, 100 & Afb. 4); see UCBA II: 1363 & Rouse's *Historic Writings on Hydraulics* 77 & Singer's *Hist. of Tech.* III: 312-3 & fig. 207.

## LAST STOP

4. **Ordinationi E Statvti Della Ven. Archiconfraternità di Santa Maria della Pietà in Campo Santo Delle Nationi Teutonica, e di Fiandra.** Rome, Apostolic Cameral Press 1683. 4to. 55p. Woodcut Archiconfraternal sign on the title (Mary taking Christ down from the Cross).

18th-century mottled calf with the GILT ARMS OF CARDINAL PIERLUIGI CARAFA (rubbed), wide outer foliage & geometric roll, lattice work, foliage & stars in the corners, acorns on spine, all edges gilt. \$1700.00



Only Edition of the society's only published work — laws, offices and administration. In 1450 this lay confraternity arose among the German and Flemish members of the Papal Curia attending to the burial of fellow nationals, including indigents, who died in Rome, as well as maintaining their residence, church and cemetery, tucked in near the Vatican. They sought and obtained a series of papal privileges, including the enrollment of women. Basically they were in charge of one procession after another, all with the same destination. Nurses, archivists, tax collectors...all have their duties detailed here. Browned, short worm trail in a few blank lower margins; Pierluigi Carafa (1677-1755) made Cardinal in 1728.

Rossetti & Belleudi III: 10152; *Bib. delle edizioni giuridiche antiche in lingua italiana* I(1)...*Bib. cronologica* 520.

37 WEEKS & 6 DAYS WITH THE QUEEN  
PRIVATELY PRINTED

5. **Bassani, Antonio.** *Viaggio à Roma Della S.ra R.le M.tà Di Maria Casimira Regina di Polonia Vedoua dell' Inuittissimo Giovanni III.* [Rome, printed by D.A. Ercole at the Barberini's Private Press 1700]. 4to. Etched allegorical title (Hubert Vincent), [iix], etched port. of Maria Casimira Sobieski (Vincent), 226, [2]p. Some woodcut initials & ornaments include the Barberini bees.

Marbled paper over soft paper boards (edges sprinkled red), gilt lettered red morocco spine labels. \$6200.00

Only Edition of this day-by-day account of the Polish Queen's nine months in Rome and environs (2.X.1698-22.VI.1699). An eye witness, the author records her social engagements with literati, nobles and prelates, and her reactions to paintings, sculptures, architecture, banquets, music and entertainment. He devotes as many as 15 pages to a single day.

Born in Berry, Marie La Grange d'Arquien (1641-1716) married Prince Zamoyski. Widowed, she married Jan Sobieski. In 1674 he was elected King of Poland. On his death, she emigrated to Rome. In 1714 at the invitation of Louis XIV, she returned to France.

Her protector in Rome, Carlo Barberini (1630-1704), commissioned this narrative and had it printed at his private press in his palazzo in the Parione district of Rome.. A fresh, if short, copy on thick paper (both plates and a couple of headlines shaved, outer and lower edges of the etched title and errata folded in).

Rossetti & Belleudi II: 875; Fumagelli, *Lex. typog. italiae* 279-80; Estreicher, *Bib. Polska* 12: 404; Ciampi, *Bib. critica...dell'Italia...colla Polonia* I: 20,18; Klimaszewski, *Jan III Sobieski w. Lit. Polskiej i Zachodnioeuropejskiej XVII i XVIII Wieku* 158 ("1699").



PARTY LIKE IT'S 1775

6. **Gambogi, Giovanni.** *Notizie storiche per l'anno del Giubileo Universale e delle quattro Basiliche che in tal tempo si visitano con alcune Orazioni da recitarsi nelle medesime.* Rome, G.F. C[h]racas 1774. 8vo. [viii], 224, [1]p. ONE FULL-PAGE & FIVE TEXT WOODCUTS (two by I. Lucchesini).



Contemporary vellum, gilt spine title & date (crown & base damaged), mottled red edges. \$1200.00

Only Edition of this pilgrim's guide book to Rome and the four Papal Basilicas for the Jubilee Year 1775. Each is illustrated with notes on its history, relics and artwork. In good condition (some foxing, one quire sprung, another browned). Rossetti, *Rome A Bib....Guide Books* G-1269; Schudt, *Le guide di Roma* 502.