

same route in both directions, the year-long trip begins and ends at Louvain, passing through Venice (with two weeks to see the city and environs), Corfu, Candia, Rhodes and Cyprus, arriving in Palestine after 117 days travel. The visit to Jerusalem and surrounding areas consumes just over four months. Individual days are devoted to particular hospitals, churches, relics and Biblical sites. For each day he provides prayers, meditations and occasionally hymns. The other four printings, all in Dutch, have Katherine Brussaert as dedicatee. The border strips of a sailing ship are particularly apt. A fine copy.

Funck 377-8 “Curieux volume”; *Belg. typog.* I: 3941; Röhricht, *Bib. geogr. Palestinæ* 180, 646; Tobler, *Bib. geogr. Palæstinæ* 70; Ternaux-Compans, *Bib. asiatique* 411.

“DONNE HEROICHE”

Tasso, Torquato. *Discorso Della Virtù Feminile, E Donnesca.* Venice, B. Giunta 1582. 4to. 8 leaves. Woodcut arms on title.

Marbled wrappers. \$1600.00

ONLY ANTIQUARIAN EDITION OF THE FAMOUS POET’S VIEW OF WOMEN. He “represents the woman as a wife and also as a person with moral standing or *virtù*. His model is his dedicatee, the Duchess of Mantua” (Jordan). He distinguishes between *donnesca* (literally “of the female governor”) and *femminile* (purely feminine), and this underpins his opinion that WOMEN ARE CAPABLE OF RATIONAL ACTIVITY AND CAN BE JUDGED BY THE SAME STANDARDS AS MEN, while recognizing they have roles as different as wielding royal power and cultivating domestic modesty. He compliments the Queen of England before he is done. *NUC* gives one location. In good condition, some dozen errata corrected in contemporary ms.

Chiodi et al., *La raccolta tassiana* 1433; Jordan, *Renaissance Feminism: Literary Texts & Political Models* 147-8; Kelso, *Doctrine for the Lady of the Renaissance* 795; Camerini, *Annali dei Giunti* II: 465,15.

I1TH CENTURY VIRAGO

“FRA I FONDATORI DELLA CRITICA STORICA” — PIANTANIDA

Fiorentini, Francesco Maria. *Memorie Di Matilda La Gran Contessa.* Lucca, P. Bidelli 1642. 4to. Etched title, [iix], 355, 170, [18]p. FOUR TEXT WOODCUTS, fine etched title of Matilda, the pope & two armies before Lucca.

Contemporary vellum over soft paper boards (spine soiled), gilt leather spine label (worn). \$2800.00

First Edition of the first and only antiquarian historical (non-legend laden) life of the fearsome military commander, head of state and devoted papal ally, Matilda (1046-1115), Countess of Tuscany by inheritance, Duchess of Lorraine and then of Bavaria by marriage, and one of the largest landowners in Europe. The mainstay of the reform party in Italy, she vigorously exercised “her virile ability to rule her great possessions”, in part by prosecuting war against the Empire for two decades (Previté-Orton I: 487). Urban VIII, the present volume’s dedicatee, had her remains transferred to St. Peter’s in 1635, and he commissioned Bernini to design the tomb.

Scholar, man of science and supporter of Galileo, Fiorentini built a rich library of printed books and mss. “L’opera storica di maggior rilievo e respiro che vide la luce a Lucca nel Seicento fu senza dubbio quella del Fiorentino, *Memorie*.... All’apparato critico sostanzialmente di citazioni di autori e memoire, ricavate dall’esame di 12.000 documenti antichi” (*DBI*). Golinelli concludes “degli storici antichi, l’unico a rilevarne l’importanza fu Francesco Maria Fiorentini”. Modern scholarly interest in her continues unabated (e.g. *Studi matildici*). A nice copy.

Piantanida 818 “Queste memoire...elearono il nome dell’Autore fra i fondatori della critica storica. Bella e non comune ediz.”; Golinelli, *I poteri dei Canossa da Reggio Emilia all’Europa* 401; Lozzi 2388 “Bello e non comune”; Gamba 1924 “grande stima”; Moreni, *Bib....della Toscana* I: 375 “rara...eccelente”; Potthast II: 1468; Chevalier, *Rép. des sources historiques du moyen âge* II: 3128; *DBI* 48: 145-8.

17TH CENTURY JEWELRY PATTERN BOOK

Le Juge, T. *Liure de diuerses Pieces d’orfeuerie desines par T. Le Juge.* [Amsterdam, J. le Moine] de Léspine c. 1685. Oblong 4to (205 x 312 mm.). SIX ETCHED LEAVES WITH FORTY-SIX JEWELRY DESIGNS (plate mark 158/60 x 233/5 mm.; pls. no. 1-6).

19th century polished tan calf (rubbed), gilt triple rule frame with gilt corner floral sprays, spine & red morocco label gilt, all edges gilt. \$8500.00

Typifying mid-17th century taste, cut gems subordinate precious metals in these delicate models for necklaces, brooches, earrings, pendants and buckles. Not long after, settings came to rule the roost. Art and map dealer and print publisher Jacques le Moine de Léspine (or L’espine) was active from 1675 to 1696. The only other example of these plates I have traced, the Foulc copy, seems a later state, issued by the Amsterdam engraver and publisher Carel Allard (1648-1709). Three leaves have an arms of Amsterdam watermark, and one has H as a countermark (?Angoumois manufacture). Beautiful cuts, nice impressions, bookplates of Baron Landau (stamped 7674) and Manfred Aylmer Seymour.

See Foulc’s *Catalogue* (1914) 46: 128, 1 (Allard issue) & BN *IFF...du XVII^e siècle* 10: 66n. (after Foulc); Guilmar, *Les maîtres ornementistes* 87,22 & *Berlin Kat.* 837,1-2 describe other suites.

THE EDUCATION OF WOMEN

Fleury, Claude. *Traité Du Choix Et De La Méthode Des Études.* Paris, Auloine & Emery & Clousier 1687. 12mo. [xvi], 365p. Roman type, shoulder notes, title in red & black with engraved cipher.

Old speckled sheep (rebacked), edges sprinkled red & blue. \$700.00

First Edition, second issue. This is the key to all Fleury’s writings for elementary students. It reviews pagan, Arabic and Christian education in ancient and medieval times and surveys contemporary European school and university curricula. It recommends COURSE WORK FOR WOMEN (chap. 36). More than twenty editions in French, German, Spanish and Italian appeared over the next two centuries. A good copy.

Cioranescu 30477; Padley, *Grammatical Theory* I: 316.

THE DEDICATION COPY

Saintonge, Louise-Geneviève (Gillot) de. *Histoire Secrete De Dom Antoine Roy De Portugal.* Paris, J. Guignard 1696. 12mo. [iix], 255, [1]p.

CONTEMPORARY RED MOROCCO, gilt triple rule outer border, GILT ARMS OF THE DEDICATEE ÉLISABETH-CHARLOTTE DE BAVIÈRE DUCHESSE D’ORLÉANS sister-in-law to Louis XIV (Olivier 2564, 1 variant), gilt spine with her large lily in five compartments & lettered spine title in sixth, board edges gilt, edges gilt over marbling.

\$9500.00

FIRST EDITION: AMONG THE FIRST HISTORICAL WORKS WRITTEN BY A WOMAN BASED ON PRIMARY SOURCE MATERIAL. Using the papers of military and political figures in maternal archives, the author constructs the biography of Antonio, styled Prior of Crato and King of Portugal (1531-95), the bastard son of the Jewess Violante Gomez and Luis duke of Beja (younger son of King Emanuel).

In 1578 on the death of King Sebastian at the battle of Alcazar-Kebir, Antonio too was taken prisoner. But he escaped Morocco, occupied Lisbon, claimed the Portuguese throne and stood as the only legitimate opposition to Philip V of Spain. In August 1580 Spanish forces drove Antonio to France, the Portuguese crown jewels in hand. HE PROMISED CATHERINE DE’MEDICI BRAZIL IN EXCHANGE FOR HER SUPPORT. Instead she purchased some royal gems. This cash financed a ragtag fleet that suffered defeat in 1582. He next turned to England and in 1589 sailed thence to rally his people in revolt. Again he failed, dying in poverty at Paris six years later.

This copy belonged to the dedicatee Élisabeth of Bavaria, called *Madame*, the second wife of Philippe d’Orléans (brother of Louis XIV): their issue ascended to the throne in 1830 (Louis Philippe). Her library passed, with few exceptions, into the Bibliothèque Nationale. In fine condition.

Cioranescu 61297; see Pearson’s *Les femmes bibliophiles...Royal and Distinguished Ladies* 20 & Guigard I: 109; not in Alden.

THE FIRST ILLUSTRATION OF OSTEOMALACIA

Morand, Jean François Clément. *Histoire De La Maladie Singuliere...D’Une Femme.* Paris, Quillau’s Widow 1752. 12mo. FOLDING WOODCUT FRONTISPIECE OF MME. SUPIOT IN BAD SHAPE, 112, [1], [3 blank]p.

Marbled boards, contemporary marbled wrappers bound in, uncut.

With:

Morand, J. F. C. *Lettre...Sur L’Histoire De La Femme Supiot.* Paris, Quillau’s Widow 1753. 12mo. [iv], 28p. Uncut. \$1400.00

Ad I: Only Edition. Morand traces the case-history of Anne-Élisabeth Supiot from the onset of her symptoms in 1747 to her death on 9.XI.1751. He also includes his autopsy and *post mortem*. In good condition (two short splits in the frontispiece). An owner has tipped in a typed letter from Arnold Klebs, confirming this copy once belonged to the distinguished early 19th century collector Davidson (shelf mark “Gynaec./ 27678.” and ms. note “Sehr selten”).

Waller 6658; Blake 311; Wellcome IV: 169.

Ad II: Reply to Le Roy’s attack on Morand’s handling of the case, with much additional information on Supiot’s early medical history. Waller 6659; not in Blake or Wellcome.

TAMING OF THE SHREW

La Femme Malconseillée, Et Le Mari Prudent, Ou La Guinguette De Surenne. Troyes, Garnier s.a. 12mo. 21 [r. 22], [1]p. Typographic headpiece from small fleurons.

Paste paper wrappers (worn). \$400.00

Chapbook about an unfaithful wife and her husband’s strategy to mend her ways. Though the privilege and approbation are of 1755, this edition is later. Morin, *Bib. bleue* 289.

WOMEN I

1474 - 1770

Incipit p[ro]log[us] in ordinem viuendi deo[rum] et
doctus Hieronimi ad Eustochium sacram
deo virginem quam Bethlee cum pluribus deo
dicatis virginibus in monasterio sub istius
ordinis obseruationibus condit[ur] ;

Aspiciens in membris procliuam corpus
ad terram qua exiit. Jam rugosa fron
te senem et nature pene potentum. v[er]o
p[ro]dilecte in d[omi]no filie et d[omi]ne cristi virgi
nes sacratissime Eustochium et reliq[ue] ad agni no
uas nuptias sub obediencia pudicie paupertatis
et religionis in domo d[omi]ni adunatae p[ro]ficommi
um sollicitat pie deuoc[i]onis et caritatis affectus.
vt tremulenta man[us] sue parump[er] ventustatis ob
lita deo viuendi non m[un]do. spiritui et non carni
et q[uo]d arduu[m] est non sibi ip[s]i norma et regulam
et custodiet apostolor[um] vita collecta ex sanctor[um] ead[em]
pat[rum] anchoritar[um] quos p[er] septem annos heremo
rum antea circueiens non sine admiratione et res
formatione repperi. obfua[i]onis et imitac[i]onis. di
gno comendatam p[ro]uoc[i]o in p[re]senti libellulo edocet
officio calami patas mentes ad bonu[m] velut lin
gua iam dudum solebat. voce no[n] mortua. **O** felix
affectio. **O** desideriu[m] in d[omi]no comendadum. vt que
deficiente p[er] semu[m] et comunem etatis fine. lingua
doctus de casu timentis. qui p[ro]mpt[us] e[st] p[ro]sumptuose

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“LE PLUS RÉPANDU...LA PLUS GRANDE INFLUENCE” — HENTSCH
Jerome, Saint, *Pseudo-*. *Incipit p[ro]log[us] in ordinem viuendi deo[rum] ad Eustochium[m].* [Cologne, Printer of the Historia S. Albani] c. 1474. 4to (187 x 138 mm.). [60]p. Gothic type (103), 27 lines per page (uneven endings, see below), RUBRICATED THROUGHOUT, opening four-line initial in blue, thirty-eight three-line initials (one two-line) supplied in red, two long marginal flourishes for chapters without opening initial blanks, chapter headings underlined in red, majuscules stroked in red.

19th century marbled boards (spine chipped). See illustration. \$25000.00

SECOND EDITION (first c. 1472) OF THIS 13TH CENTURY CONDUCT MANUAL FOR NOBLE WOMEN ATTRIBUTED TO ST. JEROME. IT IS THE FOURTH PRINTED TEXT ADDRESSED SPECIFICALLY AND EXCLUSIVELY TO WOMEN (preceded by *Decor puellarum*, Alberti's *Deifira* and his *Hecatonphila*, all of 1471). In forty-one chapters it offers advice on education, personal hygiene, FLIRTING (and worse), profanity, READING SILENTLY AND ALOUD, clothing (three chapters), personal property of married women and of widows, DIET (chapters on food and wine), COPYING MANUSCRIPTS, MEDICAL CARE OF THE POOR, etc.

The earliest surviving manuscript of the text dates to the 13th century (Bobbio scriptorium, now Turin BNU G.VII.10). Within a hundred years it had spread across Europe. Active ?1472-?4, the eponymous press issued some dozen works, the first six with uneven line endings (here on rectos). Of the first edition (c. 1472) Goff gives one location (Yale Medical School; H-185). THE PRESENT PRINTING IS NOT IN GOFF. In excellent condition. C 2954 (2 minor title variants); GW 12464; BMC I: 215 (Bradshaw 5); CIBN H113 (?J. Guldenschaff); Voulliéme, *Köln* 578; ISTC ih0018530; Hentsch, *De la littérature didactique du moyen âge s'adressant spécialement aux femmes* 10; Lambert, *Bibliotheca hieronymiana manuscripta* 560.

EARS OF A COW, BACK OF AN ASS

Doctrinal des bons seruiteurs. s.l., s.n. c. 1525. Small 8vo (134 mm.). [8]p. Gothic type, title woodcut of two knights kneeling before a lady, a larger block on final verso.

GILT CITRON MOROCCO (Bauzonnet) with narrow decorative outer borders, corner fleurons include an acorn, central medallion of partly pointillé tools around a rose, spine & red morocco label gilt, turn-ins & all edges gilt. \$17000.00

A LATE MEDIEVAL VERSE GUIDE FOR SERVANTS ON MANNERS, FOOD, DRINK and the vicissitudes of life:

*Seruans doiuent auoir cecy
En eulx Cest que chascun se sache
Tout premier oreilles de vache
Groing de porc dos dasne aussi...*

We are, i.a., URGED TO SCOFF THE GOOD BITS OFF THE MASTER'S PLATE AND CAUTIONED AGAINST CARDS, DICE AND THEFT. Four Renaissance editions of the text are known — all are undated with no established priority. None is in NUC, OCLC, BM STC, Rothschild or Adams. The poem shares much with the 15th century *Régime pour tous seruiteurs* (see Montandon, *Bib. des traités de savoir-vivre* I: 25-6). Gilt leather bookplates of Adolphe Audenet and Charles Nodier. Kelso, *Doctrine for the Lady of the Renaissance* 287; Nodier, *Description* 319 “Magnifique exemplaire”; Brunet II: 781 (this ex.).

“ONE OF THE SHY BOOKS THAT COME OCCASIONALLY OUT OF THEIR RETREATS” — FERGUSON

Le Fournier, André. *La Decoration dhumaine nature, et aornement des dames.* Lyon, G. & J. Huguetan 1541. 16mo. 48, [4] leaves. Roman type, fleurons in text, metalcut initials, a Huguetan sphere on title.

Early vellum over soft paper boards (soiled), edges sprinkled red & brown.

With:

Gouerot, Jean. *Lentretènement de Vie.* Lyon, G. & J. Huguetan 1541. 16mo. 67, [5]p. Typography as above (I). \$9500.00

AD I: AMONG THE EARLIEST PRINTED WORKS ON BEAUTY AIDS FOR WOMEN. This offers hundreds of recipes for perfumes, the care of skin, hair and teeth, shrinking stretch marks, making “les tetins ioliz, petis, & durs”, starting or stopping lactation.... His readers, “en ceste ville de Paris ou les gens destat viuent de bonnes viandes bon vin & la vieille rethorique”, came from the merchant and noble classes. A dozen editions are known (1st 1530), all in a handful of copies. That offered here was PRINTED ON RETREE (slightly damaged sheets) to minimize costs. In good condition, 18th century signature of J. Villermé on the front flyleaf above *Souvenir de Boissières Daubs* dated November 1944 by ?Gafy. Baudrier XI: 323-4 (his copy, variant colophon); Gültlingen, *Bib. des livres impr. à Lyon au 16^e siècle* VI: 208,15 (after Baudrier); Wiggishoff, *Essai de bib. des parfums et...cosmétiques* 33; see Kelso's *Doctrine for the Lady of the Renaissance* 492 & R. Antonioli's “Médecine” Mpvf 01-03 in *Livres populaires du XVI^e siècle* (ed. G. Demerson) & Ferguson's *Books of Secrets 3d Suppl.* 14-19.

AD II: Popular medicine and pharmacy in the vernacular: “un style bref, un ordre raisonné...une médecine des premiers soins, une médecine de campagne et d'urgence” (Antonioli 68-9). Though the author long served Marguerite de Lorraine, he wrote this “pour le subside, ayde & secours des pauvres”. THERE WERE TEN ENGLISH EDITIONS TO 1600 (see Garrison-Morton 1590). The Huguetans printed this on retree as well. Not in NUC, OCLC, etc. In good condition.

Baudrier XI: 324 (Charrin ex.); Gültlingen VI: 208,14 (after Baudrier).

ARMCHAIR TRAVEL FOR LADIES

Pascha, Jan. *Le Peregrination Spirituelle Vers la terre sainte, co[m]me en Ierusalem, Bethelhem, au Iordan etc....translatée, par...Nicolas de Leuze.* Louvain, J. Bogard 1566. 4to. [1], 105 [r. 207] leaves. TEXT IN FOUR-BLOCK FONTAINEBLEAU-STYLE HISTORIATED SCROLLWORK BORDERS (one signed H ?(E)), NINE NEARLY FULL-PAGE & EIGHT SMALLER TEXT WOODCUTS, title in a fine single-block Mannerist woodcut frame of allegorical & ornamental figures, typographic arabesque in four-block border on final verso.

Blind tooled crushed brown morocco (Chambolle-Duru), panels alike with triple rule outer border, daisies & interlacing ropework roll forming open central rectangle, spine blind tooled, title gilt, blind turn-ins, all edges gilt over marbling.

\$6500.00

Second Edition and the only in French. The translator Nicolas de Leuze boldly sought the patronage of his sovereign, Margaret of Austria, for his version of this pilgrim's handbook to “toute l'histoire du chemin pour aller en Ierusalem et retourner”. Adopting the