

BRUCE MCKITTRICK RARE BOOKS, INC.

Bruce McKittrick & Andrew Gaub

43 Sabine Avenue Narberth, PA 19072

Tel. (610) 660-0132 info@mckittrickrarebooks.com (610) 660-0133 Fax



Witchcraft. No. 6.

Twenty-five books in the fields of:

Alchemy: 15
Bibliography: 13 & 21
Bindings: 4, 5, 8, 14, 22 & 25
Calligraphy: 2
Emblems: 9
Fencing: 12
Incunabula: 1, 6, 10 & 19
Law: 2, 5 & 19
Literature: 3, 14, 22 & 25
Medicine: 6, 8 & 20
Military: 12, 18, 21 & 24
Music: 16 & 23
Occult: 6
Religion: 5, 7, 10, 16, 19 & 24
Science: 15 & 17
Women: 7, 11 & 20

exhibited at the

Bibliography Week Booksellers' Showcase

New York City 23 January 2013

ONLY SURVIVING COPY OF THIS EDITION

1. *Aesopus moralisatus. Hic Incipit Liber Magistri Esopi.* [Vicenza, J. de Dusa] c. 1482. 4to.
Early 19th-century English gilt-ruled purple morocco. \$85000

THE TRUE AESOP FOR THE MIDDLE AGES. The present set of sixty-five twelfth-century English fables are unique to three 15th-century text-only editions. This includes the tale of *The Jew and the Cup Bearer*, which is based on an 11th-century murder and considered the origin of the Jewish ritual blood libel.

Physical evidence places this remarkable fable book with the press of Jacopo de Dusa. His four previously known publications are all confined to 1482.
GW online 385/10N; Wolters, *Cat.* (1844) 412; Du Ménil, *Poésies inédites* 417-20.

“L’ART D’ÉCRIRE À SA PERFECTION” — DESTAILLEUR

2. **Barbedor.** *Traité de l’art d’écrire* [And:] *L’Ecriture financiere* [And:] *L’Ecriture Italienne bastarde.* Paris, the Author 1655. Three parts in one. Oblong folio. Together, FIFTY-FOUR PLATES OF CALLIGRAPHIC HANDS and two portraits of Barbedor.

Contemporary blind ruled reversed calf. \$18000

These elegant and luxurious patterns established the authorized handwriting styles for official French public documents well into the 18th century, so they had the force of law and a nation of practitioners. The present copy has as many leaves as or more leaves than any other example about which I could obtain adequate detail.

Becker, *The Practice of Letters* 82; Destailleur, *Cat.* (1891) 850.

“REMARQUABLE, ASSEZ RARE” — FUNCK

3. **Belleville.** *Theatre d’histoire.* Bruxelles 1613. Large 4to. THREE FULL-PAGE AND FIFTY-EIGHT HALF-PAGE ETCHINGS, one oval text cut, etched architectural title.

Gilt blue morocco (Allô-Wampflug), spine and title gilt, all edges gilt. \$12500

Only Edition of this sumptuously illustrated chivalric romance set in Celtic lands, England, France and the author’s native Walloon in second half of the 16th century.

Funck, *Le Livre belge à gravures* 273-4 “très finement gravées”; Brunet V: 771.

PREVIOUSLY UNKNOWN BINDER WITH A RICH SUPPLY OF TOOLS

4. *Bookbinder’s specimen.* Utrecht or Amsterdam c. 1730. Folio. Richly decorated sample cover with three rectangular outer frames of seven different rolls and a central field with twenty-seven different tools. All the rolls and individual tools are gilt. \$8500

This binding ephemeron may show an apprentice demonstrating his current competence on the way to completing his training. Some impressions are quite well executed, while others show room for improvement.

For similar rolls and tools see Storm van Leeuwen’s *Dutch Decorated Bookbinding in the Eighteenth Century* r III in C 55, C 61, C 66 & C 72-3 (1727-38) and I pp. 234, 237, 239 & 252-3.

THE REFORMER'S MANIFESTO

5. **Carmelites.** *Statuta...isagogicon...constitutiones.* Venice 1524. 4to. Title with a fine woodcut of Saints Elijah and Elisha flanking the crowned *mulier amicta sole*.

Contemporary Venetian blind decorated black morocco. \$7500

First Edition of the revised regulations of the Carmelite Order, which remained in force to 1650. They governed every aspect of daily. With a thirty-one page summary in Italian for the less learned nuns and monks

Couret de Villeneuve & Rouzeau-Montaut, *Bib. carmelitana* II: 475,3.

HIS FIRST PUBLISHED WORK

6. **Champier.** *Dyalogus in magicarum artium destructionem.* Lyon, G. Balsarin 1498. 4to. FULL-PAGE WOODCUT of Wisdom lecturing a courtyard of fools and the ignorant.

Recent blue morocco, gilt lettered spine, some edges uncut. \$35000

See outside front cover.

FIRST EDITION OF THIS OCCULT MANUAL cast as a dialog. Talking with his student, Champier defines, explains, accepts or rejects diabolical magic, sabbats, enchantments, sorcery, demons and witches.

Klebs, *Incunabula scientifica et medica* 267.1; Goff C-1570; Brunet I: 1766 "rare".

ITALY'S FIRST MAINSTREAM SECULAR FEMALE AUTHOR

7. **Colonna.** *Le Rime spirituali.* Venice 1546. 4to.

Contemporary vellum, ownership signature on front panel (see below). \$8500

See final recto.

First Edition of one hundred forty-five previously unedited sonnets, clandestinely selected from her manuscripts and issued without her consent. The remaining thirty-five had been printed elsewhere. *Suor Maria Madalena* elegantly signed the front cover, perhaps the Carmelite mystic Saint Mary Magdalene of Pazzi (1566-1607).

Brundin, *Vittoria Colonna and the Spiritual Poetics of the Italian Reformation* passim; EDIT 16 CNCE 12832; Bandini Butti, *Donne d'Italia: Poetesse e Scrittrici* I: 164-71.

"POUR LES CURIEUX"

8. **Fournier.** *L'Anatomie pacifique nouvelle et curieuse.* Paris, for the Author [1678]. 4to. Nineteen text woodcuts, six folding woodcut and letterpress plates with fifty woodcut anatomical figures, one full-page engraving of the heart, full-page bust portrait of the author, large engraved architectural title cartouche

Contemporary gilt red morocco covered in a field of lilies. \$13500

Only Edition of this idiosyncratic illustrated anatomy in which the surgeon, instrument maker and prosthetician announces the results of his most recent cardiopulmonary, nervous and reproductive system experiments. A self-financed private production.

Krivatsy 4235 (defective); Wellcome III: 49 (defective).

WHEN HE TOOK THE SUN

9. **Gissey.** [*Three privately published emblem books.* Paris 1656-62]. 4to. EIGHTY-EIGHT ETCHED EMBLEMS.

Early gilt-ruled citron morocco, marbled edges. \$45000

For presentation, these fugitive suites circulated privately, gifts of the artist. The first two of these intimate visual souvenirs record the emblems and devices chosen by seventeen year-old King Louis XIV and twenty-three companions for their equestrian festival in March of 1656 and six years later by the king and fifty-four companions for their famous *Carrousel* of June 1662. The third suite, addressed to Cardinal Mazarin, presents him with emblems by his favorite nephew, then age twelve.

Praz, *Studies in 17th-Century Imagery* 354 "Rare"; Watanabe-O'Kelly & Simon, *Festivals and Ceremonies* 1825; Bossuet, *Cat. des livres relatifs à...Paris* 1937 "très rare".

THE WORLD'S MOST INFLUENTIAL DEVOTIONAL

10. **Immitatione Christi.** Venice, J. Rubeus Vercellensis 1488. 4to.

18th-century vellum-backed boards, gilt-lettered spine title. \$45000

FIRST EDITION IN ITALIAN. "The first printed book that deserves the appellation of best-seller...was Thomas à Kempis's *De imitatione christi*" (Steinberg). Steinberg, *Five Hundred Years of Printing* 141; Goff I-45.

ONLY SURVIVING COPY

11. **Krüger.** *Schola textoria nova, Neue Spinn= und Weber=Schuele.* Frankfurt a.d.O. 1664. 4to.

Decorative paper spine reinforcement. \$8500

First edition of THE FIRST PRINTED BOOK ON WEAVING. The other recorded copy was lost to enemy action in WWII.

Berlin Katalog 1659 (destroyed); see Siegelau's *Bibliographica textilia historiae* 362.

"BOTH EXTREMELY BRUTAL AND PRACTICAL" — ANGLO

12. **Lecküchner.** *Der Allten Fechter gründtliche Kunst.* Frankfurt a.M. [1535]. 4to. FORTY-FOUR HALF-PAGE WOODCUTS FROM THIRTY-FOUR WOODBLOCKS BY HANS WEIDITZ.

Laced in its ORIGINAL RED-TINTED STIFF VELLUM WRAPPER. \$29500

The first illustrated handbook for both armed and unarmed personal combat and the first obtainable German fencing manual. For the soldier of fortune. A fresh copy.

Anglo, *The Martial Arts of Renaissance Europe* passim; Thimm, *A Complete Bib. of Fencing* 100; VD 16 ZV 9515; see Vigeant's *La bib. de l'escrime* 80-1 "extrêmement rare".

"UNE BIBLIOTHÈQUE PRÉCIEUSE" — MICHAUD

13. **Luxdorph.** *Bibliotheca Luxdorphiana.* Copenhagen 1789. Two vols. 8vo. Folding engraved portrait of Luxdorph.

Contemporary half blond sheep and marbled boards. \$4500

The most bibliophilic 18th-century Danish library. It contained some 15,000 books and over a thousand maps, portraits, mathematical instruments and curiosities.

Taylor, *Book Catalogues* ed. Barlow 251.

CUT WHEN HE WAS FOURTEEN

14. Marino. *L'Adone*. [Leiden] 1651. Two vols. 12mo. Etched title and TWENTY ETCHED PLATES BY SÉBASTIEN LE CLERC.

Contemporary gilt-ruled red morocco. \$7500

BEAUTIFUL IMPRESSIONS, THE FIRST APPEARANCE OF LE CLERC'S PLATES, which are best known from the 1678 four volume Elzevier reprint. There they are quite worn and many retouched.

See BN, *IFF XVII*^e 9: 2769-89 and Willems's *Les Elzevier* 1668 and Rahir's *Les Elzevier* 2045 and Brunet III: 1434 (for the 1678 restrikes).

HANDBOOK FOR THE TRANSMUTATION OF METALS

15. Medices. *Concursus philosophorum*. Jena 1706. 8vo. Engraved frontispiece.

Contemporary vellum, gilt arms of Johann Wilhelm II, Elector Palatine. \$6500

Only Edition. Culled from two centuries of chemical, medical and alchemical sources and turned into the vernacular, these recipes are organized in sixty-two chapters, elucidating different questions connected with transmutation.

Brüning, *Bib. der alchem. Lit.* 3230; Ferguson, *Bib. chemica* II: 84.

WITH WOODCUTS & TYPES PRODUCED FOR THIS BOOK

16. Missale *secundum ritum Augustensis ecclesie*. Dillingen, S. Mayer 1555. Folio. Printed music in red and black. The canon is printed on vellum, and its full-page crucifixion, the opening initial T and the circular paschal lamb are all colored by a contemporary hand; thirteen large woodcuts by Matthias Gerung; two sets with sixty-one text woodcuts illustrating the life of Christ; three sets of ornamental woodcut initials by Gerung.

Contemporary blind decorated pigskin over bevelled wooden boards. \$28000

"The most technically and artistically important work by Mayer" (Bucher, tr.). The Augsburg Missal is Gerung's most important single effort in woodcut, and it is Mayer's first folio, his first use of these stately types and his most extensive use of a complex series of factotum initials.

Bucher, *Bib. der deutsch. Drucke des XVI. Jh. I: Dillingen* 20; Weale, *Bibl. liturgica Cat. missalium* ed. Bohatta 109; VD 16 M 5556.

PRESENTATION COPY OF THE AUTHOR'S FIRST BOOK

17. Oddi. *De gli Horologi solari*. Milano 1614. 4to. SIXTY-ONE TEXT WOODCUTS by G. Rocca.

Contemporary limp vellum. \$7800

First Edition of this attractively illustrated treatise on sundials by the architect, instrument maker and military engineer. He here describes for the first time GUIDO-BALDO DEL MONTE'S EXPLANATION OF REFRACTING DIALS, using manuscripts in his possession to dismay of Guidobaldo's heirs. Inscribed on the title to Livio Bonaventura.

Marr, *Between Raphael and Galileo: Mutio Oddi and the Mathematical Culture of late Renaissance Italy* passim; Houzeau & Lancaster, *Bib. gén. de l'astronomie* 11411 "rare".

“THIS VALUABLE WORK” — VOET

18. Pasino. *Discours sur...l'architecture de guerre.* Antwerp, C. Plantin 1579. 4to. Eight engraved plates by A. de Bruyn, ten large woodcuts and one full-page engraving.

Contemporary vellum. \$12500

Only Edition of his only book: “ONE OF THE CORNERSTONES FOR THE DEVELOPMENT OF THE SEVENTEENTH CENTURY DUTCH SCHOOL OF FORTIFICATION” (De la Croix). Pasino published his generously illustrated book on thick paper and using large types to secure William of Orange’s patronage.

De la Croix, “The Literature on Fortification in Renaissance Italy” in *Technology and Culture* 4 (1963) 30-50; Voet, *The Plantin Press* 1955.

ILLUSTRATED CLANDESTINE 15TH-CENTURY PRIVATE PRINTING

19. *Privilegia ordinis Cisterciensis.* Dijon, P. Metlinger 1491. 4to. TWO FULL-PAGE WOODCUTS and fine exuberant calligraphic initials — all cut for this publication.

Dark brown morocco with light brown morocco inlaid scrollwork. \$65000

Only Edition: THE FIRST BOOK PRINTED IN DIJON AND ONE OF THREE ILLUSTRATED PRIVATE PRESS BOOKS PRINTED IN FRANCE IN THE FIFTEENTH CENTURY. This copy has been authenticated with the signature of the editor, the early Humanist Conradus Leontorius. Claudin, “Private Printing in France during the Fifteenth Century” in *Bibliographica* III (1897): 344-70, esp. 363-6; Fairfax-Murray, *French* 457; Goff P-976; Brunet III: 539.

MAKING BABIES

20. Quillet. *Callipædia.* [And:] **Sainte-Marthe.** *Pædotrophia.* London 1708. 8vo.

Contemporary gilt-ruled green morocco. \$950

Two pediatric classics, both in print for over a century with multiple translations. ESTC T77316 & T77337

PRESENTED TO AN ARTILLERY CAPTAIN

21. Rios. *Discurso sobre los ilustres autores...de artilleria.* Madrid 1767. 8vo.

Contemporary gilt-ruled red morocco. \$2800

First Edition: THE FIRST BIBLIOGRAPHY OF ARTILLERY. Nineteenth-century presentation inscription to artillery Captain Antonio Guliani.

Besterman, *WBB* 555; *Almirante, Bib. militar de España* 740; Palau 268510.

“QUITE BRILLIANT” — FAIRFAX-MURRAY

22. Reusner. *Summorum regum.* Augsburg 1578. 12mo.

A PAINTED GERMAN CAMEO BINDING: contemporary Wittenberg gilt tooled calf by Severin Rötter; the front panel has hand painted half-figure portrait of August of Saxony, the rear panel has the hand painted arms of August of Saxony. \$22000

First Complete Edition of these 281 verse biographies, dedicated to Emperor Rudolph. Only a handful of copies survive. From the library of C. Fairfax-Murray.

Davenport, *Cameo Bookstamps* XIII-XIV; Fairfax-Murray, *German* 361; VD 16 ZV 13136.

“VERY IMPORTANT” — KOCH

23. Selnecker. *Christliche Psalmen, Lieder, und Kirchengesenge.* Leipzig 1587. 4to. PRINTED MUSIC THROUGHOUT.

17th-century gilt vellum, all edges gilt and gauffered. \$9800

First Edition: “a valuable mine of liturgical material” (Michaelis, tr.). It contains Psalm paraphrases, a musical catechism for children, Passion chorales, and one hundred thirty-four lyrics by the author, with dozens of new melodies by him as well.

Koch, *Gesch. des Kirchenlieds und Kirchengesänge* I(2) 191-211 & 208,8; Michaelis, *Lebensbilder der Liederdichter und Melodisten* 56; VD 16 S 5494.

LOUIS XIV'S ROYAL GUNSMITHS

24. Thuraîne. *Plusieurs models...en l'art d'arquebuzerie.* Paris c. 1670. Oblong 8vo. Etched title, a plate of an apprentice signing his contract, two plates of gunmakers in their workshops and twelve etched and engraved plates of firearms decorations — by C. Jacquinet.

Modern mottled calf, gilt-lettered flat spine. See outside rear cover. \$14000

Among the earliest pattern books for the decoration of portable firearms. Apparently culled from the artists' sketch books, it shows gunstocks, sidelocks, escutcheons, pommels, lock-catches, bosses, hammers, triggers, guards and powder pans with ornament chiseled in relief, pierced, engraved, inlaid and onlaid. Built to order, few if any finished pieces were retained by gunmakers for display to prospective customers, so these seminal designs had wide influence through the mid-18th century.

BN, *IFF...XVII^e VI*: 448,1-16; Thiébaud, *Bib. des ouvrages français sur la chasse* 898-9; Grancsay, *Master French Gunsmiths' Designs of the Mid-Seventeenth Century* passim.

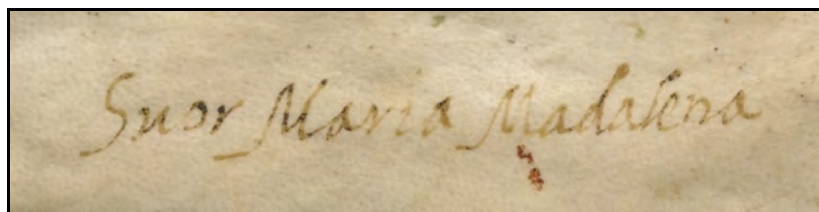
“TRÈS-RARE” — BRUNET

25. Verdizotti. *Del l'Apramonte.* Venice 1594. 4to. Half-page woodcut battle scene, title in Mannerist woodcut frame with a view of Venice.

Venetian red morocco of the 1560s gilt-tooled to an oriental design ?by the *Leermauresken-Meister* (remboitage). \$8200

Only Edition of the second and final canto of Verdizotti's unfinished cycle on the Carolingian knight Aspramonte.

Melzi, *Bib. dei romanzi* 299; Brunet V: 1131; see Bonghi's *Annali...Giolito* II: 455.



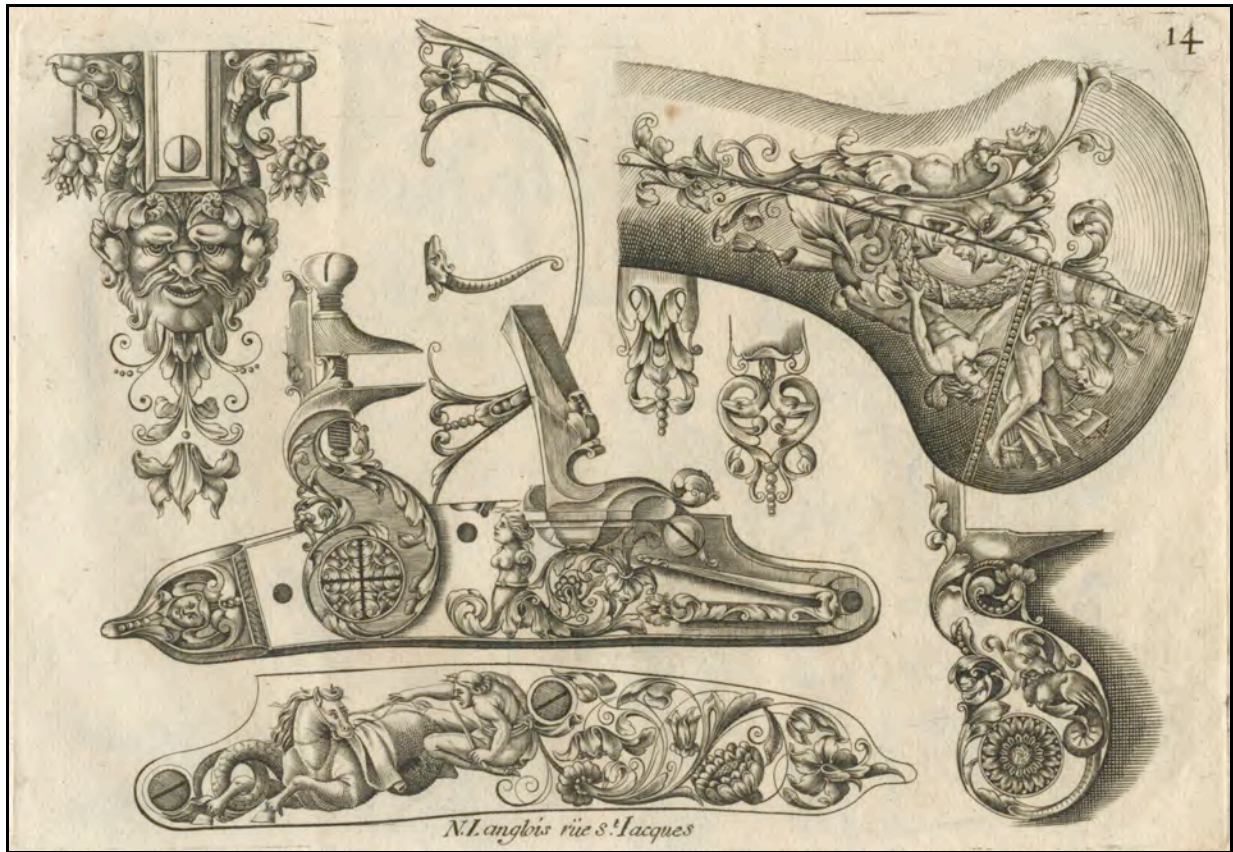
Sister Maria Madalena's copy of Vittoria Colonna's spiritual sonnets. No. 7.

BRUCE MCKITTRICK RARE BOOKS, INC.

Bruce McKittrick & Andrew Gaub

43 Sabine Avenue Narberth, PA 19072

Tel. (610) 660-0132 info@mckittrickrarebooks.com (610) 660-0133 Fax



A landmark in the development of the manufacture of luxury firearms. No. 24 (slightly reduced).

Twenty-five books in the fields of:

Alchemy: 15
Bibliography: 13 & 21
Bindings: 4, 5, 8, 14, 22 & 25
Calligraphy: 2
Emblems: 9
Fencing: 12
Incunabula: 1, 6, 10 & 19
Law: 2, 5 & 19
Literature: 3, 14, 22 & 25
Medicine: 6, 8 & 20
Military: 12, 18, 21 & 24
Music: 16 & 23
Occult: 6
Religion: 5, 7, 10, 16, 19 & 24
Science: 15 & 17
Women: 7, 11 & 20

exhibited at the

Bibliography Week Booksellers' Showcase

New York City 23 January 2013