

BRUCE MCKITTRICK

RARE BOOKS



No. 23.

SALON INTERNATIONAL DU LIVRE ANCIEN

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GRAND PALAIS

STAND 19

Americana: 10 & 22
Architecture: 19, 21 & 33
Art: 7, 11, 16, 19, 21, 29, 33, 34,
41, 43, 44, 54 & 57
Astronomy: 25
Auctions: 7, 11, 37, 43, 44 & 54
Bibliography: 59
Bindings: 19, 30, 31, 35, 38, 45,
47, 49, 50, 52, 55 & 60
Botany: 10
Calligraphy: 8 & 50
Cartography: 40
Chemistry: 29
Children: 5
Chivalric Romance: 9 & 47

Classics: 42
Dictionaries: 24 & 39
Economics: 56
Education: 16, 28, 48 & 56
Emblems: 23
Entomology: 22
Fables: 1 & 2
Fencing: 4
Games: 51
Gastronomy: 3 & 15
Gothiques: 12, 47 & 58
Guidebooks: 14 & 19
Incunables: 1, 2, 24, 28, 31 & 46
Law: 6, 8, 20, 26, 45, 46 & 48
Literature: 9, 12, 26 & 60

Medicine: 10, 15, 18 & 38
Meteorology: 36 & 52
Military: 4, 6, 55 & 58
Mineralogy: 17
Music: 5, 30 & 41
Paris: 14
Poetry: 23, 39 & 57
Private Printing: 46, 50 & 59
Religion: 5, 24, 30, 31, 32, 35,
46 & 53
Theater: 27, 41 & 42
Trade Catalogs: 34
Typography: 3, 24, 30 & 52
Universities: 10, 13 & 48
Women: 31, 41, 49 & 53

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ANIMAL STORIES

1. **Abstemius.** *Fabulæ.* Venice, Giovanni Tacuino de Tridino 1495. 4to. Two rubricated initials, two sets of floriated white-line woodcut initials. Jansenist blue morocco (Chambolle-Duru). € 24.000

First Edition: the only prose fable book published by a living author in the 15th century. In excellent condition, J. Nève ex.

CIBN A-5; Goff A-10; ISTD ia00010000; Polain 3 (this copy); Brunet I: 15-6.

MEDIEVAL ENGLISH FABLES

2. **Aesopus moralisatus.** *Hic Incipit Liber Magistri Esopi.* [Vicenza, Jacobus de Dusa] c. 1482. 4to. Early 19th-century English gilt ruled purple morocco. € 62.000

Only surviving copy of this edition. These sixty-five fables are unique to three 15th-century plain-text editions, surviving in four examples total. From the press of Jacopo de Dusa, previously credited with four publications, all confined to 1482. In fine condition, the Wolters-Du Ménil copy, out of sight for a century and a half.

GW online 385/10N (this copy); Brunet I: 88 (?this copy); Hervieux, *Les fabulistes latins* I: 472-666 & II: 316-351.

“EXTRÊMEMENT RARE” — OBERLÉ

3. **Alamanni.** *La Coltivatione.* Paris, R. Estienne 1546. 4to. Mid-18th century gilt Italian russet calf, circular gilt central red morocco inlay. € 3.300

First Edition, first issue, one of the most typographically beautiful 16th-century books in the field of food and wine. A tall copy.

Renouard, *Annales...des Estienne* 68,22; Simon, *Bib. bacchica* II: 10 & *Bib. gastronomica* 69; Oberlé, *Les fastes de Bacchus* 356.

“BOTH EXTREMELY BRUTAL AND PRACTICAL” — ANGLO

4. **Der Allten Fechter Gründtliche Kunst.** Frankfurt a.M. [1535]. 4to. Forty-four half-page woodcuts by Hans Weiditz. Original red-tinted stiff vellum wrapper. € 21.500

The first illustrated handbook for both armed and unarmed personal combat and the first obtainable German fencing manual. Second edition. *Fresh* copy in its first binding.

Thimm, *A Complete Bib. of Fencing* 100; VD 16 ZV 9515; see Vigeant, *La bib. de l'escrime* 80-1 “extrêmement rare...Premier livre connu sur l'escrime allemande”.

FOR THE MOUTHS OF CHILDREN

5. **Alte Catholische...Kirchengeseng.** Cologne 1599. 12mo. Printed music throughout. Contemporary blind-tooled pigskin over wooden boards, clasps & catches. € 11.000

First Edition of the first Catholic hymnal expressly for youngsters and the first printing of the words and music of *Lo, How a Rose E'er Blooming.*

*Das deutsche Kirchenlied...*RISM B VIII/I: 1599⁰⁵; VD 16 ZV 427.

ROUEN'S GUARDIAN ANGELS

6. **Arquebusiers.** *Privilèges de la Compagnie des Cent Quatre Arquebusiers de la Ville de Rouen.* Rouen 1774. 8vo. Contemporary vellum. € 1.300

Only Edition, for private circulation among members.

Frère, *Manuel du bib. normand* II: 419-20.

THE ZENITH OF ANCIEN RÉGIME DECORATIVE ARTS

7. Aumont, duc d'. *Catalogue des Vases, Colonnnes, Tables de Marbres rares...Pendules ...Bijoux...* Paris [1782]. 8vo. Thirty etched plates. Calf-backed pink boards. € 1.350

First Edition of the most richly illustrated 18th-century art auction catalog and a watershed sale in French decorative arts. With buyers' names and prices in manuscript.

Lugt, *Rép. des...ventes* 3488; Reitlinger, *The Economics of Taste* II: 39-41 "the most fashionable of all such events".

"LE CHEMIN QUI A CONDUIT L'ART D'ÉCRIRE À SA PERFECTION" — DESTAILLEUR

8. Barbedor. *Traité de l'Art d'Ecrire.* Paris 1655. Oblong folio. Etched & engraved bust portrait of Barbedor. Contemporary blind ruled reversed calf.

With:

Barbedor. *L'Ecriture Financiere.* [Paris 1655]. Oblong folio. Twenty-six plates.

With:

Barbedor. *L'Ecriture Italienne Bastarde.* [Paris 1655]. Oblong folio. Twenty-eight plates. € 13.000

The elegant and luxurious patterns of this writing book had the force of law and a *nation* of practitioners. At Colbert's command calligrapher Barbedor and type founder G. III Le Bé designed and legally registered these letterforms — the authorized handwriting styles for all French government documents well into the 18th century. In original condition.

Bonacini, *Bib....della calligrafia* 138-40; Becker, *The Practice of Letters...Writing Manuals 1514-1800* 82; Destailleur, *Cat.* (1891) 850; *IFF XVII*^e 3: 136,52.

"REMARQUABLE, ASSEZ RARE" — FUNCK

9. Belleville. *Theatre d'Histoire.* Bruxelles 1613. Gr. 4to. Three full-page & fifty-eight half-page etchings. Gilt blue morocco (Allô-Wampflug). € 9.250

Only Edition of this sumptuous illustrated chivalric romance.

Cioranescu 11176; Funck, *Le Livre belge à gravures* 273-4 "très finement gravées".

PLANTS & PEERS

10. Bergen. *Catalogvs Stirpivm...qvae Hortvs Medicos Academiae Viadrinae Complectitur.* Frankfurt a.d. Oder 1744. 8vo. Contemporary vellum.

With:

Cartheuser. *Dissertatio Chymico...De...Plantarum.* Frankfurt a.d.O. 1754. 8vo. € 2.050

I: The only printed record of plants cultivated at the botanical and medicinal garden of the University at Frankfurt a.d. Oder.

Pritzel, *Thesaurus lit. bot.* 657; Erman-Horn, *Bib. der deutschen Universitäten* II: 3668.

II: The chemical properties of thirty-two botanical species.

Pritzel 1559.

UNDER THE HAMMER

11. Bruxelles auction catalogs. *Twenty Sales bound in two volumes.* 1754-70. 8vo. Mid-19th-century half-cloth & marbled boards. € 13.000

This represents nearly half the art sales in Bruxelles from 1754 to 1770 — over 14,000 total lots (16 sales are 1760-1765). Five are priced in contemporary ms.; two escaped Lugt. Notable dispersals include those of the Papal Nuncio Molinari, Prince Rubempré and Count Cobenzl. From the library of Belgian art historian E. Neefs. Details on request.

THE ONLY COPY KNOWN OF THIS EDITION

- 12. *Les ce[n]t nouvelles: nouvelles.*** Paris, A. Lotrian & D. Janot c. 1536. 4to. Ninety-seven woodcuts. 19th-century crushed brown morocco (Pratt). € 25.500

The most important 15th century work written in French, the founding of the modern French short story and the first significant advance in French narrative technique since the 12th century. Huth-Hersent ex.

Bechtel, *Cat. des gothiques* N-80; Moreau V: 65.

CATHOLIC IN A PROTESTANT TOWN

- 13. Cohon. *De Officio Scholastici.*** Nantes 1622. 8vo. Contemporary limp vellum. € 3.100

On the importance, independence and powers of senior university officers, particularly at Nantes. Two other copies known. In original condition. Only Edition.

Rép. bib. des livres impr. en France au XVII^e siècle XI: 32,38.

“LE FRUIT DE LONGUES RECHERCHES” — BRUNET

- 14. Dulaure. *Histoire Physique, Civile et Morale de Paris.*** Paris 1821-1825. Eight vols. 8vo. Eighty-five steel engraved plates, four large folding maps of Paris. Contemporary polished red calf (Meslant). € 1.650

First Edition of this classic work, complete with the thirty-six supplementary plates.

Bossuet, *Cat. des livres relatifs à...Paris* 35; Brunet I: 873.

THE WATERS OF ROUEN

- 15. Duval. *L'Hydrotherapeutique des Fontaines Medicinales.*** Rouen 1603. 12mo. Oval wood-cut portrait of the author on the title. Contemporary limp vellum. € 1.850

First Edition. Medical manual, town guide and gourmand tour.

Frère, *Man. du bib. normand* I: 415; Cioranescu 28141.

THE FIRST OF ITS KIND?

- 16. Félibien. *Noms des Peintres les Plus Celebres et les Plus Connus, Anciens & Modernes.*** Paris 1679. 8vo. 19th-century paper boards (rebacked in calf). € 2.350

First Edition of this handbook produced for art students entering the Académie française. This is certainly an early — if not the first — printed art history composed for and used in a specific art school.

Cioranescu 28963; *UCBA Suppl.* 221.

WHERE, WHAT & HOW

- 17. Ferber. *Beyträge zu der Mineral=Geschichte von Böhmen.*** Berlin 1774. 8vo. Large folding hand-colored map. Contemporary half sheep & marbled boards. € 1.100

Only Edition: “the foundation for future geological studies of the Austro-Hungary empire” (Schuh).

Schuh, *Annotated Bio-Bib. of Mineralogy and Crystallography 1469-1919* Online “Scarce”; Poggendorf I: 733.

“DEI PIÙ GRANDI MAESTRI DEL SECOLO” — DBI

- 18. Ferri. *De Sclopetorum sive Archibvsorum Volneribus Libri Tres.*** Lyon 1553. 4to. Three large woodcuts. Original stiff vellum wrappers. € 2.550

“One of the earliest works on the treatment of gunshot wounds” (*Heirs of Hippocrates* 303). Second Edition. Original condition.

Gültlingen, *Bib. des livres imprimés à Lyon au 16^e* 8: 99,187; *DBI* 47: 111-3.

THE BONES OF ROME

19. Franzini. *Antiquitates Romanæ Urbis Stodio*. Rome 1599. Four vols. bound in two. 16mo. Eighty-seven full-page woodcuts of ancient Roman buildings. GILT RULED EIGHTEENTH-CENTURY CITRON MOROCCO.

With:

Franzini. *Palatia Procerum Romanæ Urbis*. Rome 1599. 16mo. Ninety-five full-page woodcuts of modern Roman palaces & fountains.

With:

Franzini. *Templa Deo, et Sanctis eius Romæ dicata*. Rome 1599. 16mo. Ninety-five full-page woodcuts of ancient temples & modern churches & cathedrals.

With:

Franzini. *Icones Statuarum Antiquarum Urbis Romæ*. Rome 1599. 16mo. One hundred eleven full-page woodcuts of ancient statues. € 42.000

TOGETHER, 388 WOODCUTS DESIGNED AND CUT BY THE PRINTER. THE FIRST COMPREHENSIVE ICONOGRAPHY OF ROME: A COMPLETE SET "reflecting the changes to the city's fabric effected by Sixtus V in the years 1585-90" (Marshall).

Franzini's images of the city's ancient and modern palaces, pagan and Christian churches, obelisks, fountains and statuary revolutionized guidebooks to modern Rome and served as the "modella a tutte le altre" (Schlosser-Magnino). Some were used through 1725.

The tiny format well suited travelers — pilgrims, tourists, diplomats, merchants, architects and artists. In immaculate condition, Loménie de Brienne-Méon-Beckford ex. Brunet II: 1383 (this copy); see Schudt, *Le Guide di Roma* 33 n. 1 & Schlosser-Magnino, *La Letteratura artistica* 601 "belle silografie" & Marshall, *Mirabilia Urbis Romæ Five Centuries of Guidebooks and Views* 25.

PARTY PLANNERS

20. Funérailles. *Ordinationi e Statuti della...Archiconfraternità di Santa Maria della Pietà in Campo Santo delle Nationi Teutonica, e di Fiandra*. Rome 1683. 4to. 18th-century gilt mottled calf, gilt arms of cardinal Pierluigi Carafa (1677-1755). € 1.200

Only Edition of the society's only published work.

Rossetti & Belleudi, *Rome A Bib.* 10152; *Bib. delle edizioni giuridiche...italiana* I(1): 520.

THE ROMANTIC IN MINIATURE

21. Graimberg. [*Sammlung Heidelberger Ansichten*]. Paris c. 1825. 16mo oblong. Forty-eight lithographed views of Heidelberg & environs by Graimberg. Contemporary woven-grained red morocco. € 1.350

The French dilettante painter was the first to elevate the ruins of Heidelberg and its environs to subjects suitable for art. In excellent condition.

Winkler, *Die Frühzeit der deutschen Lithographie* 268 & 471.

UNRECOGNIZED CANADIANUM

22. Hüpsch-Lontzen, baron de. *Description de quelques Machines & Remedes qu'on Pourroit Essayer pour Détruire...les Fourmis Nuisibles de la Martinique en Amerique*. Cologne 1780. Petit 8vo. Two etched plates. 19th-century green morocco backed green boards.

With:

De Brion. *Decouvertes Remarquables, faites dans la Therapie par Mr le Baron de Hupsch*. [Cologne 1779]. Petit 8vo. € 3.300

Ad I: Only Edition. This describes the author's methods for eradicating ants and other insects, particularly those that had infested the lucrative Martinique sugarcane fields.

Hagen, *Bib. entomologica* I: 389.

Ad II: Unrecorded. Testimonials to and case studies of the efficacy of the Baron's medical treatments for fever, epilepsy and irregular menstruation.

From the large and uniformly bound library of Ghent collector, pharmacist and entomologist J.-C. Puls (1827-89), who published on insect-pest management.

“PARMI LES ŒUVRES LES PLUS REMARQUABLES” — SHARRATT

- 23. *Hymnes des Vertves*.** [Geneva], J. II de Tournes 1605. 8vo. Twenty half-page wood-cut emblems by Bernard Salomon. Contemporary limp vellum. € 33.000

Only Edition of this most sophisticated emblem book, “la plus rare production de l'imprimerie de Tournes...d'une charme incomparable” (Brun). Original condition, in its first binding, Montgermont-de Lassus-Malle ex.

Cartier, *De Tournes* 721; Sharratt, *B. Salomon illustrateur* 54; Brun, *Le Livre français illustré de la Renaissance* 224 “très belles figures”; Duportal, *Contrib. au cat....des livres à figures 1601-1633* *62 “particulièrement importante”.

GOD'S WORDS WELL ORDERED

- 24. *Jerung. Elucidarius scripturarum*.** Nürnberg, Friedrich Creussner 1476. Folio (410 mm.). Rubricated throughout, leading majuscules stroked in yellow. 19th-century gilt English red morocco. € 28.000

Only Edition of this imposing posthumously published Bible dictionary, compiled by the mid-15th-century Nürnberg theologian. A *large* copy in fine condition.

CIBN J-153; Goff J-219; ISTC ij00219000.

ASTRONOMY, MATHEMATICS & CHRONOLOGY

- 25. *Lauret. La Doctrine des Temps et de l'Astronomie Vniuerselle*.** Paris 1598. Folio. Tables throughout. Mid-19th-century blind-tooled brown calf (Hatton). € 10.500

Only Edition. This reconciles astronomical and historical data and treats the general concepts of time and its units of measure, the armillary sphere and the heavens. It catalogs zodiacal bodies, fixed stars and the planets and records lunar and solar cycles (mentioning Copernicus). In good condition.

Houzeau & Lancaster, *Bib....de l'astronomie* 12830; Cioranescu 12780.

THE FOUNDER'S COPY

- 26. *Littérature. Lettres Patentes avec les Statuts pour l'Academie des Belles Lettres*.** Caen 1705. Folio. Contemporary gilt ruled red morocco, gilt arms of Nic.-Jos. Foucault. € 9.000

First Edition, issued the year Foucault founded the *Académie*. We have found two other copies (Caen and Paris). In excellent condition, Foucault-Macclesfield ex.

Rép. bib....XVIII^e siècle VIII: 22,0509; Frère, *Man. du bib. normand* II: 301.

PUPPET PLAYS

- 27. *Mahlmann. Marionetten=Theater*.** Leipzig 1806. 8vo. Contemporary purple paperboards. € 1.600

First Edition of these four comedic plays for marionettes.

McCormick & Pratasik, *Popular Puppet Theater 1800-1914* 179.

“ONE OF THE MOST POPULAR TEXTS OF THE MIDDLE AGES” —
GOLDSCHMIDT

- 28. Martinus, St.** *Libellvs de Quattuor Virtutibus Cardinalibus cum Familiari Explanatione*. Cologne, Heinrich Quentell 1499. 4to. Recent blind ruled vellum. € 4.800

A staple for a millennium. It had translations into French, English, Portuguese, German and Italian. This edition is among a half dozen 15th-century printings to have an extensive anonymous commentary. One copy in France (Limoges).
Goldschmidt, *Medieval Texts* 64; ISTC is00419000; Goff S-419.

“AN INSTRUCTIONAL MANUAL FOR WORKMEN & A HELP
TO...HOUSEHOLDERS” — EAMON

- 29. Mascall.** *A Profitable Booke...to Take out Spottes and Staines...to die Veluets and Sylkes.../to Gild...to Harden and Make Softe Yron and Steele*. London 1588. 4to. Blind ruled red morocco (Laurenchet). € 19.500

The first English book of secrets based on northern sources. Second Edition. For painters, illuminators and scribes, housewives, bookbinders and luxury artisans, metal workers, armorers and print makers.
Ron, *Bib. tinctoria* 718; Eamon, *Science and the Secrets of Nature* 129 & 255; ESTC S107017.

A MASTERPIECE OF ITALIANATE SOUTH GERMAN BOOK
ILLUSTRATION

- 30. Missale Saltzburgensis.** Vienna, Johann Winterburger 1506. Folio. PRINTED IN RED & BLACK THROUGHOUT, CANON ON VELLUM. SOUTH GERMAN GILT POLYCHROME BINDING OF LIGHT CALF over wooden boards (c. 1560). € 23.500

Luxurious service book commissioned by Archbishop Leonhard Keutschach for distribution throughout his territories (roughly the western half of Austria). A magnificent and complex example of early printing in fine condition. One musical ms. (c. 1510) and one text ms. (c. 1560) bound at the end. Details available on request.
Weale-Bohatta, *Bib. liturgica Cat. missalium* 1381; VD 16 M 5621.

ELEGANT MARKETING INNOVATION

- 31. Monte dell' Orazione.** [Venice, Bernardinus Benalius 1493]. 4to. THE SUPERB UNSHADED VENETIAN WOODBLOCKS ON THE FIRST RECTO AND FINAL VERSO FORM PRINTED BOOK COVERS. Bound in gilt ruled crushed green morocco (Wallis & Lloyd). € 26.000

First Edition of this illustrated vernacular private devotional for women. This is the first use of the three full-page illustrations. The *Monte's* “handsome woodcuts placed on the first and last page...form an ornamental cover” (*BMC*). No copy in French libraries.
ISTC im00847000; Goff M-847; *BMC* V: xxxi-xxxii & 378; Essling 728 & see 306 n. 1 “Les deux grands bois...forment une couverture illustrée”.

“TRÈS RARE” — ROSENTHAL

- 32. Morestel.** *Artis Kabbalisticæ*. Paris 1621. 8vo. ONE FOLDING & THIRTEEN FULL-PAGE WOODCUTS, nine full-page tables. Contemporary vellum. € 2.600

First Edition. A Lullian introduction to the Cabbala.
Cailliet, *Manuel bib. des sciences...occultes* 7755; Rosenthal, *Bib. magica* 3838.

THE PAINTER'S GRAMMAR

33. Noble. *Practical Perspective, Exemplified of Landscapes*. London 1805. Folio. Eleven aquatint plates (two in contemporary color). Later 19th-century half tan calf & marbled boards. € 1.600

First Edition, intensely Romantic, with lush views, obelisks, fountains, ruins, dovecots, farmhouses, fishermen on a bridge.... Good impressions.

Abbey, *Life* 42; UCBA II: 1474.

COLOR, CLIP & SEND IT IN

34. Ollivier. *Collection de Dessins des Poëles*. [Paris] c. 1790. Folio. 35 (of 36) plates, seventeen in contemporary color. Contemporary mottled sheep. € 11.500

Luxury trade catalog. "C'était une sorte de prospectus des produits d'Ollivier" (Husson). The customer could design their own stove using the plain plate and send that sheet to Ollivier.

Berlin Kat. 3828; Husson, *Bib. céramique* 243; Plinval de Guillebon, *Faïence et porcelaine de Paris: XVIII-XIX^e siècles* 195; Destailleur, *Cat.* (1895) 496 "très élégamment décorés.... Très rare".

"UN GRAND SUCCÈS" — CAILLET

35. Palingenius. *Zodiacus Vitæ*. Lyon 1556. 16mo. Contemporary red morocco. € 1.000

A lovely copy of this verse satire of papal and clerical hypocrisy.

Caillet, *Manuel bib. des sciences* 7096; Cartier, *Bib. des éditions des De Tournes* 342.

EARLY ENVIRONMENTAL SCIENCE

36. Panaroli. *L'Aria Celimontana*. Rome 1642. 8vo. Contemporary vellum.

With:

Panaroli. *Aërologia cioè Discorso dell' Aria*. Rome 1642. 8vo. Etched title. € 1.100

Only Editions of these meteorological/medical studies by the medical professor.

BL C17 Italian STC 650.

MORE UNDER THE HAMMER

37. Paris Auction Catalogs. *Eight Sales bound in one volume*. 1825-8. 8vo. Contemporary straight-grained red morocco backed marbled boards. € 3.100

A clutch of painting sales, totaling some twelve hundred lots, plus some drawings, furniture, enamels, sculpture, cut stones, porcelain and lacquerware. Five catalogs have prices in contemporary ms., and one has a printed list of results. In excellent condition. Details on request.

THE DEDICATION COPY

38. Pascoli. *Il Corpo-Umano*. Perugia 1700. 4to. Twenty full-page anatomical etchings, frontispiece & portrait. Contemporary gilt red morocco with arms of the dedicatee Pope Clement XI. € 8.800

First Edition of the most popular Italian anatomical textbook of the 18th century. This copy was in the pope's private library (title stamp).

Heirs of Hippocrates 758; UCBA II: 1554.

SEVEN MONTHS IN ROME IN ROMANESCHI

39. **Peresio.** *Il Maggio Romanesco*. Ferrara 1688. 8vo. Contemporary vellum. € 2.600

Only Edition. One of a small handful of pre-1800 works in the Roman dialect and possibly the only to include slang. The author supplies a dictionary of difficult or obscure words and phrases.

Rossetti, *Rome A Bib.* III: 8047; Piantanida, *Autori italiani* 3058.

ONE OF ONE HUNDRED TWENTY COPIES

40. **Pezzana.** *L'Antichità del Mappamondo de' Pizigani fatto nel MCCCLXVII*. Parma 1807. 8vo. Original paper wrappers. € 850

First Edition. On the celebrated world map and portolan of 1367 by Venetian cartographers Francesco and Marco Piz(z)igano. Authorial presentation inscription.

Peignot, *Rép. de bib. spéciales* 106-7 "profonde erudition"; UCBA II: 1588.

SUNG, DANCED, ACTED, ILLUSTRATED & PRINTED BY THE GIRLS

41. **Piccioli.** *L'Orologio del Piacere*. Piazzola sul Brenta, "The Virgins" 1685. 4to. Frontis. & eight large folding plates. 18th-century decorated wrappers. € 48.000

Original Edition of this baroque festival book illustrated and printed by orphan girls at the Venetian patrician Marco Contarini's private press. It includes the account of the entertainments and the five illustrated opera libretti performed by girls on Contarini's sprawling estate at Piazzola. In excellent condition.

Camerini, *Piazzola nella sua storia e nell'arte musicale* 274-90 & 327-51; Watanabe-O'Kelly, *Festivals & Ceremonies. A Bib.* 1453-8; Fumagalli, *Dict. géographique d'Italie* 303.

"EXTRÊMEMENT RARE" — FIRMIN-DIDOT

42. **Plautus.** *Plautvs Poeta Comicvs*. Strassburg, J. Grüninger 1508. 8vo. Twenty nearly full-page woodcuts of theatrical scenes, each specific to its play's action. 19th-century gilt dark green morocco. € 17.500

The First Illustrated Edition of the Comedies. We have located five other copies, none in France, and none at auction since 1950. Gómez de la Cortina-Firmin-Didot ex.

Firmin-Didot, *Cat.* (1884) 356; Ritter, *Cat. des livres du XVI^e siècle ne figurant pas à la Bib. Nat. et Univ. de Strasbourg* 2940; VD 16 P 3379; Brunet IV: 707.

THE KING'S MAN

43. **Prault.** *Catalogue de Tableaux*. Paris 1780. 8vo. Blue boards. € 2.550

The painting collection of the *imprimeur ordinaire du roi*.

Blanc, *Le Trésor de la curiosité* II: 26; Lugt, *Rép. des...ventes* 3188.

"LE GOÛT NATUREL...POUR LES BELLES CHOSES"

44. **Prévost.** *Catalogue Raisonné d'Estampes Anciennes et Modernes*. Paris 1809. 8vo. Red sheep backed marbled boards. € 700

This offers over twelve hundred prints, along with drawings, paintings and books, assembled by the renowned painter, engraver and draughtsman, who cut the frontispiece and over 250 plates for Diderot's *Encyclopédie*. Priced in ms. throughout.

Lugt, *Rép. des...ventes* 7685.

POLITICAL DETAINEES & DEATH ROW

- 45. Prisons.** *Statuti della...Archiconfraternita della Pieta de Carcerati.* Orvieto 1626. 4to. Gilt ruled brown morocco (c. 1720), arms of Francesco Ricci (1679-1755). € 5.500

These *capitoli* governed the only organization devoted to the indigent in *all* Italian prisons — public, private, secret and Inquisitorial — into the 19th century.

Biblioteca del Senato, *Cat. della raccolta di statuti* VI: 233-4.

15TH-CENTURY ILLUSTRATED PRIVATE PRINTING

- 46. *Privilegia Ordinis Cisterciensis.*** Dijon, Petrus Metlinger 1491. 4to. TWO FULL-PAGE WOODCUTS & THREE SETS OF LARGE RESTLESS WOODCUT INITIALS. Gilt ruled dark brown morocco with light brown morocco inlaid scrollwork (E. Vignal). € 48.000

Only Edition of the first book printed in Dijon and one of three privately printed illustrated French incunables. This was “to be kept secret and not to be communicated, given, or sold unless to Cistercian convents” (Claudin). Editor Conradus Leontorius authenticated each copy by signing its final printed leaf. At least two early readers annotated about thirty pages. One added the text of a privilege of 1257 which one *Fibert* corrected and authenticated. A fine, fresh copy.

CIBN P-608; ISTC ip00976000; Claudin, “Private Printing in France during the Fifteenth Century” in *Bibliographica* III (1897): 344-70, esp. 363-6; Fairfax-Murray, *French* 457.

KNAVE OF THE RENAISSANCE

- 47. Pulci.** *Sensuyt l'histoire de Morgant le geant...le col[m]te Roland.* Paris, D. Janot & A. Lotrian c. 1533. 4to. One full-page & thirteen woodcuts, title in red & black with a battle scene. Contemporary Parisian blind tooled calf. € 23.500

Only Copy Known. The present French translation/adaptation remains anonymous. Its two earlier printings also survive as *unica* (1519, 1522). A fine unrestored copy.

Bechtel, *Cat. des gothiques* M-511; Moreau IV: 780; see Brunet IV: 974.

THE RULES

- 48. *Reformation vnd Ordnung...vnserer Vniuersitet zü Marburg.*** Marburg 1565. 4to. Speckled boards. € 10.000

First Edition: the first published statutes of the first Protestant university.

VD 16 H 2883; Erman-Horn, *Bib. d. deutschen Univ.* II: 13510.

WOMAN AUTHOR — WOMAN PATRON

- 49. Sainctonge, Mme.** *Histoire Secrete de Dom Antoine Roy de Portugal.* Paris 1696. 12mo. Contemporary gilt ruled red morocco, arms of the dedicatee Élisabeth-Charlotte de Bavière duchesse d'Orléans. € 7.000

First Edition: among the first historical works written by a woman based on primary source material. In fine condition.

Cioranescu 61297; see Guigard I: 109.

THEIR ONLY BOOK

- 50. Schungart.** *Vorlag-Blätter zu Erlernung der Schönschreibekunst.* Carlsruhe c. 1826. 8vo oblong. Title, forty-five lithographed calligraphic plates & one folding plate. Contemporary gilt green morocco slipcase, folding cream colored silk chemise lined with pink silk. € 1.600

Only Edition, the only work issued by the *Bureau der höhern Calligraphie.*

See Winkler's *Die Frühzeit der deutschen Lithographie* 898; not in Bonacini.

“UN CLASSIQUE” — NETCHINE

51. Soumille. *Le Grand Trictrac*. Avignon 1739. 8vo. Two hundred seventy woodcuts. Contemporary marbled paper wrappers (recased), uncut. € 1.250

First Edition, second issue. This richly illustrated guide to backgammon remained in print through the end of the century. Fine copy.

Jeux de princes, jeux de vilains ed. Netchine 51 & illus.

SELF-PUBLISHED & FINELY DRESSED

52. Stark. *Beschreibung der meteorologischen Instrumente*. Augsburg 1815. 4to. One folding & four full-page plates. CONTEMPORARY BLUE SILK over boards. € 2.650

Only Edition of this guide to meteorological and astronomical instruments for amateurs. A fine copy, from the library of the Dukes of Bavaria.

Engelmann, *Bib. mech.-tech.* 362; Poggendorf II: 986.

“SO OFT KOPIERT UND SO VIEL GELESEN” — BREUER

53. Suso. *Der ewigen Weyßheit büchlin*. Dillingen 1567. 8vo. [xvi], 208 leaves. Twenty-eight woodcuts. Contemporary calf over wooden boards. € 8.500

This was composed for Elsbeth Stägel (c. 1300-60). It was read silently alone, aloud at meals in convents, or at home with family gathered round. First Edition of Adam Walasser's High German version, dedicated to Ursula Fugger (1521-73) of the merchant banking family.

Breuer, “Zur Druckgeschichte und Rezeption der Schriften Heinrich Seuses” in *Frömmigkeit in der frühen Neuzeit* ed. Breuer 36-8; VD 16 S 6102.

“CETTE NOUVELLE FORME DE CATALOGUE” — MICHEL

54. Tallard, duc de. *Catalogue Raisonné Des Tableaux*. Paris 1756. 8vo. Etched frontispiece of aesthetes examining art. Contemporary gilt ruled tan calf. € 3.200

“Before 1756, when the catalogue for the sale of the Duc de Tallard's pictures appeared, descriptions of paintings being sold were vague; often they were identified only by school, and little distinction was made between originals and copies” (Watson). Here, for the first time, the *auctioneer* authoritatively attributes works of art to a specific artist or workshop based on his own expertise. Priced in contemporary ms. The annotator gives running totals on every page and fills four pages with sale totals in forty-eight categories.

Michel, *Le commerce du tableau à Paris*; Watson, *From Manet to Manhattan* 58-9; Lugt, *Rép. des...ventes* 910.

SOLDIERS ALL — AUTHORS, EDITORS & OWNER

55. Traverse, baron de. *Etude Militaire*. Basle 1755. Two parts in one vol. 12mo. Three folding etched plates. Contemporary gilt ruled red morocco with the arms of Louis-Charles de la Mothe-Houdancourt maréchal de France. € 5.000

Condensing seven large format volumes of military thinking to pocket format, this presents the ideas of J.F. de Chastenet marquis de Puységur (1656-1743) and J.-C. de Folard (1669-1752), two of the top military men in France in the first half of the century. The former is most valued for his tactical insights and innovations, the latter for his unusual strategies and ideas on troop formations and deployment. The edition may have been small, as I find few examples. Traverse was posted to Switzerland at the time. A fine copy.

Quérard, *La France litt.* 9: 535.

MERCANTILE MANUAL WITH CONTEMPORARY ENGLISH
PROVENANCE

56. **Tunstall.** *De Arte Svyppotandi*. Strassburg 1544. 8vo. 18th-century English calf. € 2.600

First pocket edition of the first work on arithmetic by an English author. Title inscription and ms. notes by Oxford educated provincial rector Thom. Liliat (fl. 1547-72). Smith, *Rara arithmetica* 134-6; see Gibson's *St. Thomas More: A...Bib.* 157.

CONNECTED

57. **Ursinus Velius.** *Poematum*. Basle 1522. 4to. 18th-century red morocco backed marbled boards. € 2.800

Only Edition of the collected poetry of the first and most prolific representative of the high Renaissance in Vienna. He pays tribute to Lucas Cranach and Albrecht Dürer in poems on painting.

Bietenholz, *Contemps. of Erasmus* III: 356-7.

THE MILITARY OF MACCHIAVELLI

"ACCESSIBLE TO THE RUDEST SOLDIER" — COCKLE

58. **Valle.** *Liure contenant les appertenances aux Capitaines...auec nouueaulx artefices de feu adioustez*. Lyon, J. Moderne 1529. 8vo. Ten full-page woodcuts, eleven architectural & technical woodcuts, ten full-page & fourteen letterpress diagrams. 17th-century dark calf. € 12.200

The First Modern Military Handbook and the most influential military treatise of the first half of the 16th century, here in its first translation. *The Book of Captains* contains "THE FIRST WRITINGS ABOUT FORTIFICATION TO APPEAR IN PRINT" (Bremen), the first printed account of making fire by rubbing two sticks together, the first description of a water-clock with twenty-four counter-weights and the first printed description of the fire-lance. This is Moderne's first dated production.

Pogue, *J. Moderne* I,1; Bechtel, *Cat. des gothiques* 28; Cockle, *Bib. of...Military Books* 765; see Bremen's *Books on Military Architecture* 354-7.

"UNA TIPOGRAFIA CHE EBBE NOTEVOLE RINOMANZA" —
ALIPRANDI

59. **Volpi.** *La Libreria De' Volpi, E La Stamperia Cominiana*. Padua, G. Comino 1756. 8vo. Etched frontis. with the Volpi arms. Contemporary vellum. € 1.600

Only Edition, privately printed, one of two hundred copies. Both library catalog and bibliography, this may contain the first dictionary for book collectors.

Bigmore & Wyman, *Bib. of Printing* III: 54 "Very rare"; Aliprandi, "La tipografia Volpi-Cominiana di Padova (1717-1781)" in *GJ* 1959 127-34.

"EIN BEMERKENSWERTES EXPERIMENT" — INGEN

60. **Zesen.** *Simson/ eine Helden= und Liebes-Geschichte*. [With:] *Zugabe*. Nürnberg 1679. Two vols. in one. 8vo. Printed music, thirty full-page engravings. Etched & engraved frontispiece. CONTEMPORARY PURPLE VELVET over paper boards. € 11.8000

FIRST EDITION, THICK PAPER COPY of his final novel, arguably his most important. Upon publication this copy passed into the library of Bernhard I Duke of Sachsen-Meiningen (1649-1706), who boldly penned the initials of his motto and name on the title verso in 1679. In fine condition.

Dünnhaupt, *Personalbibliographien zu den Drucken des Barock* 100; Faber du Faur, *German Baroque Lit.* II: 830g-h; Ingen, *P. von Zesen* 34-43 & 56-7.