

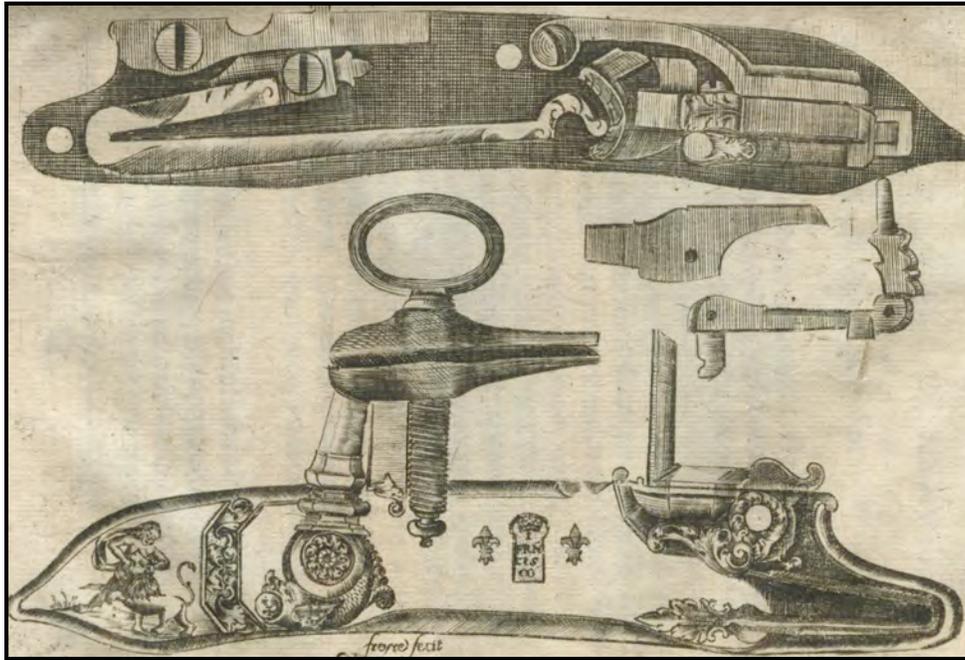
# BRUCE M<sup>c</sup>KITTRICK

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## SHORT STACK

*Sixteen*

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*Lock & load. No. 16.*

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## A PREVIOUSLY UNKNOWN DUTCH BINDERY WITH A RICH STOCK OF TOOLS

**1. Apprentice Bookbinder's Specimen.** *Sample book cover of limp speckled calf.* Utrecht or Amsterdam about 1730. Folio (362 x 249 mm). \$8500.00

This richly decorated cover has three rectangular outer frames with seven different rolls and a central field with twenty-seven different tools. The cover edges have been turned under. All the rolls and individual tools are gilt.

The roll used for the horizontal borders of the outermost frame shows a stag, lodge, hunter firing his rifle, hound, fox, bird and dog, while that for the vertical borders is geometric and foliate. The roll used for the horizontal borders of the second frame is of foliage and blooms, while that for the vertical borders is of hounds and stags. The roll used for the entire innermost frame shows musicians — harpist, vocalist, triangle player, viol player, organist and lutanist separated by a stag, bird, lion, hound, gryphon and a crow eating grapes. Two narrow dog-tooth rolls accent part or all of each of the three frames.

Small tools roughly arranged in horizontal rows fill the central field, which has an unidentified coat of arms in the middle.

The top third has vases in the corners, two angels (one holding an olive branch, the other a quill pen), two elaborate corner pieces here struck to form an inverted pyramid, stars, daisies, foliage sprays, foliage lozenges (each with a carnation) and a partly pointillé cartouche with lilies. The middle third has foliage lozenges (each with a carnation), two short segments of a wide foliage roll and a coat of arms (a loin-clothed man with the scales of Justice in his right hand and a ?falcon in the left). The bottom third has foliage sprays, a three-bloom thistle, a small foliage lozenge, a tiny daisy, a pair of volutes with outer curls, a single-bloom thistle, scallop shell and the largest foliage lozenge (with a carnation).

This binding ephemeron may show an apprentice demonstrating his current competence on the way to completing his training. Some impressions are quite well executed, while others show room for improvement.

Though I have not identified or localized any of the rolls or tools, one is tantalizing. The fine musician roll is a reversed cutting of a roll belonging to the Amsterdam Double Drawer Handle Bindery, where the tool first appears in the mid-1720s — and then steadily into the next decade — consistently on presentation copies of books made for the luxury market. In private correspondence, Dr. Storm van Leeuwen has drawn my attention to other of this specimen's tools that resemble those belonging to one Amsterdam atelier or to one of four Utrecht binderies (c. 1710-38). I note the apprentice's risky, if not entirely inappropriate, use of a private person's arms on this trial effort. A couple of spots slightly rubbed. For the musician roll see Storm van Leeuwen's pamphlet *Dutch Decorated Bookbinding in the Eighteenth Century* r III in C 55, C 61, C 66 & C 72-3 (1727-38) and I pp. 234, 237, 239 & 252-3.



## ART IMITATING LIFE

**2. Camus, Jean-Pierre.** *Daphnide, Ou L'Intégrité Victorieuse. Histoire Arragonnoise.* Lyon, A. Chard 1625. 12mo. [xxiv], 402, [1], [5 blank]p.

Contemporary vellum over flexible paperboards, 19th-century gilt arms of the Pavée de Vendevre family on both panels, ms. spine title. \$2200.00

Only Edition of this Baroque novel set in Spain, a tale of sex, fear and shame. This mixes authentic adventures and vignettes of contemporary life with a generous serving of poetry. Camus' readers included many of the most powerful men and women in France. This book is dedicated to the immensely wealthy duchesse d'Elbeuf, illegitimate daughter of Henri IV. In good condition (a few leaves with minor blank marginal worming).

Cioranescu 17488; Lever, *La fiction narrative en prose au XVII<sup>e</sup> siècle* 129; Arbour, *L'Ère baroque en France* 11733.

### THE PREMIER OF HENRI ESTIENNE'S HEBREW TYPES

**3. Chevalier, Antoine-Rodolphe.** *Alphabetum Hebraicum*. [Geneva], Henri II Estienne 1566. 8vo. [ii], [46]p. HENRI ESTIENNE'S FIRST HEBREW TYPES, two sizes of Roman type, woodcut Estienne device on title (Schreiber 12).

Contemporary vellum over flexible paper boards, contemporary ms. spine  
title. \$7500.00

First Edition, BY THE TUTOR OF THE FUTURE QUEEN ELIZABETH. This elementary introduction to Hebrew presents the alphabet, its pronunciation and transliterations of, i.a., the Ten Commandments, Lord's Prayer and Apostle's Creed. A fine copy in original condition (minor dampstain), bookplate of K. Rapoport.

Renouard, *Annales...des Estienne* 125-6,3; Chaix-Dufour-Moeckli, *Les Livres imprimés à Genève* 63; Schreiber, *The Estiennes* 158 "rare".

### IN ORIGINAL CONDITION

**4. Delanges, Paolo.** *Esperienze Ed Osservazioni Intorno Alla Pressione Delle Terre, Et Alla Resistenza De'Muri*. Verona, Heirs of M. Moroni 1779. 4to. [1]-[6] 7-119p. and THREE FOLDING ENGRAVED PLATES.

Contemporary limp binder's boards, uncut. \$1600.00

Only Edition of this treatise useful to architects and military and civil engineers. Delanges derives the formulas to determine the pressure exerted by the earth on building foundations and the material strength of earth retaining walls. A nice copy. Absent from all architectural, military and fortification bibliographies.

Riccardi, *Bib. matematica italiana* I(1): 400,1; Ward & Carozzi, *Geology Emerging* 628.

### "A STANDARD TEXT-BOOK, ESPECIALLY IN ENGLAND" — PARKS

**5. Dionysius Periegetes.** *de situ orbis*. Paris, Georg Wolff and Thielman Kerver for Jean Petit 22 June 1499. 4to (191 x 131 mm.). [i], [15] leaves. Roman type (79/80, 92 for first line of the title, one word in Greek type on a<sup>3</sup>), 40 lines per page, shoulder notes, Lombardic woodcut initials, fine metalcut Petit device on the title (Haebler IIIa, Renouard 881).

Modern blind tooled tan calf. \$6250.00

The geography schoolbook for a millennium and a half. Physician Antonio Beccaria (c. 1400-1474) prepared this Latin prose translation for the young son of a friend. Two hundred years later, John Milton assigned the text to his students. A very good copy (lightly washed).

Klebs, *Incunabula scientifica* 340.4; Goff D-256; ISTC id00256000; Hoffmann I: 594; Parks, "Dionysius Periegetes" in *Cat. translationum* III: 22-4 & 36-9.

BY AN OTHERWISE UNKNOWN FEMALE PRINTER

6. **Fiedler, Johann Carl.** *Das zum Danck=Opfer gebrachte Jachezende A.B.C.* Neubrandenburg, Widow of Heinrich Ernst Dobberthien 1748. 4to. [8]p. Several sizes of Gothic type with scattered Roman, woodcut headpieces, calligraphic woodcut tailpiece, two curious text cuts of the ?Devil.

Original purple floral Brokatpapier printed in gold with designs of dogs, hunters, rabbits, etc. (rear wrapper partly faded). \$750.00

A charming patriotic ABC, probably issued to celebrate the birth of Georg August zu Mecklenburg in August 1748. Each letter of the alphabet is followed by a *Huzzah!* of some stripe for the province of Mecklenburg, its virtues and rulers. A rather odd two-page "history" of the House of Mecklenburg manages to squeeze in Alexander the Great. The final verso lists the living members of the princely family. The Widow Dobberthien is not in Paisey or CERL. I have found one other example (Schwerin LB). Original condition, canceled title stamp of the Rostock Academy Library. Overlooked in Teistler's impressive 2003 *Fibel-Findbuch...Eine Bibliographie*.

"A MINE OF JEWELS" — OCD

7. *Florilegium Diversorum Epigrammatum Septem Libros....Nunc exit castigatus.* Venice, House of Aldus Manutius and Andrea Socerius January 1521. 8vo. 289, [1] leaves. Greek type, index triple-column, woodcut Aldine device on final verso and title.

18th-century gilt-ruled Dutch red morocco, spine and date gilt, later spine label, all edges gilt, blue silk marker. \$5500.00

First Edition to incorporate many variant readings in this collection of Greek and Byzantine epigrams. A very nice copy, Richard Heber's acquisition note dated 1802 and K. Rapoport's bookplate. Renouard, *Annales...des Alde* 93-4,17; Ahmanson-Murphy 171; Hoffmann I: 168; Brunet I: 307.

GEOMETRY, INSTRUMENTS & WAR

8. **Kröll von Bemberg, Georg Ginther.** *Tractatus Geometricus & Fortificationis...der Geometria und Architectura, der Vestung bauwen.* Arnheim, J. Jansz (Janson) 1618. Three parts in one vol. 4to. [vi], 46, [3]p., [iv], 49 [r. 45], [3]p., [v], 87p. and TEN DOUBLE-PAGE AND TWENTY-THREE FOLDING AND TWENTY-TWO FULL-PAGE ENGRAVED PLATES. Large engraved vignettes on the main and divisional titles.

Contemporary vellum over paper boards (worn, stained, two edges slightly defective), ms. spine title and paper shelfmark. \$8800.00

Only Edition of this compact military handbook in simple language for field use. Issued in the first months of the Thirty Years' War, it is dedicated to Christian IV of Denmark and his Field Marshall Gert Rantzau, both combatants in the conflict. Kröll was a military engineer. The first half presents the basic math, geometry, algebra, mensuration methods and instruments required by the soldier and architect responsible for military fortifications. The second half illustrates harbor, urban and mountain top defenses. I have located one example in the U.S. (and that incomplete). In good condition (somewhat browned, a few margins frayed, a few scattered stains), stamp removed from the title, contemporary ms. annotations on the blank versos of some half dozen plates. The references to FORTIFICATIONS IN VIRGINIA AND FLORIDA have gone unnoticed.

Bury & Breman, *Writings on Architecture Civil and Military* 56; Jähns, *Gesch. der Kriegswissenschaften* 1099-1100; Jordan, *Bib. zur Gesch. des Festungsbaues* 1919; VD17 39:121337K & 39:121338S.

## ONLY SURVIVING COPY

**9. Krüger, Daniel.** *Schola Textoria Nova, Neue Spinn- und Weber-Schuele...Dem adelichem Frauen=Zimmer zu Dienst und Nutzen.* Frankfurt a.d. Oder, E. Rösner for the Author 1664. 4to. [iix], [32]p. Gothic type (italic for foreign words), calligraphic woodcut initials, typographic headpieces from small fleurons.

Decorative paper spine reinforcement. \$8500.00

FIRST EDITION OF THE FIRST PRINTED BOOK ON WEAVING.

Dedicated to women, this self-published work fostered their economic independence and security. Its eight leaves of tables divulged information Master Weavers had long fiercely protected, and which, in his preface, Krüger vigorously defends disseminating. This manual describes the tools and techniques for producing the finest linen — “suitable for your daughter’s Hope Chest” (tr. p. [iv]).

Siegelaub explains that “Unlike lace & embroidery pattern books which were designed for domestic, non-professional consumption and use by upper-class women, and which date from at least the early 16th c in Germany and Italy, weaving techniques were a very closely guarded ‘industrial’ business secret and they were not published until much later in the 17th c [referring to Ziegler’s 1677 *Weber-Kunst*].... However, we should note that there is a reference to an earlier German work of 1664 [Krüger’s *Schola Textoria Nova*]...but this work could not be consulted as it was destroyed in World War II.”

Himself a weaver, Krüger regularly refers to the specifics of his own workshop and openly discusses his personal experience. A second edition appeared fourteen years later (VD17 23:646047P, no copy in the U.S.; one ex. of the Ziegler in the U.S. with 12p. in facsimile). In good condition.

*Berlin Katalog der Ornamentstichsammlung* 1659 (destroyed in WWII); see Siegelaub’s *Bibliographica textilia historiae* 362 & Ron’s *Bibliotheca tinctoria* 1130 for Ziegler (previously considered the earliest book on weaving).

## THE FAMILY BUSINESS

**10. Langsdorf(f), Johann Wilhelm.** *Kurtze und gründliche Einleitung zur Kenntniss in Salzwerks=Sachen.* Frankfurt a.M. and Mainz, F. Varrentrapp 1771. 8vo. [iix], 128p. and EIGHT FOLDING ETCHED PLATES.

Recent retrospective half calf and marbled boards, spine and red morocco label gilt, edges sprinkled red. \$2200.00

Only Edition, on the manufacture of salt from brine. The author claims this is the first study of the construction and operation of a saltworks. From his practical experience and years of study in mathematics and the physical sciences, he tackles everything from channeling a saline spring into prepared reservoirs to salt pans, boilers, evaporation houses, water pumps, windmills, waterwheels and milling equipment. He details the overall architecture and square footage of buildings, quantities of raw materials, temperatures, fuel efficiencies and MARKETING TECHNIQUES. I have located two copies in the U.S. in good condition.

Poggendorff I: 1372; Engelmann, *Bib. mech.-tech.* 214; not in Bolton.

## “DE GRAN PRECIO” — ALMIRANTE

**11. Lechuga, Cristóbal.** *Discurso En Qve Trata Del Cargo De Maestro de Campo General.* Milan, P. Malatesta 1603. 4to. 234, [2 blank]p. ELEVEN WOODCUT DIAGRAMS OF TROOP FORMATIONS AND POSITIONS, calculations and tables in the text.

Contemporary vellum over stiff boards, ms. lettered flat spine (rear hinge chipped), remnants of four pigskin ties. \$2800.00

Only Edition: a classic in Spanish military literature. This general manual on the art of war covers artillery, cavalry, victualing, quartering (in towns and in the open), munitions, marine operations and particularly the infantry (the entire second half of the book) — its hierarchy, discipline, exercises, assault formations, etc. Many of the examples are drawn

from campaigns of the 1550s to the 1580s, particularly in the Low Countries, where Lechuga long served as master of ordnance. A very good copy, ms. inscription of the Bruxelles Jesuits dated 1635 at the head of the title, two printed tickets of the Louvain Jesuits.

See no. 13, below, for the other side of this conflict. *Almirante, Bib. Militar de España* 432; Palau 134046 "bien concebida"; Brunet *Suppl.* I: 809-10 "fort rare"; Cockle 593; Toda y Güell, *Bib. espanyola d'Italia* no. 2707 & reprod.

## "UNE BIBLIOTHÈQUE PRÉCIEUSE" — MICHAUD

**12. Luxdorff, Bolle Willum.** *Bibliotheca Luxdorffiana*. Copenhagen, C.F. Holm & J.F. Schultz 1789. Two vols. 8vo. 18, [2], 352p. & pl. and [iix], 470, 88p. FOLDING ENGRAVED PORTRAIT of Luxdorff at his desk with a book (G. Haas after G.M. Fuchs).

Contemporary half blond sheep and marbled boards (rubbed), gilt spine title labels & volume numbers, edges sprinkled red. \$4500.00

Only Edition: the library catalog of "the greatest Danish bibliophile and book connoisseur in the 18th century" (*LGB*, tr.). It contains some 15,000 books and over a thousand maps, portraits, mathematical instruments and curiosities. The connoisseur among his circle of collectors, Luxdorff bought fine copies of important editions in law and *belles lettres*, collected Elzevier and Barbou imprints and was exceptionally keen on popular literature, pamphlets, ephemera and censored works. His librarian Joachim Junge compiled the catalog, which indicates the binding style of each volume (after its country of origin) and occasionally its provenance. A fine set, bookplate and signature of Thore Virgin in both volumes, two stamps (one of the Uppsala University Library).

Bruun, *Bib. danica* IV: 583; Taylor, *Book Catalogues* ed. Barlow 251; Bogeng, *Die grossen Bibliophilen* I: 373-5 "den Höhepunkt der Bücherliebhaberei und Buchpflege Dänemarks im achtzehnten Jahrhundert" & III: 197; *LGB* I: 382 & *LGB*<sup>2</sup> IV: 633.

## "THIS VALUABLE WORK" — VOET

**13. Pasino, Aurelio de.** *Discours Sur plusieurs poincts De L'Architecture De Guerre*. Antwerp, C. Plantin 1579. 4to. 95, [1]p. and FOUR FOLDING AND FOUR FULL-PAGE ENGRAVED PLATES (Abraham de Bruyn). ONE FULL-PAGE TEXT ENGRAVING, THREE FULL-PAGE AND SEVEN LARGE TEXT WOODCUTS.

Contemporary vellum over stiff boards, author's name in later ms. on the front panel, evidence of four pigskin ties. \$12500.00

Only Edition of his only book: "ONE OF THE CORNERSTONES FOR THE DEVELOPMENT OF THE SEVENTEENTH CENTURY DUTCH SCHOOL OF FORTIFICATION" (De la Croix). Pasino generously illustrated his text and had it printed on thick paper in large type to gain the patronage of the dedicatee William the Silent, then defending the Low Countries against Spain. The first half of the book treats the history of fortification, construction materials, site selection, explosives and artillery. The second half focuses entirely on defensive designs — circular, square and polygonal, scarps, counterscarps, reinforced walls and moats. The plates and text cuts show these. In the 1570s Pasino directed the fortifications at Sedan and laid out and built the new civil quarter there (Ville Neuve). No copy of the *Discours* has appeared at American, British or German auctions since 1960. I have found two copies in the U.S. (Harvard, Michigan). The 1570 Italian edition is a ghost. In very good condition (faint stain to the final lower blank margins), early ?18th-century signature of B. Decombe on the title.

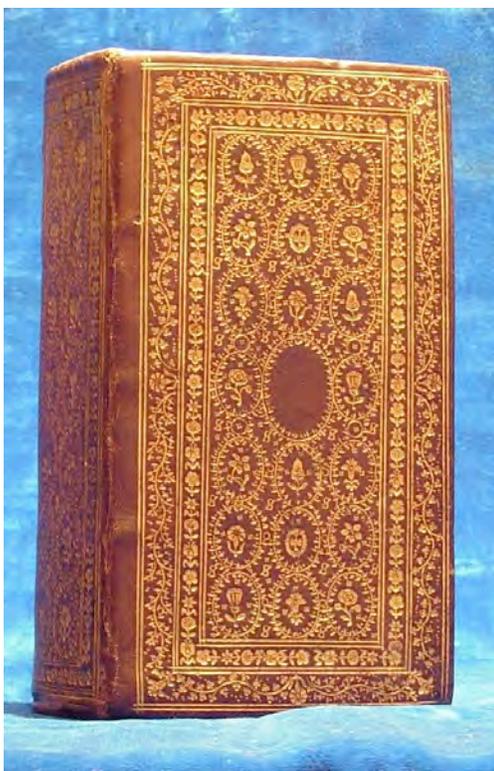
See no. 11, above, for the other side of this conflict. De la Croix, "The Literature on Fortification in Renaissance Italy" in *Technology and Culture* 4 (1963) 30-50, esp. 41; Jordan, *Bib. zur Gesch. des Festungsbaues* 2821; Bury, "Renaissance Architectural Treatises and Architectural Books: a Bib." in *Les traités d'architecture de la Renaissance Actes du colloque à Tours 1-11.VII.1981* ed. Guillaume (1988) 497; Voet, *The Plantin Press* 1955; Riccardi, *Bib. matematica italiana* I(2): 251 "Raro e pregiato".

## THICK PAPER, PRINTED FOR THE QUEEN MUM

**14. Psalter.** *Liber Psalmorum Cum Canticis Et Hymnis Jussu Reginae Matris Impressus.* Paris, A. L'Angelier 1586. Two parts in one volume. 12mo (154 x 90 x 51 mm.). Large Roman type (?119), printed in red and black throughout, woodcut initials, typographic and woodcut ornaments, divisional title in red and black. Etched architectural title with royal ciphers and symbols, full-figure etched plates of St. Catherine of Alexandria (patroness of Catherine de' Medici) and King David (?modeled on Henri III), 412, [7], [1 blank] leaves.

CONTEMPORARY GILT BROWN CALF DECORATED WITH NINETEEN INDIVIDUAL TOOLS IN THE DUODO-STYLE (minor loss of leather along the rear upper edge), three double-rule frames separated by olive branch, trefoil and curvilinear tools and a floral roll. Twenty-one ovals fill the central field — the Holy Spirit, a thistle, carnation, lily, acorn or dove in each; interstices with *s fermés*, tiny quatrefoils and open circles; flat spine in a single compartment, the same decor as the panels but with additional tools, the base and crown with short rules on the bias, gilt-ruled board edges, all edges gilt.

\$25000.00



“FAITE POUR L'USAGE DE LA COUR À LA DEMANDE DE CATHERINE DE MÉDICIS” (Balsamo). Her son, King Henri III, issued an equally sumptuous Psalter in 1586, also for private distribution. His edition, and some of hers, were bound by Clovis Ève.

At least half the ?fourteen known examples of this edition survive in elaborate bindings, here patterned after that favored by the Venetian ambassador to Paris, Pietro Duodo (1554-1611). The subtle handling of the outer border and of the tiny tools in the central field show high craftsmanship. Then quite chic, the *s fermé* symbolizes love (*sage, seul, secret, soucieux*). The original owner remains anonymous: the central oval reserved for her or his arms or cipher is blank. Brun judged the etchings “gravés très délicatement”. *Fresh condition* (one lower corner neatly restored). Balsamo & Simonin, *Abel L'Angelier* 163; Delaveau & Hillard, *Bibles imprimées du XV<sup>e</sup> au XVIII<sup>e</sup> siècle* 3417; Bibliothèque nationale, *Enrichissements* 1961-1973 (1974) 1051; Brun, *Le Livre français illustré de la Renaissance* 130 & 278.

For similar Duodo-style decor see Nixon's *Sixteenth-Century Gold-Tooled Bookbindings in the Pierpont Morgan Library* 59 and Esmerian's

*Bibliothèque I* (6.VI.1972) 59-61 and Hobson & Culot's *Italian and French 16th-Century Bookbindings* 68-9, especially 69 (used for the outside front of the dust jacket = Wittcock, *Collection* (7.X.2005) 20).

## BANNED

**15. Riseberg, Laurentius.** *De rebus Gallicis præcipuis Epitome Ab...1555. Vsque Ad Praesentem* 1594. Helmstedt, J. Lucius d.Ä. 1594. 4to. [iv], 117 [r. 119], [4]p. FULL-PAGE WOODCUT MAP OF FRANCE, woodcut crowns in the genealogical tables, woodcut initials and head- and tailpieces, a woodcut Lucius device on the penultimate recto and title — ALL WOODCUTS AND ORNAMENTS IN FINE CONTEMPORARY COLOR.

18th-century calf (worn, brusquely rebacked and repaired), spine and board edges gilt, edges sprinkled red.

\$3800.00

Only Edition, luxury copy. This account of the French Wars of Religion also records the triumphal entries, Ramus and Charpentier's debates, royal and noble births, weddings and deaths, political intrigues and some dozen inscriptional chronograms. It was placed on the *Index* in 1623. Lucius introduced printing to Helmstedt. No copy in the U.S. In good condition (scattered light foxing), Theological Institute of Connecticut blind stamp, from the Sunderland library (*Cat.* 10861).

Pohler, *Bib. historico-militaris* II: 206; Lelong, *Bib. historique de la France* II: 19598; VD 16 R 2512.

## THE FIRST MONOGRAPH ON THE MANUFACTURE OF PORTABLE FIREARMS

**16. Rodrigues, José Francisco and João.** *Espingarda Perfeyta*. Lisbon, A.P. Galram 1718. 4to. Frontis., [xxx], 183p. and TWO FOLDING AND TEN FULL-PAGE ETCHINGS (signed variously Manoel Freyre, M.A.P. and F.B.). Etched frontispiece arms (Freyre), etched device on title with the authors' arms.

Modern vellum, ties, red edges, gilt lettered spine title. \$16500.00

Only Early Edition: THE FIRST TECHNICALLY PRECISE PRINTED INSTRUCTIONS FOR ARTISANS CRAFTING HAND FIREARMS FOR SOLDIERS AND SPORTSMEN. Taking great risk and publishing under the pseudonyms of Fiosconi and Jordam, the Rodrigues brothers broke guild secrecy rules in disclosing every aspect of the gunsmithing process. They specify the best raw materials and illustrate the smith's tools and workshop. The brothers describe shaping the iron (or steel) bar with hammer and anvil, joining the two halves into a barrel, boring it by hand, drilling it with a lathe, filing it, trueing it, tempering it, blueing it, locating the gun sight and touch hole and finally making and attaching the gun stock. They well understood that the "performance of the gun depended upon the quality of the barrel" (Hall) and insist that all barrels be marked by their makers. They devote six chapters and two plates to the workings and decoration of gunlocks: those reproduced bear their mark. Their observations on the best barrels for different kinds of recreational shooting are of particular interest to the hunter, as is the section on shooting birds (illustrated). I have located two examples in the U.S. (Harvard, Yale) and one at auction since 1950. A modest copy, some minor worming, one plate neatly backed, frontispiece and title worn, oil spot on four leaves.

Riling, *Guns and Shooting* 216 (Fiosconi); Almirante, *Bib. militar de España* 296 (Fiosconi); Hall, "Military Technology" in *A History of Technology* ed. Singer et al. III: 347-60; Innocência da Silva, *Dicc. bib. portuguez* IV: 28, 1250; Barbosa Machado, *Bib. lusitana* II: 737.

## "THE TRUTH TOLD WITH A LAUGH" — BRUNKEN (tr.)

**17. Rollenhagen, Georg.** *Froschmeusler Der Frösch vnd Meuse wunderbars Hoffhaltunge*. Magdeburg, A. Gehn 1595. 8vo. [xxxviii], 746, 14, [2 blank] leaves. ONE FULL-PAGE AND SIXTEEN TEXT WOODCUTS, title in red and black with a woodcut of the mounted generals backed by their armies.

Contemporary vellum (worn, soiled), ms. spine title, overlapping edges, evidence of four linen ties. \$11500.00

First Edition of the most popular German children's book of late 16th century, in print in one form or another through the 1920s. *The Battle of Frogs and Mice* expands and adapts the slender pseudo-Homeric conceit (*Batrachomyomachia*) into a 20,000 verse epic. It draws on classical fables and local folklore to critique contemporary German life and instills in youth (primarily the urban upper-class) the civic virtues and moral values of a good citizen. The hundreds of anthropomorphized speakers promote varying perspectives on the well run household (Bk. 1), on the just and stable government (Bk. 2) and on the horrors of war (Bk. 3). A considerable secondary literature on the *Froschmeuseler* untangles its complex rhetoric, imagery and intent and emphasizes its importance in modern German literature. I find one example in the U.S. (Jantz's). In good condition (somewhat browned, a few quires more so, title margins frayed, final two leaves slightly stained), early ms. inscription of *Oswald* ? on the title, later stamp *St. Quentin*, ms. notes on the front pastedown. I had the second edition in my *Catalog 8*; this one has been a long time coming.

Brüggemann & Brunken, *Handbuch zur Kinder- und Jugendliteratur von 1570 bis 1750* cols. 843-74 & no. 772; Monschein, *Europäische Kinderbücher vom 15. bis zum 19. Jahrhundert* 8; Rümman, *Alte deutsche Kinderbücher* 289; Goedeke II: 509,3a; Dünnhaupt, *Personalbibliographien zu den Drucken des Barock* 2. Aufl. 3484: 13.1; Jantz, *German Baroque Literature 179* "a perennially popular work".

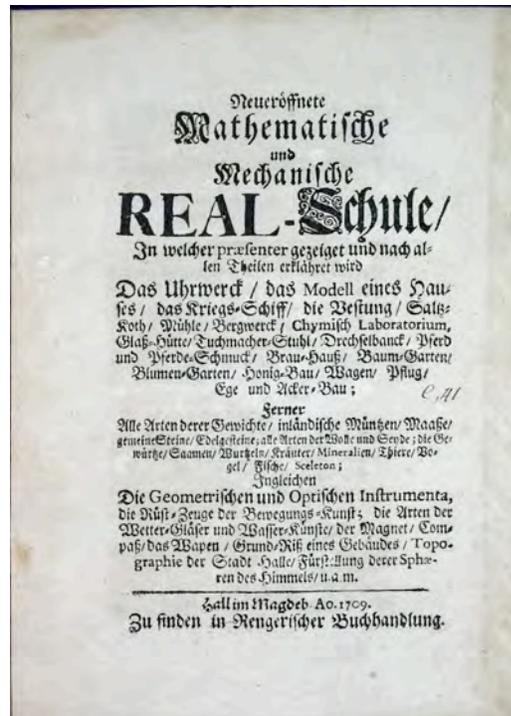
## THE FIRST VOCATIONAL SCHOOL'S TEACHING MUSEUM

**18. Semler, Christoph.** *Neueröffnete Mathematische und Mechanische Real-Schule.* Halle a.d. Saale, J.G. Renger 1709. 4to. [xvi], 5[4]p.

Recent patterned wrappers, old mottled red and brown edges. \$15000.00

First Edition of this catalog of SEMLER'S MECHANICAL MUSEUM, ASSEMBLED TO INSTRUCT STUDENTS IN HIS NEWLY FOUNDED TRADE SCHOOL IN HALLE. Both were the first of their kind in Europe, and both opened in the late summer of 1707 to thirty boys, aged 10 to 14, who had the full spectrum of trades to hand, literally. The sixty-three exhibits concern book PRINTING, PAPER-MAKING, OPTICAL INSTRUMENTS including microscopes, colors, clocks, human anatomy (full skeleton), lathes, cloth manufacture of all types including silk and trimmings, metals, minerals, precious stones, milling and mining equipment, weights and measures, an extensive series of city maps, a model town house, fish (wet), birds (stuffed), animals — elephant to mole (glass and wax), commercial and domestic accounting, CHEMICAL LABORATORY, joiner's tools, seeds, roots, herbs, spices, arms and armor, commercial bakery, fruit orchard and so on. A PLANETARIUM FOUR METERS ACROSS COMPOSED ONE STRIKING DISPLAY, demonstrating the Ptolemaic, Copernican and Tychoic systems. Semler constructed this remarkable instrument in his own workshop, and August Hermann Francke (1663-1727) purchased it (for 1,000 *Thaler*), when he bought the rest of the models and installed them in his pioneering orphanage school in Halle. The school and Francke's methods grounded colonial American education. Poor students could gain access to the models for no charge on Wednesdays and Sundays from 11 to noon and from 2 to 3 p.m. (outside their regular school hours). The catalog's inner and outer blank margins are equal and wide, for annotations by the boys. The entries were written by Christian Benit with whom Semler ran the school. No copy in the U.S. in NUC or OCLC. Overlooked by the standard sources on museum studies. In good condition.

Müller-Bahlke, *Die Wunderkammer: die Kunst- und Naturalien-kammer der Franckeschen Stiftungen zu Halle* 14, 36, 82, 114 & reprod.; Schlagenhauf, "Ansätze einer technikbezogenene Bildung in Schulkonzepten um 1700" in *Technikvermittlung Und Technikpopularisierung* edd. Bluma et al. 204-11, esp. 204-6.



## WITH ALL ITS MOVING PARTS

**19. Thurneisser zum Thurn, Leonhard.** [Hebrew transliterated:] *Melo* [Greek transliterated:] *Kai Ekplierosis Vnd Impletio oder Erfüllung/ der verheissung...Distilirens/ Curirens/ Prognosticierens/ frembder sprachen Redens/ Bücherschreibens/ Kreüterkennens...Harnprobirens...gegeben wirt.* [Nürnberg, L. Heußler or Basle, s.n.] 1580. 4to. [iv], 13, [33], [1 blank], [18], [19], [1 blank], [11], [1 blank] leaves and TWO FOLDING WOODCUT PLATES. MOVEABLE CALCULATOR IN THE TEXT, one full-page woodcut, three engravings tipped in (one folding).

Contemporary limp vellum from an illuminated double-column 15th-century Missal leaf (folio 259; soiled, spine damaged with loss), somewhat later ms. spine title, evidence of four pigskin ties, light green edges. \$12500.00

First Edition — COMPLETE WITH THE SLIDING AND FOLDING INSTRUMENTS (the latter 405 x 262 mm.). Here chemistry, alchemy, medicine, astrology, chronology and astronomy intersect. The first essay addresses superstitions, exotic alphabets (the tipped-in slips), geopolitical predictions, Biblical readings and meteorology. Medical, pharmaceutical, chemical and alchemical in content, the second part displays his vast laboratory resources of distillations, tinctures, oils, salts and particularly his successful (and expensive) patent preparations of exotic ingredients (including from the New World). The third part is one of his famous almanacs (for 1581). It refers to the work of Copernicus and of Leovitius and to the comet of 1572. The final tract explores occult influences on man and touts Thurneisser's cures, prognosticative powers and wealth. I have not located an example in the U.S. A good copy (slightly foxed, two quires more so), bookplate of Dutch pharmacist and Freemason Jan Kok (1899-1982).

Morys, *Medizin und Pharmazie in der Kosmologie...Thurneissers zum Thurn* XXII; Zinner, *Gesch. und Bib. der astron. Lit.* 2959; Brüning, *Bib. der alchem. Lit.* 0527; Juntke, "Über L. Thurneysser zum Thurn und seine deutschen Kalender 1572-1584" in *AGB XIX* (1978) 1377; *VD 16 T* 1181.

## J. M. W. TURNER SKETCHED THE ROMANTIC SCENE BOATMEN QUAKED IN FEAR

**20. Walcher, Joseph. S.J.** *Nachrichten von den im Jahre 1778, 1779, 1780, und 1781. in dem Strudel der Donau zur Sicherheit der Schifffahrt vorgenommenen Arbeiten.* Vienna, J. Edlen von Kurzbeck 1781. Folio. [ii], 50, [4]p. and SEVEN LARGE FOLDING ETCHED AND ENGRAVED PLATES (385 x 762 mm.; one signed F. Landerer). Six large etched text illustrations (103/5 x 191/203 mm.) and large etched title vignette of the turn in the river.

Contemporary vellum, flat spine, title gilt on an orange painted patch, gilt cipher of the Royal Saxon Artillery Academy on the front panel, green edges, red linen marker. \$6700.00

Only Edition. Walcher, the Imperial Director of Navigation for the Danube, determined to clear the dangerous rapids and rock outcroppings in the gorge at Wörth Island (just below Grein), which seriously impeded commerce on the Danube. Here he describes and illustrates the geology and hydrology of the treacherous narrows, recounts the day-by-day work performed over four consecutive winters blasting a deep water channel and the removal of the consequent debris during the summers. Results were disappointing. The whirlpools, shoals and rapids weren't eliminated for more than a century.

THIS COPY HAS THE PRINTED RULES FOR THE LIBRARY of the Royal Saxon Military Academy pasted inside the front cover: 1) no books shall be loaned without a written note from an officer, 2) the loan period is exactly one month, 3) the fine is four *groschen* per day, 4) books are to be handled with care, not to be loaned to another nor taken on maneuvers or trips, 5) dictionaries and rare books are not to be lent but used on Wednesdays and Sundays between 8 am and noon in the library itself. Because of its extensive treatment of underwater explosives, this volume was purchased for the Artillery Division. Two copies in the U.S. In excellent condition (short splits in three blank margins).

Poggendorff II: 1244; Goldsmiths'-Kress 12154.8 (lacking 2 pls.); Sommervogel-deBacker VIII: 957,9 (imprecise entry, conflating this and the 13-leaf supplement issued a decade later when Walcher was teaching in Hungary).