



BRUCE MCKITTRICK RARE BOOKS

ART & ARCHITECTURE
BOOKBINDINGS
CATALOGS
EDUCATION & FABLES
EMBLEMS, GAMES & RIDDLES
FESTIVALS & THEATER
LITERATURE
MEDICINE & NATURAL HISTORY
MILITARY
PATTERNS & PORTRAITS
RELIGION
SCIENCE & TECHNOLOGY

Facing: **Vias** (*Bookbindings*)

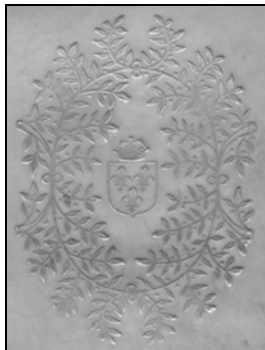
Front cover: **Hymnes** (*Emblems, Games & Riddles*)

Rear cover: **Zehendtner** (*Festivals & Theater*)

All entries in **bold** indicate First or Only Editions

BRUCE M^cKITTRICK RARE BOOKS

THE 52ND NEW YORK ANTIQUARIAN BOOK FAIR
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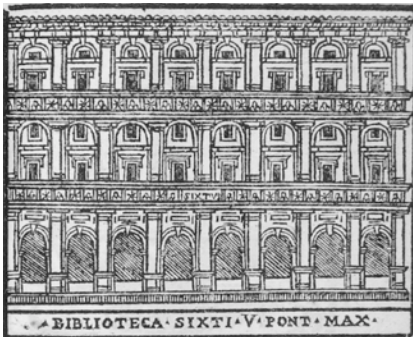
ART & ARCHITECTURE

Félibien. *Noms des peintres.* Paris 1679. 8vo. \$3200

One of the earliest art histories written for a specific art school.

Franzini. *Antiquitates–Palatia–Templa–Icones statuarum.* Rome 1599.
Four vols. bound in two. 16mo. *Image below.* \$58000

THE FIRST COMPREHENSIVE ICONOGRAPHY OF MODERN ROME: COMPLETE. 388 woodcuts.
18th-century citron morocco. William Beckford's copy.



Graimberg. [*Ansichten.* Mannheim 1825]. Oblong 16mo. \$1850

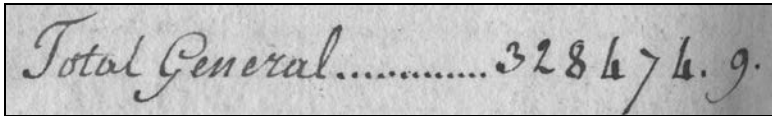
48 lithograph views of Heidelberg & environs. Contemporary red morocco.

BOOKBINDINGS

- Denizet.** *Recueil des reglemens.* Paris 1715. 12mo. \$9800
Contemporary red morocco, arms of Le Tonnelier de Breteuil. Paper manufacture.
- Dulaure.** *Histoire...de Paris.* Paris 1821-5. Eight vols. 8vo. \$2200
Polished red calf by Meslant ("a first-class binder" – Ramsden). 85 plates. Paris.
- Ordinationi.** Rome 1683. 4to. \$1700
18th-century calf, arms of Cardinal Pierluigi Carafa. Burials.
- Palingenius.** *Zodiacus vitæ.* Lyon 1556. 16mo. \$1400
Contemporary gilt red morocco. Satire.
- Saintonge.** *Histoire...de Roy de Portugal.* Paris 1696. 8vo. \$9500
Contemporary red morocco, arms of dedicatee Elis.-Char. de Bavière. By a woman.
- Statuti.** Orvieto 1626. 4to. \$7500
18th-century russet morocco, arms of Cardinal Francesco Ricci. Prisoner welfare.
- Vias.** *Henricea.* Aix 1606. 4to. *Title image.* \$35000
Contemporary gilt ivory vellum, arms of dedicatee Henri IV. Baroque illustrations.
- Zesen.** *Simson.* Nürnberg 1679. Two vols. in one. 8vo. \$16000
Contemporary purple velvet. Thick paper copy. 30 engraved plates. Novel with music.

CATALOGS

- Aumont.** *Catalogue des vases...meubles.* Paris [1782]. 8vo. \$1950
The most richly illustrated art auction catalog of the 18th century. 30 plates.
- Bruxelles auction catalogs.** Bruxelles 1754-70. Two vols. 8vo. \$18000
20 art & book auction catalogs. From the collection of a Belgian art historian.
- Paris auction catalogs.** Paris 1825-28. 8vo. \$4200
8 art auction catalogs, 5 priced in ms.
- Prault.** *Catalogue de tableaux.* Paris 1780. 8vo. \$3500
The painting collection of the *Imprimeur ordinaire du roi*.
- Prévost.** *Catalogue...d'estampes.* Paris 1809. 8vo. \$950
The painting collection of an *Encyclopédie* engraver & draftsman. Priced in ms.
- Tallard.** *Catalogue...des tableaux.* Paris 1756. 8vo. *Image below.* \$4200
Pioneering art auction catalog. Priced in ms. Fine etched frontispiece.



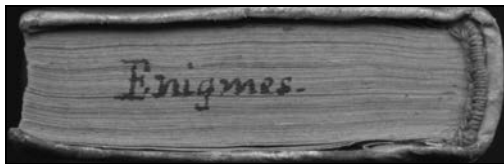
- Volpi.** *La libreria de' Volpi.* Padua 1756. 8vo. \$2200
Privately printed private library & stock catalogs. Dictionary for bibliophiles.

EDUCATION & FABLES

- ABCs.** Reybert. *Alphabet typographique*. France [1786]. \$2800
42 cards, engraved & printed. Letter forms, vocabulary, pronunciation.
- Abstemius.** *Fabulæ*. Venice 1495. 4to. \$32000
The only prose fable book by a 15th-century author. Nève copy.
- Cohon.** *De officio scholastici*. Nantes 1622. 8vo. \$4200
On the rights & powers of university officials.
- Marburg University.** *Reformation*. Marburg 1565. 4to. \$14000
The first published statutes of the first Protestant university.
- Martinus, St.** *Libellvs*. Cologne 1499. 4to. \$6500
The Rule of an Honest Lyfe, with an extensive anonymous commentary.
- Noble.** *Practical perspective*. London 1805. Folio. \$2200
12 aquatint plates – 2 in contemporary color.
- Regnier.** *Fables nouvelles en vers*. Paris 1685. 12mo. \$2450
30 fables. Engraved title. Only Edition in French.
- Tunstall.** *De arte supputandi*. Strassburg 1544. 8vo. \$3600
English mercantile arithmetic. Ms. notes of Oxford rector Thomas Liliat (fl. 1547-72).

EMBLEMS, GAMES & RIDDLES

Cotin. *Recueil des enigmes.* Rouen 1655. 12mo. *Image below.* \$1400
The most popular French riddle book of the 17th century.



Hymnes des vertues. [Geneva] 1605. 8vo. *Front cover image.* \$45000
A most sophisticated emblem book illustrated by Bernard Salomon.
Original vellum, pigskin ties. *Fresh.*

Pérez de Herrera. *Proverbios...y...enigmas.* Madrid 1618. 4to. \$9800
The first substantial collection of riddles in Spanish. 13 woodcut emblems.

Rodrigues da Costa. *Embaixada.* Lisbon 1694. Folio. \$4200
Royal marriage, naked emblems, bullfighting, fireworks, theater, Americana....

Soumille. *Le grand trictrac.* Avignon 1739. 8vo. \$1750
Backgammon. A classic. 270 woodcuts.

FESTIVALS & THEATER

Mahlmann. *Marionetten=Theater*. Leipzig 1806. 8vo. \$2200

Four comedies for puppeteers.

Piccioli. *L'orologio del piacere*. Piazzola, the Virgins 1685. 4to. \$65000

Operas performed, illustrated & printed by orphan girls. 8 folding plates. *Image below.*



Plautus. [*Comoediae*]. Strassburg 1508. 8vo. \$24000

23 nearly full-page Renaissance stage designs. The First Illustrated Plautus.

Zehendtner. *Ordentliche Beschreibung*. Dillingen 1587. 4to. \$37500

Emperor Rudolph II & the Order of the Golden Fleece. 13 folding & 7 full-page etchings. Polished white calf tooled in black, arms of Ferdinand II of Tirol. *Rear cover image.*

LITERATURE

- Belleville.** *Theatre d'histoire.* Bruxelles 1613. Large 4to. \$12500
62 etchings. Illustrated Baroque novel.
- Cent nouvelles nouvelles.* Paris c. 1536. 4to. \$35000
97 woodcuts. The beginning of the modern French short story. Only Copy Known.
- Collenuccio.** *Apologi.* Strassburg 1511. 4to. \$5500
Contemporary ms. notes throughout.
- Jacopone da Todi. *Le poesie spirituali.* Venice 1617. 4to. \$4500
Prison literature. The standard edition to the 20th century.
- Lettres patentes pour l'Academie.* Caen 1705. Folio. \$9500
Bound for *Academie des Belles Lettres* founder N.-J. Foucault, his arms & bookplate.
- Peresio.** *Il maggio romanesco.* Ferrara 1688. 8vo. \$3600
One of only a few pre-1800 works in Roman dialect.
- Ursinus Velius.** *Poematum.* Basle 1522. 4to. \$3800
With poems on Dürer & Cranach paintings.

MEDICINE & NATURAL HISTORY

- Bergen.** *Catalogus stirpium.* Frankfurt a.d. Oder 1744. 8vo. \$2800
The only record of this botanical & medicinal garden. 1200 specimens described.
- Duval.** *L'hydrotherapeutique des fontaines.* Rouen 1603. 12mo. \$2600
Town guide, medical manual & gourmand tour of the waters of Rouen.
- Ferri.** *De sclopetorum...vulneribus.* Lyon 1553. 4to. \$3500
On gunshot wounds. 3 woodcuts. Contemporary vellum.
- Grimm.** *Kurtze Relation.* Leipzig 1700. 4to. \$1200
Illustrated report of conjoined twin girls. Engraved plate.
- Heintsch.** *Wunder=Cur.* Magdeburg 1697. 4to. \$1250
Court testimony of a girl's paralysis cured miraculously. Title woodcut.
- Hupsch.** *Description de quelques...remedes.* Leipzig 1700. 4to. \$4500
Exterminating invasive insects on Martinique. 2 plates.
- Pascoli.** *Il corpo-umano.* Perugia 1700. 4to. \$12000
20 etchings. Contemporary red morocco, arms of dedicatee Pope Clement XI.

MILITARY

Lecküchner. *Der Allten Fechter gründtliche Kunst*. Frankfurt a.M.

[1535]. 4to.

Image below.

\$29500

The second German fencing manual. 44 woodcuts. Original stiff vellum wrapper.



Privilèges...des...arquebusiers. Rouen 1774. 8vo.

The Riflemen of Rouen.

\$1800

Traverse. Etude militaire. Basle 1755. 12mo.

Contemporary red morocco, arms of duc de La Mothe Houdancourt. 3 plates.

\$6800

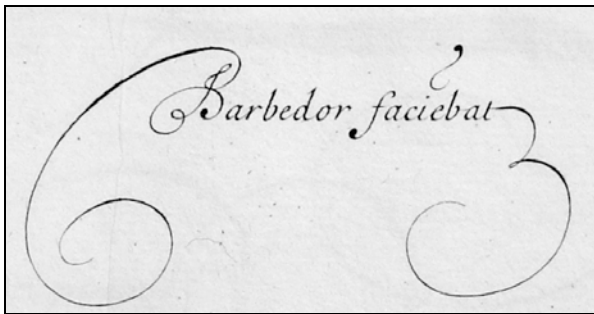
Valle. Les appertenances aux capitaines. Lyon 1529. 8vo.

The first modern military pocket handbook. 35 illustrations. First Ed. in French.

\$16500

PATTERNS & PORTRAITS

Barbedor. *Traité de l'art d'écrire.* Paris [1655]. Oblong folio. \$18000
59 etched leaves setting official French calligraphic standards. Contemp. reversed calf.



- Moncornet.** *Collection of 276 portraits.* [Paris] c. 1660. 4to. \$8200
Men & women of blood, the Church, the government, the military....
- Ollivier.** *Collection...des poëles.* [Paris] c. 1785. Folio. \$16000
Stove designs – ONE SUITE IN CONTEMPORARY COLOR, one plain.
- Schübler.** *Perspectiva pes picturae.* Nürnberg 1719-20. Folio. \$6500
For draftsmen, painters & architects. 48 folding plates. Contemporary vellum.
- Schunggart.** *Vorlag-Blätter.* Carlsruhe c. 1826. Oblong 8vo. \$2200
Lithographed calligraphy. The society's only book. Contemporary morocco slipcase.

RELIGION

- Alte Catholische...Kirchengeseng.** Cologne 1599. 12mo. \$15000
THE FIRST CATHOLIC HYMNAL EXPRESSLY FOR CHILDREN. With a musical catechism.
- Collaert. Passio et resvrectio...Iesv Christi.** s.l. c. 1600. 16mo. \$3800
24 plates. Only State. With a second related 8 plate suite also by Collaert.
- Jerung. Elucidarius scripturarum.** Nürnberg 1476. Folio. \$38000
Bible dictionary. Many edges uncut. Rubricated. Fine copy.
- Missale Saltzeburgensis.** Vienna 1506. Folio. \$32000
Printed in red & black. Three full-page woodcuts. Canon on vellum. Printed music & two music manuscripts. South German gilt & painted calf (c. 1560). *Beautiful.*
- Morestel. Artis Kabbalisticæ.** Paris 1621. 8vo. \$3600
1 folding & 13 full-page woodcuts & 9 full-page tables. Contemporary vellum.
- Sacerdotale Brixinen.** Innsbruck 1609. 4to. \$2650
The first guide to the Sacraments for Bressanone. Printed music.
- Suso. Der ewigen Weyßheit Büchlin.** Dillingen 1567. 8vo. \$12000
Written for a woman. 28 woodcuts. First Edition of this translation. Distaff provenance.

SCIENCE & TECHNOLOGY

- Ferber.** *Beyträge zu der Mineral=Geschichte.* Berlin 1774. 8vo. \$1500
The foundation of Austro-Hungarian geological studies. Hand-colored folding map.
- Lauret.** *La doctrine des temps.* Paris 1598. Folio. \$14500
Astronomy, history & mathematics.
- Mascall.** *A profitable booke.* London 1588. 4to. \$26500
Book of Secrets for armorers, print makers, scribes, artisans, painters....
- Panaroli.** *L'aria celimontana [& 1 other].* Rome 1642. 8vo. \$1500
Early environmental science. Engraved title. Contemporary vellum.
- Pezzana.** *Del mappamondo de' Pizigani.* Parma 1807. 8vo. \$1150
The Pizzigani brothers' four-sheet portolan of 1367. One of 120 copies.
- Stark.** *Beschreibung der...Instrumente.* Augsburg 1815. 4to. \$3600
Astronomical & meteorological instruments. Five plates. Contemporary blue silk.
- Stoy.** *Anleitung...des Torffs.* Altenberg 1781. 8vo. \$1800
Peat charcoal manufacture. 3 folding plates in contemporary color.



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