

BRUCE MCKITTRICK RARE BOOKS

T E N D E R V I T T L E S

FEATURING

JUVENILES
TRAVEL
EPISTLES
SILKWORMS
GEARS
GRAMMAR
BIBLIOGRAPHY
COSTUME
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GOLD WRAPPERS
DICTIONARIES
SURGERY
WINE
A SILK BROADSIDE
CLASSICS
PLATONISM
NUNS
ANATOMY
FABLES
A PRINTER'S PORTRAIT
CHARITY
LAW
&
ROCKS

PIRATED EDITION

Alphen, Hieronymus van. *Proeve Van Kleine Gedigten Voor Kinderen.* s.l., s.n. 1790s. Small 8vo. 32p.

Original pink speckled paper boards. \$200.00

This famous Dutch juvenile contains some of the best poems written for children (a couple of leaves lightly foxed).

Buijnsters & Buijnsters-Smets, *Bib. van Nederlandse school- en kinderboeken* 1428.

SNUFF BOOK

Bardel, Auguste. *Mémoire Sur l'amélioration des Soies blanches.* [Paris, Marie-Rosalie Vallat La Chapelle] c. 1815. 4to. 14, [2 blank]p. & FULL-PAGE ENGRAVED PLATE by Elis. Quévanne.

Stabbed in original blue wrappers (old ms. note on front wrapper).

\$200.00

This describes and illustrates the author's apparatus for smoke-choking cocooned silkworm pupae and elaborates the best methods for whitening silk thread. Offprint. Uncut.

Garçon, *Rép. gén....des industries tinctoriales* III: 1365.

THIGH BONE'S CONNECTED TO...

Bimet, Claude. *Quatrains Anatomiques.* Paris, M.A. Gaudet 1664. Half sheet 8vo. [xii], 94, [2 blank]p. Fleurons on title & between verses.

Contemporary mottled sheep (worn), spine gilt. \$1200.00

Only Edition. As a memory aid, surgeon Bimet cast human anatomy — bones, muscles, circulation of the blood — in verse. Bookplate of literary historian Frédéric Lachèvre (some light browning).

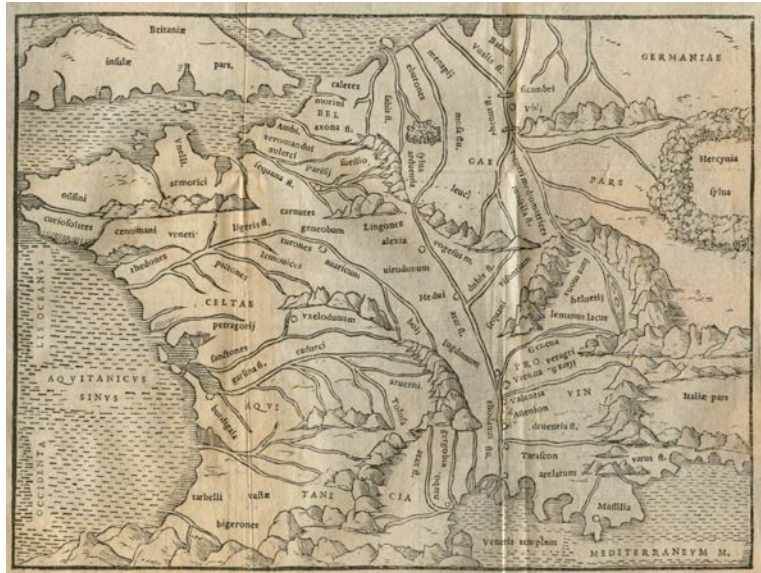
Krivatsy 1273; Cioranescu 12223.

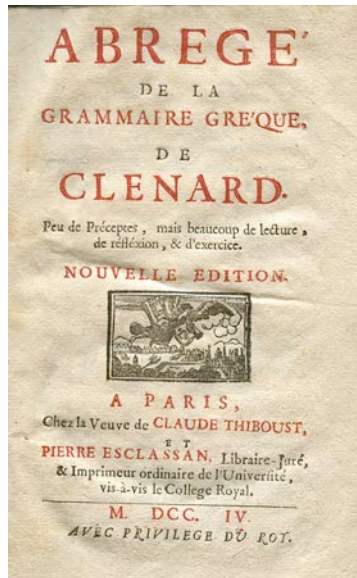
EARLY TRAVEL & A FEW SCUFFLES

Caesar. [*Opera*]. Lyon, [S. Barbier for] J. Frellon 1557. 16mo. [cxxx], [vi blank], 507, [5 blank], [110]p. TWO FOLDING WOODCUT MAPS, FIVE FULL-PAGE WOODCUTS.

Contemporary blind tooled Lyonese calf (worn), panels alike with triple rule outer & inner rectangle, gilt acorns at corners, gilt fleuron at center, blind ruled spine compartments (base damaged, lacks ties). \$800.00

Both folding maps are in excellent condition. A handful of 18th-century ms. annotations in Latin. Schweiger I: 42; Baudrier V: 242.





A PUZZLE

Cleynaerts, Nicolaes. *Abregé De La Grammaire Gréque.* Paris, [Madeleine Thévenon=] Widow of C. Thiboust & P. Esclassan 1704. Half sheet 8vo. 58, [2], 9, [2]p. PRINTED IN RED & BLACK THROUGHOUT, partly columnar, twenty-eight pages tabular, TWO FOLDING LEAVES, title in red & black.

Contemporary green doeskin (spine rubbed).

\$650.00

A curious luxury edition of the most influential 16th-century Greek grammar, here stripped to the essentials and beautifully printed in two colors. But who was the market for this rudimentary textbook all dressed up? A clutch of wealthy boys with a demanding professor? Girls privately tutored at home? I have not found a copy of any printing of this version in any U.S. library. In excellent original condition, contemporary signature *Leanolere* on the front flyleaf. See Bakelants & Hoven, *Bib....de Nicolas Clénard 1529-1700* 533 (1697 first printing, without the last 12p. of this edition).

HE WAS TWENTY-SEVEN & WRITING FOR HIS PEERS

Freytag, Friedrich Gotthilf. *Analecta Litteraria De Libris Rarioribus.* Leipzig, Weidmann's Office 1750. 8vo. [iix], 1138 [r. 1136], [7]p. Etched title vignette of Athena & Hermes (Bornigeroth).

Contemporary sheep (worn, slightly def.), gilt spine label (chipped), red edges.

\$450.00

First Edition. Building on Vogt and Gerdes, this guides the collector through some 6000 rare books in English, German, French, Italian, Spanish, Latin and Greek from the 1460s to the 1740s. In good condition (scattered light foxing).

Taylor, *Cats. of Rare Books* 57; Besterman, *WBB* 908; Brunet II: 1394 "détails curieux".

SLICE & SEW

Guidi, Guido. ed. *Les Anciens Et Renommés Auteurs De La Medecine & Chirurgie.* Paris, J. Gesselin 1634. 8vo. [iv], 1148, [41], [3 blank]p. TWENTY-EIGHT FULL-PAGE & SIXTY-FIVE TEXT WOODCUTS.

Contemporary vellum over soft paper boards (edges slightly defective), ms. spine title.

\$1600.00

ILLUSTRATED VERNACULAR SURGICAL MANUAL, bringing classical texts on fractures, head wounds, skin sores, anatomy and bandaging to a lay audience. A good copy (a few shoulder notes just shaved). Signature of Jean Bolentuy dated 1667 on title verso and second recto.

Krivatsy 5117; Bruni Celli, *Bib. hipocrática* 185; Hoffmann II: 297 ("1638" in error); see Choulant-Frank, *Hist. of Anatomical Illus.* 211-2.



PINK & PLAIN

Heidegger, Johann Conrad. *Terminando Con...Applauso Il...Governo...Di Mendrisio...Orazione, E...Elogi.* Como, F. Scoti 1782. 4to. [20]p. Text in decorative typographic frames, woodcut & letterpress ornaments, engraved title vignette (Cattaneo after Speranza).

Contemporary gold wrappers (rubbed).

And:

Silk Broadside. *Per L'Illustrissimo Signore Giovanni Corrado Heidegger...Sonetti.* Como, F. Scotti 1782. BROADSIDE ON PINK SILK. Long-line title above double-column verse, woodcut vase of a pelican feeding her young from her breast, drawer handle, floral, head & star ornaments.

And:

Broadside. *Per L'Illustrissimo Signore Giovanni Corrado Heidegger...Sonetti.* Como, F. Scotti 1782. THE SAME BROADSIDE PRINTED ON PAPER. \$1800.00

Ad I-III: Heidegger's retirement from the magistracy of Switzerland's southernmost district sparked these pieces. Como was renowned for its silk industry. The two broadsides were produced from the same setting of type. Nor the booklet nor the single sheets are in ICCU. All three are in excellent condition.

CAPTAIN OF THE BLACK ARTS

Léonard, Frédéric. *Fredericus Leonard...Regis...Delphini, Et Cleri...Archi-typographus.* [Paris], s.n. [1690]. Three-quarter engraved portrait (471 x 347 mm.) of Frédéric Léonard by Gerard Edelinck after the painting by Hyacinthe Rigaud, four lines of text & Léonard's arms at base (scutcheon just shaved). \$450.00

Imprimeur du roi (1667-96), author, bibliographer and holder of important royal and ecclesiastical printing concessions, Léonard issued hundreds of titles, including the *Ad usum Delphini* series. His success spurred attacks from Parisian rivals. Trimmed to the plate mark, armorial stamp on verso of the distinguished 19th-century Portland (ME) print collector J.E. de Wit (Lugt 1451). BN, *Inventaire du fonds français...XVII^e siècle IV*: 32,119; Lepreux, *Gallia typographica...Série parisienne I*: 318.

"SA MEILLEURE ILLUSTRATION EST CELLE DU NARCISSE DANS L'ISLE DE VÉNUS DE MALFILÂTRE" — FURSTENBERG

Malfilâtre, Jacques Charles Louis. *Narcisse Dans L'Isle De Venus.* Paris, [Widow of C.J.F. Ballard I for] E.J. Le Jay 1769. 8vo. Etched title, x, 112 [r. 110]p. & FOUR ETCHED PLATES by Jean-Baptiste Massard AFTER GABRIEL DE ST. AUBIN — ONE BEFORE LETTERS, etched title by Em. de Ghendt after Eisen.

Contemporary gilt ruled glazed mottled calf (rubbed), flat spine with gilt flowers & red morocco label, red edges, green silk marker. SOLD

First Edition, POSTHUMOUSLY ISSUED FOR THE BENEFIT OF MALFILÂTRE'S WIDOW. "Gabriel de Saint-Aubin a été un grand parmi les grands..." (Furstenberg). Internally fresh, etched armorial bookplate of Charles Comte de la Vaulx dated 1752. Furstenberg, *La gravure originale* 41; Fürstenberg, *Das französische Buch* 49, 92-3, 125 & 191; BN *IFF...XVIII^e X*: 137,68 (& V: 199,139 for the bookplate); Cioranescu 42000; Lewine, *Bib. of...Art... Books* 333 "rare".



THE FIRST TRANSLATION INTO A MODERN LANGUAGE

Nepos, Cornelius. *De Gli Hvomini Illvstri Di Grecia. Tradotto per Remigio.* Venice, G. Giolito de Ferrari & Bros. 1550. 8vo. [iv], 72 leaves. Woodcut Giolito device on title. 19th-century mottled sheep backed boards, flat spine & red morocco label gilt. \$500.00

First Edition. The next Italian version appeared in 1743. Small 17th-century stamp on title with initials P.G in a circle (scattered foxing). Schweiger I: 312; Bonghi I: 321-2.

SISTER ACT

[Nuns]. Humbert, de Romans. *Zede-Puncten...Op Den Reghel...En De Constitutien Der Nonnekens Van Den H. Dominicus.* Ghent, P. Goesin [1717]. 8vo. [xvi], 318, [2]p. Title in red & black.

Contemporary sheep (scuffed & bumped), spine & red morocco label gilt, edges sprinkled red. \$450.00

2nd Vernacular Edition (first c. 1488, in German; first Latin 1505): IT WAS READ ALOUD AT MEALTIME TO THE SISTERS and shaped daily routines in Dominican convents across Europe for over half a millennium. Drafted in the 1250s, this incorporates elements from pagan classics, saints' legends and contemporary life. It was translated by the bibliographer Louis Robyn. I have located one other example (Netherlands). In good condition (some outer corners lightly stained), bookplate of the Roermond Dominicans.

Haeghen, *Bib. gantoise* 2588; for the mss. see Kaeppli's *Script. ord. praed. medii aevi* 2016 & Hauber's "Deutsche Handschriften in Frauenklöstern" in *Zentralblatt für Bibliothekswesen* 31 (1914) 341-73 esp. 347.

"DEMOSTENE DELLE SEGRETARIE ITALIANE" — GAMBA

Peranda, Giovanni Antonio. *Lettere Volume Primo [-Secondo].* Vicenza, D. Amadio 1615. Two vols. in one. 8vo. [xxiv], 348, [4 blank]p. & [xvi], 301p.

Contemporary vellum over boards, ms. title running up spine, faded green edges. \$400.00

These six hundred forty-five letters were written to friends, merchants, courtiers and nobles during Peranda's diplomatic service in Germany and Czechoslovakia. Their grace, discretion and turn of phrase made these dispatches widely admired models of style. On 14.IX.1615 Peranda dedicated the second volume to his son. I have not located a set outside Italy. In good condition (a few quires browned), bookticket of the Venetian Jesuits, stamp of the Padre Magni Library (Padua).

See BL C17 *Italian STC* 669 & Gamba 2050 & Piantanida's *Autori italiani del '600* 3488.

FACE TO FACE

Polybius. *Historiarum Libri Quinqve, Nicolao Perotto, interprete.* Lyon, S. Gryphe 1542. 8vo. 447, [1]p.

Contemporary blind paneled calf (damaged with loss), gilt corner fleurons, GILT CIRCULAR LEFT-FACING PORTRAIT OF PLATO (front) & RIGHT-FACING DIDO (rear), ruled spine (brusque repair at the base). \$500.00

Second Latin Edition of the full text and its first separate printing. It precedes the *editio princeps* by more than a century. In good condition, ms. purchase inscription dated 1592. Hoffmann III: 272; Gültlingen, *Bib. des livres imprimés à Lyon au 16^e siècle* 5: 124,732; see Cockle, *Bib. of...Military Books* 127.



MORE TOUGH TIMES

Poor house. *Post Nubila Phæbus, Oder Ausführlicher Bericht/ Von der Armen=Anstalt in Augspurg.* Augsburg, J.C. Wagner 1704. 4to. 9, [3]p.

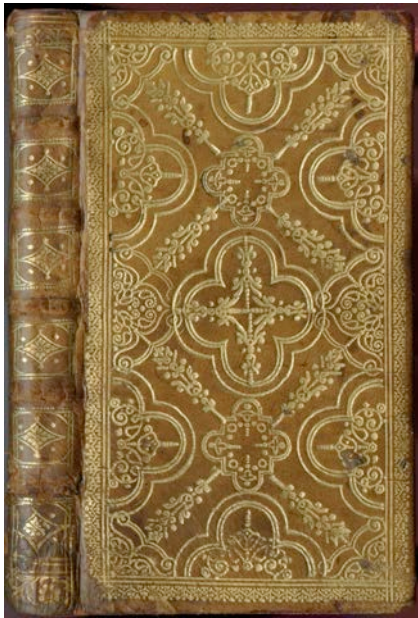
Sewn, marbled paper spine reinforcement.

\$300.00

Only Edition, first issue. This rare public health document for the Augsburg Poor House records damage to its physical plant, reduced staff levels, increased demand and dire financial condition. For comparison it gives figures for 1702 and 1703 before the city suffered the Spanish War of Succession. NUC and OCLC record two copies in the U.S., both dated 1705. In good condition.

RELIURE DE CHARENTON

Psalms. *Les Pseavmes De David, Mis en rime Françoise, Par Clement Marot, Et Theodore De Beze.* Paris & Charenton, A. Cellier 1664. 12mo. [ii], [116], [30]p. PRINTED MUSIC.



Contemporary richly gilt sheep — *reliure plain* or — outer floral border around six impressions of three hillocks filled & surrounded by pointillé tools, central ornament of repeated hillock, spine compartments with small gilt diamonds (crown & base neatly repaired), marbled pastedowns & plain flyleaves, all edges gilt.

\$600.00

The *Psalms* were among the most publicly prominent expressions of the Reformed Faith, and from the time of Henri IV, the main Huguenot church for metropolitan Paris lay in the suburb of Charenton. “Tous les dimanches matin, la route de Paris à Charenton était couverte d’une grande foule d’hommes, de femmes, d’enfants, les uns à pied, les autres à cheval et en carrosse, que se rendaient au temple en chantant des psaumes” (Bovet). The recent rediscovery of Cellier’s 1665 stock catalog shows the present binding at the more important end of the options he offered. Fresh copy.

See Bovet, *Hist. du psautier des églises réformées 170 & 172*; I have been unable to consult *Psaume: Bulletin de la Recherche sur le psautier huguenot* (XI.1991).

WINDOWS ON THE PAST

Ritter, Albrecht. praeses. *Lycobrativncvla De Alabastris Hohnsteinensibus...Exarata...F.E. Brockmann.* [Helmstedt], s.n. 1731. 4to. 16p. & ETCHED PLATE OF SIXTEEN SHELL FOSSILS (J.G. Schmidt).

Contemporary pastepaper spine reinforcement.

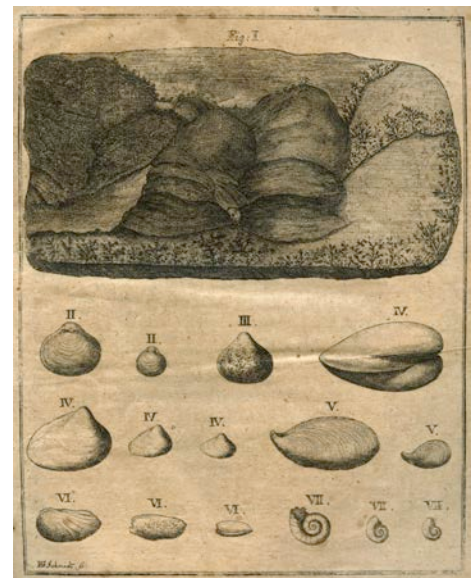
With:

Ritter, Albrecht. praeses. *Lycobrativncvla De Alabastris Schwartzburgicis...Delineatio...J.C. Oleario.* [Helmstedt], s.n. 1732. 4to. 16p. & FOLDING ETCHED PLATE OF A SHELL & THREE OTHER MARINE FOSSILS (J.F. Kauffmann).

Contemporary pastepaper spine reinforcement.

\$750.00

Ad I-II: Only Editions of these geological and mineralogical dissertations, investigating locally mined alabasters, their physical characteristics and uses. In good condition (titles dusty), ms. duplicate note of the Gotha library. Ward & Carozzi, *Geology Emerging* 1880; Poggendorff II: 651.



THE TRUE SPIRIT OF PLATO

Sadoletto, Jacopo. *De Liberis Recte Institvendis, Liber.* Venice, M. Sessa 1533. 8vo. 52 leaves. Sessa title device.

CONTEMPORARY FLUSH-CUT CARD BOARDS long stitched through spine (base chipped).

With:

Sadoletto, Jacopo. *De Lavdibvs Philosophiæ Libri Dvo.* Venice, B. de Bindoni for M. Sessa 1539. 8vo. 88 leaves. A larger Sessa title device. \$1800.00

Ad I: Second Edition, one of the great pedagogic works of the Renaissance. Sadoletto argues "that the sum of all such studies — from grammar to music, is their fusion in philosophy. The end of the liberal arts is properly the cultivation of wisdom" (Douglas). "No other humanist writer upon education has as thoroughly entered into the true spirit of Plato...he set himself to exhibit in harmonious outlines an adaptation to the modern and the Catholic world all that was best in antique education" (Woodward). An appealing copy (final dozen blank lower margins stained).

Douglas, *Jacopo Sadoletto* 75-6; Buisson 579; Woodward, *Studies in Education* 167-79.

Ad II: Second Edition: "He further elaborated the case for philosophy with his...*De laudibus philosophiæ*...: intellect rather than grace is the culmination of human dignity" (*Contemps. of Erasmus* III: 184). A fine copy.

Cambr. Hist. of Ren. Philosophy 681; *BM STC Suppl.* 72.

THE RED

Sestini, Francesco. *Il Maestro Di Camera Trattato Con l'aggiunta dell'Habito Cardinalitio, Di D. Michel Lonigo.* Rome, G. Moneta for G.D. Franzini 1653. 12mo. [iix], 205, [3]p.

Contemporary limp vellum, ms. spine title. \$1100.00

Only Edition to combine these two works. SESTINI TREATS THE OFFICIAL CONDUCT OF A CARDINAL at every occasion. Master of ceremonies for the papal chapel, LONGHI DETAILS THE PRELATE'S ATTIRE for quotidian duties, various saints days, consistories and diplomatic missions. This is the second and last printing of the Longhi. His affair with his landlady sent him to prison. I have identified three copies in the U.S. Somewhat browned, cancelled early ms. ownership inscription.

UCBA II: 1873; see Lipperheide Oc 12 & the Hilers's *Bib. of Costume* 552 & Piantanida's *Autori italiani del '600* 962-6.



“UN AUTÉNTICO BEST-SELLER” —
SUPIOT

Sobrino, Francesco. *Tesoro Nuevo De Dos Lenguas, Española Y Francesa...Françoise Et Espagnole.* Bruxelles, F. Foppens 1705. Two vols. 4to. Frontis., [x], 376p. & [iv], 430p. Triple-column, etched title vignettes of putti studying Spanish (I) & French (II), etched headpiece with arms of Emperor Maximilian Emanuel II, etched allegorical frontispiece of enthroned France & Spain (all by Harrewijn).

Early 19th-century half diced Russia & marbled boards (hinges slightly cracked, one board slightly defective), gilt spine & title, edges sprinkled blue. \$1500.00

First Edition, first issue, of the 18th-century Spanish-French French-Spanish dictionary: “'nuevo' por sus intenciones y por su contenido” (Supiot). This served artisans, writers, translators, merchants and diplomats, as

the SPECIALIZED VOCABULARIES TREAT PAINTING, SCULPTURE, SCIENCE, HUNTING, TECHNOLOGY, THE PRINTING TRADES, TOOLS, EQUITATION, LANDSCAPE ARCHITECTURE, FOOD AND GAMES (cards, billiards, chess, dice, tennis). Sobrino originally titled his work *Tesoro*, as here, to honor the 17th-century *Tesoros* of Oudin and Covarrubias. Sensing a winner, the publisher quickly changed the title to *Diccionario nuevo* to distinguish Sobrino's work from his predecessors's. I have located one other example of this first issue (Oxford). A good copy (two quires slightly browned, lower corner of a dozen leaves slightly stained). CERVANTES WAS A SOURCE.

Palau 315604 "rara"; Supiot, "Un diccionario bilingüe...El *Diccionario Nuevo* de F. Sobrino" in *Traducción y adaptación cultural* edd. Donaire & Lafarga (1991) 493-502; Niederehe, "Les dictionnaires bilingues français-espagnol et espagnol-français au XVIII^e siècle" in *Travaux de ling. et de philol.* 26 (1988) 33-47 esp. 41-2; La Viñaza, *Bib....de la filol. castellana* 739; Peeters-Fontainas, *Bib. des impr. espagnoles* 1202; Zaunmüller, *Bib....der Sprachwörterbücher* 369.

KEEPING ORDER

Toulouse. *Louis...Roy de France...qu'au mépris de nos Edit...diuerses personnes s'ingerent dans le ressort de nostre Parlement de Tolose d'exercer & fair les fonctions d'Huissiers...Fait à Lectoure le [ms.:] quinziesme iour du mois de [ms.:] may mil six cens cinquante [ms.:] six.* Ducasse. ?Lectoure or ?Toulouse, s.n. 1654. Single sheet (376 x 240 mm.). Fifty-two lines of type, woodcut royal arms at head, woodcut initial "L" with full-figure woodcut portrait of Louis XIV.

\$350.00

Archival copy of this royal injunction against vigilantes in Toulouse, SIGNED AND DATED IN MS. BY THE LOCAL MAGISTRATE. Three 17th-century *Lectoure* imprints are known. In fine condition. See *Rép. bib. des livres impr. en France au XVII^e siècle* VI: 45.

MORAL — "LES IGNORANS NE TROUVENT RIEN DE BIEN, QUE CE Q'ILS FONT EUX-MÊMES"

Veneroni, Jean Vigneron, called sieur de. *Scielta Di Favole, Italiane, è Francesi.* Paris, Françoise Lohr widow of S. Marbre-Cramoisy 1695. 12mo. [ii blank], frontis., 260, [4]p. Double-column parallel text, NINETY-FIVE HALF-PAGE ETCHINGS BY JAN VAN VIANEN (66/8 x 77/9 mm.), etched title by Vianen.

Contemporary speckled calf (worn, chipped), spine & title gilt, edges sprinkled red & brown.

\$1600.00

First Edition of these bilingual fables by the lexicographer and Italian teacher. Three title-page variants are known: of this only one copy appears in NUC or OCLC in the U.S. (def.). In good condition, ?18th-century signature on title *John Shenart*.

Cioranescu 65893; *Fabula docet* 19 (French title); Riemens, *Esquisse hist. de l'enseignement du français en Hollande* 186 (French title).



CALL TO ARMS

Weigel, Erhard. *Programma De Possibili Grataque Pravitatis Inveteratæ Emendatione.* Jena, J. Bielck 1688. 4to. [ii], [6]p.

Rubricated printed wrappers (a folio leaf of Latin Sermons). \$350.00

Only Edition. Mathematics professor at Jena and newly appointed imperial advisor, Weigel here decries the academic decadence of faculty and students, the absence of intellectual and moral discipline and riotous public behavior. No copy in the U.S. Slightly browned.

VD 17 14:068132B; see Erman-Horn, *Bib. d. deutschen Universitäten* II: 10156.

THE SIGN OF ONE TOO MANY

[Wine]. Carneau, Étienne. *La Piece Charmante De Cabinet Decouverte.* Paris, J. Merault 1649. 4to. 8p.

Boards. \$200.00

This talking wine bottle vaunts its contents to women and men and closes with a roll call of famous poets — Carneau's name capping the list. Inner margins repaired. Moreau, *Mazarinades* I: 15,27; Goldsmith P1022.

TEETH THAT WORK

Wolff, Christian, Freiherr von. *Dissertatio Prior De Rotis Dentatis.* Leipzig, C. Götze 1703. 4to. [24]p. & FOLDING ENGRAVED PLATE with six figures.

Disbound. \$600.00

Only Edition of this essay on gear teeth: Wolff's first published work and one of his few publications in mathematics. It earned him a lectureship in that discipline at Leipzig. By 1709 he had turned his attention to philosophy, where he made his mark. I have located only the Göttingen example. In good condition, from the Franklin Institute Library.

See Woodbury, *History of the Gear-Cutting Machine* 11.

