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OBSTETRICAL TERATOLOGY

Alghisi, Antonio. [Caption title:] *Manifesto...agli amatori della Storia naturale un parto stravagante, e prodigioso.* [Brescia, Sons of G. Pasini] 1766. 4to. VIIIp. FULL-PAGE ETCHING OF SIAMESE TWIN FOETUSES preserved in alcohol.

Wrappers.

\$700.00

Unrecorded illustrated clinical report of the 10 July 1766 delivery, at a local farm, of two stillborn girls who shared a liver, lung and breastbone. After noting another set of stillborn twin girls delivered at Brescia on 14 July, the author appeals to colleagues for news of related cases. In good condition.

FOR PAINTING CONNOISSEURS

Baldinucci, Filippo. *Raccolta Di...Opuscoli...Di Pittura Scultura E Architettura.* Florence, A. Bonducci for G. Rigacci 1765. 4to. vii, 171p. Title vignette of books jumbled on a table.

Contemporary vellum, spine title gilt lettered on orange painted patch.

\$800.00

Only Collected Edition. An expert in Lombard painting, Baldinucci guided the growth of the Uffizi. These essays discuss Cimabue and Donatello, 16th- and 17th-century artistic sensibilities and METHODS TO DISTINGUISH ARTISTS FROM THEIR FOLLOWERS AND ORIGINALS FROM COPIES. In excellent condition.

Schlösser-Magnino, *La letteratura artistica* 623; Gamba 1764.

NP ROLLS AGAIN

Besse, Pierre de. *Premieres Conceptions Theologiques Sur Le Caresme.* Pont à Mousson, M. Bernard 1610. 8vo. Engr. title, [xiv], 769, [37], [2 blank]p. Engraved architectural title by Alexandre Vallée with arms of the dedicatee Prince de Condé at head & church figures on sides.

Contemporary calf (small scar in rear panel), panels alike with a Trojan bust portrait outer roll dated 1557 & signed NP (see Haebler I: 341, 54 & 57 & I: 353, 10), central rectangle with rule & ropework roll lozenge in middle & lilies in corners & center, front panel lettered ANNO above & 1613 below.

\$700.00

The flamboyant imagery of these sermons by the preacher to Louis XIII and almoner to the Prince of Condé spawned a printing a year for more than a decade as well as German and Latin translations. Active 1542-93, the NP binder had a large stock of signed tools praised by Haebler. 17th-century ms. note *capucinatorum* at the head of the title, 17th-/18th-century *bibl: sylvæduc* ('s Hertogenbosch?) on front flyleaf, stamp of Capuchin library at Grave (Velp) on title verso.

Rép. bib. des livres impr. en France au XVII^e siècle X: 169,57.

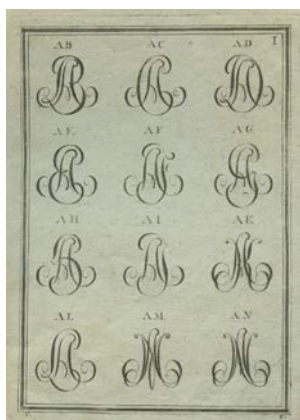


“ A MONUMENT OF THE NEW LEARNING ” — PMM

Budé, Guillaume. *Commentarii Lingvæ Græcæ.* Basle, J. Bebel March 1530. Folio. [xxiix]p., 1424 cols., [4]p. Double-column, white-line woodcut Holbein initials, Bebel’s device on title & last leaf.

Contemporary paper boards (detached, spine bare). \$1500.00

?Second Edition. It “formed the basis for the study of the Greek language in France” (PMM 60). “This prodigious work was a thesaurus...a treasure utilized by later lexicographers. ...[and] a complex and rich compilation of lexicographical notes designed to help young people learn Greek” (McNeil). Reminding François I^{er} of his promise to foster humanistic language studies, Budé’s preface sped the founding of the Collegium Trilingue in 1530. Fresh internally. VD 16 B 9086; McNeil, *G. Budé & Humanism* 9; Buisson, *Rép. des ouvrages pédagogiques du XVI^e siècle* 94.



INTERTWINED

Chevillard. *No. 1. Recueil De Chiffres à deux Lettres...*1795. Paris, A. Basset 1795. 4to. Etched title in a geometric border & TWENTY-ONE ETCHED PLATES — EACH WITH TWELVE CIPHERS (signed T.F. & numbered [i], 1-21).

Stabbed, as issued. \$500.00

Only Edition. Not in NUC, OCLC, Thieme-Becker or AKL.

Lower outer corner slightly stained.

Bonacini, *Bib....della calligrafia* 355 (“1796”).

SIZE MATTERS

Culacione, Macrobio. *Noi Macrobio Culaccione Visitatore Generale Dell’Universita de Nasi Grossi indecenti Nappioni smisurati difformati...Auditore di male lingue e maldicenti...&c.* Bassano, [?G.A. & ?G.B. Remondini “1668” but c. 1780. Single engraved leaf with two panels (leaf 225 x 335 mm.; pl. mark 165 x 272 mm.). The left panel — signed by Pietro Ridolfi— shows Nose Town’s piazza (Butt Square) with four particularly nosey fellows in the background (two in the stocks); in the foreground a crowd jeers a man having his nose shortened on a grinding wheel lubricated by a defecating boy. The right panel has portraits of the three authorizing officials and 30 lines of text; , contemporary ms. 705 between the panels (neatly canceled, see below).

Matted. \$550.00

Scatological popular print: “Diploma scherzoso” (Zotti Minici). At Nose University those with large, deformed or damaged protuberances have them ground down in Butt Square. Blank spaces have been left for the matriculant’s name and the date of completion to be added in manuscript. The text mentions 1668 and 1672. The purported cutter flourished 1710-23. The sheet first appeared in the Remondini’s 1778 catalog. Both this example and that reproduced by Zotti Minici have 705 in contemporary ms. (inventory number?). The paper has no watermark. In good condition.

Zotti Minici, *Le stampe popolari dei Remondini* 1247.



WHERE TO GO, WHAT TO SEE

Dezallier d'Argenville, Antoine Nicolas. *Voyage Pictoresque De Paris.* Paris, [G.-F. Quillau for] G.-F De Bure 1749. 12mo. 277, [43]p.

Contemporary mottled calf (rubbed), spine & red morocco label gilt, edges sprinkled red, green silk marker. \$1500.00

First Edition, a classic, with artist and place indices. This guidebook to Paris introduces us to the city's art, architecture, sculpture, gardens, palaces, chapels, academies, convents and cathedrals. The tour is organized geographically, starting on the Île de la Cité and ending at Saint-Germain-des-Prés. The *Voyage* remained a standard into the 19th-century. In nice condition.

Schlösser-Magnino 499; Dumolin, "Notes sur les vieux guides de Paris" in *Mém. de la Soc. de l'hist. de Paris* XLVII (1924) 266-8; Dufour, *Bib. artistique...de Paris* 170.

"HIS REPUTATION IS ASSURED"

Du Bellay, Joachim. *Les Oeuvres Francoises Reueuës, & de nouveau augmentees.* Rouen, R. Du Petit Val 1597. One vol. bound in two. 12mo. [xii], 528 leaves. A Du Petit Val title device.

18th-century green morocco (partly faded, slightly defective), gilt ruled panels, flat spines & labels gilt, turn-ins gilt, all edges gilt. \$900.00

Final Printing of his Works before the mid-19th century: "THE MOST IMPORTANT POET OF THE PLÉIADE AFTER RONSARD" (*New Oxf. Comp. to French Lit.*). A nice set, some margins uncut, signature in both volumes of Caroline Drayton Paris Nov. 1903.

Chamard, "Bib. des éditions de J. Du Bellay" in *Bull. du Bibliophile* (1949) 462,82; Brunet I: 749 "serait plus complète que les précédentes"; Aquilon, *Bib. normande...au 16^e siècle* I: 418,54.

BRIGHTER BRIGHTS, LONGER LASTING COLORS THIRTY-DAY FREE TRIAL

Fratel, Joseph. *La Cire Alliée Avec L'Huile Ou La Peinture A Huile-Cire.* Mannheim, Electoral Academy Press 1770. 8vo. Frontis., [xxiv], 265, [7]p. Engraved frontispiece of Taubenheim's arms.

Contemporary mottled sheep (worn, rebaked preserving original spine), black lettered paper spine label, red edges. \$1200.00



Only Edition, on encaustic painting. Practiced by the Egyptians and Greeks then long abandoned, the technique mixes wax and other chemicals into paint for exceptional color stability and surface durability. Here Baron von Taubenheim describes his successful experiments. His court painter, Fratel, provides the recipe and explains its use on large historical canvasses, miniatures and silver. In the preface, Taubenheim OFFERS FREE COPIES OF THE BOOK AND JARS OF THE OIL-WAX to every painting academy in Europe. The printed slip pasted on the title reads *Le Bureau de distribution de cette Cire préparée est établi chez le sieur La Combe, Libraire, rue Christine, Faubourg S. Germain, A Paris.* The exceptionally large text type — 140 mm. for 20 lines — suggests a privileged audience. In good condition (slightly browned).

Massing, "Painting Materials...a Bibliography" in *Sonderdruck aus die Kunst u. ihre Erhaltung*, Rolf E. Straub zum 70. Geburtstag gewidmet (1990) 67; UCBA I: 599; Berlin Kat. 4640.

OFF TO A GOOD START

Halle. Universität. *Kurtzer Bericht Von der Solennen Inauguration, Der...Friderichs=Universität.* s.l., s.n. 1684 [r. 1694]. 4to. 32p.

Wrappers.

\$300.00

Ephemeral Festival Book describing opening day ceremonies at Halle University (30.VI-1.VII.1694), their colorful pageantry, processions, architectural and emblematic ornament. I locate copies in Germany only (two catchwords shaved).

Erman-Horn, *Bib. d. deut. Universitäten* II: 6657; VD17 3:300965Q.

FARMER PHILOSOPHER

Knott, Johann Nepomuk. *Praktische Grundsätze des Acker- Wiesen- Futterkräuter- und Gartenbaues.* Munich, J.B. Strobel 1792. 8vo. Etched frontis., XXII, 291p.

Contemporary blue paper over paper boards, ms. lettered paper spine label, printed shelfmark. \$950.00

Only Edition — part Enlightenment economics, part folklore, part gentleman's recreation, part barnyard practicum — filled with insights into village life and livestock proverbs. Knott's seventy-five sources form a Best Books bibliography in the field. I locate no copies in the U.S. In nice condition (some light foxing).

FEATHERS & FUR

[Mancini]. *Instruction Pour Elever, nourrir, dresser...toutes sortes de petits Oyseaux de Voliere...Avec un petit Traité pour les maladies des Chiens.* Paris, C. de Sercy 1674. 12mo. [xii], 84p.

Light tan glazed calf (Petit), panels alike with gilt & blind triple rule frames, spine tooled & gilt with green & red morocco labels, all edges gilt. \$1600.00

First Complete Edition: on cage birds and dogs, animal nutrition and veterinary medicine. A fine copy.

Thiébaud 630 "Petit volume rare"; Schwerdt I: 261-2 "The first edition"; see Casey Wood, *Lit. of Vertebrate Zoology* 450 "curious, rare and instructive".

WITH A PLOT SYNOPSIS

Molière, Jean Baptiste Poquelin. *Gl'Importuni. Commedia.* Modena, A. Capponi 1728. Broadside (456 x 265 mm.). \$900.00

UNRECORDED PLAYBILL of the comedy *Les fâcheux*, acted by thirty-four members of the elite (male) College of Nobles at Modena who also danced the intermezzi ballets at the 3000 seat Teatro Ducale di Piazza for *carnevale* — on



27 January according to the contemporary ms. notes (below the title and on the verso). None of the guys was on point. In good condition (a short tear in the blank upper and lower margins — once publicly posted), typographic error corrected with a printed paste-over.

See *Enc. dello spettacolo* 7: 669.

"THE KEystone" — DISPONZIO

Morel, Jean Marie. *Théorie Des Jardins.* Paris, N.-J. Pissot 1776. 8vo. [iix], 397, [3]p.

CONTEMPORARY GREEN MOROCCO (worn), gilt triple rule outer border, GILT ARMS OF EUGÈNE-ELÉONORE DE BÉTHISY, MARQUIS DE MÉZIÈRES on both panels (Olivier 1624,2 "rassemblé une belle collection"), spine & red morocco label gilt, all edges gilt.

\$1200.00

First Edition. "Morel was a central figure in the maturation of the natural style of gardening in France...his book *Théorie des jardins*...is PERHAPS THE MOST COMPREHENSIVE EIGHTEENTH-CENTURY GARDEN TREATISE ON THE PICTURESQUE OR NATURAL STYLE OF GARDENING" (Disponzio). An engineer and architect, his clients included the prince de Conti and the duc d'Aumont. A good copy (dusty, a few light stains), 18th-century signature on title of *Mad.e La Marq.se de Moulins*.

Ganay, *Bib. de l'art des jardins* 98; Disponzio, "J.M. Morel & the Invention of Landscape Architecture" in *Tradition & Innovation in French Garden Art* ed. Hunt & Conan 135-159; Hays, "'This is Not a *Jardin Anglais*'...Irregular Garden Design in late-18th Century France" in *Villas & Gardens* ed. Benes & Harris 318-9 & 416 n.110.

COUNTRY HOUSE POEMS

Opitz, Martin. *Viel Gut.* Breslau, D. Müller 1629. 4to. [20]p.

Marbled boards (spine def.).

\$400.00

Filled with pastoral imagery, these verses play on the name of the estate of the dedicatee, Duke Heinrich Wenzel von Münsterberg-Öls. Second printing, issued the same year as the first (slightly browned).

Dünnhaupt IV: 3041,105.2; Faber du Faur 214b; Jantz 1929.

150 YEARS OF SERVICE

Les Paysans De Licie Ov Les Holandois Metamorphosés En Grenovilles. Lyon, M. Gautherin c. 1655. Single sheet (317 x 200 mm.), double-column, WOODCUT (73 x 121 mm) OF A MAN & WIFE IN THEIR BEDROOM SURROUNDED BY ANIMALS (real & imaginary). \$300.00

This verse satire of Dutch manners and customs is illustrated with a Lyonese block from the 1518 Bevilaqua-Huguetan *Metamorphoses*. Some spots and small stains.



THE EROTIC BOOK OF THE BIBLE

Philo, Bp. of Carpasia. *Enarratio in canticum canticorum. Græcum textum, adhuc ineditum.* Rome, B. Franzesio 1772. 4to (280 mm.). [viii], xxiv, 216p. Parallel Greek text & Latin translation.

Contemporary vellum over boards, gilt spine title.

\$1200.00

Editio princeps of this Greek commentary on the Song of Songs by the 4th-century Cyprian bishop and the first edition of the Latin translation by Hellenist and Papal secretary M.A. Giacomelli (1695-1774). Philo includes THE FULL BIBLICAL TEXT IN GREEK. In nice condition, on *thick* paper.

Hoffmann III: 67; Brunet IV: 616.

AUTOBIOGRAPHY MADE ROYAL

Poellnitz, Karl Ludwig, freiherr von. *La Saxe Galante.* Amsterdam, For the Company 1734. 8vo. [iv], 416p. Title in red.

Original paste paper over thin wooden boards (tips chipped). \$800.00

First Edition. The author, a destitute sycophantic soldier of fortune (and of rich widows), was hounded across Europe by creditors. He wove many of the most outrageous adventures of his own life into this tale of the ambitious, licentious and prodigal Friedrich August I King of Poland (conveniently died 1733). Within two years, the novel had at least twelve printings in English, German and French. A good copy (lightly foxed).

Weil, *L'interdiction du roman et la librairie* 589A; Gay III: 1078.

BAROQUE OVERVIEW

Richter, Christoph Philipp. *Disputatio...De Universitate.* Jena, J. Niß 1665. 4to. [iv], [112]p.

Wrappers. \$150.00

On the civil and criminal laws governing German academic institutions and on town-gown relations. No copies in the U.S.

Lipen II: 459; VD17 14:025355X.

THE RULES

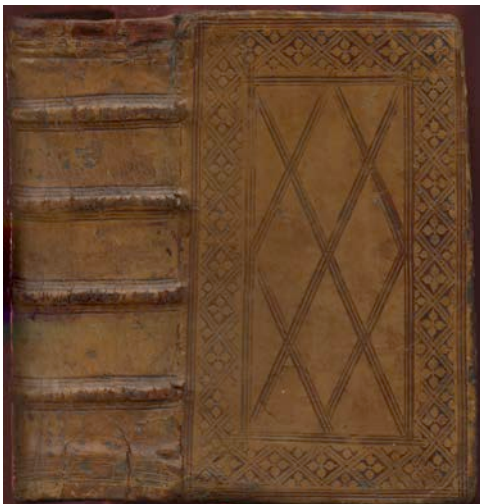
Rostock. Universität. *Confirmatio, Academiae Rostochiensis.* Rostock, J. Füß 1620. 4to. [8]p.

Wrappers. \$150.00

Renewal of the university's privileges to award, i.a., degrees in medicine, civil and canon law, philosophy and theology, and to enforce civil and criminal statutes. In good condition.

Erman-Horn II: 15894; VD17 1:045947V.

LOOK IT UP



Ruland, Martin. *Synonymia Latinogræca...D. Hæschelij...emendatior.* [Geneva], J. Stoer 1612. 8vo. [xvi], 1229, [3 blank]p. Double-column, single-block grotesque woodcut title frame.

Contemporary blind tooled calf, outer floral & geometric roll around diapered central panel (crown neatly repaired). \$600.00

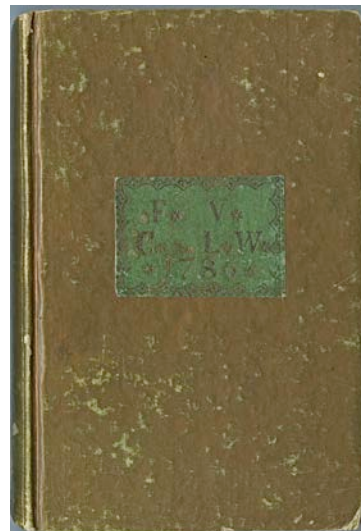
Latin-Greek word list by a physician-chemist.
Buisson 572.

NOW, BE NICE

Seidel, Johann Friedrich. *Aufmuntrungen an die Jugend zur...ihrer ersten Pflichten.* Berlin, A. Mylius 1781. 8vo. [ii], 318p.

Contemporary gold paper over boards (rubbed), green paper label with narrow gilt geometric roll border on front cover, gilt stamped initials F.V.C.D.L.W. & date 1786 in center, edges sprinkled red. \$250.00

This juvenile builds good citizens through positive thinking and high expectations. HALF THE BOOK CONCERNS GETTING ALONG WITH ONE'S SIBLINGS. One copy in the U.S. In excellent condition, armorial bookplate and printed bookticket of the Fürstlich Löwenstein-Wertheim-Freudenberg'sche Bibliothek.
Goedeke VII: 405,2,4 (his first commercial book).



WINE BARRELS & CARTOGRAPHY

Tarin d'Arcis, E. *Nouvelle Géométrie Pratique.* The Hague, P. Paupie 1755. 8vo. [iv], 20, 359, [1]p. & SIXTEEN FOLDING ETCHED PLATES with hundreds of figures.

Mid-19th-century marbled wrappers (chipped), paper spine label, uncut. \$900.00

Only Edition — for architects, mapmakers, contractors, engineers, estate managers, merchants and surveyors. The last plate and final few pages propose a sundial. One copy in the U.S. In good condition, 19th century bookplate of M. Carin; not in Quérard, Conlon, Poggenorff or Kiely's *Surveying*.

PHYSICIAN, HEAL THYSELF

Trissino, Alvise. *Problematu[m] medicinalium...Libri sex.* Basle, J. Kündig 1547 [colophon: 1546]. 8vo. [vi], [207], [1]p.

Wrappers. \$900.00

First Edition, resolving and explaining difficult or contradictory passages in Galen. Professor of philosophy and quondam student of the dedicatee G.B. Giraldi, Trissino died at age 25 from debauchery. A good copy.
Wightman, *Science and the Renaissance* 687 "more than the usual interest"; Durling 4424; VD 16 T 1962.

DO-GOODER DOCS

Wittwer, Philipp Ludwig. *Entwurf Einer Geschichte Des Kollegiums Der Aertze In...Nürnberg.* Nürnberg, Stiegner 1792. 4to. 40p. Partly columnar, engraved arms of College on final verso, engraved portrait of founder Joachim Camerarius on title.

Wrappers. \$500.00

Only Edition. The Nürnberg Medical College was informally constituted in the mid-15th-century and officially chartered in 1571 for surgeons, physicians, apothecaries and male midwives, who provided free services to the poor. This includes its statutes, lists of officers and members, books written by them and a description of its building (erected 1668) with its important library and collection of instruments. In 1592 the Society issued the Nürnberg pharmacopœia (Durling 1030). A good copy (two leaves soiled).
Blake 493; Holzmann-Bohatta 894.