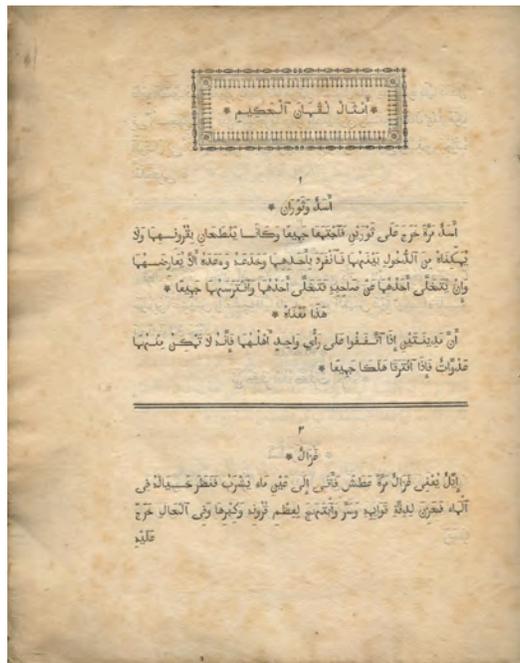


SHORT STACK FIFTEEN

Recent Acquisitions
(in order):

Emblems, Prison Literature,
Universal Languages, Calligraphy,
Orphans, Universities, Humanism, Riddles,
Jesuits, Catechisms, Painters, Magic, Miracles,
Writing, Drawing, Fables, Cabbala, Botany,
Air Pollution, Maps, Liturgy, Riddles (again), Banks,
Fables (again) & Bibliography



No. 16.

FESTIVAL EMBLEMS

1. Bergeat, Nicolas. *Explication Des Emblèmes...pour la Décoration des Édifices...du Sacre de Louis XVI.* Reims, B. III Multeau [1775]. 4to. 22, [2 blank]p. Woodcut arms of Reims on title.

19th-century vellum over paper boards (once stabbed), ms. title on front panel. \$1350.00

Only Edition of this detailed record of the statues, ten emblematic bas-reliefs, triumphal arches and altars created or decorated for the coronation of Louis XVI by painters J.F. Clermont and G.F. Doyen and the sculptor G. Gautier. Bergeat and N.-A. Deloche composed the emblems' French and Latin devices and mottoes. As local censor, the author could and did authorize the publication of his own work. One copy in the U.S. In good condition (title soiled, edges slightly frayed).
Conlon, *Le siècle des Lumières* 75: 725; *DBF* V: 1513.

NOT IN GOFF

2. Boethius, Anicius Manlius Severinus. [*De consolatione philosophiæ.* Incipit:] *Sancti Thome de aquino super libris Boecii de consolatione philosophiæ co[m]mentum cum expositione feliciter incipit.* [Geneva, Jean Croquet] c. 1480. Folio (311 x 210 mm.). [166], [1 blank] leaves (lacking the first blank leaf). Two sizes of rounded Gothic types (110 text leaded to 145, 101 commentary), 44 lines of commentary per page, initial guide letters, rubricated throughout.

16th-century blind-tooled pigskin over beveled wooden boards (rebacked, endleaves renewed), brass catches & clasps (clasp leather renewed). \$16500.00

The most oft printed work of prison literature: "The present edition is...the first of the *Consolation* in which the commentary is disposed around the text" (*BMC*). THIS IS THE SECOND PRINTING OF THE FOURTEENTH-CENTURY ENGLISHMAN THOMAS WALEYS' MASSIVE EXPLANATORY TEXT (here misattributed to Aquinas). Of eight books assigned to Jean Croquet, one appears in ABPC since 1975 (Goff C-770, 1986, \$8250- to Kraus). A modest copy (some stains, occasional worming, a couple of upper margins repaired), scattered contemporary ms. notes; leaf e4 signed *d* and corrected in contemporary ms. to *e4*, ?in the printshop.

ISTC ib00771500; *BMC* VIII: 422 (285 x 207 mm., bought X.1948); *GW* 4527; see *DNB* XX: 578-9.

GENITALIA ON STAGE

3. Bonifaccio, Giovanni. *L'Arte De' Cenni.* Vicenza, F. Grossi 1616. 4to. [xx], 623, [1]p. Woodcut Grossi title device.

Contemporary blind-ruled vellum over stiff paper boards (soiled), ms. spine title. \$4500.00

ONLY EDITION, THE FIRST ENCYCLOPEDIA OF GESTURAL EXPRESSION and a milestone in universal language studies: of use to spies, politicians, deaf-mutes, musicians, lawyers, actors.... The playwright and jurist composed this vast repertoire of rhetorical signs specifically for twenty-one occupations, from astrologers, poets, historians and ethicists to architects, navigators, soldiers and hunters. His classified catalog of 672 rubrics distributed across 49 Classes occupies the first 500 pages. Class 38 treats the genitals, 27 hands, 16 noses, 44 shoulders.... Twenty-one essays, one for each profession, complete the volume. This remarkable book appeared at a pivotal moment in the history of the theater, when the Andreini and Cecchini were warring over the nature of theatrical comedy, Cecchini began performing *commedia dell' arte* without a mask and in 1616 published the first justification of theatrical comedy as a serious art form.

In the history of medicine it is recognized as "THE FIRST TREATISE ON SIGN-LANGUAGE FOR THE DEAF AND MUTE" (Norman). His copy, in good condition (lower blank corner of the title supplied, worm trail to the outer edge of a dozen leaves).

Garrison-Morton 3344; Eco, *The Search for the Perfect Language* 159 “the first treatise on...the universality of gestures”; Guyot, *Liste...sur les sourds-muets* 402; Riccardi, *Bib. matematica italiana* I(1): 153 (signs in arithmetic, etc.); Hook & Norman, *The Haskell F. Norman Library* I: 264 this copy; Green & Murphy, *Renaissance Rhetoric* STC 76,RR 570; Piantanida, *Autori italiani del '600* 19 “Curiosa trattato di mimica, molto particolareggiato sulle pantomime e sul gestire...degli italiani”; not in Stojan’s *Bib. de internacia linguo*.

EVIDENTIARY COPY

4. **Brazier, père.** *L’Art De L’Écriture Simplifié.* Paris, [Citoyen Devergne for] the Author & J.B. Chemin-Dupontès 1795. 8vo. 24p. & THREE FOLDING PLATES after the author by Niodot.

Contemporary blue pastepaper over boards (spine defective). \$1150.00



Second Copy Located of this illustrated guide to penmanship — a dialog between professor and student treating geometry, letter forms, finger exercises, calligraphic styles, quill nibs and ink recipes (other ex. BN). Brazier twice handled this copy, once to sign the title verso to prevent counterfeit editions and once in 1798 to cancel the original imprint and give his new address, rue Fontaine. Quérard 1: 496; see Bénézit 2: 762 & Monglond’s *La France révolutionnaire* II: 983.

DEATH BROUGHT THEM THERE

5. **Capitoli Del Collegio Degl’ Orfani Si S. Bernardino Della Città Di Modona.** Modena, A. Cassiani 1667. 4to. 24p. Text in rule frames, etched full-figure portrait of Saint Bernard on the title.

18th-century marbled wrappers (chipped). \$1200.00

Only Edition: the only printed statutes of Modena’s sole institution for the care and education of orphans. This prescribes the duties of the president, archivist, warden, chaplain, tutor, accountant and treasurer. It attends to every administrative detail, even the time to buy grain (August) and to clean the kitchen facilities for inspection (December). The *Collegio* operated into the 19th century. I have found two other copies (Rome, Modena). In good condition (blank upper margin of first four leaves stained, repair to the lower inner margin of the title).

Bib. del Senato, *Cat. della raccolta di statuti* IV: 368; *Bib. delle edizioni giuridiche antiche in lingua italiana* I(1): 449.

CATHOLIC IN A PROTESTANT TOWN

6. **Cohon, Sébastien.** *De Officio Scholastici, Sev Magistri Scholarum.* Nantes, P. Doriou 1622. 8vo. [xxii], 66p. Woodcut arms of Philippe Cospéan on the title.

Contemporary limp vellum (soiled), ms. spine title. \$4200.00

Only Edition. This pleads the necessity, independence and powers of senior university officers, particularly at Nantes (est. 1460). It roots the historical and legal foundation for the rights in late classical and early medieval practice bringing to bear Erasmus, Mignault, the Church Fathers, Turnèbe, Trithemius, the Carolingian revival of musical performance and the edicts of Henri IV of France. It examines the humanities then law faculties (the latter dominant at Nantes). I have located copies in Rouen and Paris. In original condition, contemporary ms. ownership inscription of the Paris Oratory on the title and the shelf mark *arm E tab 5 Cor 22* on the front pastedown along with the modern bookplate of G.H.

Rép. bib. des livres impr. en France au XVII^e siècle XI: 32,38.

THE NEXT REDISCOVERY

7. **Colucci, Benedetto.** *De Discordiis Florentinorum Liber.* Florence, G.P. Giovanelli 1747. 8vo. xxxii, 65p.

Contemporary binder's boards, ms. spine title & label. \$1600.00

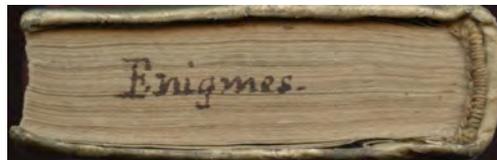
Only Edition of this contemporary account of the conspiracies aided by Venice and led by Nic. Soderini and D. Neroni in 1464-5 against Piero de' Medici. A friend of Ficino and long a resident of Florence, the author likely composed this in late 1468: IT IS COLUCCI'S FIRST WORK TO APPEAR IN PRINT. Librarian to Baron Philipp von Stosch, Lorenzo Mehus (1716-1802) edited the text, added lengthy notes on the original ms., composed a life of the author and listed his other surviving writings, then all still in ms. The present text does not figure in Colucci's *Opera* (1939). Two copies in U.S. libraries. In good condition (first and last leaves foxed, inner margin of two dozen leaves stained).

Rep. font. hist. medii aevi III: 512; Lozzi, *Bib. istorica della...Italia* 1799; Moreni, *Bib....della Toscana* I: 282; *DBI* XXVII: 494-8 (Colucci) & LXXIII: 196-9 (Mehus).

BEFORE CROSSWORDS

8. **Cotin, Charles.** *Recueil Des Enigmes De Ce Temps. Premiere [-Troisieme] Partie[s].* Rouen, J. Cailloué 1655. Three parts in one vol. 12mo. [xxiv], 118 [r. 94], [2]p. & 106, [2]p. & 93, [2]p. Main & divisional titles with woodcut royal arms.

Contemporary vellum over soft paper boards (soiled), ms. spine title, ENIGMES in ms. on the bottom edge of the book block. \$1400.00



The most popular French riddle book of the 17th century, a complete set with all 254 verse puzzles and their answers. *Everyone* had this up her sleeve, in his pocket or in her purse. Cotin's lengthy introductory on the form and creation of riddles remains a classic in the field. He cleaned up his scandalous first edition (1638, 94p., Le Mans BM only) and in 1646 published the revised text with two additional collections, as here. No copy of this Rouen printing in the U.S. In good condition.

Santi, *Bib. della enigmistica* 266; see Cioranescu 22027 (1655 as the first ed.) and Gay III: 974.

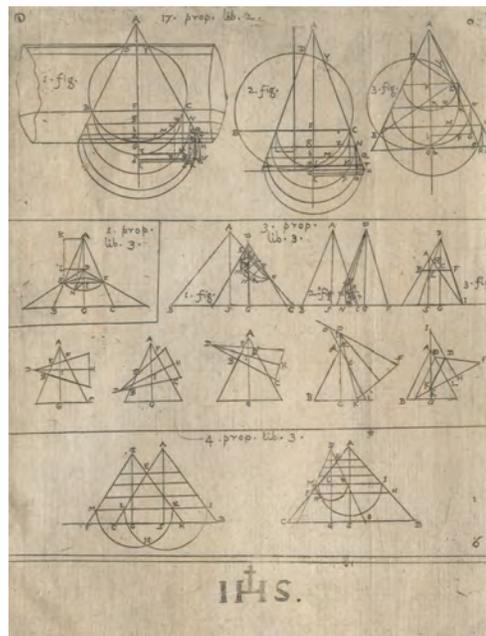
GEOMETRY & ASTRONOMY

9. **Courcier, Pierre. S.J.** *Opusculum De Sectione Superficie Sphaericae, Per Superficiem Sphaericam, Cylindricam, Conicam.* Dijon & Paris, S. Piget 1663. 4to. [1-2] 3-67, [1]p. & SIX ETCHED PLATES with figures.

Mid-18th-century English sprinkled calf, spine & red morocco label gilt, edges sprinkled red. \$2650.00

Only Edition, second issue, of this work of mathematical geometry on conic sections and spheres, of use in terrestrial and celestial mensuration. Apparently printed at Dijon by Jean Grangier the preceding year, the sheets were also sold in Paris by Piget. Two examples in the U.S. In excellent condition, Macclesfield bookplate and stamp.

Poggendorff I: 488; Sommervogel-deBacker II: 1578,3; see Houzeau & Lancaster 11789.



LESS IS MORE

10. Eder, Georg. *Catechismus Catholicus...nunc verò pio Ecclesiæ iuuandæ studio, in compendium redactus.* Cologne, G. Calenius & J. Quentel's Heirs 1569. 8vo. [xlviiii], 463p. The author's woodcut device & motto on the title verso, woodcut bust portrait of Christ on the final recto.

Contemporary blind-tooled calf over beveled wooden boards (worn, front cover detached), outer rule frames around a roll of Faith, Charity, Hope & Fortitude dated 1549 (EBDB r002554 "1548"), central rectangle with two vertical repetitions of an acanthus roll, ms. lettered spine label (mostly perished), brass catches (lacks clasps). \$950.00

First Edition of Eder's abridgment for children of the *Catechismus Romanus*, which also circulated widely in German, French and illustrated versions. Two copies in the U.S. Fresh, occasional contemporary marginal notes, 17th-century ms. inscription of the Cologne Carmelites, later stamps of the Cologne Dominicans.

Bellinger, *Bib. des Catechismus Romanus* 320,2; VD 16 K 2049; see Brüggemann & Brunken, *Handbuch zur Kinder- und Jugendliteratur von 1570* 223 (1570 German trans.).

THE FIRST OF ITS KIND?

THE SHORT ANSWER TO BELLORI & SANDRART

11. Félibien, André, sieur des Avaux & de Jarvercy. *Noms Des Peintres Les Plus Celebres Et Les Plus Connus, Anciens & Modernes.* Paris, s.n. 1679. 8vo. [ii blank], [ii], 81, [31]p. Roman type, typographic headpiece from small fleurons.

19th-century gilt rolled glazed white paper boards (recently rebacked in calf). \$3200.00

First Edition of this handbook produced for art students entering the *Académie française*, where Félibien's classicist authority reigned supreme and "rigorously defined the hierarchy of types and the theory of ideal beauty" (EWA 14: 294). He imposes this vision on his chronologically arranged pocket reference which covers some seven hundred Western European artists from Cimabue on (the ancient world is barely scratched). Based on his revolutionary history of painting then in progress (*Entretiens*), he judges swiftly, surely and concisely, addressing canvasses, teachers, disciples and genres. Alive to the contemporary scene, he closes with lists of women recognized by the *Académie*, of its own members, and of non-members then working in Paris, including Marie de Lens and the Herauld and Bouzonnet Stella sisters. The index is exhaustive.

This is certainly AN EARLY — IF NOT THE EARLIEST — PRINTED ART HISTORY COMPOSED FOR AND USED IN A SPECIFIC ART SCHOOL. One copy in the U.S. (San Jose St. Univ.). Not in Cicognara, Schlosser-Magnino or Lewine. In good condition (a couple of margins frayed, a couple uncut).

Cioranescu 28963; UCBA Suppl. 221.

A WITCH AROUND EVERY CORNER

12. Filesac, Jean. *De Idololatria Magica, Dissertatio.* Paris, Sébastien Cramoisy in Nivelles's Shop 1609. 8vo. [iix], 73, [3] leaves. A woodcut Cramoisy title device.

Contemporary limp vellum (evidence of four ties). \$1900.00

First Edition. It discusses the intersection of magic and medicine, the Sabbath habits of witches, shapes assumed by diabolic apparitions, Satan worship, cries of bacchantes, the Cabbala.... The passages on New World practices of human sacrifice have not been previously noticed, though his comparison of the number of sorcerers then active in Europe to the number of its brothels has. Trithemius, Ricci, Sprenger, the Church Fathers all served as sources and writers on travel and folklore. Rector of the University of Paris in 1586, Filesac heard Giordano Bruno lecture and was as confessor to Henri IV's assassin, Ravillac. This is one of the first books published by Sébastien Cramoisy (1584-1669). In

good condition (a few lower inner corners lightly stained), early ms. inscription of a parish library on the title.

Coumont, *Demonology and Witchcraft* F32.1 (false collation); Wellcome 2283; Laehr, *Die Lit. der Psychiatrie* I: 623; Thorndike, *A History of Magic* VIII: 540 "extremely learned".

IT'S A MIRACLE

13. Heintsch, Johann Christoph. *Wunder=Cur An einem von Schlage gerührten Mägdgen/ Den 12. May Anno 1697. zu Magdeburg erlebt.* Magdeburg, J.D. Müller 1697. 4to. [ii], [8], [2 blank]p. Gothic type (scattered Roman for Latin legal terms), TITLE WOODCUT OF A YOUNG GIRL experiencing a miraculous cure (88 x 114 mm.).

Marbled paper spine reinforcement. \$1250.00

Only Edition of the lawyer's only book. His 21 May 1697 deposition of 15 year-old apprenticed seamstress Maria Kahmann records the return to health of her suddenly paralyzed right arm. After formal medical examination and treatment by a local physician yielded aught, Fraulein Kahmann was attending to errands in the middle of town in broad



daylight, when a tall woman dressed all in white appeared, offered to cure the girl and proffered a woven white cord to wind around the lifeless limb. Shocked, Maria immediately returned home and unwillingly obeyed under the observation of employer, the doctor and her mother. The cord immediately turned black then white again, and shortly her arm was fully functional. Her mother's court testimony concludes this ephemeral account. I have located one other example (Dresden LB). In excellent condition. VD 17 14:009155X.

"INGENIOUS AND LEARNED" — BIGMORE & WYMAN

14. Hug, Johann Leonard. *Die Erfindung der Buchstabenschrift.* Ulm, Wohler's Book Shop 1801. 4to. [ii], 149, [1]p. & ENGRAVED PLATE OF ALPHABETS, etched oval bust of Homer on the title.

Contemporary pastepaper over boards (rubbed), ms. lettered paper spine label, edges sprinkled red. \$350.00

Only Edition of this essay on the invention of written characters and their history in ancient times. It discusses the development of majuscules and minuscules, lapidary inscriptions, penned texts, graphic similarities among different alphabets, numeric value of letters.... We find a charming turn of phrase, the "rosy-fingered dawn of calligraphy", in the investigation of Homeric Greek, and F.A. Wolf's revolutionary *Prolegomena* of 1795 gets mention. The plates show Phoenician, Greek and Hieroglyphic scripts. A good copy (scattered light foxing throughout, the title more so).

Bigmore & Wyman, *Bib. of Printing* I: 347; Poekel, *Philolog. Schriftsteller-Lex.* 127.

UNRECORDED?

15. Langley, Edward. *Langley's New Drawing Book of Flowers.* London, E. Langley at "173 Borough" c. 1808. Oblong 8vo (110 x 210 mm.). FOUR ETCHED LEAVES, each with a single flower in three versions — in outline, with the details fully worked & with details fully worked then colored by hand.

Stabbed as issued.

\$650.00



A charming botanical pattern and coloring book for children. The last leaf is water-marked [John] Buttanshaw 1808. This copy was awarded as the *Hockcrofts Prize for writing 1815* according to the ms. inscription on the first leaf. Edw. Langley issued several undated calligraphy suites in this format (see *Berlin Kat.* 5080-2). In original condition.

NAKED TALES

16. Luqman, called *al-Hakim*. [Caption title: *Fables*. ed. by A.P. Caussin de Perceval. Paris], ?Jean-Michel Eberhart c. 1818. 4to. [23]p. Arabic type, title in fleuron cartouche.

Stabbed in contemporary blue wrappers, uncut & unopened. \$2400.00
See title.

FIRST TEXT-ONLY EDITION OF THE ARABIC FABULIST. Caussin (1795-1871) spent nine years traveling in Turkey, Syria and Lebanon, partly as interpreter, partly as administrator. The number of shops in Paris able to produce this ephemeron must have been quite small, and I think it likely that J.M. Eberhart, printer to the *Collège Royal*, used the types of J.J. Marcel, who later taught with Caussin at the *Collège*. In original condition.
Zenker, Bib. orientalis 631; *Brunet III:* 1140; *Quérard, La France litt.* II: 89.

"TRÈS RARE" — ROSENTHAL

17. Morestel, Pierre. *Artis Kabbalisticæ, Sive Sapientiæ Divinæ Academia*. Paris, M. Mondière 1621. 8vo. [xxvi], [ii blank], 227p. & ONE FOLDING & THIRTEEN FULL-PAGE WOODCUTS, nine full-page tables, a woodcut Mondière title device.

Contemporary vellum over soft paper boards (wax spots on rear panel), remnants of four pigskin ties, ms. spine title. \$3600.00

First Edition. The author dedicated this Lullian introduction to the Cabbala to his patron, Charles de Lorraine *duc d'Elbeuf* (1596-1656), whom he long had tutored. While all his books on the occult found favor, his *Guidon des prélats* suffered suppression. One copy in the U.S. Thumbled, scattered contemporary ms. notes (some margins wormed, some leaves browned or lightly stained, title verso strengthened).
Caillet, Manuel bib. des sciences...occultes 7755; *Dorbon-ainé, Bib. esoterica* 3170; *Guaita, Bib. occulte* 741; *Rosenthal, Bib. magica* 3838.

WITH ILLUSTRATIONS DESIGNED BY THE AUTHOR

18. Nocca, Domenico. *Elementi Di Botanica*. Pavia, Heirs of P. Galeazzi 1801. 8vo. 189, [1], [2 blank]p. & FIVE FOLDING PLATES with thirty-six figures.

Original drab paper wrappers over paper boards (stained), early spine reinforcement, uncut. \$950.00

First Edition of this illustrated guide to Linnaean botany by the professor at and director of the Botanical Gardens at Pavia. Recently the Kneeland Prairie penny-cross was

renamed after Nocca (*Nocca fendleri* ssp. *californica*). One copy in U.S. libraries. In good condition (some spotting, a half dozen inner margins stained, a few outer edges roughly opened).

Stafleu & Cowan, *Taxonomic Lit.* 6833; Pritzels, *Thesaurus lit. botanicae* 6710.

EARLY ENVIRONMENTAL SCIENCE



19. Panaroli, Domenico. *L'Aria Celimontana.* Rome, D. Marciani 1642 8vo. 16p.

Contemporary vellum over soft paper boards, ms. spine title.

With:

Panaroli, Domenico. *Aërologia Cioè Discorso Dell' Aria.* Rome, D. Marciani 1642. 8vo. [xxiv], 91, [2], [3 blank]p. Etched title. \$1500.00

Ad I-II: Only Editions of these meteorological/medical studies by the medical professor at Rome. The first treatise, ON AIR POLLUTION in Montecelio just outside Rome, is based on the author's observations, while the second, larded with learned citations, presents received wisdom from an impressive list of authorities. In good condition (one leaf split with no loss, somewhat browned). Neither work figures in Poggendorff, Riccardi, Krivatsy or Wellcome. Contemporary ms. inscription *Ad usum Angeli Pomponii Farfen* [].
BL C17 Italian STC 650 (bound together as here).

ONE OF ONE HUNDRED TWENTY COPIES

20. Pezzana, Angelo. *L'Antichità Del Mappamondo De' Pizigani Fatto Nel MCCCLXVII.* Parma, F. Carmignani 1807. 8vo. 53, [3 blank]p. Occasional xylographic text.

Original drab paper wrappers (soiled), ms. spine label, uncut. \$1150.00

First Edition: on THE CELEBRATED WORLD MAP AND PORTOLAN OF 1367 by Venetian cartographers Francesco and Marco Piz(z)igano. Exceptional for early Italian maps, it "incorporated geographical information over and above that relating to the seas" (Bagrow). Librarian at Parma, Pezzana authenticates the charts' date (Ms. Parm. 1612) and supplies much additional information on the map, settling a dispute with D.M. Pelligrini. Two copies in U.S. libraries. In good condition, four-line authorial presentation inscription on the front pastedown.

Bagrow, *History of Cartography* ed. Skelton 66 & 265; Riccardi, *Bib. matematica italiana II* "Catalogo delle opere" col. 40; UCBA II: 1588; Peignot, *Rép. de bib. spéciales* 106-7 "profonde erudition".

CLOSE TO HOME

21. Sacerdotale Brixinen. *Continens Modum Administrandi Sacramenta...reformatum, atque in lucem editum.* Innsbruck, D. Paur 1609. 4to. [xxvii], 633 [r. 627], [13]p. PRINTED IN RED & BLACK THROUGHOUT in Roman, italic & Gothic type, PRINTED MUSIC, elaborate woodcut headpieces & floriated metalcut initials, nearly full-page episcopal arms on the title verso title printed in red & black.

Contemporary blind decorated pigskin over bevelled wooden boards (worn, rear board abraded), three different foliage rolls, green edges, chased brass clasps & catches. \$2650.00

The first guide to the liturgy and ritual of the sacraments produced for the bishopric of Brixen, or Bressanone, embracing much of the Tirol and all the Voralberg. Christoph Andreas von Spaur implemented Roman use in his diocese's breviaries and missals but compiled this service book for his parish priests stressing the importance of the local use in the celebration of the seven sacraments. In this copy, the six pages for the Eucharist are soiled and frayed. Their lower and outer margins were reinforced in the 18th century (six leather tabs were later added to these margins). One copy in the U.S. Internally fresh, at least two printed pasteover corrections in the text, small oval stamp of WM on front free flyleaf, three booktickets of the parish of Gais (c. 50 km. from Bressanone) laid in the back. VD 17 12:121718A.



LEARNED BILINGUAL PARLOR GAME

22. **Santucci, Leone.** *Ænigmatum...Latina Æmulatio.* Parma, F. Carmignani 1760. 4to. [iii], 142, 142, [3 blank], [5]p. Roman type for Italian (on versos) & italic for Latin (on rectos), woodcut headpieces & title ornament.

Contemporary vellum over stiff paper boards, spine title gilt, edges sprinkled red & blue. \$1400.00

Only Edition of Francesco Maurello's Latin translation, produced to amuse the leisured class long familiar with the (here facing) Italian original of these one hundred forty-two Baroque verse riddles on sun-dials, reading glasses, spiders, books, knives, watering cans, bread making, charades.... The first printing (1689) was dedicated to the Luccan patrician Eleanora Mansi. In this copy the vernacular title-page has been cut away. I have identified at least six printings of the Italian: the two in U.S. libraries are both at Berkeley). In nice condition, 19th-century armorial stamp mottoed *Per vias rectas* on the title, ?acquisitions number stamped twice. Santi, *Bib. della enigmistica* 482; Melzi, *Diz. di opere...pseud.* I: 188.

INTEREST

23. **Statuti Provisioni Ed Ordinazioni De' Signori Creditori Del Monte Morelli.** Bologna, G.B. Sassi [1776]. Folio. 28p.

Original floral paper wrappers (dog-eared). \$850.00

Established in 1438 and funded by fulling mills along the Rhine, this credit institution lent to both private citizens and municipal entities. These newly adopted statutes, replaced those of 1557 and 1642 and govern the election, number and duties of officers, bookkeeping standards, reckoning of accounts, certification of deposits and the collection of bad debts. No edition in the U.S. In nice condition.

Bib. delle edizioni giuridiche antiche in lingua italiana II(2): 846; see *Bib. del Senato, Cat. della raccolta di statuti* I: 222.

EMBLEM & FABLE

24. **Trombelli, Giovanni Crisostomo.** *Favole*. Bologna, L. dalla Volpe 1739. 8vo. 134, [2]p. Six etched text vignettes — five illustrating the fables, etched title vignette.

Contemporary vellum over stiff paper boards (corners bumped), spine label gilt, edges sprinkled red. \$2200.00



Only Edition. Of these one hundred original fables. ONE TREATS A TRAVELER IN AMERICA, ANOTHER AN ALCIATI EMBLEM. Familiar with the Classical canon, Trombelli also translated Phaedrus and Avianus into Italian. I have located two other copies in the U.S. In nice condition (scattered light foxing).
Canterzani, *Cat. dei libri...dalla Volpe* edd. Bortolotti & Serra 93,12 "non comune".

NOT IN PETZHOLDT OR BESTERMAN

25. **Wiest, Stephanus.** *Introductio In Historiam Litterariam Theologiae Revelatae Potissimum Catholicae*. Ingolstadt, J.W. Krüll 1794. 8vo. [xiii], [iii blank], 698, [46]p.

Contemporary half-calf & marbled boards (rubbed), spine & labels gilt, red edges. \$750.00

Only Edition: for librarians and scholars. This annotated classified bio-bibliography organizes theological writers and their works by the time period they treat — from Adam to Moses, Moses to Christ, Christ through the 8th century, the 9th through the 16th century and the 17th century to the present. The author critiques the works cited and provides the bibliographic details in the footnotes. Two copies in the U.S. In very nice condition.

Lex. für Theologie und Kirche X: 1119.

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