

BRUCE M^cKITTRICK RARE BOOKS

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THE 45TH CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR

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B O T H

7 0 8

ART & ARCHITECTURE

- 1. Aumont.** *Catalogue des vases.* Paris [1782]. 8vo. \$1950
The most richly illustrated art auction catalog of the 18th century. 30 etched plates. First Ed.
 - 2. Graimberg.** [*Sammlung Heidelberger Ansichten.* Mannheim 1825]. Oblong 16mo. \$1850
48 lithographic views of Heidelberg & environs. Contemporary red morocco.
 - 3. Lamour.** *Recueil des ouvrages en serrurerie.* Nancy [1768]. Atlas folio. \$17500
"The finest collection of wrought-iron designs" (Weinreb & Breman). 24 plates. Contemporary boards.
 - 4. Noble.** *Practical perspective.* London 1805. Folio. \$2200
12 aquatint plates. 2 in contemporary color. First Ed.
 - 5. Schübler.** *Perspectiva pes picturae.* Nürnberg 1719-20. 2 vols in 1. Folio. \$6500
For draftsmen, painters & architects. 48 folding plates. First Ed. Contemporary vellum.
 - 6. Schungart.** *Vorlag-Blätter zu Schönschreibekunst.* Carlsruhe c. 1822. Oblong 8vo. \$2200
Lithographed calligraphy. The society's only book. Contemporary green morocco slipcase, silk chemise.
- See also: 9, 16, 18, 19, 20, 21, 32, 33 & 74.

BINDINGS

- 7. Auß Bundt.** Germany c. 1780. 8vo. \$3500
A "sleeping" binding of black calf & furniture: the panel decor is properly read with the book on its spine.
 - 8. Diogenes Laertius.** *De vita philosophorum.* Lyon 1560. 16mo. \$8500
Contemporary black morocco, blind scrollwork plaque & a central gilt collared rabbit.
 - 9. Dulaure.** *Histoire physique, civile et morale de Paris.* Paris 1821-5. 8 vols. 8vo. \$2200
Contemporary red polished calf by Meslant, "a first-class binder" (Ramsden). 85 plates. First Ed.
 - 10. Missel de Paris.** Paris 1738. 4 vols. 12mo. \$7200
Contemporary Jansenist morocco. Printer C.-J.-B. Delespine's copy with his gilt arms on doublures.
 - 11. Palingenius.** *Zodiacus vitæ.* Lyon 1556. 16mo. \$1400
Contemporary gilt red morocco.
 - 12. Sainctonge.** *Histoire secrete de Roy de Portugal.* Paris 1696. 8vo. \$9500
Dedication copy. Contemporary red morocco with arms of Élis.-Char. de Bavière duchesse d'Orléans.
 - 13. Synesius Cyrenaesus.** *Epistolæ.* Paris 1605. 8vo. \$6500
Richly gilt brown morocco with the arms of "Tartuffe", Gabriel de Roquette (1623-1707).
 - 14. Vio.** *Epistolae Pauli castigatae.* Paris 1571. 8vo. \$3500
Contemporary red morocco with a gilt phoenix. Ms. fore-edge title.
 - 15. Zesen.** *Simson.* Nürnberg 1679. 2 vols. in 1. 8vo. \$16000
Contemporary purple velvet. Thick paper copy. 30 full-page engravings. First Ed. Ducal provenance.
- See also: 38, 42, 44, 49, 64 & 68.

CATALOGS

16. **Bruxelles auction catalogs.** Bruxelles 1754-70. 2 vols. 8vo. \$18000
20 art & book auction catalogs. From the collection of E. Neefs, Belgian art historian.
17. **Crozat.** *Catalogue des livres.* Paris 1751. 8vo. \$5500
The great art collector's library. Priced in ms. Contemporary calf, arms of Boyer de Crémilles. Heber copy.
18. **Paris auction catalogs.** Paris 1825-28. 8vo. \$4200
8 art auction catalogs. 5 priced in ms. Contemporary red morocco backed boards.
19. **Prault.** *Catalogue de tableaux.* Paris 1780. 8vo. \$3500
The painting collection of the *Imprimeur ordinaire du roi*.
20. **Prévost.** *Catalogue raisonné d'estampes.* Paris 1809. 8vo. \$950
The painting collection of an engraver & draftsman for Diderot's *Encyclopédie*. Priced in ms.
21. **Tallard.** *Catalogue raisonné des tableaux.* Paris, for P. Rémy 1756. 8vo. \$4200
Pioneering art auction catalog. Priced in ms. Fine etched frontis. Contemporary calf.
22. **Volpi.** *La libreria de' Volpi, e la Stamperia Cominiana.* Padua 1756. 8vo. \$2200
Privately printed. With a dictionary for bibliophiles. Only Ed. Contemporary vellum.
- See also: 1 & 9.

EDUCATION & FABLES

23. **Abstemius.** *Fabulæ.* Venice, G. Tacuino de Tridino 1495. 4to. \$32000
The only prose fable book by a 15th-century author. First Ed. Blue morocco (Chambolle-Duru). Nève copy.
24. **Aesopus moralisatus.** Vicenza, J. de Dusa c. 1482. 4to. \$85000
65 fables by an Englishman. Only Copy Known. The fifth known book from this press. Red morocco.
25. **Bernard de Paris.** *Vocabolario italiano-torchesco.* Rome 1665. 1 vol. in 3. 4to. \$14000
For educators, lawyers & missionaries in the Ottoman Empire. Only Ed. Contemporary vellum.
26. **Hundt.** *Compendium totius logices [& two others].* Leipzig 1509-12. 4to. \$14500
Leipzig University *Sammelband*. One uncut, one annotated. Contemporary half pigskin with clasps.
27. **Marburg University.** *Reformation und Ordnung.* Marburg 1565. 4to. \$14000
The first published statutes of the first Protestant university. First Ed.
28. **Regnier.** *Fables nouvelles en vers.* Paris 1685. 12mo. \$2450
30 fables. Only Ed. in French. Contemporary calf.
29. **Tunstall.** *De arte supputandi.* Strassburg 1544. 8vo. \$3600
English mercantile arithmetic. Ms. notes of 16th-cent. Oxford rector Thomas Liliat. 18th-century calf.
- See also: 4, 5, 30, 32, 51 & 67.

INCUNABULA: 23, 24, 37, 53, 55 & 72

JESUITS

30. **Alte Catholische Geistliche Kirchengeseng.** Cologne 1599. 12mo. \$15000
The first Catholic hymnal expressly for children. With a musical catechism. Contemporary pigskin, clasps.
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32. **Izzo.** *Elementa architecturæ civilis.* Vienna 1764. 8vo. \$3500
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22 illustrations by Appier Hanzelet. Only Ed. 18th-century half-calf with Swedish royal arms.
34. **Richeome.** *La sacree Vierge Marie au pied de la Croix.* Paris [1603]. 8vo. \$2500
Illustrated devotional for nuns at Fontevault. Two engravings. First Ed. *Just ask about provenance.*

LAW

35. **Accountants.** *Statutum collegii ratorum mediolani.* Milan 1744. 4to. \$3200
The first published statutes of the Milanese accountants' guild. First Ed. Contemporary boards.
36. **Burials.** *Ordinationi della Archiconfraternità di S. Maria della Pietà.* Rome 1683. 4to. \$1700
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37. **Cistercians.** *Privilegia ordinis cisterciensis.* Dijon, P. Metlinger 1493. 4to. \$65000
First Book printed in Dijon. Privately printed for the Order. 2 full-page woodcuts. Inlaid morocco.
38. **Prisons.** *Statuti della Archiconfraternità della Pietà de Carcerati.* Orvieto 1626. 4to. \$7500
18th-century morocco with the arms of Cardinal Francesco Ricci, overseer of Roman prisons.
- See also: 27, 31, 42 & 51.

LITERATURE

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- See also: 11, 12, 15, 23, 24, 28, 34, 53 & 57.

MEDICINE & NATURAL HISTORY

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The only catalog of this botanical & medicinal garden. 1200 specimens described. Contemporary vellum.
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- See also: 58 & 59.

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- See also: 7, 10, 30 & 34.

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 "The foundation for...geological studies of the Austro-Hungary empire" (Schuh). Hand-colored map.
59. **Razumovski.** *Observations minéralogiques sur les environs de Vienne.* Vienna 1822. 4to. \$3600
 75 hand-colored mineralogical specimens on 10 plates. Only Ed. Original printed boards.
60. **Stoy.** *Anleitung zu einer bessern Benutzung des Torffs.* Altenberg 1781. 8vo. \$1800
 Peat charcoal manufacture. 3 folding plates in contemporary color. Only Ed. Contemporary sheep.

SCIENCE: 46, 47, 48, 49, 50, 51, 58, 59, 73, 74 & 75

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 First encyclopedia of gestural expression for spies, deaf-mutes, musicians, lawyers.... Contemporary vellum.
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WARFARE

72. **Aubusson.** [*De obsidione urbis Rhodiae.* Strassburg, H. Knoblochtzer 1480]. 4to. \$29500
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WOMEN: 12, 53, 57 & 63

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