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Boccaccio, Giovanni. 1313-1375.

*Traite Des Mesadventvres De Person-
nages Signalez. Traduict... & Reduict en
neuf liures: par Cl. Witart.* Paris, ROYAL
BINDER NICOLAS EVE 1578. 8vo. [iix],
696p. Only use of Eve's woodcut title
device (Renouard 315).

Brown glazed calf (Purgold, worn,
hinges cracked), gilt ruled panels, gilt
spine & tan calf label (chipped), all
edges gilt. \$3400.00

First Edition in Modern French. In his
preface Witart dilates on his travails as a
translator, his methods and his rejection of
loan words (Gascon, Provençal, Bergamas-
co, Piemontese...). By Laurent de Premier-
fait, the previous printed French translation
of *De casibus virorum illustrium* dates to c.
1400. In good condition, old inscriptions
washed from the title and final verso.

*Boccace en France De l'humanisme à l'éro-
tisme* 146; Cioranescu 22090; Brunet I: 988-9.

Diodorus Siculus. fl. 21 B.C.

Bibliothecae Historiae Libri XVII.
Lyon, Sébastien Gryphe 1551. 16mo (112
mm.). 1127p. Woodcut Gryphe title
device (Baudrier 1).

Contemporary Lyonese tan calf
(minor restoration), triple blind rules
around a single gilt rule, GILT DEVICE OF
SÉBASTIEN GRYPHE IN THE CENTER (see
Baudrier 1, 1bis & 10; the tool measures
32 x 20 mm.), blind ruled spine with an
open gilt quatrefoil in each compart-
ment, all edges gilt. \$15000.00

“These bindings are indeed ‘*trade bind-
ings*’...specimens of a bookseller’s stock
kept ready bound on his premises for the
inspection of his books by the customers”
(Goldschmidt). Colin concludes “les reli-
ures ornées de telles marques sont extrême-
ment rares”. In good condition (a few lower
outer corners slightly damp wrinkled),
16th-century signature of Vidus Menutius.
J. Baer, *Kat. 770* (1930) 105 & Taf. XX (this
copy); Colin, “Les marques de libraires et
d’éditeurs dorées sur des reliures” in *Book-
bindings...Essays in Honour of A. Hobson*
ed. D.E. Rhodes 77-115, 97,B,1; Goldschmidt,
Gothic & Renaissance Bookbindings I: 40-1;
Hoffmann I: 560; Baudrier, *Bib. lyonnaise*
VIII: 259 = Gültlingen, *Lyon* V: 196,1229; see
Gruel, *Manuel...de reliures* II: 89.

“A WORK OF GREAT
ERUDITION” —
BIGMORE & WYMAN

HE WAS TWENTY-SEVEN
&
WRITING FOR HIS PEERS

FROM SCHOLAR-PRINTER
TO
PHYSICIAN

Fischer von Waldheim, Gotthelf. 1771-1853.

Beschreibung einiger typographischen Seltenheiten [und merkwürdiger Handschriften] nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst.

Erste [-Sechste] Lieferung. Nürnberg, J.L. Lechner 1800-1804. 8vo. [ii], 86p. & 132p. & 184p. & 1-2, [2] 3-140, [4 blank]p. & 168p. & 200p. & 9 pl. Roman type (scattered italic & Greek), nearly full-page text woodcut facsimile of Ferdinand II's signature, TEN ENGRAVED FACSIMILE IMAGES ON NINE FOLDING PLATES (all but two signed Agnes Schalk née Cöntgen, at Mainz).

Modern half green cloth & decorated boards, morocco spine title gilt.
\$1800.00

First Edition of this monumental series of studies in 15th-century printing. WITH HIS PIONEERING RESEARCH AND CLASSIFICATION OF PRINTING TYPES, FISCHER BROUGHT THE SCIENTIFIC METHOD TO THE STUDY OF OLD BOOKS. In one essay he definitively assigned the 42-line Bible to Johann Gutenberg. The other essays contain a wealth of information and include, i.a., careful comparisons of surviving Donatus fragments and chronologically arranged descriptions of ninety watermarks from 1301 to 1453, the first such. One folding plate shows thirty 14th-century watermarks, while the other plates contain facsimile reproductions of types (Gutenberg, Fust and Schoeffer, Zell and Guldenschaff), early German handwriting, 15th-century printed music and a surviving bust of Fust. One essay is dedicated to Lord Spencer. A modest copy (the third fascicle's half-title a cancelland, its cancel misbound in the fourth fascicle), foxed, one plate repaired.

Besterman, *WBB* 5032; Bigmore & Wyman, *Bib. of Printing* I: 220-1 “much information concerning the history of printing and printers' types”; Petzholdt, *Bib. bibliographica* 123-4 “Gute Materialien zur Inkunabelkunde”; *LGB*² II: 599-600 “ein Vorläufer von Bradshaw, Proctor und Haebler”; Krieg, *Mehr nicht erschienen* I: 226; Brunet II: 1271.

Freytag, Friedrich Gotthilf. 1723-1776.

Analecta Litteraria De Libris Rarioribus. Leipzig, Weidmann's Office 1750. 8vo. [iix], 1138 [r. 1136], [7]p. Etched title vignette of Athena & Hermes (Bornigeroth).

Contemporary sheep (worn, slightly def.), gilt spine label (chipped), red edges.
\$450.00

First Edition. Building on Vogt and Gerdes, this guides the collector through some 6000 rare books in English, German, French, Italian, Spanish, Latin and Greek from the 1460s to the 1740s. In good condition (scattered light foxing).

Taylor, *Cats. of Rare Books* 57; Besterman, *WBB* 908; Brunet II: 1394 “détails curieux”.

Galen of Pergamum. 129-?199.

De Diebus Decretoriis Libri III. Recensio Latini facti, & commentariis illustrati... Joanne Lalamantio... auctore. Lyon, G. Rouillé 1560. 4to. [xvi], 524, [28]p. Woodcut Rouillé title device.

Contemporary limp vellum (slightly defective, stained), evidence of ties.
\$4800.00

Only Edition, second issue, of Lalamant's recension of the principal classical work on diagnostic. His commentary, the first modern one, is medical, mathematical, astronomical and historical. It debuts HIS HARMONIZATION OF SEVEN ANCIENT CHRONOLOGY SYSTEMS (two decades before Scaliger), the essence of his 1571 monograph on the calendar (Houzeau-Lancaster 13388, Durling 2711).

PRINTER GUILLAUME ROUILLÉ GAVE THIS COPY TO FRANÇOIS FONTANON (?1523-after 1560), physician and professor of medicine at Montpellier, who recorded Rouillé's kindness in a 6-line inscription on the front pastedown. Son of Denis Fontanon, François studied under Rondelet, specialized in botany and *materia medica* and supplied Lobel, and particularly Gesner, with a steady stream of information on and drawings of local flora. In good condition (a few quires lightly browned, natural paper flaw in one blank corner repaired).

Dulieu, *La médecine à Montpellier* II: passim & 97 for a reprod. of Fontanon's signature; Durling, “A Chronological Census of Renaissance Editions & Translations of Galen” in *Journal of the Warburg & Courtauld Institutes* XXIV (1961) 1560.1; Gültlingen, *Bib. des livres impr. à Lyon au 16^e X*: 128,471.

THE
USEFUL CITIZEN —
BIG OR SMALL

Herzer, Franz Xaver. 1758-1798.

Gesammelte Nachrichten und Selbsterfahrungen, durch Aufsuchung, Reinigung und mannichfaltige Zubereitung deutscher Seiden- und Wollgewächse Kinder...zu ernähren. Regensburg, Montag & Weiß 1795. 8vo. XXI, [i], 242p. & EIGHT FOLDING ETCHED PLATES — FOUR WITH TWENTY-NINE HAND COLORED BOTANICAL SPECIMENS & FOUR with technical designs.

Contemporary glazed red paper over paper boards (slightly rubbed), panels alike with an outer silver gilt wave border, silver gilt flat spine (faded) & printed green paper label. \$3200.00

Only Edition, his only children's book. These dialogs and essays treat sources for FIBERS USED TO MAKE CLOTHING, HATS AND PAPER, with asides on kitchen gardens, livestock and wine. This surveys different experiments with plant matter and looks at the dyeing and bleaching of fibers. The four folding hand-colored botanical plates show seventeen specimens, including the common milkweed — the author's preferred source for paper fiber. The black-and-white illustrations depict machinery for separating and cleaning the seeds and for culling the commercially viable fibers. A manufacturer, Herzer self-published some dozen titles on textiles, trade and artisans. I have not found a bibliographic reference to this or the 1794 issue (*Vollständige Geschichte der Benützung...*), nor either in a U.S. library. Fresh.

18TH-CENTURY SEEDS
FOR THE CURIOUS
PAPERMAKER

Herzer, Franz Xaver. 1758-1798.

Sammlung von Beschreibungen der Seidenpflanze und des syrischen Hundskrauts. [Munich], the Author & Munich Bookshops 1789. 8vo. [xx], 55, [3]p. & SEED PACKET.

Stabbed as issued in gold paper wrappers (lower third of the front wrapper gone), ms. shelfmark on front wrapper. LAID IN IS A POUCH OF PLANT-PAPER MADE BY THE AUTHOR CONTAINING SEEDS OF *ASCLEPIAS SYRIACA* (common milkweed; pouch unfolds to 173 x 105 mm.). \$7500.00

Only Edition. This scientific promotional pamphlet on common milkweed focuses ON THE USE OF THE NEW WORLD NATIVE'S SEEDS IN TEXTILE AND HAT MANUFACTURE AND IN PAPERMAKING. Drawing on the work of French and German researchers, the *Sammlung* describes the physical plant, explains how to germinate, grow and harvest the seeds, then how to separate the seed fibers and prepare them for commercial purposes. It includes experiments by J.S. Schäffer, "who did more than any of his predecessors in the quest for materials for papermaking" (Hunter). Schäffer figures among the subscribers to this book.

The author offers to sell seeds for sowing the following season to those who contact him prior to 12 March [1790]. OF BLACK-FLECKED GRAY-BROWN PLANT-PAPER MADE BY HERZER HIMSELF, THE POUCH HAS PRESERVED THESE FLUFFY WHITE FIBERS FOR OVER TWO HUNDRED YEARS. I have not located a copy of the book in the U.S., nor mention of the fugitive seeds or plant-paper packet preserved in any European example. Self-published, it has been overlooked by bibliographers of costume, textiles, dyeing, economics, botany and technology. Remarkable, in excellent condition.

See Hunter's *Papermaking: The History and Technique of an Ancient Craft* 317-29.

PRICED THROUGHOUT
IN
CONTEMPORARY MS.

Le Blanc, Claude. 1669-1728.

Catalogue Des Livres. Paris, [C. Osmont for] Gabriel Martin 1729. 8vo. [iii]-xvi, [2 ms., see below], 310, [39]p. Woodcut Le Blanc arms on title.

Contemporary reversed blue calf (joints neatly repaired), recent gilt lettered red morocco labels, edges marbled blue. \$6500.00

In addition to fine French history, voyages and copies in morocco, these 3328 lots include the 1535 Olivetan Bible, 1598 de Bry, Galileo's *Istoria* and *Discorsi...* On Le Blanc's decease Martin offered the books at fixed prices, but tepid sales drove them to auction. Divided by subject, the catalog has manuscripts at the end and an author index. An inserted contemporary ms. list, *apparently unique*, records Martin's pre-auction private treaty sale of three dozen lots with their prices. In good condition (one outer margin anciently strengthened). North, *Printed Cats. of French Book Auctions* 29 (seriously defective); Bogeng, *Die grossen Bibliophilen* III: 54.

“CE CATALOGUE EST
REMARQUABLE” —
PEIGNOT

Le Camus de Limare. d. b. 1795

Catalogue De Livres Rares. Paris, G.F. De Bure 1786. 8vo. [xii], 259, [1 blank], 26, [4]p.

Slightly later half red morocco & green boards (rubbed), spine & title gilt, uncut. \$4800.00

“ONE OF THE FIRST IMPORTANT CATALOGUES OF A LIBRARY OF BOOKS ON NATURAL SCIENCE” (Taylor) and a *most* successful commercial venture. Covering *Wunderkammer*, teratology, conchology, mycology, mineralogy, balneology, paleontology, botany, entomology and herpetology, Le Camus de Limare’s collection was formed at the sales of Gaignat, Randon de Boisset, Paris de Meyzieu, Gouttard and La Vallière. De Bure shrewdly supplied an author index. In excellent condition, Richard Heber’s characteristic pen note in the upper right-hand corner of the front flyleaf, book-ticket of J.A. Freilich.

Bridson & Jackson, *Naturalists’ Libraries* 130-1(b); Blake 260; Peignot, *Rép. bibl. universel* 88; Brunet I: 1645.

“ONE OF THE BEST AND
MOST IMPORTANT” —
TAYLOR

Le Tellier, Charles Maurice, *Abp. of Rheims*. 1642-1710.

Bibliotheca Telleriana. Paris, [J. Anisson at the] Imprimerie Royale 1693. [xx], 447, [93]p. & full-page etched portrait of Le Tellier (Edelinck after Mignard). Double-column, etched initials & ornaments (one of library putti by Le Clerc), engraved royal arms on title.

Contemporary calf over thick boards (worn), spine & title gilt, board edges gilt. \$8800.00

Only Edition: “AMONG THE MOST FREQUENTLY CONSULTED PRIVATE LIBRARY CATALOGUES . . . A SELECT UNIVERSAL BIBLIOGRAPHY” (Breslauer & Folter). Le Tellier formed the library through thirty years of acquisitions made on his travels across Europe. He hewed to Naudé’s *Advis pour dresser une bibliothèque*, in all fields securing the best and most accurate editions. For scholars’ use, he donated the books to Ste. Geneviève, doubling the size of its library, which adopted the present catalog organization as its classification scheme. Large margins (title dusty, a few quires browned), contemporary ms. note on Le Tellier’s librarian Ph. Dubois, 19th-century book label of Reims collector A. Werlé, ms. shelf-mark.

Breslauer & Folter, *Bibliography* 89; Taylor, *Book Catalogues* passim, esp. 6 & 250; Bernard, *Hist. de l’Impr. royale* 151; *Hist. des bibliothèques françaises* II: 22-4.

THE
BOOK
ARTS

Mascall, Leonard. d. 1589.

A profitable booke declaring dyuers approved remedies, to take out spottes and staines...how to die Veluets and Sylkes...How to Gild...And to harden and make softe Yron and Steele. London, T. Purfoote 1588. 4to. [ii], 78, [6]p. Black letter, large woodcut initial, typographic title ornament.

Blind ruled red morocco (Laurenchet), spine & title gilt, gilt turn-ins, red edges. \$26500.00

Second edition: THE FIRST ENGLISH BOOK OF SECRETS BASED ON NORTHERN SOURCES, the seventh copy known. The three sets of recipes had three distinct audiences. PAINTERS, ILLUMINATORS AND SCRIBES USED THE CHAPTERS ON PREPARING COLORS AND INKS. HOUSEWIVES, BOOK BINDERS AND LUXURY ARTISANS consulted those on spot removal, the dyeing of fabrics and thread and the tanning and coloring of leather. METAL WORKERS, ARMORERS AND PRINT MAKERS employed the section on tempering, etching and coloring iron and steel. The first and third groups have German lineage, the second, Dutch. There are some one hundred eighty receipts in all. The chapters on working and ornamenting metal — decorating buckles and girdles, hardening hand tools for gardeners and cabinet makers, gilding and engraving weapons and etching iron and steel — are more precise than their sources. There are three copies in the U.S. (Folger, Harvard, Yale). In good condition.

Pollard & Redgrave, *STC Rev.* 17591; Lawrie, *A Bib. of Dyeing* 448; Ron, *Bib. tinctoria* 718 (incorrectly “3d ed.”); Leed, “Ye Shall Have It Clean’: Textile Cleaning Techniques in Renaissance Europe” in *Medieval Clothing and Textiles* (2006) II: 101-10; Eamon, *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture* 129 & 255; for other editions see Ferguson’s *Bibliographical Notes on...Books of Secrets* 5th Suppl. 9-14 and his *Some Early Treatises on Technological Chemistry* 23-5 and Neville’s *Historical Chemical Library* II: 151 “Extremely rare”.

HER PRINTER'S
ARMS EMBRACING
HIS FAITH

Missal. Use of Paris.

Missel De Paris. Paris, [P. Simon] for the Diocese Booksellers 1738. Four vols. 12mo (142 mm.). Frontis., 56, 356, ccvii [r. ccx]p. & frontis., 45, [1 blank], 252p. & frontis., 46, 24, 336, cciip. & frontis., 56, 300, cxcviiip. Four etched allegorical frontispieces (Daullé after Dumont le Romain), woodcut arms of Paris Abp. Vintimille du Luc on titles.

CONTEMPORARY BLIND RULED JANSENIST OLIVE MOROCCO, GILT RED MOROCCO DOUBLURES with geometric & partly pointillé floral borders, GILT ARMS OF PRINTER CHARLES-JEAN-BAPTISTE DELESPINE IN THE CENTER OF ALL EIGHT DOUBLURES encircled by his name & the date 1738, gilt decorated fly-leaves, gilt spine title, all edges gilt over marbling, eight red silk markers.

\$7200.00

“L'APOGÉE DE LA GALLICANISATION” (Pommarès). First Pocket Edition of the *new distinctly French* liturgy commissioned by Abp. Vintimille du Luc from three Jansenists. THIS SET HAS JANSENIST CLOTHING AS WELL. I have only had one other book with a printer's *private* mark of ownership on the binding (*Cat. 40: 12, D. & L. Elzevier*). C.-J.-B. Delespine rose to be *imprimeur ordinaire* to Louis XIV and ran the Dauphine's private press at Versailles. This was issued the same year as the first edition, a folio. I have found one set in the U.S. In nice condition (a few light marginal stains, one quire browned, nine cancels, as issued).

Pommarès, “L'évolution du Missel Parisien de 1481 à 1738” in *Ephemerides lit.* 112 (1998) 149-173; McManners, *Church & Society in 18th-century France* 40-57.

BEST FRIENDS —
WINE, CHEESE &
BIBLIOGRAPHY

Mizauld, Antoine. d. 1578.

Opvscvlvm De Sena. Paris, F. Morel 1574. 8vo. [1-2] 3-18, [1], [1 blank], [4] leaves.

Contemporary limp vellum, ms. spine title, lacks ties.

With:

Mizauld, Antoine. d. 1578.

Artificiosa Methodus Comparandorum Hortensium Fructuum, olerum, radicum, vuarum, vinorum, carniuum & iusculorum. Paris, F. Morel 1575. 8vo. [iix], 39, [1 blank] leaves.

With:

Diocles Carystius. fl. 350 B.C.E.

aurea ad Antigonom Regem Epistola, De morborum praesagiis, & eorumdem exte[m]poraneis remediis. Paris, F. Morel 1573. 8vo. [iv], 27, [1] leaves.

\$3800.00

Ad I: MIZAUD'S AUTO-BIBLIOGRAPHY OCCUPIES THE FINAL FOUR LEAVES. It is one of the first half-dozen printed auto-bibliographies and was UNKNOWN TO BESTERMAN. It gives the full title, place, printer and date for thirty-one Latin and eleven French printed books and lists twenty projected or unpublished works. Second Edition of the main text, on a purgative. Fresh (one quire partly sprung, two blank corners gone), 19th-century ms. note on the front pastedown.

Durling 3193; see Pritzel 6301 & Dumoulin's *F. Morel imprimeur* 203 & Tucker's *Cat....Arnold Arboretum* 492.

Ad II: While the first part is devoted to purgatives, “the second is ENTIRELY CONSECRATED TO WINES, MEDICINAL AND AROMATIC” (Simon, tr.). Morel specifically requested the author prepare this edition. In fine condition.

Simon, *Bib. bacchica* 460; Oberlé, *Les fastes de Bacchus* 686; Cioranesco 15155; Durling 3191; Dumoulin 143; Tucker 492.

Ad III: First Edition, second issue of these four texts on diet: one by Arnold of Villanova and ANOTHER ON CHEESE. In fine condition.

Simon 458; Durling 1130; Dumoulin 211; Hoffmann I: 556.

FROM CURIOSITY
CABINETS TO
PYRAMIDS

Teissier, Antoine. 1632-1715.

Catalogvs Avctorvm Qvi Librorvm Catalogos, Indices, Bibliothecas...Scriptis consignârunt. Geneva, S. de Tournes 1686. 4to. [iix], 559, 27, [3], [2 blank]p. Title in red & black.

Contemporary calf, panels alike with gilt ruled outer borders around two blind repetitions of an interlocking dotted semi-circle & foliage roll, central rectangle blind ruled in three compartments, spine & label gilt (rubbed), green edges. \$1200.00

Only Edition: “the best and most voluminous bibliography of bibliographies for close to two centuries” (Breslauer and Folter). Teissier supplies lists of booksellers' catalogs, subject and author bibliographies and lastly BIBLIOGRAPHIES OF OBJECTS THEN FASHIONABLE IN CURIOSITY CABINETS — rings, gems, obelisks, seals, inscriptions, antiquities, coins.... Twenty years later he issued a supplement. In nice condition.

Besterman, *WBB* 783 & *Beginnings* 49; Breslauer & Folter, *Bibliography* 81; Petzholdt 7 (“werthlos” — Mr. Sunshine as usual).