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SHORT STACK

Fourteen

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Teratology
Poisonous Plants
Vernacular Liturgy
Fables
Jesuit Devotionals
Mineralogical Taxonomy
French Renaissance Theater
Private Libraries
and
Festivals!

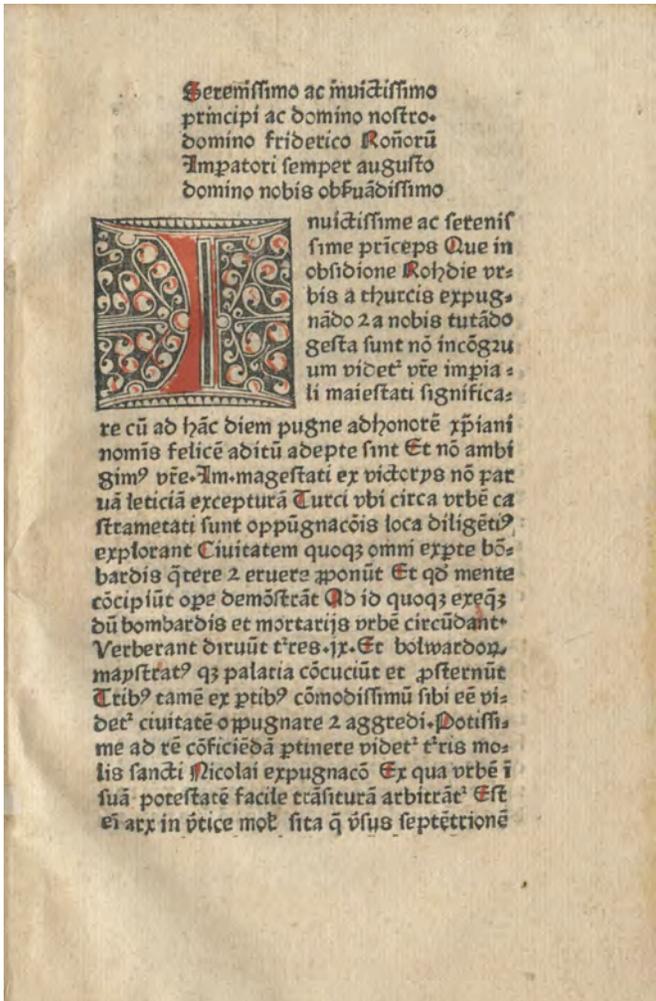
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FLASH BULLETIN FROM THE BATTLE FRONT
 "HE ALL BUT DIED" — BROCKMAN

1. **Aubusson, Pierre d'**. [*De obsidione urbis Rhodiae ad Fridericum imperatorem*]. [Strassburg, Heinrich Knobloch after 13 September 1480]. 4to (204 x 138 mm.). [10]p. Distinctive Gothic type (96/7), 30 lines per page, opening eight-line white-line woodcut initial highlighted in red by a contemporary hand, majuscules stroked in red.

Mid-19th-century beige cloth (small stain to the front cover), gilt lettered black morocco label. \$29500.00

?First Edition of THIS NEWSLETTER BY THE VICTORIOUS COMMANDER AT RHODES DESCRIBING THE EIGHTY-EIGHT DAY TURKISH SIEGE OF THE CITY, from 23 May to 18 August 1480.



His unembellished day-by-day account is riveting and the numbers grim: 70,000 Turks against 500 armored knights and 4000 inhabitants. Deploying the heaviest artillery then constructed, the besieging forces pounded the city for sixty-two straight days, mounted midnight amphibious attacks and sophisticated mining operations, attempted to assassinate d'Aubusson and engaged in terrifying psychological tactics.

Grand Master of the Hospitallers, d'Aubusson devoted the previous quarter century to strengthening the city's defences against an Ottoman invasion. HIS EXTRAORDINARY PERSONAL COURAGE AND MURDEROUS SKILL PROVED DECISIVE IN THE BATTLE'S OUTCOME — celebratedly standing the breach in the Italian Wall during the final assault when he suffered a punctured lung. He was immediately a hero and a legend. His victory ranks with the Battle of Lepanto (1571) and the siege of Vienna (1683) as symbolic Christian triumphs over the infidel.

All of German manufacture, four editions have survived: two broadsides (Mainz, Nürnberg) and two slender quartos (Strassburg, Cologne). All are unsigned and undated with no priority established among them. A single copy of one printing has appeared at auction in the past two centuries.

THE MOST EXCITING MILITARY INCUNABLE. In good condition, rubricated. Fumagalli, *Bibliografia rodia* 1088; Mizzi, *Le guerre di Rodi Relazioni* 22-33; Brockman, *Two Sieges of Rhodes 1480-1522* 38, 58-92; Schwoebel, *The Shadow of the Crescent: The Renaissance Image of the Turk (1453-1517)* 120-30 & 141-2 & 183; *The Oxford Encyclopedia of Medieval Warfare and Military Technology* III: 272-3; Bradbury, *The Medieval Siege* 227-31; Purton, *A History of the Late Medieval Siege, 1200-1500* 380-3; Setton, *The Papacy and the Levant, 1204-1571 II: The Fifteenth Century* 346-63; ISTC ia01181000; Goff A-1181 (2 exx.).

THE ZENITH OF ANCIEN RÉGIME DECORATIVE ARTS

2. Aumont, Louis Marie Augustin, duc d'. *Catalogue des Vases, Colonnnes, Tables de Marbres rares, Figures de bronze, Porcelaines...Laques, Meubles...Pendules, Lustres...Lanternes...Bijoux & autres Effets.* Paris, [Didot for] P.F. Julliot & J.A. Paillet [1782]. 8vo. [ii], 163p. & THIRTY ETCHED PLATES of objects & ornamental details (with dimensions).

Calf-backed contemporary pink paper over paperboards, vellum tips, spine & title gilt. \$1950.00

TRANSFORMING THE LOUVRE. First Edition of the most richly illustrated 18th-century art auction catalog and a watershed sale in French decorative arts. Gentleman of the Bedchamber to Louis XV and to Louis XVI, the *duc d'Aumont* oversaw official and theatrical state entertainments, gifts from the Crown, the royal wardrobes and domestic furnishings. Accordingly, he had charge of the Hôtel des Menus-Plaisirs, where these sumptuous objects were created by leading artists like architect P.A. Paris, stage designer L.R. Boquet and bronze-chaser, furniture designer and gilder Pierre Gouthière, from whom the *duc d'Aumont* privately commissioned many spectacular pieces. Most of these were purchased at the sale for astonishing prices by Louis XVI and his queen Marie-Antoinette, who accounted for two-thirds of the gross. "Behind Louis XVI's prodigal disbursement there was a distinct purpose...converting space in the Louvre Palace (particularly the Grande Galerie) into the Museum...purchases at the d'Aumont sale were intended as staffage, decorative accessories for the royal collection of paintings in the Grande Galerie" (Parker xxi-xxii). In good condition, buyers' names and prices in the margins in contemporary manuscript.

Lugt 3488; Reitlinger, *The Economics of Taste* II: 39-41 "the most fashionable of all such events"; *Acanthus...Historical Auction Catalogs 1: Le Cabinet du duc D'Aumont* ed. Parker xvii "Illustrated catalogs were an extreme rarity at the time".

PLANTS & PEERS

3. Bergen, Carl August von. *Catalogvs Stirpivm Indigenarvm...Qvas Hortvs Medicvs Academiae Viadrinae Complectitur.* Frankfurt a.d. Oder, P. Schwartz 1744. 8vo. [iix], 120p.

Contemporary vellum over stiff paper boards, gilt rule border, spine & morocco label gilt, edges sprinkled red.

With:

Cartheuser, Johann Friedrich. *Dissertatio Chymico-Physica De Genericis Qvibvsdam Plantarum Principiis Hactenvs Plervmqve Neglectis.* Frankfurt a.d. Oder, J.C. Kleyb 1754. 8vo. 78p. \$2800.00

Ad I: Only Edition. The only printed record of the some twelve hundred plants, trees and herbs — including A DOZEN FROM THE NEW WORLD — cultivated at the botanical and medicinal garden of the University at Frankfurt a.d. Oder. For two decades Bergen, as Chair of the Botany Department, taught from this collection. He provides a sixty item bibliography of works cited, many by his instructors and peers. The garden closed in 1811. One other copy in the U.S. In nice condition (occasional spotting), some outer edges uncut, signature on rear pastedown dated 1765, gift bookplate of American amateur botanist Kenneth Mackenzie (1877-1934; Bridson & Jackson, *Naturalists' Libraries* 140-1).

Rehder & Sargent, *The Bradley Bib.: A Guide to the Lit. of the Woody Plants* I(1): 43; Pritzel, *Thesaurus lit. bot.* 657; Erman-Horn, *Bib. der deutschen Universitäten* II: 3668; not in Alden.

Ad II: First Edition. Chair of Chemistry, Pharmacy and Materia Medica at Frankfurt a.d. Oder, the author treats thirty-two botanical species and their chemical properties, including the Canadian sugar maple. Sap was his specialty. Cartheuser succeeded Bergen as Chair of Botany. One other copy in the U.S. In good condition. Pritzel 1559; Poggendorf I: 384-5.

EXCORIATING THE HAMMER
"RECHT SELTEN" — BEHREND

4. Book auctions. *Sende=Schreiben/ In welchem erwiesen und dargethan/ daß die öffentlichen Bücher=Auctiones Denen Gelahrten nicht allein schimpfflich/ sondern auch höchstschädlich und nachtheilig sind.* S.l., s.n. 1697. 4to. [ii], [14]p. Gothic type, historiated woodcut headpiece.

Marbled paper spine reinforcement, edges sprinkled red. \$5200.00

?First Edition of this unflattering window into book auctions in Germany just as they were starting to take hold. The professor Jacob Dieme and the lawyer Dr. Blume discuss auctioneers' dirty practices: marrying sets, surreptitiously disposing of the best books prior to the auction, selling incomplete books, sophisticating copies, manipulating bids, marketing antiquated or corrupt texts as the best editions and cheating widows, orphans and heirs. Their solution: buy from your bookseller — better service *and* better prices (with contemporary cost comparisons given!). No copy of this edition is reported by a U.S. library; there is one example of the 18th-century reprint (Newberry) and a handful of the 1919 reprint (of the 18th-century reprint...). *Fresh* (pin worm hole in the blank margin). Behrend, "Der Gott und den Menschen wohlgefällige Christliche Kaufman" in *Zeitschrift für Bücherfreunde* 11 (1920) 242-8 (attributing it to G. Hosemann); Gebauer, *Bücherauktionen in Deutschland im 17. Jahrhundert* 40-3; Scholderer, "A German Diatribe Against Book Sales" in *The Library* Ser. 3/10 (1919) 117-122 "entertaining reading"; *BL German C17 STC* S1887; VD 17 1:072566A (3 exx.).

PARIS FOR THE PARISIANS

5. Dulaure, Jacques-Antoine. *Histoire Physique, Civile Et Morale De Paris.* Paris, [T.-F. Rignoux for] L.-M. Guillaume 1821-1825. Eight vols. 8vo. Together 4278 pages & EIGHTY-FIVE STEEL ENGRAVED PLATES (original tissue-guards), FOUR LARGE FOLDING MAPS OF PARIS.

Contemporary polished red calf (Meslant, some corners bumped), black outer rule border & blind foliate roll, gilt circles at the corners, spine decorated in black & gilt, gilt lettered title, marbled edges, pink silk markers. \$2200.00

"LE FRUIT DE LONGUES RECHERCHES" (Brunet). First Edition of this classic reference work, COMPLETE WITH THE THIRTY-SIX SUPPLEMENTARY PLATES, THE MASSIVE CANCELLANS (Vol. V pp. 337-432, suppressed to avoid prison) and the volume of additions, corrections and errata, all issued in 1825. This set covers every facet of the city's art, economy, literary scene, architecture, fashion, statistics, religious and sexual practices.... A handsome set, bound by "a first-class binder of wide range" (Ramsden, *French Bookbinders* 140). Bossuet, *Cat. des livres relatifs à l'Histoire de la Ville de Paris* 35; UCBA I: 463; Cioranescu 26416; Quérard, *La France* 2: 662; Brunet I: 873.

WHERE, WHAT & HOW

6. Ferber, Johann Jakob. *Beyträge zu der Mineral=Geschichte von Böhmen.* Berlin, C.F. Himgurg 1774. 8vo. [xxii], 162p. & folding etched plate & LARGE FOLDING HAND-COLORED MAP (498 x 380 mm.), etched title device.

Contemporary speckled half sheep & marbled boards (rubbed), spine & red morocco label gilt, red edges. \$1500.00

Only Edition: "the foundation for future geological studies of the Austro-Hungary empire" (Schuh). Here the itinerant Swedish mineralogist describes the nineteen mines operating in Bohemia during the late 18th century, their minerals and extraction methods. He also treats the legal status of nobility and landowners in apportioning mining profits. The map shows the mineral deposits surrounding Joachimsthal, where Georg Agricola began his investigations. A very good copy (light stain in the blank margin of a dozen leaves). Not in Smith's "Regional Mineralogies of the World". Schuh, *Annotated Bio-Bib. of Mineralogy and Crystallography 1469-1919 Online* "Scarce"; Poggendorf I: 733.

PEDIATRIC TERATOLOGY

7. **Grimm, Johann Caspar.** *Kurtze Historische/ Physicalische und Medicinische Relation...von einem Monstrobicorporeo, Oder...Wunder=Geburth.* Leipzig, Katharina Höcker Widow of J. Reinhold for the Author 1700. 4to. [iv], [24]p. & FULL-PAGE ENGRAVED PLATE WITH THREE FIGURES.

Pastepaper spine reinforcement. \$1200.00

Only Edition: conjoined girls born to the thirty-seven year-old Elisabeth Winkler just outside Leipzig and examined in person by the Physician in Ordinary to the Prince of Saxony in Eisenach and Leipzig. This is his report. At the end he speculates on possible causes. The illustration shows the front and back of the Siamese twins and their position at the time of birth. Two copies in the U.S. Fresh. Krivatsy 5006; Waller 3748; VD17 3:601705A.

SELF-PLUCKED & SELF-PUBLISHED

8. **Köhler, J.C.G.** *Schlesische Gift=Flora oder die schlesischen Giftpflanzen...mit natürlichen, abgetrockneten Pflanzen begleitet. Erster [-Zweiter] Heft.* Hirschberg [=Jelenia Góra, Poland], I. Krahn for the Author 1811-12. Two vols. Folio (334 x 210 mm.). IV, [1] 2 [3-4] 5-6 [7-8] 9-10 [11-12] 9-10 [13-14] 17-18 [19-20] 21-22 [23-24] 13-14 [15-16] 25-26 [27-28] 29-30 [31-32] 33-4 [35], [1 blank]p. & [ii], [39], [1 blank]p. TWENTY FULL-PAGE BOTANICAL SPECIMENS fixed with paper strips to rectos only with letterpress legends beneath (versos blank).

Original printed blue paper wrappers over stiff paper boards (soiled, spines partly perished), a foliage border, title, price & imprint on the front panel, the border & a basket of flowers on the rear panel, eight yellow linen ties. \$8500.00

SECOND COMPLETE SET KNOWN OF THIS DANGEROUS HERBARIUM FOR CHILDREN: Only Edition. Prompted by the death of a child by autumn crocus (here illustrated II: 29-[32]), the author gathered and dried the specimens, wrote the text, commissioned its printing and assembled these two specimen suites of Silesia's twenty most common poisonous plants to protect and educate his own elementary school students in Schmiedeberg (now Kowary, Poland). For each specimen he provides its Latin nomenclature and up to thirty vernacular names. He gives a physical description of the plant, notes on its habitat, months in bloom and safe uses (if any). A realist, he also records the various symptoms suffered after ingestion. The idiosyncratic pagination of the first volume suggests the small number of sets completed. I have located a complete copy at Leiden (that at Frankfurt a.M. is defective). In nice condition (blank upper margin of four leaves stained, wormhole in three leaves affecting four words, two specimens loose but present, one stem topless). Unknown to Pritzel, Nissen, Ferchl and Schelenz. Callisen X: 301-2; Krüger, *Bib. botanica* 110.

EVERYTHING IN BETWEEN

9. **Obsequiale/ Vel liber Agendorum...secundum antiquum vsum/ [et] ritum Ecclesie Ratisbonensis.** Ingolstadt, A. III Weissenhorn 1570. 4to. [ii], [165], [1 blank] leaves. Three sizes of Gothic type (vernacular in Schwabacher) & two of Roman, PRINTED IN RED & BLACK THROUGHOUT, PRINTED MUSIC with staves in red (staves for vernacular lyrics in black), two-, three- & five-line initials in red, REGENSBURG PAINTER FRANZ KIRCHMAIER'S FULL-PAGE WOODCUT dated 1570 of David Kölderer von Burgstall Bisop of Regensburg kneeling before Pope Pius V, majuscules stroked in red on seven folios (these same one hundred fifty-one German hymn verses also numbered in ms.), title in red & black.

Contemporary pigskin over bevelled wooden boards (worn), outer border of foliage sprays, central rectangle framed by a half-figure roll of Christ-Peter-

Paul-John the Baptist with Biblical quotations, inner rectangle of delicate vines & foliage, chased brass clasps & catches, somewhat later paper spine labels.

\$5800.00

First Edition, the first post-Tridentine liturgical book with vernacular German verses, and the second edition of the *Ritual* or *Agenda* for Regensburg (first 1491, Goff O-4). The least uniform of liturgical works, rife with local uses, this contains all the services a priest needs besides those in the Missal and Breviary. The newly appointed Bishop David Kölderer (bp. 1569-79) oversaw the editing of every text — exorcisms, marriages and offices for the dead, explicit instructions on entering baptisms and confirmations in parish registers.... MORE THAN HALF THE BOOK IS PRINTED MUSIC. In 1614 Pope Paul V promulgated an authoritative text to be universally implemented, sweeping away diocesan variations. One copy in the U.S. In good condition (short tear in one blank margin, hand soiled), two leaves among the readings for matrimony have contemporary ms. additions (one at the bottom of a leaf 6 ll. in Latin, the other tipped in 21 ll. in German), contemporary ms. index on the final blank, early 17th-century engraved armorial bookplate of Fundationis Baldauficae (Waldaufstiftung, Hall in Tirol) on the rear pastedown. Hollstein, *German Engravings* 19:6,2; Goedeke II: 238,4; Stalla, *Bib. der Ingoldstädter Drucker* 634; VD 16 A 741.

INSPIRED LA FONTAINE

10. Régnier, Jacques. *Fables Nouvelles En Vers.* Paris, C. Blageart 1685. 12mo. [iix], 147, [1]p. Heavily leaded Roman type (animal speech in italic), engraved title by Charles Mavelot.

Contemporary mottled calf (front hinge & base of spine neatly repaired), spine & title gilt, edges sprinkled brown. \$2450.00

Only Edition in French of these thirty verse fables by the Beaune physician, who loosely modeled his moral tales of talking birds, house flies, lions, crayfish, boars, etc., on Phaedrus. The Latin suite, or *Apologi*, of one hundred stories appeared at Dijon in 1643, just as La Fontaine entered the Oratoire: "lui doit semble-t-il quelques fables" (Collinet). The translation has been variously attributed to Daubaine, D'Aubigny, Donneau de Vizé and Moreau de Mautour (1654-1737), whose arms appear on the title, and who like Régnier was a native of Beaune. One other copy in the U.S. In good condition. Cioranescu 23491 (Daubaine); Barbier, *Anonymes* II: 415 (Daubaine); Collinet, *La Fontaine et quelques autres* 33; see Lamb, *Annales Phaedriani* 21 (1643 *Apologi*).

THIRD COPY KNOWN

11. Richeome, Louis. S.J. *La Sacree Vierge Marie.* Paris, L. Sonnius [1603]. 8vo. Engr. title, [1], 2-53, [3] leaves. Full-page engraved Crucifixion & engraved title-page by Chas. de Mallery.

Contemporary limp vellum (soiled), later ms. spine title. \$2500.00

First Edition. This illustrated distaff devotional in fifty-eight meditations guided pious female readers to weep, ponder and pray with the Virgin at the foot of the cross. Dedicated to Eleanor of Bourbon abbess of Fontevrault, it was to be used by her nuns every Friday and Saturday. I have found two other copies of this edition: single examples of the two later printings survive (none is in the U.S). In good condition (hand soiled, minor blank marginal stain), title inscription of the seminary of the Congregation of Jesus and Mary.

This copy comes from the library of Mary Barbara Felicity Hales (1835-85), the sole heir of the seventh Baronet of Hales. She entered a French Carmelite convent in 1859, left after two years and transformed her Canterbury home Hales Place into a Carmelite convent. Her extravagance in acquiring paintings, embroidery and dogs eventually bankrupted her, and in 1880 Hales Place and its contents were auctioned to pay her creditors.

Goldsmith R753; see Cioranescu 59466 and Sommervogel-deBacker VI: 1821,15 (both give Arras 1603, a ghost); see *Rép. bib. des livres impr. en France au XVII^e siècle* XV: 65,28). Labouchère, *Ladies' Book-Plates* 59; Buckley, *When Jesuits were Giants* 166-71; Quaritch, *Dict. of English Book-Collectors* 334.

D.I.Y. CHEMISTRY & MINERALOGY

12. Schönbauer, Joseph Anton. *Neue Analytische Methode Die Mineralien Und Ihre Bestandtheile Richtig Zu Bestimmen....Erster [-Zweyter] Theil.* Vienna, C. Schaumburg & Co. 1805-1809. Two vols. 8vo. [xlviii], XL, 331p. & [xlvi], 418p.

19th-century half-calf & marbled boards (c. 1840, rubbed), spine & title labels gilt, edges sprinkled red & blue. \$3200.00

Only Edition, printed at the author's expense. This describes the Hungarian natural historian's "new analytic method for the determination and classification of minerals... which is quite complex" (Schuh). The author wrote this for the amateur scientist's self-study, creating hundreds of mineralogical families within six classes determined by, i.a., color, luster, scent, flavor and chemical reactions in fire and water. Posthumously edited by his son Vince, the second volume further develops the taxonomic system and contains detailed descriptions of mineralogical apparatus, specifications for chemical analysis of specimens and a glossary. I have located no other set in the U.S. In very nice condition, some half dozen pages with contemporary ms. additions, signature of Johan Mauritz Witterberg dated 1840 in each volume.

Schuh Online "Very rare"; Bolton, *A Select Bib. of Chemistry 1492-1897. First Suppl.* 374; Ferchl, *Chem.-pharm. Bio- und Bibliographikon* 483; Pogendorf II: 829.

"TURNÈBE EÛT CRÉE EN FRANCE LA COMÉDIE DE
CARACTÈRE" — LEBÈGUE

13. Turnèbe, Odet de. *Les Desgvoisez Comedie Francoise.* Blois, G. Collas 1626. 12mo. [vii], 180, 23 [r. 24]p. Title ornament.

Jansenist red morocco (Duru), gilt lettered spine title, edges gilt over marbling. \$7800.00

"SANS DOUTE LA MEILLEURE COMÉDIE FRANÇAISE DE LA RENAISSANCE" (DLLF IV: 2511); "LE CHEF D'ŒUVRE DE LA COMÉDIE FRANÇAISE DE LA RENAISSANCE" (Aulotte). Probably composed in 1580/1 by the Humanist for private theatrical performance by his friends during Mardi Gras, the play is set in the street of a Parisian neighborhood, contemporary bourgeois manners on full display. "The Paris of *Les Contens* is the Paris of Turnèbe" (Beecher). The "language abounds in proverbs and popular expressions; it gives the illusion of entirely natural speech" (Lebègue, tr.).

Charles Maupas, who taught French to foreigners in Blois, published this second edition (first 1584, no ex. in the U.S.) for his pupils to save them the labor of copying by hand from his example. To elucidate expressions then already unfamiliar, he added a glossary explaining, e.g., words and phrases peculiar to tumblers and tightrope walkers (Act 1, scene 7). One U.S. location. Nodier's copy, some lower margins uncut.

Lebègue, *Le Théâtre comique en France* 107-13; Aulotte, *XVI^e siècle: litt. française* 132; Gratet-Duplessis, *Bib. parém.* 271; Picot, *Les Français italianisants* II: 145-52; Soleinne, *Bib. dramatique* I: 814 "Très-rare"; Lancaster, *Hist. of French Dramatic Lit.* I: 274-5; Cioranescu 21419 (Turnèbe) & Cioranescu 46628 (Maupas); Turnèbe, *Satisfaction All Around* ed. Beecher vii-xxx; Nodier, *Descr. raisonnée d'une jolie collection de livres* (1844) 726 this copy "fort rare...fort précieuse".

"UNA TIPOGRAFIA CHE EBBE NOTEVOLE RINOMANZA IN
TUTTO IL SETTECENTO" — ALIPRANDI

14. Volpi, Gaetano Cristoforo. *La Libreria De' Volpi, E La Stamperia Cominiana... Avvertenze necessarie e profitevoli à Bibliotecarij, e agli Amatori de' buoni Libri.* Padua, G. Comino 1756. 8vo. Frontis., xiv, [ii], 592p. Etched frontis. with the Volpi arms, etched Volpi title device.

Contemporary vellum, ms. spine title, blue edges. \$2200.00

Only Edition, privately printed, one of two hundred copies. THIS CATALOG RECORDS WELL OVER 7000 BOOKS IN THREE VOLPI FAMILY LIBRARIES — those held in common, those of Gianantonio, and those of Gaetano. Many entries have notes on the text, author,

typography, rarity and copy specific characteristics like colored paper. These books passed to Luigi Celotti and were dispersed at London and Paris 1825-29.

Scholars and bibliophiles, THE VOLPI ESTABLISHED A PRESS IN THEIR HOUSE under the direction of Gius. Comino (d. 1756), and *La Libreria* gives chronologic and alphabetic catalogs of the 206 editions they produced from 1717 to 1755. These fulsome entries describe vellum and blue paper copies, editing difficulties, manuscript sources and dedicatees. Letter codes indicate which of nine binding styles were available for each title.

This may contain THE FIRST DICTIONARY FOR BOOK COLLECTORS, PRINTERS, BINDERS AND BOOKSELLERS: the forerunner of Carter's *ABC for Book-Collectors*. It instructs on uncut leaves, famous printers, damage from tobacco smoke, indices, gold leaf, depredations of cats, etching, optimal woods for shelves, defective sheets.... In nice condition (one quire lightly inked).

Bigmore & Wyman, *Bib. of Printing* III: 54 "Very rare"; Aliprandi, "La tipografia Volpi-Cominiana di Padova (1717-1781)" in *GJ* 1959 127-34; Taylor, *Book Catalogues* ed. Barlow xxxvi & 265; Frati, *Diz....dei bibliotecari e bibliofili* 572 "una scelta e ricca libreria"; Clair, *A History of European Printing* 327 "a private press...not...for profit".

TWO FLEECE COLLECTORS

15. Zehendtner vom Zehendtgrueb, Paul. *Ordentliche Beschreibung mit was stattlichen Ceremonien vnd Zierlichkeiten/ die Röm. Kay. May. unser aller genigster Herr/ sampt etlich andern Ertzhertzen/ Fürsten vnd Herrn/ den Orden deß Guldin Fluß/ in disem 85. Jahr zü Prag vnd Landshüt/ empfangen vnd angenommen.* Dillingen, J. Mayer 1587. 4to. [ii], 155, [1], [2 blank]p. & THIRTEEN FOLDING ETCHED PLATES. SEVEN MOUNTED FULL-PAGE ETCHINGS (six armorial) ALL BY ANTONI BOYS, partly xylographic title in red & black.

CONTEMPORARY WHITE CALF DECORATED IN BLACK (rubbed, slight loss to corners & to rear panel), blind ruled outer frame, black chain roll & corner fleurons, ARMS OF ARCHDUKE FERDINAND II in the center of the front panel, fine azured arabesque oval medallion on the rear panel, the fleuron repeated in the spine compartments (base damaged), ms. lettered paper label, evidence of four red & yellow ties, edges sprinkled red & blue. \$37500.00

Only Edition of the celebrations and ceremonies at Prague and Landshut commanded by Archduke Ferdinand II of Tyrol to bestow the Order of the Golden Fleece on his nephew and fellow art and curiosity collector, Emperor Rudolf II. Banqueting (credenzas groaning), fireworks, processions, investitures, musicians, shooting competitions, porters.... These are shown on the folding plates; the arms of other members and the Emperor in full regalia make the seven full-page reproductions. The illustrations are attributed to the Ferdinand's court painter Antoni Boys (c. 1530-c. 1600) and are his only known intaglio work. The text by Ferdinand's secretary, Zehendtner, recounts the series of festivities and the party's travels from Innsbruck to Prague, Landshut and Munich then back to Innsbruck.

Elegantly bound for presentation in white calf with the arms of the patron of the events and the book (verso of two plates invisibly repaired, slight wear to one fold), 19th-century shelfmark of Ellischau Castle (Nalžovské Hory). "The work hardly ever seems to be encountered in complete state" (Breslauer).

Vinet, *Bib....des beaux-arts* 660 "volume rare" (17 pl.); Ruggieri, *Cat.* (3-10.III.1873) 941 "Très-rare et fort curieux" (17 pl.); *Berlin Kat.* 2820 (12 pl.); Hollstein, *German Engravings* IV: 143,3-19 (17 pl.); Wurzbach, *Niederländ. Künstler-Lex.* I: 168 (14 pl.); Andresen, *Der deutsche Peintre-Graveur* IV: 294-6 9 "sehr selten" (17 pl., lacking the processions); *Court Festivals of the European Renaissance* edd. Mulryne & Goldring 364 & 387; *Die öffentliche Tafel: Tafelzeremoniell in Europa 1300-1900 [Ausstellung 29.IX.02-11.III.03]* edd. Ottomeyer & Völkel (2002) 17 (noting the furniture & food display); Fähler, *Feuerwerke des Barock* 32 (the only fireworks recorded at Landshut); Martin *Breslauer Kat.* 100 no. 48 (colored presentation ex. in pink calf) & see *La Toison D'Or: cinq siècles d'art et d'histoire. Exposition 14.VII-30.IX.1962* 161 (contemporary colored ms. with 14 pl., ÖNB cod. 7906 ms.); VD 16 Z 225.