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43 Sabine Avenue
Narberth, PA 19072-1741



Bruce McKittrick
Rare Books, Inc.

Tel. (610) 660-0132
Fax (610) 660-0133
mckrare@voicenet.com

DEFLOWERING THE WORK FORCE

Sermon ioyeux dung despucelleur de nourrisses. France, s.n. c. 1540.
Small 8vo. [8]p. Bâtarde type (84), 29 lines per page, lombardic initial.

Crushed red Jansenist morocco (Chambolle-Duru), gilt lettered spine
title, wide gilt turn-ins, all edges gilt. \$16000.00

“Édition originale rarissime” (Pichon). *Explicit* verse celebration of the
seigneur’s sexual sampling of the young virgins on staff (clearly girls 16 and
younger). The poem leaves virtually nothing to the imagination. Probably
composed in the late 15th or early 16th century, it achieved enormous popularity
in a succession of *necessarily* anonymous editions to the 1820s. Apart from that
offered here, the earliest printing of which I have located a physical example is c.
1710. In fine condition, from the libraries of the comte de Lignerolles (*Cat.* (1894)
1518), baron Pichon (*Cat.* (1897) 794) and Édouard Moura (*Beaux livres* (1923) 238
“vers 1520”), Nordmann bookplate.

Brunet V: 307 & *Suppl.* II: 639 (this ex.) “Édit. originale...pièce introuvable”; see
Pia, *Les livres de l’enfer: bib....des ouvrages érotiques* 1328.